Subject: Re: Joe Meek VC1 Question

Posted by Deej [1] on Sat, 04 Mar 2006 16:56:00 GMT

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It will work fine. I have done this with various preamps. It works nicely for pumping up preamps that are neutral sounding and/or pres don't have a lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great River) Just set the VC1 to receive line input.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:4409b974\$1@linux...

>

>

- > I was pondering trying to use the VC1's compressor section only while usig
- > a different mic pre.
- > has anyone tried this?
- > If so, how did it work out?

Subject: Joe Meek VC1 Question Posted by cujo on Sat, 04 Mar 2006 16:59:48 GMT

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I was pondering trying to use the VC1's compressor section only while usig a different mic pre. has anyone tried this? If so, how did it work out?

Subject: Re: Joe Meek VC1 Question

Posted by Deej [1] on Sat, 04 Mar 2006 17:42:12 GMT

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There are balanced line I/O on the back of the unit. They are XLR. This unit is one of the true sleepers. Used to cost around \$1k. Can be had cheap these days (around \$350.00) on EBay. It's got a nice vibe to it. I like the preamp on acoustic guitar and it works nicely on the Neumann U87 for some reason. It somehow deals nicely with the midrange honk of this mic in a way that more expensive preamps don't. I think it's because of the elves.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:4409cb3d\$1@linux...

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>
> I am thinking of trying an BAE 312 into it for just a hint of compression.
> Is there a balnced line input on the back? Or would I go XLR?
> I can fool around and figure it out, but I have a rock vocal session
> and I don't want to 'ice the kicker" fiddling around.
> Thanks again MR DJ
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> >for pumping up preamps that are neutral sounding and/or pres don't have
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Subject: Re: Joe Meek VC1 Question Posted by cujo on Sat, 04 Mar 2006 18:15:41 GMT

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I am thinking of trying an BAE 312 into it for just a hint of compression. Is there a balnced line input on the back? Or would I go XLR? I can fool around and figure it out, but I have a rock vocal session today, and I don't want to 'ice the kicker" fiddling around. Thanks again MR DJ

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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```
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>news:4409b974$1@linux...

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>>
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Subject: Re: Joe Meek VC1 Question
Posted by John Macy on Sat, 04 Mar 2006 20:05:27 GMT
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im with DJ on this being a sleeper unit. I bought one back in the 90's when they were new (cost about \$950). I had just received it when I was doing a Dirt Band record, and put it right on Jimmy Ibbotson's vocal (with a U67). I was just dialing in the levels when he asked me what I was doing to his voice. I asked why, and he said it was the best he had ever heard his voice back in the phones. Needless to say, I taped down the knobs and off we went.

I still use it a lot on a mono smashed room mic, and with a lot of electric guitars...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>There are balanced line I/O on the back of the unit. They are XLR. This unit
>is one of the true sleepers. Used to cost around \$1k. Can be had cheap these >days (around \$350.00) on EBay. It's got a nice vibe to it. I like the preamp >on acoustic guitar and it works nicely on the Neumann U87 for some reason.
>It somehow deals nicely with the midrange honk of this mic in a way that >more expensive preamps don't. I think it's because of the elves.
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Subject: Re: Joe Meek VC1 Question
Posted by Deej [1] on Sun, 05 Mar 2006 03:37:08 GMT
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It's the elves I tell ya'.....the elves!!! :oP

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:4409e4f7\$1@linux...

> im with DJ on this being a sleeper unit. I bought one

- > back in the 90's when they were new (cost about \$950).
- > I had just received it when I was doing a Dirt Band record,

> I was just dialing in the levels when he asked me what I > was doing to his voice. I asked why, and he said it was > the best he had ever heard his voice back in the phones. > Needless to say, I taped down the knobs and off we went. > I still use it a lot on a mono smashed room mic, and with a lot > of electric guitars... > > "DJ" <animix spam-this-ahole @animas.net> wrote: > There are balanced line I/O on the back of the unit. They are XLR. This > unit > >is one of the true sleepers. Used to cost around \$1k. Can be had cheap these >>days (around \$350.00) on EBay. It's got a nice vibe to it. I like the > >on acoustic guitar and it works nicely on the Neumann U87 for some reason. > > It somehow deals nicely with the midrange honk of this mic in a way that > >more expensive preamps don't. I think it's because of the elves. > > > >Deej > > > > > > "cujo" < chris@nospamapplemanstudio.com > wrote in message > >news:4409cb3d\$1@linux... > >> > >> >>> I am thinking of trying an BAE 312 into it for just a hint of compression. >>> Is there a balnced line input on the back? Or would I go XLR? >>> I can fool around and figure it out, but I have a rock vocal session > >today. >>> and I don't want to 'ice the kicker" fiddling around. > >> Thanks again MR DJ > >> >>> "DJ" <animix spam-this-ahole @animas.net> wrote: >>> > It will work fine. I have done this with various preamps. It works

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> >> >
> >
> >
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Subject: Re: Joe Meek VC1 Question
Posted by Mike ClMike Claytor on Sun, 05 Mar 2006 20:38:52 GMT
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You were supposed to send that VC1 back to me once you tried it out!

;0P

```
"DJ" <animix spam-this-ahole @animas.net> wrote:
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>> >> has anyone tried this?
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>> >
>
```

Subject: Re: Joe Meek VC1 Question
Posted by Deej [1] on Mon, 06 Mar 2006 03:01:04 GMT
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No way. It's embedded now.

```
;o)
..
"Mike Claytor" <claytor@nospam.com> wrote in message
news:440b3e4c$1@linux...
>
> You were supposed to send that VC1 back to me once you tried it out!
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> ;0P
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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