
Subject: The mix-....I'm liking this....I wish I had more time though

Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 01:25:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, my ears are finally up to speed again so I'm back at work. I'm mixing tonight, tomorrow and Saturday nights, then I'm out of town until the 1st. the project is due out of here by the 8th. I think I can pull it off, especially since the producer will be back tomorrow.

One thing is becoming really clear about this hybrid mixing, ie-Cubase streaming into Paris.....it's amazingly flexible. For instance, I can apply processing on bass tracks in SX and then further influence the way the processor works by either really slamming it with the SX channel and then attenuating it a bit with the Paris fader, or I can be much less aggressive with the processor as relates to how hard I'm hitting it in SX and then boost the level in Paris, and add or attenuate this further by using the EQ makeup gain as well. It's almost like having too many gain staging/processing options. Sheesh!

Also, I'm really starting to appreciate NoLimit on lead vox. You can wash a vocal track in reverb and then use NoLimit to make it prominent in the mix again without it sounding washed out. It's nothing new, but it's soooo darned simple. Every time I do this I thank the Skunkworks guys for all the hard work.

Back to work now.....
