Subject: Variety coined the term "payola" in 1938
Posted by justcron on Mon, 01 Aug 2005 01:14:02 GMT
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>Lavry
>> Blue. He said that it wasn't quite in the same ballpark but close. Then he
>> hooked it up to an Apogee Big Ben and reported that it was practically
>> indistinguishable from the Lavry.
>>
>> ....'course, buying an Aurora and a Big Ben would cost about the same
>as

Subject: Re: Variety coined the term "payola" in 1938
Posted by DT on Mon, 01 Aug 2005 05:31:27 GMT
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gt;>Anyway, any ideas as to what I am doing wrong here or what the problem
>>
>> might
>>
>>>be or even another approach I might take? I know I'm not worthy, but I
>>
>> almost
>>
>>>feel deej-like here in terms of my self imposed convolution!
>>
>>
>> I heard rumors that he accidentally tripped behind his equipment rack and
>> was devoured by snakes.
>>
>>
>>>Any help is greatly appreciated!
>>>
>>>Cheers,
>>>Jon
>>
>>
>> If the card don't fit, you must quit.......RME=problem free
>>
>> The snake eater.

Subject: Re: Variety coined the term "payola" in 1938

home studio.
> > >thx anyway for the advices, i now know one more stuff i can't buy ;-))
> > >
> > >

> news:
> > >42ec409b@linux...
> > >> I saw a review by Fletcher on the Aurora. He was A/B'iing it against
a
> > >Lavry
> > >> Blue. He said that it wasn't quite in the same ballpark but close.
Then
> > he
> > >> hooked it up to an Apogee Big Ben and reported that it was
practically
> > >> indistinguishable from the Lavry.
> > >>
> > >> ....'course, buying an Aurora and a Big Ben would cost about the
> same
> > >as
> > >> a Lavry.
> > >>
> > >> ;o)
> > >>
> > >> "rick" <parnell68@hotmail.com> wrote in message
> > >> news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...
> > >> > lynx aurora. i've got lynx two and the rme fw 800; the lynx (two)
so
> > >> > far is the closest to paris. i can only imagine what the aurora
> > >> > sounds like.
> > >> >
> > >> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille" <portscan@wanadoo.fr>
> > >> > wrote:
> > >> >
> > >> > >hi all
> > >> > >i'm looking for an 8 channel converters to add to my paris.
> > >> > >i need something quite good, that doesn't decrease the overall
sound
> > >> quality
> > >> > >of the rig.
> > >> > >i saw frontier design tango 24
> > >> > >seems quite cheap on s/h
> > >> > >does any1 know this one or could recommend me something else?
> > >> > >i could also trade the adat card for an 8i card.
> > >> > >thx anyone who answers
> > >> > >cyrille

```
> > >> > >
> > >> >
> > >>
> > >>
> > >
> > >
> >
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>The D/A converter sounds good but I've got the Ultramatch Pro about as far
>from my listening position as I can get it, just in case it explodes, or
&g
```

Subject: Re: Variety coined the term "payola" in 1938
Posted by justcron on Mon, 01 Aug 2005 13:28:34 GMT
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t;something.

Don't worry, that small amount of U-235 they put in their power
transformers won't make TOO big of a hole in your roof   :)Jon,

If you are using two computers, then a pair of the cheap Midex dual port
units should solve your problem. Just hook them up to your USB ports on each
machine, set the Midex as your midi output device in the Paris configuration
window, run midi cable from the midi output of the Midex unit that is
attached to your Paris rig to the midi input of the Midex unit that is
attached to your computer running Traktion and set the Midex to be the midi
input device in the Traktion program and you should be good to go. From what
I've heard, the Midex is about as good as it gets for midi sync.......Tank
wouldn't have done it any other way.

The little puppies are doing fine these days........

