

---

Subject: Re: Cubase, yuk!

Posted by [Bill L](#) on Fri, 21 Mar 2008 11:50:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

What version of LE is it?

Ed wrote:

> Hey guys (and gals)... I have setup my new firewire studio and I been tracking  
> in Cubase LE that came with the program. Although the sonics seems ok and  
> maybe it's just because I am new to Cubase... but is there something better  
> out there for tracking that resembles Paris? I have dual monitors and there  
> is no way to make use of this in Cubase... It creates a new version of the  
> track each time.. but unlike Paris, if I delete, I mean delete... don't  
> make me close the program so I have to clean up all those monster files...  
> hopefully someone understands what I mean here... And the plugins that  
> came with Cubase are... ummm... can you spell TERRIBLE! I tried to adjust  
> the ones that I played with and I must say... WHAT were they thinking! They  
> need lessons with plugins from Paris. An example is the chorus... I apply  
> that to a track and sheesh... why waste my time. I max'd the thing out...  
> not much of a difference. Is there plugins that go from mono to stereo,  
> like in Paris.. or is that just a Paris plugin thingy?  
>  
> I like the fact that Cubase LE is free with my device... but I am hopeful  
> that there is something else out there that operates similar to Paris...  
> Anyone?  
>

---

---

Subject: Cubase, yuk!

Posted by [Ed](#) on Fri, 21 Mar 2008 12:51:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey guys (and gals)... I have setup my new firewire studio and I been tracking  
in Cubase LE that came with the program. Although the sonics seems ok and  
maybe it's just because I am new to Cubase... but is there something better  
out there for tracking that resembles Paris? I have dual monitors and there  
is no way to make use of this in Cubase... It creates a new version of the  
track each time.. but unlike Paris, if I delete, I mean delete... don't  
make me close the program so I have to clean up all those monster files...  
hopefully someone understands what I mean here... And the plugins that  
came with Cubase are... ummm... can you spell TERRIBLE! I tried to adjust  
the ones that I played with and I must say... WHAT were they thinking! They  
need lessons with plugins from Paris. An example is the chorus... I apply  
that to a track and sheesh... why waste my time. I max'd the thing out...  
not much of a difference. Is there plugins that go from mono to stereo,  
like in Paris.. or is that just a Paris plugin thingy?

I like the fact that Cubase LE is free with my device... but I am hopeful

that there is something else out there that operates similar to Paris...  
Anyone?

---

---

Subject: Re: Cubase, yuk!  
Posted by [Ed](#) on Fri, 21 Mar 2008 13:12:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with a device that is brand new. I am positive it isn't an older copy. But really... I don't think that matters too much. I would like to find a tracking program for my firewire device that is closer to Paris. Is there anything out there like that? Or, what are some others using that they like besides Cubase?

Oh! and since I don't know what version of Cubase LE I have (I don't have the disc here or the program), I did try the demo of Cubase 4 before this... and they looked identical... if that helps...

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>What version of LE is it?

>

>Ed wrote:

>> Hey guys (and gals)... I have setup my new firewire studio and I been tracking

>> in Cubase LE that came with the program. Although the sonics seems ok and

>> maybe it's just because I am new to Cubase... but is there something better

>> out there for tracking that resembles Paris? I have dual monitors and there

>> is no way to make use of this in Cubase... It creates a new version of the

>> track each time.. but unlike Paris, if I delete, I mean delete... don't

>> make me close the program so I have to clean up all those monster files...

>> hopefully someone understands what I mean here... And the plugins that

>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to adjust

>> the ones that I played with and I must say... WHAT were they thinking!

They

>> need lessons with plugins from Paris. An example is the chorus... I apply

>> that to a track and sheesh... why waste my time. I max'd the thing out...

>> not much of a difference. Is there plugins that go from mono to stereo,

>> like in Paris.. or is that just a Paris plugin thingy?

>>

>> I like the fact that Cubase LE is free with my device... but I am hopeful

>> that there is something else out there that operates similar to Paris...

>> Anyone?

>>

---

Subject: Re: Cubase, yuk!

Posted by [Dedric Terry](#) on Fri, 21 Mar 2008 14:27:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1 is far outdated now. v2 isn't bad, but since Cubase is on v4, it might be worth upgrading.

