

---

Subject: PLEASE READ! How important would ASIO drivers for PARIS be to you?  
Posted by [kerryg](#) on Tue, 06 May 2008 04:10:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ANNOUNCEMENT: This thread dates from May, 2008. Since then, Mike Audet has addressed many facets of PARIS' drivers and is working on ASIO drivers again (more details on current ASIO driver development available here). Short form - we're getting basically all our wishes (and from inside the community! ) so this thread is now locked and you can come contribute to this new one instead.

Set aside the "it's not going to happen" stuff for now. For the sake of this hypothetical, let's just assume there were a chance.

For our hypothetical, let's further assume the following:

- 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
- 2) All I/Os accessible - including all MEC expansion cards. Let's assume the goal would be that the driver could utilize all the same I/Os the PARIS app would.
- 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
- 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase, Nuendo etc - with full I/O functionality
- 5) Highly skilled work

>>>

So with those assumptions in place - rate the importance to you of ASIO drivers being created for PARIS - real ASIO drivers - on a scale of zero to five, with zero being "not at all" and five being "yippee! The farm is saved! My life is complete and I can finally die happy!".

This is undoubtedly obvious to state, but hey, I'm a bass player - we make our livings stating completely obvious things. So with that in mind - this question is obviously directed to \*current PARIS users\* - after all, if a hundred people who sold their rigs answer "zero" it's not meaningful information. The exception of course would be if such drivers might influence you to reenter PARIS again. In that case, feel free to chime in with your "5".

If you look at this question and say "I'm utterly thrilled by your hypothetical, but I'm too busy to respond right now" - do find a second and let us know you're a 5, lest your silence be mistakenly interpreted as "zero".

I know the NG is a subset of PARIS users rather than the whole lot - and not even all of that subset read it every day - but humour me, I'd like to get a vague sense of the community desire for this. If you have any (non-negative) comments to add, feel free.

Thanks in advance - Kerry

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Aaron Allen](#) on Tue, 06 May 2008 04:16:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

If the latency is right, a 5 here. I'd love to hook a native app into my existing structure. Gimme Gimme!

AA

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

> the

> goal would be that the driver could utilize all the same I/Os the PARIS

> app

> would.

>

> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

> Nuendo etc - with full I/O functionality

>

> 5) Highly skilled work

>

>>>>

>

> So with those assumptions in place - rate the importance to you of ASIO

> drivers being created for PARIS - real ASIO drivers - on a scale of zero

> to

> five, with zero being "not at all" and five being "yippee! The farm is

> saved! My life is complete and I can finally die happy!".

>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a  
> vague sense of the community desire for this. If you have any  
> (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Tom Bruhl](#) on Tue, 06 May 2008 04:30:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E2\_01C8AF10.6C3B6AF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kerry,

Yes, in perfect working order with competitive latency ratings I'd give it a 4. I'm not needing it right now but would support the development and purchase it if it was available before I bailed on Paris in it's end run.=20

Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message = news:481fde4e@linux...

If the latency is right, a 5 here. I'd love to hook a native app into = my=20 existing structure. Gimme Gimme!

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message=20 news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake = of=20

> this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 = support.

>

> 2) All I/Os accessible - including all MEC expansion cards. Let's = assume=20

> the

> goal would be that the driver could utilize all the same I/Os the = PARIS=20

> app

> would.

>

> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

> 4) Stable and tested with all major platforms - REAPER, Ableton, = Cubase,

> Nuendo etc - with full I/O functionality

>

> 5) Highly skilled work

>

>>>>

>

> So with those assumptions in place - rate the importance to you of = ASIO

> drivers being created for PARIS - real ASIO drivers - on a scale of = zero=20

> to

> five, with zero being "not at all" and five being "yippee! The farm = is

> saved! My life is complete and I can finally die happy!".

