Subject: Re: Rant de jure' - New standard for audio quality.
Posted by EK Sound on Sat, 12 Nov 2005 20:12:22 GMT

a shame that the new standard is the Ringtone
>>played loudly out of a 1/8 inch phone speaker.
>>
>>Not that I'm complaining. Actually I have come to embrace the newest standard.

producer-musician
>>I may have never gotten rich or famous, but at least I got to write and
>produce
>>my own Ringtones, and luckily I got record companies to finance the process.
>>
>>Things could be worse.
>>Gene
>>
>
>
>Some info: http://www.freep.com/money/tech/pcmike_20010414.htm

Sorry scroll down to the article, "Nearly 70 Percent of All Ringtones Downloaded
Are Purchased by Women, According to Telephia"I actually, far as I'm aware, by using the backup server, I kept the newsgroup
online (web access only) throughout the ordeal, just for people like you.
;o) We wouldn't want you going and dying now. ;o) So there was no actual
need to go eat mexican... other than the fact that mexican food can be very
tasty. ;o)

In fact, David, I was a little dissapointed not to see you post at all during
the "web only" period...   after all I went to all that trouble to keep it
online only because of your suggestion. ;o)

We actually still don't have the UPS working here, so if the power goes out
we're gone. When I went to get it my brother was still asleep, and it was
in his bedroom. I'll go and get the UPS today.

Would yo beleive the server now lives in my kitchen. Odd place for a server
I know, but due to the router location it was either that or my bedroom,
and I've had about enough of being woken up by NG hdd activity at 2am when
all you U.S

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Don Nafe on Sat, 12 Nov 2005 20:44:27 GMT

 (web access only) throughout the ordeal, just for people like you.

> ;o) We wouldn't want you going and dying now. ;o) So there was no actual
> need to go eat mexican... other than the fact that mexican food can be
very
> tasty. ;o)
>
> In fact, David, I was a little dissapointed not to see you post at all
during
> the "web only" period...   after all I went to all that trouble to keep it
> online only because of your suggestion. ;o)
>
> We actually still don't have the UPS working here, so if the power goes
out
> we're gone. When I went to get it my brother was still asleep, and it was
> in his bedroom. I'll go and get the UPS today.
>
> Would yo beleive the server now lives in my kitchen. Odd place for a
server
> I know, but due to the router location it was either that or my bedroom,
> and I've had about enough of being woken up by NG hdd activity at 2am when
> all you U.S. guys are having your morning coffee and NG session. ;o)
>
> Cheers,
> Kim.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I was thinking about this pending situation last week and I noticed my
> >comfort level steadily eroding......something like the reaction you have
> >when you're at a scary movie and the tension is building and you just
can't
> >take it any more so you go to the lobby for popcorn.......except in my
> >particular case, I went to Santa Fe for Mexican food.
> >
> >;o)
> >
> >"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> >news:43762534$1@linux...
> >> If you didn't have the newsgroup you would.... well, you know... ;-)
> >>
> >> David.
> >>
> >> DJ wrote:
> >>
> >> > I glad I was out of town during this ordeal. I don't think I could
have
> >> > handled it.
> >> >
> >> > ;oP
> >> >

Subject: Rant de jure' - New standard for audio quality.
Posted by gene lennon on Sat, 12 Nov 2005 21:05:32 GMT

oskey" <excelsm@hotmail.com> wrote:
>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>
>>Over the years we have all seen the standards for audio go up and down
like
>>the waveform displays we spend so may hours staring at.
>>Who remembers the Walkman, or cassettes in general?

>>In our world listening in a car or over the mono speaker on a Studer Two-Track
>>or over Auratones was always part of the process, but hopefully not the
>standard.
>>8 tracks.
>>Cassettes.
>>AM Radio.
>>Boom Boxes.
>>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
>>old shoemakers awls.

>>fairly low.
>>Lately MP3s have been getting beat up a lot for being such a shit-poor
standard,
>>but actually MP3s can sound considerably better than anything on the above
>>list.
>>
>>With all the 192Khz, 32 bit recordings done on 64 bit processors using
64

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Cujjo on Sat, 12 Nov 2005 21:45:16 GMT

. guys are having your morning coffee and NG session. ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I was thinking about this pending situation last week and I noticed my
>comfort level steadily eroding......something like the reaction you have

>when you're at a scary movie and the tension is building and you just can't
>take it any more so you go to the lobby for popcorn.......except in my
>particular case, I went to Santa Fe for Mexican food.
>
>;o)
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:43762534$1@linux...
>> If you didn't have the newsgroup you would.... well, you know... ;-)
>>
>> David.
>>
>> DJ wrote:
>>
>> > I glad I was out of town during this ordeal. I don't think I could have
>> > handled it.
>> >
>> > ;oP
>> >
>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>news:43755bea$1@linux...
>> >
>> >>
>> >>NNTP service welcome back online. :o)
>> >>
>> >>Cheers,
>> >>Kim.
>> >
>> >
>> >
>
>> We actually still don't have the UPS working here, so if the power goes
out
> we're gone.

