Well, I know not many of us still hang around here on a regular basis but I need help! Been running PARIS 3.0 on a 1.25 gHz dual processor (not that DP amounts to much in OS 9) Apple G4. I have a Magma 13 slot expansion chassis and have had 3 EDS-1000 cards and 2 UAD-1 cards in the Magma for... a couple of years I'd guess. 2 MEC's, one w/ 2 ADAT cards, 2 8-in cards, 1 8-out, the other with 2 8-in cards, 1 8-out. Except for the occasional crash (usually when using plugins, usually Autotune) it has been pretty amazingly stable for a long time. About a week ago the G4 began having trouble seeing my external firewire drives - I use Granite Digital hot-swap fire-wire cases. After a day or two of struggling with plugging and unplugging fw cables and trying different ports (had a PCI firewire card) I went to turn the G4 on one day last week and... NADA! After much hair-pulling (don't have much to pull either) and some research I figured out that the power supply had crapped out. Ordered a refurb PS online and spent a day making my old 867 mHz G4 ready to run Paris again. Had much aggravation moving HD's around and switching jumpers and vid cards and adding a PCI USB card because only one USB port was working but FINALLY got it working. Still 3 cards, 2 MEC's. Worked most of last week with few problems. Got the new PS just in time for the old G4 to begin being difficult - not booting - so I spent yesterday rebuilding the 1.25 gHz DP machine. Took all day to sort out master disks/slaves/jumper settings/HD locations in the cable queue but I finally got it working on the bench. Went to intall it in my PARIS system first got no boot. Figured out there must be a conflict w/ either the PCI firewire card or the PCI USB 2 card. Took them out and got bootage. Then PARIS wouldn't boot - error 7/7, error -42/fffffd5. I was up until 5:30 AM yesterday (OK, today, technically) swapping EDS cards, trying different MEC -> EDS setups. Finally created a new OS boot volume, did a fresh install of PARIS on it and began from the ground up - one card at a time. Got it up to 3 EDS cards w/ both MECs playing back on all 48 channels. YAY! Except I can't get it to record to Submix 2 to save my life. I have a 3rd MEC with a spare set of 2x8-in + 1x8-out cards. Plugged that in. The LEDs on the MEC register input but nothing appears on the mixer. Submix 1 is beautiful. Submixes 2 and 3 play fine but no record to Sub 2. My old setup had card A (closest to the PCI processor card in the Magma) being the master card - submix 1. Card C was submix 2. I can't recall how I figured that out but it was something I found in some PARIS resource about finding out which EDS card is which in the scheme of things.

So where I seem to be is that with MEC 2 connected to card B I have all 3 submixes playing back fine but I can't record to submix 2. Any ideas are appreciated. I can probably work around only recording to sub 1 but it's gonna be a pain and if I need to do more than 16 tracks live I'm screwed!

Thanks! And Happy Holidays!

Gantt