1 - you can use multiple monitors easily - we do it all the time. You have to manually resize the main project window to stretch across both monitors (not maximize - that uses the main monitor only, as do almost all Windows apps, unfortunately). Then resize the individual arrange, mixer, etc windows as you wish within that layout. Save your workspaces (you can have up to 9 on key commands) assign them to key commands, and work away.

2 - You can easily remove unused tracks from the pool window. Unlike Paris, you can't hang yourself with file references - you can delete, bounce, etc, without worrying about losing the perfect take (if you try to erase a file from the pool, Cubase will tell you if there is a reference to it in the arrange window - if not, it's gone, if there is, you can choose).

3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use mostly 3rd party plugins, as I would with any DAW, but the new EQ is just as good as Paris' with imho, wasn't anything special - just a digital EQ. Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other options there. Paris was a mono app, so all of it's plugins had to convert mono to stereo (working with stereo tracks was a major pain). With Cubase, just create a stereo FX channel or group, put your chorus there, and route the mono track to it - simple - mono to stereo. You can then also use it for other tracks if you want.

4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and 100x more flexible for pretty much everything. Give the manual a read and dive in a bit before passing judgement. Paris was cool for the time, but it was surpassed in many areas years ago (jails was cool, but other than that, there isn't anything I would want from it now).

Regards,  
Dedric

On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com> wrote:

>

> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with a  
> device that is brand new. I am positive it isn't an older copy. But  
> really...

> I don't think that matters too much. I would like to find a tracking program  
> for my firewire device that is closer to Paris. Is there anything out there

> like that? Or, what are some others using that they like besides Cubase?  
>  
> Oh! and since I don't know what version of Cubase LE I have (I don't have  
> the disc here or the program), I did try the demo of Cubase 4 before this...  
> and they looked identical... if that helps...  
>  
>  
> Bill L <bill@billlorentzen.com> wrote:  
>> What version of LE is it?  
>>  
>> Ed wrote:  
>>> Hey guys (and gals)... I have setup my new firewire studio and I been  
> tracking  
>>> in Cubase LE that came with the program. Although the sonics seems ok  
> and  
>>> maybe it's just because I am new to Cubase... but is there something better  
>>> out there for tracking that resembles Paris? I have dual monitors and  
> there  
>>> is no way to make use of this in Cubase... It creates a new version of  
> the  
>>> track each time.. but unlike Paris, if I delete, I mean delete... don't  
>>> make me close the program so I have to clean up all those monster files...  
>>> hopefully someone understands what I mean here... And the plugins that  
>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to adjust  
>>> the ones that I played with and I must say... WHAT were they thinking!  
> They  
>>> need lessons with plugins from Paris. An example is the chorus... I  
> apply  
>>> that to a track and sheesh... why waste my time. I max'd the thing out...  
>>> not much of a difference. Is there plugins that go from mono to stereo,  
>>> like in Paris.. or is that just a Paris plugin thingy?  
>>>  
>>> I like the fact that Cubase LE is free with my device... but I am hopeful  
>>> that there is something else out there that operates similar to Paris...  
>>> Anyone?  
>>>  
>

---

Subject: Re: Cubase, yuk!  
Posted by [Neil](#) on Fri, 21 Mar 2008 15:58:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

And, Ed... with regard to your not liking the plugins that come  
with Cubase, go to the KVR website:

<http://www.kvraudio.com/>

....and search their database for free VST plugins of whatever variety you need (dynamics, eq, etc, etc), and you will find bazillions of 'em.

Voxengo also has a few free ones, so does Silverspike (Room Machine 844 is a good free one from them), and Kjaerhus has a complete suite (their "Classic" series) which are free, as well. Here's another big batch of free ones, most of which are pretty basic, but again, it's some more variety, at least:

<http://www.gvst.co.uk/effects.htm>

Those'll get you started on some other decent plugins that you won't have to invest anything in... I have plenty of ones I've paid for, but I also use a few of the freebie ones out there, too.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1 is

>far outdated now. v2 isn't bad, but since Cubase is on v4, it might be >worth upgrading.

>

>1 - you can use multiple monitors easily - we do it all the time. You have >to manually resize the main project window to stretch across both monitors >(not maximize - that uses the main monitor only, as do almost all Windows >apps, unfortunately). Then resize the individual arrange, mixer, etc >windows as you wish within that layout. Save your workspaces (you can have >up to 9 on key commands) assign them to key commands, and work away.

