Subject: Athlon or Pentium
Posted by Sanbar on Fri, 14 Oct 2005 22:12:25 GMT
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nough resolution out of an LCD TV?
>
>
> "Mike" <spamthis@alltel.net> wrote:
>>This is better!
>> https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3 2HV
>>
>>I just got one and all I can say is WOW! Especially with the DVI!
>>
>>Then I have an 18" flat panel over to the side for displaying plug-ins
>>thou

Subject: Re: Athlon or Pentium
Posted by emarenot on Sun, 16 Oct 2005 13:37:41 GMT
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n Paris I can visualy line up
the
> tracks to the click later. But in your method, if I undertand things
correctly,
> you would not have gotten "tape compression" as you were just getting the
> electronic through put? Seems like you;d actually have to record. to get
> the tape "sound" or am I wrong?
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I used to do this with a TEAC 80-8. I wish I still had it. Latency isn't
> an
> >issue. The signal path through the components of the tape machine is
faster
> >than your A/D and D/A conversion so in all likelihood, you will have
around
> >1.2ms latency (the AD/DA latency in Paris).
> >
> >The way I did it was to patch the preamps directly to the deck, then send
> >the returns to 8 paris inputs and record them. Sounded great. I also
striped
> >a smpte track to tape and sync'ed Paris to