
Subject: OT: Myspace Copyright Infringement
Posted by [Kim](#) on Mon, 06 Nov 2006 23:18:01 GMT

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I've seen in the news that Myspace has aquired some anti-copyright technology of Gracenote to stop people uploading unauthorised material. Anybody know how it works?

The reason I ask is that I just tried to upload a song I wrote last night and it's claiming it's a copyrighted peice, and yet I know I wrote it, and would be quite astounded if anybody else had written the same peice.

Yes it borrows some ideas from Radiohead timing wise, but the timing is definably different from the Radiohead song from which it was inspired, and the chord progression, melody etc are totally different. I don't see especially how any electronicly based monitoring system would pick a minor thing like that up...?

I'm thinking they're still tweaking the system...

Cheers,
Kim.

Subject: Re: OT: Myspace Copyright Infringement
Posted by [EK Sound](#) on Mon, 06 Nov 2006 23:34:01 GMT

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I am assuming that you tried to upload an MP3 file. When you created it, you may have selected the copyright bit flag (wavelab has this).

David.

Kim wrote:

> I've seen in the news that Myspace has aquired some anti-copyright technology
> of Gracenote to stop people uploading unauthorised material. Anybody know
> how it works?

>

> The reason I ask is that I just tried to upload a song I wrote last night
> and it's claiming it's a copyrighted peice, and yet I know I wrote it, and
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> different from the Radiohead song from which it was inspired, and the chord
> progression, melody etc are totally different. I don't see especially how
> any electronicly based monitoring system would pick a minor thing like that
> up...?

>

> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.

Subject: Re: OT: Myspace Copyright Infringement
Posted by [Kim](#) on Tue, 07 Nov 2006 01:21:20 GMT

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EK Sound <askme@nospam.com> wrote:

>I am assuming that you tried to upload an MP3 file. When you created
>it, you may have selected the copyright bit flag (wavelab has this).

Interesting. It was an MP3 created in Wavelab, however it used exactly the same method as all the previous MP3's that I have successfully uploaded. Indeed I later uploaded a tune using the same method... so it seems unlikely, though worth checking for sure.

Cheers,
Kim.

Subject: Re: OT: Myspace Copyright Infringement
Posted by [Cujjo](#) on Tue, 07 Nov 2006 02:01:08 GMT

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Ok Kim, you bring up an important subject,
We should all be myspace buds,,,
let's list and join..
There is power in #'s eh?

my band;
<http://myspace.com/theblizzardof78>

"Kim" <hiddenounds@hotmail.com> wrote:

>
>EK Sound <askme@nospam.com> wrote:
>>I am assuming that you tried to upload an MP3 file. When you created
>>it, you may have selected the copyright bit flag (wavelab has this).
>
>Interesting. It was an MP3 created in Wavelab, however it used exactly the same method as all the previous MP3's that I have successfully uploaded.
>Indeed I later uploaded a tune using the same method... so it seems unlikely,

>though worth checking for sure.

>

>Cheers,

>Kim.

Subject: Re: OT: Myspace Copyright Infringement
Posted by [Kim](#) on Tue, 07 Nov 2006 12:03:17 GMT

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"cujo" <chris@applemanstudio.com> wrote:

>my band;

><http://myspace.com/theblizzardof78>

I sent you an add. I'm "Dr Schnauberg"...

<http://www.myspace.com/drschnauberg>

>

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>EK Sound <askme@nospam.com> wrote:

>>>I am assuming that you tried to upload an MP3 file. When you created

>>>it, you may have selected the copyright bit flag (wavelab has this).

>>

>>Interesting. It was an MP3 created in Wavelab, however it used exactly
the

>>same method as all the previous MP3's that I have successfully uploaded.

>>Indeed I later uploaded a tune using the same method... so it seems unlikely,

>>though worth checking for sure.

>>

>>Cheers,

>>Kim.

>

Subject: Re: Myspace Copyright Infringement
Posted by [j-cron](#) on Wed, 08 Nov 2006 02:45:59 GMT

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I'm pretty sure Gracenote doesn't actually examine the musical content of
the song, it just takes a hash of the file itself and compares it to a

database of known songs. You know how sometimes if you rip a CD and try to get the id3 songs from cddb it will give you several options? I'm not 100% sure but I think that's what's happening. I'd recommend adding a couple seconds of silence to the end of the track, reencode your mp3 and then reupload....

"Kim" <hiddenounds@hotmail.com> wrote in message news:454fb499\$1@linux...

>
>
> I've seen in the news that Myspace has acquired some anti-copyright
> technology
> of Gracenote to stop people uploading unauthorised material. Anybody know
> how it works?
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> and it's claiming it's a copyrighted piece, and yet I know I wrote it, and
> would be quite astounded if anybody else had written the same piece.
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> Yes it borrows some ideas from Radiohead timing wise, but the timing is
> definably
> different from the Radiohead song from which it was inspired, and the
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> progression, melody etc are totally different. I don't see especially how
> any electronically based monitoring system would pick a minor thing like
> that
> up...?
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> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.

Subject: Re: Myspace Copyright Infringement
Posted by [Kim](#) on Wed, 08 Nov 2006 03:42:09 GMT
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OK, that sounds plausible.

I have a new mix now so I'll try adding it again.

Thanks just-cron.

Cheers,
Kim.

"j-cron" <jcron@hydrorecords.com> wrote:

>I'm pretty sure Gracenote doesn't actually examine the musical content of

>the song, it just takes a hash of the file itself and compares it to a

>database of known songs. You know how sometimes if you rip a CD and try

to

>get the id3 songs from cddb it will give you several options? I'm not

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>seconds of silence to the end of the track, reencode your mp3 and then

>reupload....

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>"Kim" <hiddensounds@hotmail.com> wrote in message news:454fb499\$1@linux...

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