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Subject: Magma and Paris

Posted by [ulfiyya](#) on Mon, 14 Nov 2005 15:02:01 GMT

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>

> > headroom compared to some other preamps so you have to be very care

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Subject: Re: Magma and Paris

Posted by [Doug Wellington](#) on Mon, 14 Nov 2005 19:59:16 GMT

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me know if you still can't make it tick. We do have one other person  
>who is having issues related to NNTP access that I'm yet to sort out. Nothing  
>should have changed though. We're running the exact same server and the  
exact

>same router with no settings changed on either.

>

>Cheers,

>Kim.

>

&

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Subject: Re: Magma and Paris

Posted by [EK Sound](#) on Mon, 14 Nov 2005 21:31:46 GMT

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ny kind of level.

This

>thing must have been damaged in shipping or something because there were

>warnings all over the box saying how fragile the 3 micron ribbon is.

>

>Anyhow, there is my rant for the day.

>

>Rob A

>

>I'm back on line with your tip.

and it's 47,889 post that were downloaded (gee, it feels like a HDD crash  
:).

El Miguel

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:4378af5c\$1@linux...  
> Is your server setting?:  
>  
> news.parisnewsgroup.com  
>  
>  
> "El Miguel" <

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Subject: Re: Magma and Paris  
Posted by [ulfiyya](#) on Mon, 14 Nov 2005 22:33:47 GMT  
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;>> >  
>>>>> >  
>>>>> >  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>>  
>Rob, have you used many other ribbons?

"Rob Arsenault" <info@studiomanitou.com> wrote:  
>For \$249 Canadian, one can't expect much but my curiosity got the best of  
me  
>and I picked one up. The thing sounded absolutely horrible, no presence  
what  
>so ever, had to crank the snot out of the pre to get a

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