
Subject: SOFTWARE INSTALLATION GUIDANCE

Posted by [Richard Faylor](#) on Mon, 10 Oct 2005 17:29:20 GMT

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From inside Chainer you can use FFX-4 so have chainer to wrap =
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>VST....
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>13. FFX-4 also has a low 4096 samples latency for UAD plugz. If you =
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>that is big note that FXpansion wrapper that you guys were using =
gives 16384
>samples of latency !!
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>14. So you wrap senderella with Spinaudiolite.
>
>15. You put senderella on the audio tracks you wanna send to a =
reverb, put
>the send volume accordingly and redirect (full to the right) because
>Spinaudio mixes two times the sound of the track)
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>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 =
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>17. On tra

Subject: Re: SOFTWARE INSTALLATION GUIDANCE

Posted by [dave Parkin](#) on Mon, 10 Oct 2005 18:08:31 GMT

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>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 =
minutes
>or more,whatever)
>17. On track 15 you open as STEREO the senderella again =
(spinaudiolite
>wrapped) and put senderella as receiver .
>Then on next native slot you open FFX-4 on track 15 as STEREO =
again.
>
>18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb =
(like
>DSPFX)
>If you put UAD1 rvereb you get 4096 latency.
>If you put a DX reverb you probably will get 0 latency !!, so no
>compensation needed at all.
>It ius like having AUX with DX effe
