
Subject: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [thesandbox](#) on Fri, 21 Oct 2005 15:28:20 GMT

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>I do mostly indie and demo stuff around Nashville so PARIS is still my thing
>for tracking and mixing to 2bus. I have read the other threads and see
that
>Kim you got one of these MB's upon Chris's recomendation. Is it still stable
>for you? Other recomends ASUS A7V8x or A7N8X though I know also now a bit
>dated now. My PARIS was still stable after 3 or so years on my 1.3 athlon
>tb but yes it is time to catch up a bit.

>

>3 EDS (will be adding a 4th)

>2 MECScott at ADK gave a push for the A7V Deluxe....any comments???

Thanks,

Matt

"thesandbox" <mattjbarber.nospam@hotmail.com> wrote:

>

>I know these are disco

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [thesandbox](#) on Fri, 21 Oct 2005 16:46:42 GMT

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walls. Its all about mass
and space. I have 2 walls 10" apart with 2 sheets of drywall on each
outside wall for 4 sheets total. The more MASS the better for low freqs.

John

Dale wrote:

> has anyone used this for studio insulation? I need to insulate an area approx.

>

> 16' by 3' that has no insulation, and someone suggested using this. I'm hoping
> to cut down on the occasional low-end rumble of big trucks driving by.

>

> Dale I have a 2.4ghz Intel Celeron box with Video on the MB, Asus MX800 i
think. Should I run Paris in 16 bit or 32 bit color? Is there a way to
test which is better?

Below is my current list of optimizations. Let me know if anything
looks wrong please. Thanks

John

Paris.cfg

*** PARIS Configuration ***

*** ENGINE configuration parameters ***

* Cache Size in MB

CacheSize=128

* Overview cache size in KB

OvwCacheSize=8192

* I/O configuration

IOSize=256

* SubMix Cache Size in KB

SubMixCacheSize=256

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [thesandox](#) on Fri, 21 Oct 2005 18:09:54 GMT

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br />

ManualRecDelay=4096

RecXFadeLen=20

Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=ABCDEFGH

VSTDirectory=C:\vsts\

MIDIPlayDisabled=1

tips

* Enable / Check DMA: Control Panel / System / Device Manager for each hard drive and cdrom. Check that the hard drive name is shown or dl the

right drivers.

* Vcache (Disk Cache): sysedit, system.ini

[VCache]
MinFileCache=16384
MaxFileCache=16384

or

[VCache]
MinFileCache=56320
MaxFileCache=56320
(Note: the settings are in kilobytes, 8192k = 8 megabytes. Use multiples of 1024)

* Disable any applications that launch at boot-up by removing their shortcuts from your Windows/Start Menu / Programs / StartUp folder.

* Win.ini: sysedit, win.ini, remove anything in LOAD or RUN lines

* Swap File / Virtual memory settings:

Defragment drive.
Let windows manage the swap file. The instructions below are only if you are managing it yourself for a known reason.
Right-click your My Computer / Properties / Performance tab / Virtual Memory. Select Let me spe

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [thesandbox](#) on Fri, 21 Oct 2005 18:10:24 GMT
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cify my own virtual memory settings. If you have a separate audio drive, select it from the pop-up if you have two audio drives, select the fastest one. Set virtual memory to 2 times the amount of installed RAM, up to a maximum setting of 150 Mb. 128MB recommended. Set both values to the same value.

After changing the value of the swap file defrag your hard drive and reboot to dos. Once in DOS delete the swap file so that when windows is restarted the swap file is rebuilt unfragmented. On systems with large amounts of memory (i.e. > 256mb) the hard disk based swap file is not needed as much, this tweak optimizes the use of the swap file on such systems.

Using notepad open the file SYSTEM.INI in your Windows directory.

Find the [386Enh] section and add a new line reading "ConservativeSwapfileUsage=1". Save the file and restart Windows for the change to take effect.

* /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for 32k clusters.

* Buffer DMA Channels: If you're using an IDE drive, Control Panel / System / Device Manager. Expand system devices, select Direct Memory Access Controller and click Properties. Click the Settings tab. Use the up arrow to increase the Reserve DMA buffer try a setting of 32k or 64k.

* Disable Read Ahead Optimization: Device Manager, Performance tab / File System. Set Read-ahead optimization slider to None.

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [Rod Lincoln](#) on Fri, 21 Oct 2005 20:45:15 GMT
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ind > Files or folders > *.tmp will probably turn up some temp files. Ctrl-A-Shift-Del-Enter will banish them without sending them to the Recycle Bin.

Delete all CHK files

CHK files also tend to clutter up hard drives--these are the lost clusters ScanDisk finds and saves unless told otherwise. Start > Find > Files or folders > *.chk may turn up some more candidates for deletion. Ctrl-A-Shift-Del-Enter disposes of them properly.

TIP if you open up the advanced options in scandisk you can tell the program to "free space" and NOT to "convert to files" this means you will never need to search for CHK files again...Or until you format/reinstall windows again.
Delete all Temp Internet Files

Start > Run > c:\Windows and, while holding down the Control key, click once on the folder labeled Temporary Internet Files and once on the folder labeled Cookies. If you have settings that are saved in cookies, such as logon IDs for password-protected web sites, don't select Cookies. Shift-Del will throw away your Internet Explorer cache (IE uses an inordinately high 10% of your available disk space for cache by

default) an

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, DeeJ..others???