YIKES!!!!!!

Damn dude!!!!! I'm off to Santa Fe again.

;o}

"Kim" <hiddensounds@hotmail.com> wrote in message news:43765f3e$1@linux...
>
>
> I actually, far as I'm aware, by using the backup server, I kept the
newsgroup
> online

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by DT on Sat, 12 Nov 2005 22:12:55 GMT
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lto:glennon@NOSPmyrealbox.com" target="_blank">glennon@NOSPmyrealbox.com> wrote in message
>> news:43764b0c$1@linux...
>>
>>>
>>>Over the years we have all seen the standards for audio go up and down
>>>like
>>>the waveform displays we spend so may hours staring at.
>>>Who remembers the Walkman, or cassettes in general?
>>>I always liked, " I want my records to sound good when I play them on my
>>>Nakamichi with the chrome button in". This from a major label A&R
>>>"professional".
>>>In our world listening in a car or over the mono speaker on a Studer
>>>Two-Track
>>>or over Auratones was always part of the process, but hopefully not the
>>>standard.
>>>8 tracks.
>>>Cassettes.
>>>AM Radio.
>>>Boom Boxes.
>>>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped
>>>like
>>>old shoemakers awls.
>>>It's hard to argue that the average listeners standards have always been
>>>fairly low.
>>>Lately MP3s have been getting beat up a lot for being such a shit-poor
>>>standard,
>>>but actually MP3s can sound considerably better than anything on the
>>>above
>>>list.
>>>
>>>With all the 192Khz, 32 bit recordings done on 64 bit processors using 64
>>>bit mix engines, it's some what a shame that the new standard is the
>>>Ringtone
>>>played loudly out of a 1/8 inch phone speaker.
>>>
>>>Not that I'm complaining. Actually I have come to embrace the newest
>>>standard.
>>>I've decided that after almost thirty years as a songwriter- engineer-
>>>producer-musician
>>>I may have never gotten rich or famous, but at least I got to write and
>>>produce
>>>my own Ringtones, and luckily I got record companies to finance the
>>>process.
>>>

>>>Things could be worse.
>>>Gene
>>>
>>
>>One thing to consider is that we are close to having an iPod-like
player that would store hundreds of uncompressed songs.

Remember, a CD is only 700megs.   So, a 60 gigabyte player could
hold about 85 CD's of redbook audio. I think it will happen, and it
will rock.

BTW, any of you seeing big record stores closing?   I was at
Universal CityWalk in Hollywood today and the big Sam Goody
had closed and been replaced with an Abercrombie.   There was a
new, much smaller Sam Goody down at the end of the Walk, but
they used to be an anchor store, now they are a small shop.

It's all about bandwidth. When you have enough of it, everything
the digital world took away, it will give back, and possibly more.

In theory at least...

BTW, I noticed that my 14-year old

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by excelav on Sat, 12 Nov 2005 22:26:14 GMT
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 />
> >> > "Kim" <hiddensounds@hotmail.com> wrote in message
> >news:43755bea$1@linux...
> >> >
> >> >>
> >> >>NNTP service welcome back online. :o)
> >> >>
> >> >>Cheers,
> >> >>Kim.
> >> >
> >> >
> >> >
> >
> >
>Who has an iPod? What do you guys think of it?

Here is an article or blog on compatibility: http://www.macmove.com/mm/"DJ"
<animix_spam-this-ahole_@animas.net> wrote:
>YIKES!!!!!!

>
>Damn dude!!!!! I'm off to Santa Fe again.

ROTFL!! Hehe, ya goose. ;o)

Cheers,
Kim.I don't own an iPod yet, but it seems to me iPod earbuds would be far more
limiting than mp3. Can anyone hear the difference between .wav and high
quality mp3 through those things?

$10 earbuds/phones are probably 64k mp3 quality at best.

I always thought Liquid audio format sounded quite a bit better than mp3,
but alas it is no more.