>

>2 - You can easily remove unused tracks from the pool window. Unlike Paris, >you can't hang yourself with file references - you can delete, bounce, etc, >without worrying about losing the perfect take (if you try to erase a file >from the pool, Cubase will tell you if there is a reference to it in the >arrange window - if not, it's gone, if there is, you can choose).

>

>3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use >mostly 3rd party plugins, as I would with any DAW, but the new EQ is just as

>good as Paris' with imho, wasn't anything special - just a digital EQ.

>Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other >options there. Paris was a mono app, so all of it's plugins had to convert >mono to stereo (working with stereo tracks was a major pain). With Cubase, >just create a stereo FX channel or group, put your chorus there, and route >the mono track to it - simple - mono to stereo. You can then also use it >for other tracks if you want.

>  
>4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and  
100x  
>more flexible for pretty much everything. Give the manual a read and dive  
>in a bit before passing judgement. Paris was cool for the time, but it  
was  
>surpassed in many areas years ago (jails was cool, but other than that,  
>there isn't anything I would want from it now).  
>  
>Regards,  
>Dedric  
>  
>On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com>  
>wrote:  
>  
>>  
>> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with  
a  
>> device that is brand new. I am positive it isn't an older copy. But  
>> really...  
>> I don't think that matters too much. I would like to find a tracking  
program  
>> for my firewire device that is closer to Paris. Is there anything out  
there  
>> like that? Or, what are some others using that they like besides Cubase?  
>>  
>> Oh! and since I don't know what version of Cubase LE I have (I don't  
have  
>> the disc here or the program), I did try the demo of Cubase 4 before this...  
>> and they looked identical... if that helps...  
>>  
>>  
>> Bill L <bill@billlorentzen.com> wrote:  
>>> What version of LE is it?  
>>>  
>>> Ed wrote:  
>>>> Hey guys (and gals)... I have setup my new firewire studio and I been  
>> tracking  
>>>> in Cubase LE that came with the program. Although the sonics seems  
ok  
>> and  
>>>> maybe it's just because I am new to Cubase... but is there something  
better  
>>>> out there for tracking that resembles Paris? I have dual monitors and  
>> there  
>>>> is no way to make use of this in Cubase... It creates a new version  
of  
>> the

>>>> track each time.. but unlike Paris, if I delete, I mean delete... don't  
>>>> make me close the program so I have to clean up all those monster files...  
>>>> hopefully someone understands what I mean here... And the plugins  
that  
>>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to  
adjust  
>>>> the ones that I played with and I must say... WHAT were they thinking!  
>> They  
>>>> need lessons with plugins from Paris. An example is the chorus...  
I  
>> apply  
>>>> that to a track and sheesh... why waste my time. I max'd the thing  
out...  
>>>> not much of a difference. Is there plugins that go from mono to stereo,  
>>>> like in Paris.. or is that just a Paris plugin thingy?  
>>>>  
>>>> I like the fact that Cubase LE is free with my device... but I am hopeful  
>>>> that there is something else out there that operates similar to Paris...  
>>>> Anyone?  
>>>>  
>>  
>

---

Subject: Re: Cubase, yuk!  
Posted by [Aaron Allen](#) on Fri, 21 Mar 2008 18:08:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

You tried Reaper yet?

"Ed" <askme@email.com> wrote in message news:47e3a616\$1@linux...  
>  
> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with a  
> device that is brand new. I am positive it isn't an older copy. But  
> really...  
> I don't think that matters too much. I would like to find a tracking  
> program  
> for my firewire device that is closer to Paris. Is there anything out  
> there  
> like that? Or, what are some others using that they like besides Cubase?  
>  
> Oh! and since I don't know what version of Cubase LE I have (I don't have  
> the disc here or the program), I did try the demo of Cubase 4 before  
> this...  
> and they looked identical... if that helps...  
>  
>