>

> This is undoubtedly obvious to state, but hey, I'm a bass player - =

we make

> our livings stating completely obvious things. So with that in mind =  
- this  
> question is obviously directed to \*current PARIS users\* - after all, =  
if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to =  
chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a =  
second=20  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted =  
as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - =  
and=20  
> not  
> even all of that subset read it every day - but humour me, I'd like =  
to get=20  
> a  
> vague sense of the community desire for this. If you have any=20  
> (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00E2\_01C8AF10.6C3B6AF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Kerry,</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Yes, in perfect working order with =
competitive=20
latency ratings</FONT></DIV>
<DIV><FONT face=Arial size=2>I'd give it a 4.&nbsp;&nbsp;&nbsp;I'm not needing =
it right now=20
but would support</FONT></DIV>
<DIV><FONT face=Arial size=2>the development and purchase it if it =
was available=20
before I</FONT></DIV>
<DIV><FONT face=Arial size=2>bailed on Paris in&nbsp;&nbsp;&nbsp;it's end=20
run.</FONT>&nbsp;&nbsp;&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:481fde4e@linux">news:481fde4e@linux</A>...</DIV>If the=20
  latency is right, a 5 here. I'd love to hook a native app into my =
<BR>existing=20
  structure. Gimme Gimme!<BR><BR>AA<BR><BR>"Kerry Galloway" &lt;<A=20
  href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>&gt; =
wrote in=20
  message <BR><A=20
  =
href=3D"news:C445283F.AE78%kg@kerrygalloway.com">news:C445283F.AE78%kg@ke=
rrygalloway.com</A>...<BR>&gt;=20
  Set aside the "it's not going to happen" stuff for now. For the sake =
of=20
  <BR>&gt; this<BR>&gt; hypothetical, let's just assume there were a=20
  chance.<BR>&gt;<BR>&gt; For our hypothetical, let's further assume the =
  following:<BR>&gt;<BR>&gt; 1) WinXP for sure. Support for earlier OS' =
unknown.=20
  No Mac OS9 support.<BR>&gt;<BR>&gt; 2) All I/Os accessible - including =
all MEC=20
  expansion cards. Let's assume <BR>&gt; the<BR>&gt; goal would be that =
the=20
  driver could utilize all the same I/Os the PARIS <BR>&gt; app<BR>&gt;=20
```

would.<BR>&gt;<BR>&gt; 3) 16 and 24 bit; 44.1k and 48k. Unimpaired =  
sound=20  
quality.<BR>&gt;<BR>&gt; 4) Stable and tested with all major platforms =  
=20  
REAPER, Ableton, Cubase,<BR>&gt; Nuendo etc - with full I/O=20  
functionality<BR>&gt;<BR>&gt; 5) Highly skilled=20  
work<BR>&gt;<BR>&gt;&gt;&gt;&gt;<BR >&gt;<BR>&gt; So with those =  
assumptions in=20  
place - rate the importance to you of ASIO<BR>&gt; drivers being =  
created for=20  
PARIS - real ASIO drivers - on a scale of zero <BR>&gt; to<BR>&gt; =  
five, with=20  
zero being "not at all" and five being "yippee! The farm is<BR>&gt; =  
saved! My=20  
life is complete and I can finally die happy!".<BR>&gt;<BR>&gt; This =  
is=20  
undoubtedly obvious to state, but hey, I'm a bass player - we =  
make<BR>&gt;&gt; our=20  
livings stating completely obvious things. So with that in mind - =  
this<BR>&gt;&gt;=20  
question is obviously directed to \*current PARIS users\* - after all, =  
if=20  
a<BR>&gt; hundred people who sold their rigs answer "zero" it's not=20  
meaningful<BR>&gt;&gt; information. The exception of course would be if =  
such=20  
drivers might<BR>&gt;&gt; influence you to reenter PARIS again. In that =  
case, feel=20  
free to chime in<BR>&gt;&gt; with your "5".<BR>&gt;<BR>&gt;&gt; If you look at =  
this=20  
question and say "I'm utterly thrilled by your<BR>&gt;&gt; hypothetical, =  
but I'm=20  
too busy to respond right now" - do find a second <BR>&gt;&gt; and<BR>&gt;&gt; =  
let us=20  
know you're a 5, lest your silence be mistakenly interpreted =  
as<BR>&gt;&gt;=20  
"zero".<BR>&gt;<BR>&gt;&gt; I know the NG is a subset of PARIS users =  
rather than=20  
the whole lot - and <BR>&gt;&gt; not<BR>&gt;&gt; even all of that subset read =  
it every=20  
day - but humour me, I'd like to get <BR>&gt;&gt; a<BR>&gt;&gt; vague sense of =  
the=20  
community desire for this. If you have any <BR>&gt;&gt; =  
(non-negative)<BR>&gt;&gt;=20  
comments to add, feel free.<BR>&gt;<BR>&gt;&gt; Thanks in advance - =  
Kerry<BR>&gt;&gt;=20  
<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_00E2\_01C8AF10.6C3B6AF0--

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Edna Sloan](#) on Tue, 06 May 2008 06:11:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Same here.

Edna

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:481fde4e@linux...

> If the latency is right, a 5 here. I'd love to hook a native app into my  
> existing structure. Gimme Gimme!

>

> AA

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of  
>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work

>>

>>>>>

>>

>> So with those assumptions in place - rate the importance to you of ASIO

>> drivers being created for PARIS - real ASIO drivers - on a scale of zero



>> to  
>> five, with zero being "not at all" and five being "yippee! The farm is  
>> saved! My life is complete and I can finally die happy!".  
>>  
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
>> make  
>> our livings stating completely obvious things. So with that in mind -  
>> this  
>> question is obviously directed to \*current PARIS users\* - after all, if a  
>> hundred people who sold their rigs answer "zero" it's not meaningful  
>> information. The exception of course would be if such drivers might  
>> influence you to reenter PARIS again. In that case, feel free to chime in  
>> with your "5".  
>>  
>> If you look at this question and say "I'm utterly thrilled by your  
>> hypothetical, but I'm too busy to respond right now" - do find a second  