Regards,
Dedric

On 11/12/05 2:45 PM, in article 4376545c$1@linux, "cujo"
<chris@applemanstudio.com> wrote:

>
> I'M enjoying my Ipod immensly at this monent.
>
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>> Which begs the question... why are pro-audio manufacturers constantly
>> raisin

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by excelav on Sat, 12 Nov 2005 22:28:54 GMT
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g the bar, when consumers are lowering it? It makes no sense...
>>
>> David.
>>
>> gene lennon wrote:
>>
>>> Over the years we have all seen the standards for audio go up and down
> like
>>> the waveform displays we spend so may hours staring at.
>>> Who remembers the Walkman, or cassettes in general?

> my

>>> In our world listening in a car or over the mono speaker on a Studer
>>> Two-Track
>>> or over Auratones was always part of the process, but hopefully not the
> standard.
>>> 8 tracks.
>>> Cassettes.
>>> AM Radio.
>>> Boom Boxes.
>>> Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped
> like
>>> old shoemakers awls.

>>> fairly low.
>>> Lately MP3s have been getting beat up a lot for being such a shit-poor
> standard,
>>> but actually MP3s can sound considerably better than anything on the above
>>> list.
>>>
>>> With all the 192Khz, 32 bit recordings done on 64 bit processors using
> 64

>>> Ringtone
>>> played loudly out of a 1/8 inch phone speaker.
>>>
>>> Not that I'm complaining. Actually I have come to embrace the newest
>>> standard.

> producer-musician
>>> I may have never gotten rich or famous, but at least I got to write and
> produce
>>> my own Ringtones, and luckily I got record companies to finance the process.
>>>
>>> Things could be worse.
>>> Gene
>>>
>At 4:00 AM when I discovered the group was down, I was too
busy running around looking for a paper bag to check if the
WEB server was up... ;-)

David.

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by audioguy_nospam_ on Sun, 13 Nov 2005 01:02:47 GMT
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 wrote:
>>>>

>>>>
>>>>>I glad I was out of town during this ordeal. I don't think I could have
>>>>>handled it.
>>>>>
>>>>>;oP
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>
>>>news:43755bea$1@linux...
>>>
>>>>>>NNTP service welcome back online. :o)
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>
>>>>>
>>>>>
>>>
>>have just installed Paris 2.2 on my XP system with the xpbeta 3.0 drivers.
So far the software seems to be working OK. The drop down menus only stay
open while the mouse button is pressed?   When I load the project "See it My
Way" I get the message "some of the effects used in this Project may not be
available in this configuration of Paris. . . blah blah".   Then , it takes
about 4 clicks on "close" to get the message gone, and then the mixer window
opens. If I open the Patchbay window the large area is blank. When I click
any of the objects, it says that this object has nothing to configure. If I
load the default MEC configuration or input cfg it appears in the window
below the objects, but still nothing in the PB window???
I have the MEC and C-16 connected, but no inputs or outputs on the MEC yet.
The C-16 seems to be functioning normally. The MEC has a flashing yellow
led on internal sync???   Help, Edna"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>NNTP service welcome back online. :o)
>
>Cheers,
>Kim.

Thanks for everything Kim. I owe you a cold one.
GeneLooking to replace an old althlon mobo.. Need advice fora four card setup.

Best Mobo to run multi eds(4) cards with at least 2 drives..ThanksI have the Creative Zen Sleek.
Sound quality is superb!!
Also, I now master rendering to MP3(320k)..Grat quality when customers budgets
are low..
LaMont

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>Over the years we have all seen the standards for audio go up and down like
>the waveform displays we spend so may hours staring at.
>Who remembers the Walkman, or

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Don Nafe on Sun, 13 Nov 2005 01:07:40 GMT
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 cassettes in general?

>In our world listening in a car or over the mono speaker on a Studer Two-Track
>or over Auratones was always part of the process, but hopefully not the
standard.
>8 tracks.
>Cassettes.
>AM Radio.
>Boom Boxes.
>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
>old shoemakers awls.

>fairly low.
>Lately MP3s have been getting beat up a lot for being such a shit-poor standard,
>but actually MP3s can sound considerably better than anything on the above
>list.
>
>With all the 192Khz, 32 bit recordings done on 64 bit processors using 64

>played loudly out of a 1/8 inch phone speaker.
>
>Not that I'm complaining. Actually I have come to embrace the newest standard.

>I may have never gotten rich or famous, but at least I got to write and
produce
>my own Ringtones, and luckily I got record companies to finance the process.
>
>Things could be worse.
>Gene
>hey James!!
I opted for the New Creative Zen Sleek instead of the Ipod.my reasons were:
-the sleek has a builtin in FM radio
-buitin (Stereo) Mic for over 20 hours of recordingMP3-128k) or wav 4 hours

-Killer ad/da conversion.
-20 gig hard drive.

