
Subject: What to do . . . what to do . . .

Posted by [Sarah](#) on Sun, 16 Apr 2006 22:33:28 GMT

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Hi gang,

I asked this question, or something like it, many months ago, but nursing school's data overload has long since pushed all your responses right out of my brain.

The question is, to version 3 or not to version 3? The only thing I remember that attracted me to it was the ability to render tracks, which sounded like a handy feature.

Any notable problems with v3?

Would it be happy on a old Pentiumosaurus w/Windows '98? Or would I have to talk the owner into finally upgrading? And which OS does v3 prefer?

Can v2.2 and v3 inhabit the same computer without fighting over the Doritos and the remote?

Should I just forget PARIS (like Debra Winger and Billy Crystal)?

Thank you so much,

Sarah

www.sarahtonin.com/wayward.htm

Subject: Re: What to do . . . what to do . . .

Posted by [John \[1\]](#) on Mon, 17 Apr 2006 00:24:48 GMT

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The Graphic EQ is excellent. Try it in XP. If it works for you it will be a far superior setup.

Sarah wrote:

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>
> www.sarahtonin.com/wayward.htm
>
>

Subject: Re: What to do . . . what to do . . .
Posted by [Aaron Allen](#) on Mon, 17 Apr 2006 01:14:22 GMT
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>> Sarah wrote:
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>> > remember that attracted me to it was the ability to render tracks,
>> > which
>> > sounded like a handy feature.
>> >
>> > Any notable problems with v3?

Rendering: don't use DOS unfriendly characters or naming. No spaces, no
@#\$^&(*_ type characters and use 8 or less characters in the channel strip.
It is indeed a very handy feature.

Compact files: Doesn't work, don't bother.

Midi: sucks, don't bother.

Ver3 also likes a little more cache than 2.2 in the config file.

Native mixes: just don't. They work, but they sound sterile and as DJ
can tell you they have some real dangerous quirks.

Another biggie is, welcome to the world of PACE. Scour the paris
websites and follow the instructions for use with XP. Also, realize that by

going XP your adat machines (if you even have any) will no longer follow with the 9 pin sync and you can only have one adat card per MEC. Some ppl have the 9 pin sync working with other sources, but I never got it to lock up to a real adat machine. I can't remember if the adat machines worked for some or not on ver 3 and ME/9x. I sold my adats and stopped trying years ago - might not have all the details right on this one.

Version 3 also doesn't have the DSP effects list problem 2.xx does. You can actually see them all when you add the freebies Chuck gave away (again, see the paris websites for info hosted by various members here). Speaking of freebies.... FreakQ has issues, you probably wanna skip that one.

>> > Would it be happy on a old Pentiumosaurus w/Windows '98? Or would
>> > I
>> > have to talk the owner into finally upgrading? And which OS does v3
> prefer?

Dunno about that. I use WinXP here. Seems like I may have installed to ME at one point, but I don't remember details other than it worked.

>> > Can v2.2 and v3 inhabit the same computer without fighting over the
>> > Doritos and the remote?

Yes. Install them to different paths. Install 2.2 first, then 3. Something like C:\Paris and C:\ParisPro would do just fine. Keep in mind Paris 2.xx and older will NOT open a Paris 3 PPJ if you saved any DSP effects to an Aux.

>> > Should I just forget PARIS (like Debra Winger and Billy Crystal)?
>> >
>> > Thank you so much,
>> >
>> > Sarah
>> >
>> > www.sarahtonin.com/wayward.htm

Did I forget anything guys and gals?

AA

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: What to do . . . what to do . . .
Posted by [Rod Lincoln](#) on Mon, 17 Apr 2006 01:48:09 GMT

version 3 works with adats in ME/98. It's the jump to XP that makes adats not work. The adat 9 pin sync works with other sources, (under XP) just not with adats.

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

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>>> >

>>> > www.sarahtonin.com/wayward.htm

>

>

>Did I forget anything guys and gals?