Cheers,

;o)

"Jon Jiles" <nospam@dude.com> wrote in message news:42edc418$1@linux...
>
> Thanks oh mighty snake eater!
>
> Ya know sometimes I wish I didn't love the way Paris sounds so much.. or
> that they would have gotten the friggin' midi part right.. or that it
supported
> VSTi's ... or that it just plain was being updated and supported. All I
want

> to do is write songs and record them well. This nerdy stuff gets
frustrating.
>
> Oh well, looks like now I'm back to getting lost in kluge-land
again....guess
> I'll look into the hardware you suggested. It's still cheaper than
replacing
> Paris and nothing else sounds as good (that's affordable anyway).
>
> How are the pooches doing by the way!
>
> Thanks,
> Jon
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Jon,
> >
> >some thoughts below-
> >
> >"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd$1@linux...
> >>
> >> After playing around a bit, I decided to buy Mackie's Tracktion 2 and
> use
> >> it as a front end to Paris, sort of how some of you seem to be using
> >Cubase.It's
> >> really pretty inuitive as a songwriting tool if I can ever get what I'm
> >trying
> >> to do here to work. I'll be using Tracktion 2 mostly as a
sequencer/VSTi
> >> host for BFD, etc. to flesh out song ideas and then sum it through
Paris
> >> while doing any remaining true audio tracks in Paris.
> >
> >With you so far.
> >>
> >> I want to use Paris to control Tracktion. I'm using the Frontier Design
> >Dakota/Sierra
> >> configuration as the audio/midi card in the Tracktion machine and
having
> >> a hell of a time getting Sync to happen properly with my Paris rig. I
> >can't
> >> use the ADAT sync out of Paris v3 in Xp because of the known ADAT
issues
> >> in Paris Xpv3 (you can't even drive a regular ADAT with it)
> >
> >The ADAT modules send ADAT timecode in Paris XP, the same as they do in
> Win

> >9x. The Paris SX driver doesn't recognize ADAT machines, but the module
> >sends timecode just fine.
> >
> >I stopped having l

Subject: Re: Variety coined the term "payola" in 1938
Posted by Gary Flanigan on Mon, 01 Aug 2005 16:51:52 GMT
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target="_blank">animix_spam-this-ahole_@animas.net> wrote:
> >> >I actually have had one out of 4 Behringer devices that I've used over
> >the
> >> >years that worked correctly or was sonically worth using in the
studio.
> >> It
> >> >is called an Ultramat

Subject: Re: Variety coined the term "payola" in 1938
Posted by cygnus on Mon, 01 Aug 2005 18:57:02 GMT
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 mod it slightly.
>> It comes with a built in pop filter, which is just a coating that is
> sprayed
>> on to the diaphragm. I peeled it off, and things opened up a lot.
>>
>> I live 30 minutes outside of Toronto, so I've got a much easier time
> returning
>> things that don't work or selling things I don't like. I just sold my C1
>> and an MPX500 - good riddans to both. Anybody want to buy a PCM60?
>>
>> I feel that the gear industry takes advantage of people who are learning
>> by hyping gear as necessary for a great sound when older, cheaper gear
> will
>> do just or almost as well. A while back, I decided not to spend any more
>> money on gear unless I was 100% sure that the probelm was my gear and not
>> how I was using it. My skills have improved immensly since then. I
> suspect
>> that you are actually past that and pushing beyond. We're probably just
>> at different stages.
>>
>> Having said all that, I would love to check out the compressors in a
>> UAD1.
>> I just don't want to pay for them. :)
>>

>> All the best,
>>
>> Mike
>>
>>
>>
>>
>>
>>
>>
&g

Subject: Re: Variety coined the term "payola" in 1938
Posted by wmarkwilson on Mon, 01 Aug 2005 20:10:41 GMT

t;>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Hi Mike,
>> >
>> >Hi Mike,
>> >
>> >The Behringer units I have used are as follows:
>> >
>> >.........whatever the 8 channel headphone unit was called back in
>