-$240.00

I use my Zen Sleek with a pset of Shure E2's..big time difference than the
nice supplied ear buds.
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Who has an iPod? What do you guys think of it?
>
>Here is an article or blog on compatibility: http://www.macmove.com/mm/Thanks, Kim, for
working hard and keeping this up and running so well.
You da man!

Cheers,
Larry Hogan

"Kim" <hiddensounds@hotmail.com> wrote:
>
>jon chaikin <jc@nonstopsound.com> wrote:
>>man, fast message d/l now.
>
>Hehe... yes. I didn't mention that did I? The new connection is twice the
>speed, and a better provider, plus we only have me using the connection...
> which with any luck should all add up to a much quicker browsing experience
>for you guys. The server itself was much quicker than my internet connection,
>so now that the connection is quicker you guys should see a vast improvement.
>
>Glad you noticed. :o)
>
>Cheers,
>Kim.Edna......answers below:

"Edna" <edna@texomaonline.com> wrote in messa

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by DC on Sun, 13 Nov 2005 02:55:58 GMT
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ge news:4376b5ee@linux...
> have just installed Paris 2.2 on my XP system with the xpbeta 3.0 drivers.
> So far the software seems to be working OK.

OK......good so far.....

 The drop down menus only stay
> open while the mouse button is pressed?

Yep. that's normal. You just need to keep the mouse button depressed while scorlling down, then release it when you have your choice highlighted.

When I load the project "See it My
> Way" I get the message "some of the effects used in this Project may not be
> available in this configuration of Paris. . . blah blah".   Then , it takes
> about 4 clicks on "close" to get the message gone, and then the mixer window
> opens.

This is normal. You probably haven't loaded the preset projects or configured your patchbay yet. There is a folder in the Paris directory on your system drive that will be named Paris Projects (or maybe just projects). This contains effects presets. Open each one up and install the

---

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by LaMont on Sun, 13 Nov 2005 05:48:06 GMT
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bad it was sounding.

"DC" <dc@spamsony.com> wrote:
>
>One thing to consider is that we are close to having an iPod-like
>player that would store hundreds of uncompressed songs.
>
>Remember, a CD is only 700megs.   So, a 60 gigabyte player could
>hold about 85 CD's of redbook audio. I think it will happen, and it
>will rock.
>
>BTW, any of you seeing big record stores closing?   I was at
>Universal CityWalk in Hollywood today and the big Sam Goody
>had closed and been replaced with an Abercrombie.   There was a
>new, much smaller Sam Goody down at the end of the Walk, but
>they used to be an anchor store, now they are a small shop.
>
>It's all about bandwidth. When you have enough of it, everything
>the digital world took away, it will give back, and possibly more.
>
>In theory at least...
>

>BTW, I noticed that my 14-year old daughter will listen to an
>FM station whose carrier is dropping out and sounds really awful,
>if she likes the tune. I think young people have such an intense
>relationship with music that they are able to filter out an awful lot
>of nasty artifacts that would drive us from the room.
>
>Just a thought.
>
>DC
>I have both, and find them great tools.
We all love our Ipods, even those frinds of mine who said "Never!" are converted.
I don't get why you wouldn't want one. having 4000 songs in your hand. The
shuffle feature gets me to listen to so many songs I have neglected.
Often they are the ones at the ends of CDs that I never get to.

I also don't get why someone who travels with a band would not find a cell
phone almost a must have. Ever had a blow out on the highway and had to let
other band members know? A cell phone is a gr

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by cujo on Sun, 13 Nov 2005 16:30:21 GMT

>>
>>Here is an article or blog on compatibility: http://www.macmove.com/mm/
>Ear-buds scare the crap out of me... not goin' in my ears,
no sir...

David.