Posted by [Kim](#) on Fri, 21 Oct 2005 23:48:01 GMT

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and warms it up.

>

> I have used a Matchless Hot Box for a front end, (on clean only)

> and it doubled the tone quality of a modeler. They are NLA, but the

> Bad Cat 2-Tone is very similar.

>

> <http://www.badcatamps.com/pedals.asp>

>

> I've also used a Barber Tone Press as a front end for modelers and

> it works well too.

>

> <http://www.barberelectronics.com/tonypress.htm>

>

> The M-Audio Black Box is derived from the Roger Linn Adrenalinn.

>

> I fippin' *love* the Adrenalinn. Really cool sounds and very decent

> models.

>

> Check out the demos

>

> <http://www.rogerlinndesign.com/>

>

> Here's where all of the boxes fall apart though. Power guitar that is

> central to the tune. You *must* have an amp for that. Heavy,

> powerful chords and killer lead tone are still best from an amp, and

> the best way to do this is with a great low-power amp.

>

> I got one of these:

>

> <http://www.thdelectronics.com/products/univalve.htm>

>

> Pick your output and input tubes. With an EL34 on the output it

> puts out 15 watts and through a 4x12 you can play all day and

> not go deaf. Sounds like a huge stack. Really cool and really

> recordable. Mic it up with 2 mics, play with the spacing, and you

> are rocking.

>

> DC

>

>

>

>

>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>
> >I'm looking at the Waves GTR or M-Audio Black box for recording. I was
> wondering
> >if anybody has any opinions on either of these Guitar Processors fo

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [Rod Lincoln](#) on Sat, 22 Oct 2005 00:32:55 GMT
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r
recording?
> > I'm also considering Guitar rig and the latest version of Amplitube.
I've
> >been told the POD and Amplitube suck??? Opinions???
> >
> >I'm looking to get usable guitar productions (good tone). I would like
> to
> >have some versatility as opposed to a one trick pony amp, for the same
kind
> >of money. So the question is, is any of this stuff up to the task? I'll
> >be mainly recording rhythm guitar with occasional noodleing. Mainly
doing
> >Rock, Heavy Rock, a bit of metal, Country and Pop.
> >
> >I've owned Guitar effect processors ten years ago, none of them sounded
> vary
> >good to me. I sold everything off. I have a new Steve Vai model Ibanez
> >I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40 C
> >(Cheap sounding amp), Nigel plugin from UA, and a direct box. That's the
> >extent of my Guitar gear.
> >
> >There are so many new guitar processors out there now. Being that I'm a
> >drummer it's a little tuff to figure out how to get good, usable guitar
> sound
> >on a \$600.00 budget.
> >
> >Any advice would be greatly appreciated.
> >
> >Thanks
> >
> >James
> >
> >Yeah, I've been hiting the suck knob pretty hard today...

And this one goes to 11 !!

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've been getting into my Lexicon Signature 284 lately. Some great things
>can be accomplished with this. I've got the Lexi stereo cab for it and I've
>got a NADY RSM32 on one cone and an SM57 on the other. Both mics are being
>fed into a Demeter VTMP-2a. Also I'm simultaneously running the DI's of
the

>Lexi and my POD XT Pro into Paris by splitting my guitar output through
a

>Radial Switchbone and feeding it to the Lexi and the POD XT

>Pro.....sooooo.....in true Mr. Simplicity fashion, I'm recording the
>output of my guitar on 6 x tracks simultaneously.

>
>Now, I just need to get my chops back, because, quite frankly, I'm so rusty
>I suck.....so this configuration I call *Suck x 6*

>
>;o)

>
>
>
>
>

>"DC" <dc@wedontneednosteenkingspammers.org> wrote in message
>news:435934e3\$1@linux...

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 03:26:20 GMT

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le tuff to figure out how to get good, usable guitar

>>>

>>>sound

>>>

>>>>on a \$600.00 budget.

>>>>

>>>>Any advice would be greatly appreciated.

>>>>

>>>>Thanks

>>>>

>>>>James

>>>>

>>>

>>

>Hello to everyone.

You all know here my humble efforts to push Paris a little bit to the future...
What is though lacking is the kind of support from most of us here...
An example to what I mean is wormhole.
This kind guy -author- of wormhole has made too many efforts to make wormhole work better with Paris.
But...things have stopeed somehow because noone except from me and Genne Lennon I guess , has bought wormhole.
I explained to wormhole author that he will find a great willingness of support in his efforts but I was wrong...
How can we all expect Paris to grow along when we do not support those efforts ?
Even if you would not need for now wormhole this would open doors to newer appz-plugins that could make Paris a better DAW.
How can I ask this guy to try to make an app specific for Paris like an automated delay compensation (if that will be possible ,who knows) or something other if we here do not support these guys.
This damn wormhole is so cheap compared to what we all paid (and some of you much more) to have our Paris system .
Only if I see "named" responses that will confirm bying wormhole and we must gather quite a few here then only