> Bill L <bill@billlorentzen.com> wrote:  
>>What version of LE is it?  
>>  
>>Ed wrote:  
>>> Hey guys (and gals)... I have setup my new firewire studio and I been  
> tracking  
>>> in Cubase LE that came with the program. Although the sonics seems ok  
> and  
>>> maybe it's just because I am new to Cubase... but is there something  
>>> better  
>>> out there for tracking that resembles Paris? I have dual monitors and  
> there  
>>> is no way to make use of this in Cubase... It creates a new version of  
> the  
>>> track each time.. but unlike Paris, if I delete, I mean delete... don't  
>>> make me close the program so I have to clean up all those monster  
>>> files...  
>>> hopefully someone understands what I mean here... And the plugins that  
>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to  
>>> adjust  
>>> the ones that I played with and I must say... WHAT were they thinking!  
> They  
>>> need lessons with plugins from Paris. An example is the chorus... I  
> apply  
>>> that to a track and sheesh... why waste my time. I max'd the thing  
>>> out...  
>>> not much of a difference. Is there plugins that go from mono to stereo,  
>>> like in Paris.. or is that just a Paris plugin thingy?  
>>>  
>>> I like the fact that Cubase LE is free with my device... but I am  
>>> hopeful  
>>> that there is something else out there that operates similar to Paris...  
>>> Anyone?  
>>>  
>

---

Subject: Re: Cubase, yuk!  
Posted by [John \[1\]](#) on Fri, 21 Mar 2008 19:47:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

you don't have to close the program to clean up files, use the pool and empty  
the trash

---

Subject: Re: Cubase, yuk!  
Posted by [excelav](#) on Fri, 21 Mar 2008 20:04:49 GMT



Cubase LE v4 is now starting to ship with new interfaces. If you got V3, you should request v4. There are many improvements in v4.

"Ed" <askme@email.com> wrote:

>  
>Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with  
>a  
>device that is brand new. I am positive it isn't an older copy. But really...  
>I don't think that matters too much. I would like to find a tracking program  
>for my firewire device that is closer to Paris. Is there anything out there  
>like that? Or, what are some others using that they like besides Cubase?  
>  
>Oh! and since I don't know what version of Cubase LE I have (I don't have  
>the disc here or the program), I did try the demo of Cubase 4 before this...  
>and they looked identical... if that helps...

>  
>  
>Bill L <bill@billlorentzen.com> wrote:

>>What version of LE is it?

>>

>>Ed wrote:

>>> Hey guys (and gals)... I have setup my new firewire studio and I been  
>tracking  
>>> in Cubase LE that came with the program. Although the sonics seems ok  
>and  
>>> maybe it's just because I am new to Cubase... but is there something  
better  
>>> out there for tracking that resembles Paris? I have dual monitors and  
>there  
>>> is no way to make use of this in Cubase... It creates a new version  
of  
>the  
>>> track each time.. but unlike Paris, if I delete, I mean delete... don't  
>>> make me close the program so I have to clean up all those monster files...  
>>> hopefully someone understands what I mean here... And the plugins that  
>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to adjust  
>>> the ones that I played with and I must say... WHAT were they thinking!  
> They  
>>> need lessons with plugins from Paris. An example is the chorus... I  
>apply  
>>> that to a track and sheesh... why waste my time. I max'd the thing out...  
>>> not much of a difference. Is there plugins that go from mono to stereo,  
>>> like in Paris.. or is that just a Paris plugin thingy?  
>>>  
>>> I like the fact that Cubase LE is free with my device... but I am hopeful  
>>> that there is something else out there that operates similar to Paris...  
>>> Anyone?

>>>  
>

---

Subject: Re: Cubase, yuk!  
Posted by [Ed](#) on Sat, 22 Mar 2008 23:05:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Neil and Dedic for you responses and advice...

Maybe I'll give the Cubase another look... but not this LE version...

Thanks again...

"Neil" <OIUOIU@OIU.com> wrote:

>  
>And, Ed... with regard to your not liking the plugins that come  
>with Cubase, go to the KVR website:  
>  
><http://www.kvraudio.com/>  
>  
>...and search their database for free VST plugins of whatever  
>variety you need (dynamics, eq, etc, etc), and you will find  
>bazillions of 'em.  
>  
>Voxengo also has a few free ones, so does Silverspike (Room  
>complete suite (their "Classic" series) which are free, as well.  
>Here's another big batch of free ones, most of which are pretty  
>basic, but again, it's some more variety, at least:  
>  
><http://www.gvst.co.uk/effects.htm>  
>  
>Those'll get you started on some other decent plugins that you  
>won't have to invest anything in... I have plenty of ones I've  
>paid for, but I also use a few of the freebie ones out there,  
>too.  
>  
>Neil  
>  
>Dedic Terry <dterry@keyofd.net> wrote:  
>>If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1  
>>is  
>>far outdated now. v2 isn't bad, but since Cubase is on v4, it might be  
>>worth upgrading.  
>>  
>>1 - you can use multiple monitors easily - we do it all the time. You  
have

