Subject: Cubase and PARIS sync
Posted by DanielWork on Tue, 08 Dec 2009 20:55:29 GMT
View Forum Message <> Reply to Message

Hi there,

if someone has done this, please advise...

Cubase 5.1x
PARIS 3.0
MAC 9.22

I want to be able to trigger PARIS from Cubase and/or Visa Versa in order to record virtual guitar tracks (a VST 2.x) within Cubase to use on PAIS projects.

Now I have to do a PARIS temp MIX
import that to CUBASE, record the guitar parts.
EXPORT THEM, convert them, import them to PARIS, etc.

not too creative, by the time this is done...

thanks VERY MUCH!

Subject: Re: Cubase and PARIS sync
Posted by dnafe on Wed, 09 Dec 2009 13:26:59 GMT
View Forum Message <> Reply to Message

I'm not sure this can be done (in real time) on one computer although I could be totally wrong.

My set up uses two computers linked via ADAT lightpipe which allows me to fly tracks from one rig to the other in real time.

Routing can be a bit of a bitch at times but generally it's fairly straight forward.

Subject: Re: Cubase and PARIS sync
Posted by DanielWork on Wed, 09 Dec 2009 19:24:08 GMT
View Forum Message <> Reply to Message

thanks for that insight.
hopefully, some one has also done it within one machine, using the OMS MIDI internal OS routing

daniel

Subject: Re: Cubase and PARIS sync
Posted by David L on Mon, 21 Dec 2009 16:32:38 GMT
View Forum Message <> Reply to Message

I'm on PC and I've done it in the past using MIDI Yoke. It creates virtual MIDI connections for you, which you can use to slave PARIS to Cubase or vice versa. Don't know if it works on Mac, but maybe there's something comparable that does?

Subject: Re: Cubase and PARIS sync
Posted by kerryg on Mon, 21 Dec 2009 18:08:51 GMT
View Forum Message <> Reply to Message

Yes, you can (at least in theory) do this via OMS and the IAC bus. The problem is going to be that even the last generation of Macs that could run OS 9.2.2 are pretty underpowered to pull this off cleanly. I remember I experimented with this on my beige G3/300 and found it to be unusably "lurch-y".

Get the oldest, leanest, skinniest version of Cubase that will still run the VSTi you want, and turn off everything you don't absolutely need in "preferences". And have lots of RAM.

Oh, the other thing you can do, of course, is to dedicate one channel in PARIS to outputting SMPTE as audio, and feed a MIDI interface driving Cubase with that. That did work a bit better for me, if I recall.

Subject: Re: Cubase and PARIS sync
Posted by DanielWork on Mon, 21 Dec 2009 18:39:14 GMT
View Forum Message <> Reply to Message

Thanks for the reply.

I have a G4, so well see.

Any idea what the settings need to be for the MIDI to talk to each other via OMS

for OMS
for CUBASE and
for PARIS

I really appreciate your help.

daniel