>

>AA

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>

Subject: Re: What to do . . . what to do . . .
Posted by [Edna Sloan](#) on Mon, 17 Apr 2006 02:00:19 GMT
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I like it much better than 2.2. I'm using XP Pro. It also has some basic midi features, fader grouping, a wave editor and more. There is one feature that doesn't work, but can't recall at the moment, but nothing critical. You can download the manual and see what's new - from the EMUor ID site I believe.
Edna

"John" <no@no.com> wrote in message news:4442df0c@linux...
> The Graphic EQ is excellent. Try it in XP. If it works for you it will
> be a far superior setup.
>
> Sarah wrote:
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Subject: Re: What to do . . . what to do . . .
Posted by [Ted Gerber](#) on Mon, 17 Apr 2006 02:07:59 GMT

>>
>>
>>Did I forget anything guys and gals?

On Macs (not relevant here, but maybe of interest to others reading this)
Ver 3
also enabled saving of all Native (VST) Insert info in the mix. You no longer
had
to rebuild all the Insert effects everytime you opened up a project. Win
users never
had to worry about this...

Subject: Re: What to do . . . what to do . . .
Posted by [Sarah](#) on Mon, 17 Apr 2006 20:25:12 GMT
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Thank you everyone, for your detailed responses! :)

Sarah

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4442c9f3\$1@linux...

> Hi gang,
>
> I asked this question, or something like it, many months ago, but
> nursing school's data overload has long since pushed all your responses
> right out of my brain.
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> The question is, to version 3 or not to version 3? The only thing I
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Subject: Re: What to do . . . what to do . . .
Posted by [wmarkwilson](#) on Tue, 18 Apr 2006 22:36:44 GMT
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Yes. Quite happily. There is a procedure however.

Dubya

"Sarah" <sarahjane@sarahtonin.com> wrote in message [news:4442c9f3\\$1@linux...](#)
> Can v2.2 and v3 inhabit the same computer without fighting over the
> Doritos and the remote?

Subject: Re: What to do . . . what to do . . .
Posted by [Sarah](#) on Wed, 19 Apr 2006 06:02:01 GMT
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Hey, Dubya. Thanks for chiming in. :)
Don't say "procedure" . . . I hate procedures.
OK, so is there more to the procedure than installing 2.2 first and then v3
to a different path?
How's the kids?

Sarah

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
[news:4445694f\\$1@linux...](#)
> Yes. Quite happily. There is a procedure however.
>
> Dubya
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> [news:4442c9f3\\$1@linux...](#)
>> Can v2.2 and v3 inhabit the same computer without fighting over the
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>

Subject: Re: What to do . . . what to do . . .
Posted by [wmarkwilson](#) on Wed, 19 Apr 2006 06:47:37 GMT
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Kids is good.

You'll wanna have 2.2 installed first.... presuming you have that already:

Drag a complete *copy* of the 2.2 install directory to your desktop.

Then uninstall 2.2.

Delete the original 2.2 folder (not the copy on your desktop)

Empty recycle.

Reboot.

Install v3 to a directory of a name different from the old 2.2 install dir.

(FWIW, my installs are)

C:\Program Files\EMU\PARIS 2.2

C:\Program Files\EMU\PARIS 3.0

After v3 install reboot.

Launch v3 just to make sure all is well. (you may have to tweak your new PARIS.cfg file)

Close v3

Drag the desktop copy of 2.2 back to it's original location.

You're done. Now you can lauch either.

Now for my secret tip of the day, just for kicks, or for organization and time's sake, for any folks who use both versions on one OS install, if you got a folder in which you worked a project with 2.2, place a copy of the 2.2 executable in that folder. Worked the contents of another folder with 3.0?... put a copy of the v3 .exe in that folder. Double Click either and they fire up and run just like they're running from their respective install dirs.

I've mentioned this before but I think I'm probably the only guy doing it.

Dubya

Subject: Re: What to do . . . what to do . . .
Posted by [Rod Lincoln](#) on Wed, 19 Apr 2006 12:41:37 GMT
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Yeah, I don't even have 2.2 installed anymore.

Rod

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote:

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>

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>

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>Dubya

>

>

Subject: Re: What to do . . . what to do . . .

Posted by [Sarah](#) on Tue, 25 Apr 2006 08:05:46 GMT

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Thank you ever so much. I'll try it. :)

Sarah J. Tonin

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:4445dc96\$1@linux...

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>

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