James McCloskey wrote:
> Who has an iPod? What do you guys think of it?
>
> Here is an article or blog on compatibility: http://www.macmove.com/mm/Thanks DJ. I did
reseat the cable, but no change. The internal sync is the
only option allowed in the drop down menu (I have no other clock connected
to the MEC). It seems this internal clock issue may be software related.
After I rebooted the computer several times it started working - solid on,
sample rate leds work, I can hear music through earphones(I pulled in a wav
file into a new project). When I click on Paris to start the program now,
I'm getting a series of error messages saying the patchbay setups are not
valid Windows images?? Then, the app disappears although still running
according to a message box when you try to restart Paris. I can close Paris
under the Processes running window in XP. I did this several times and
restarted and finally the project window appeared and the MEC began
working.(?) Anyway, the clock light is staying locked now.   Im stumped on

what to do now as this scenario has happened twice. Is there something I
need to do in the Patchbay window? Or is it set to default mode
automatically? Also you mentioned installing the project presets, which I
found in the projects folder, according to the readme file. Where should I
look for the readme file?
Thanks again,
Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4376cefa@linux...
> Edna......answers below:
>
> "Edna" <edna@texomaonline.com> wrote in message news:4376b5ee@linux...
> > have just installed Paris 2.2 on my XP system with the xpbeta 3.0

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Doug Wellington on Sun, 13 Nov 2005 22:13:46 GMT

 system with the xpbeta 3.0
> > >
> > > drivers.
> > >
> > >>>So far the software seems to be working OK.
> > >>
> > >>OK......good so far.....
> > >>
> > >> The drop down menus only stay
> > >>
> > >>>open while the mouse button is pressed?
> > >>
> > >>Yep. that's normal. You just need to keep the mouse button depressed
> while
> > >>scorlling down, then release it when you have your choice highlighted.
> > >>
> > >>
> > >>

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by uptown jimmy on Sun, 13 Nov 2005 22:54:45 GMT

r />
> > >
> > > locks

> > >
> > >>up correctly.
> > >>
> > >>The only other thought I have on this is that the XP drivers may not be
> > >>shaking hands with your hardware. It's been so long since I've used
> Paris
> > >>XP, that I think others here can probably be of more help in this area
> > >
> > > than
> > >
> > >>I could be.
> > >>
> > >>Deej
> > >>
> > >>
> > >>
> > >
> > >
> > >
>
>This is where I'm out of my league because I don't use Paris v2.2.....only
v3. I'm not sure how the XP installation translates to 2.2 and I don't
remember what the name of the directory was that installed with v2.2.

DJ

"Edna" <edna@texomaonline.com> wrote in message news:4377d246@linux...
> Thanks guys. I will try another clean install. One thing, the subsystem
> files (1.05). As I understand it, these should go in my Ensoniq/Paris
&g

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by DC on Sun, 13 Nov 2005 23:09:25 GMT
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t; the
> > >>presets according to the readme file. I'm pretty sure the demo project
> > >
> > > uses
> > >
> > >>some of the presets available in those preset.ppj's.
> > >>
> > >>If I open the Patchbay window the large area is blank. When I click
> > >>
> > >>>any of the objects, it says that this object has nothing to
configure.

> > >
> > > If
> > >
> > >>I
> > >>
> > >>>load the default MEC configuration or input cfg it appears in the
> window
> > >>>below the objects, but still nothing in the PB window???
> > >>
> > >>Did you look on the right side of the patchbay window and drag the
> Master,
> > >>the Mixer and the FX and Insert modules into the window?
> > >>
> > >>If there's nothing on the right side of your patchbay window, then
> there's
> > >
> > > a
> > >
> > >>problem.......I'd guess the SCSI cable isn't hitting on all pins. Try
> > >>reseating it and rebooting.........

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Rod Lincoln on Mon, 14 Nov 2005 02:51:18 GMT

>

I have been testing these for a couple of months and they all work perfectly....no
freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.
Black leather covering 3. Light grey and black mixture 4. Original Paris
style in Light grey 5. Original Paris style in Medium grey 6. Original
Paris style in Dark grey.

Let me know if this would be something you are interested in.

Thanks, Mike.Mike,

I'm keen to do it. It's just been on my to do list because I wanted to revamp
the NG website at the same time as I create the skins section.

I don't think posting exe's would be a good idea. I'm sure that's against
the EULA and I don't want to piss anyone off too much. I'd rather just post
the skins and let others do the dirty work, much as I understand the added
convenience that would be offered in a pre-modded exe.

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by Deej [1] on Mon, 14 Nov 2005 07:18:39 GMT

; >
>> >On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>> >wrote:
>> >
>> >>
>> >>Who has an iPod? What do you guys think of it?
>> >>
>> >>Here is an article or blog on compatibility: http://www.macmove.com/mm/
>> >
>Thanks for the info guys.
So I guess for the money, one would preferably go for the Sytek?

Rob

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4377f77b@linux...
> Rob,
>
> I've used various TL Audio preamps over the years. I've never used the one
> you are mentioning here, but my experience has been that they lack input
> headroom compared to some other preamps so you have to be very careful. I