Subject: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Deej [1] on Thu, 15 Sep 2005 03:01:20 GMT
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/>
> but that it's strength lies in the "WARP" feature, which allows you to make
> combinations of two seperate amp/cabinet setups. From what I've heard so
> far this does sound like a powerful tool. It does seem to be a true warp
> function, and some very effective results can be had by criss crossing between
> different cabinet models. I've heard there is a set of some 1000 odd presets
> you can now buy which utilise the warp feature, which I'm considering purchasing.
>
> Even the virtual pickup settings seem to work quite well...   humbucker to
> single coil and visa versa. I was expecting some cheap EQ effect, but whatever
> they've done sounds like it's much more effective.
>
> I can't wait to hook it up to a keyboard and get the vocoder working. ;o)
>
> Ah, the joy of a new toy...
>
> Cheers,
> Kim.Pete,

Hard drive or RAM ? a locked ata controller can exhibit this problem as
can defective memory. I'm up for a little longer 503-704-3701 if you
want to call and vent.

Jeff Hoover

Pete Ruthenburg wrote:
> Thats just it;it doesn't make any sounds.
>
> I've stripped it down to mobo(no pci,video cards or ram)and cpu.
> Still all I get on power up is lights and fans come on thats i

Subject: Re: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Neil on Thu, 15 Sep 2005 03:54:48 GMT
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t.
>
>   I'm beginning to think its my mobo or cpu.I might still try a
> new PS first.
>
> Thanks,
> Pete
>

Subject: Re: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Deej [1] on Thu, 15 Sep 2005 06:16:32 GMT
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han the
next is a healthy Graphic card and RAM. If that's OK too, it's a bad
motherboard left. If you can't come into the bios at all with the delete
button when starting up, the problem must be in one of those 4 things. You
don't need a harddisk at all to start a PC, you can start it from a floppy
too, with a startup disk in DOS mode if things are OK.

Erling

"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> skrev i en meddelelse
news:43289baa@linux...
> Do you have a flop

Subject: Re: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Deadmeat on Thu, 15 Sep 2005 14:11:47 GMT
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; like in =
the edit=20
  window ?

  If not I'm looking at one major cluster f-ck

  Don=20

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<DIV><FONT face=3DArial size=3D2>I would choose your edit point and =
place a marker=20
there.</FONT></DIV>
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automation data at=20
this point.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Now cut and paste should work for =
everything except=20
mutes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that cross that line. It has =
worked for me in=20
the past. Surprisingly</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>simple if you don't forget where you =
are in the=20
process.</FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
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  <DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&a

Subject: Re: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Deej [1] on Wed, 21 Sep 2005 05:17:45 GMT
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; >
>
>Maybe tone is not such an issue, but feedback and the range of garbage I've
seen these things pick up is. If you are not a strong singer, IMO, you're
going to have whatever else is around you in your vocoder at typical stage
volumes. Probably the best mic I've had experience with in handling this
best is the Crown CM-311 though that is not a wireless. I'd approach my
local retailer and check out the best 3-5 models to try out and let him know
you intend to buy one of them.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330ea4f$1@linux...
>
>
> Anybody know a good cheap model? I'm after a wireless headset microphone.
> I mean obviously to a degree you get what you pay for, but I'm not super
> concerned about sound quality as there wont be that much in the way of
> vocals.

> Obviously headset mics are average in any case. A lot of the purpose of it
> will be for use with a vocoder though, so exact tonal quality isn't going
> to come through anyhow.
>
> Any ideas?
>
> Cheers,
> Kim.Unless the op amps are inverting and non-inverting design elsewhere in the
chain :)
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330e058$1@linux...
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>P.S. Actually the schematic has an obvious error,
>
> The inputs on the left both go to positive, whereas one should be positive
> and the other negative to create the opposing components of the balanced
> signal?
>
> Cheers,
> Kim.Is Stern's sound a product of a smooth LDC and proximity effect with perhaps
a foam wind screen not popper stopper? Probably a dead room too? I never
watch the show.
 For warmth I think Rubber Soul. Combo of tape, tubes great mellow performances
instrument choices. The vinyl version is very warm indeed

"Neil" <OIUOIU@OIU.com> wrote:
>
>Isn't it the Studio Projects mic pre that has a tube which you
>can add/blend into the signal chain in varying degrees? That
>sounds like a better way to go if one is looking for a low-cost
>preamp with a tube option... at least that way if the solid-
>state portion of it is pretty clean, you've got that going for
>you, and you can add in however much "ToOb" effect you want.
>Heck, Drawmer even has one like that IIRC (but I don't know if
>that one is a starved-plate design or not).
>
>You know, I used to think that it was tubes that lent warmth,
>but I recall a conversation on r.a.p. wherein Fletcher was
>saying that it wasn't the tubes themselves, but rather the
>t

Subject: Re: Jazz players and/or Parisites-Flood Victim Benefit here
Posted by Rich Lamanna on Wed, 21 Sep 2005 06:03:28 GMT

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