>>to manually resize the main project window to stretch across both monitors  
>>(not maximize - that uses the main monitor only, as do almost all Windows  
>>apps, unfortunately). Then resize the individual arrange, mixer, etc  
>>windows as you wish within that layout. Save your workspaces (you can  
have  
>>up to 9 on key commands) assign them to key commands, and work away.  
>>  
>>2 - You can easily remove unused tracks from the pool window. Unlike Paris,  
>>you can't hang yourself with file references - you can delete, bounce,  
etc,  
>>without worrying about losing the perfect take (if you try to erase a file  
>>from the pool, Cubase will tell you if there is a reference to it in the  
>>arrange window - if not, it's gone, if there is, you can choose).  
>>  
>>3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use  
>>mostly 3rd party plugins, as I would with any DAW, but the new EQ is just  
>as  
>>good as Paris' with imho, wasn't anything special - just a digital EQ.  
>>Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other  
>>options there. Paris was a mono app, so all of it's plugins had to convert  
>>mono to stereo (working with stereo tracks was a major pain). With Cubase,  
>>just create a stereo FX channel or group, put your chorus there, and route  
>>the mono track to it - simple - mono to stereo. You can then also use  
it  
>>for other tracks if you want.  
>>  
>>4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and  
>100x  
>>more flexible for pretty much everything. Give the manual a read and dive  
>>in a bit before passing judgement. Paris was cool for the time, but it  
>was  
>>surpassed in many areas years ago (jails was cool, but other than that,  
>>there isn't anything I would want from it now).  
>>  
>>Regards,  
>>Dedric  
>>  
>>On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com>  
>>wrote:  
>>  
>>>  
>>> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with  
>a  
>>> device that is brand new. I am positive it isn't an older copy. But  
>>> really...  
>>> I don't think that matters too much. I would like to find a tracking  
>program  
>>> for my firewire device that is closer to Paris. Is there anything out

>there  
>>> like that? Or, what are some others using that they like besides Cubase?  
>>>  
>>> Oh! and since I don't know what version of Cubase LE I have (I don't  
>have  
>>> the disc here or the program), I did try the demo of Cubase 4 before  
this...  
>>> and they looked identical... if that helps...  
>>>  
>>>  
>>> Bill L <bill@billlorentzen.com> wrote:  
>>>> What version of LE is it?  
>>>>  
>>>> Ed wrote:  
>>>>> Hey guys (and gals)... I have setup my new firewire studio and I been  
>>> tracking  
>>>>> in Cubase LE that came with the program. Although the sonics seems  
>ok  
>>> and  
>>>>> maybe it's just because I am new to Cubase... but is there something  
>better  
>>>>> out there for tracking that resembles Paris? I have dual monitors  
and  
>>> there  
>>>>> is no way to make use of this in Cubase... It creates a new version  
>of  
>>> the  
>>>>> track each time.. but unlike Paris, if I delete, I mean delete...  
don't  
>>>>> make me close the program so I have to clean up all those monster files...  
>>>>> hopefully someone understands what I mean here... And the plugins  
>that  
>>>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to  
>adjust  
>>>>> the ones that I played with and I must say... WHAT were they thinking!  
>>> They  
>>>>> need lessons with plugins from Paris. An example is the chorus...  
  
>I  
>>> apply  
>>>>> that to a track and sheesh... why waste my time. I max'd the thing  
>out...  
>>>>> not much of a difference. Is there plugins that go from mono to stereo,  
>>>>> like in Paris.. or is that just a Paris plugin thingy?  
>>>>>  
>>>>> I like the fact that Cubase LE is free with my device... but I am hopeful  
>>>>> that there is something else out there that operates similar to Paris...  
>>>>> Anyone?

>>>>>  
>>>  
>>  
>

---