>> and  
>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>> "zero".  
>>  
>> I know the NG is a subset of PARIS users rather than the whole lot - and  
>> not  
>> even all of that subset read it every day - but humour me, I'd like to  
>> get a  
>> vague sense of the community desire for this. If you have any  
>> (non-negative)  
>> comments to add, feel free.  
>>  
>> Thanks in advance - Kerry  
>>  
>  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be  
to you?

Posted by [Jeff H](#) on Tue, 06 May 2008 06:12:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

If I could use it with low latency in CUBase, it'd be a 5 as well.

JH

Kerry Galloway wrote:

> Set aside the "it's not going to happen" stuff for now. For the sake of this  
> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>  
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume the  
> goal would be that the driver could utilize all the same I/Os the PARIS app  
> would.  
>  
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and not  
> even all of that subset read it every day - but humour me, I'd like to get a  
> vague sense of the community desire for this. If you have any (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Miguel Vigil \[1\]](#) on Tue, 06 May 2008 07:32:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

Me too.  
Bjorn R

"Jeff H" <jkhoover@nospam+excite.com> wrote in message  
news:481ff972@linux...  
> If I could use it with low latency in CUbase, it'd be a 5 as well.  
>  
> JH  
>  
> Kerry Galloway wrote:  
>> Set aside the "it's not going to happen" stuff for now. For the sake of  
this  
>> hypothetical, let's just assume there were a chance.  
>>  
>> For our hypothetical, let's further assume the following:  
>>  
>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>  
>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
the  
>> goal would be that the driver could utilize all the same I/Os the PARIS  
app  
>> would.  
>>  
>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>  
>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>> Nuendo etc - with full I/O functionality  
>>  
>> 5) Highly skilled work  
>>  
>>  
>>  
>> So with those assumptions in place - rate the importance to you of ASIO  
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
to  
>> five, with zero being "not at all" and five being "yippee! The farm is  
>> saved! My life is complete and I can finally die happy!".  
>>  
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
make  
>> our livings stating completely obvious things. So with that in mind -  
this  
>> question is obviously directed to \*current PARIS users\* - after all, if  
a  
>> hundred people who sold their rigs answer "zero" it's not meaningful  
>> information. The exception of course would be if such drivers might

> > influence you to reenter PARIS again. In that case, feel free to chime  
in  
> > with your "5".  
> >  
> > If you look at this question and say "I'm utterly thrilled by your  
> > hypothetical, but I'm too busy to respond right now" - do find a second  
and  
> > let us know you're a 5, lest your silence be mistakenly interpreted as  
> > "zero".  
> >  
> > I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
> > even all of that subset read it every day - but humour me, I'd like to  
get a  
> > vague sense of the community desire for this. If you have any  
(non-negative)  
> > comments to add, feel free.  
> >  
> > Thanks in advance - Kerry  
> >

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [erlilo](#) on Tue, 06 May 2008 09:01:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

When having 2 MECsystems with 2 cards and mixers "on ice" in Norway, it  
would be a pleasure to use the Mec's and mixers on major platforms with low  
latency. So between 4 and 5, is it OK for your hypothetical question?

Erling

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> skrev i en meddelelse  
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this  
> hypothetical, let's just assume there were a chance.  
>  
> For our hypothetical, let's further assume the following:  
>  
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
> the  
> goal would be that the driver could utilize all the same I/Os the PARIS  
> app  
> would.

>  
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>>>>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a  
> vague sense of the community desire for this. If you have any  
> (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Don Nafe](#) on Tue, 06 May 2008 10:14:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5 and I'd be willing to cough up some of my hard earned cash too

D

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this  
> hypothetical, let's just assume there were a chance.  
>  
> For our hypothetical, let's further assume the following:  
>  
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
> the  
> goal would be that the driver could utilize all the same I/Os the PARIS  
> app  
> would.  
>  
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>>>>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".

>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a  
> vague sense of the community desire for this. If you have any  
> (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Gantt Kushner](#) on Tue, 06 May 2008 11:01:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Kerry,

I'm in!

Gantt

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of  
this  
>hypothetical, let's just assume there were a chance.  
>  
>For our hypothetical, let's further assume the following:  
>  
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
>2) All I/Os accessible - including all MEC expansion cards. Let's assume  
the  
>goal would be that the driver could utilize all the same I/Os the PARIS  
app  
>would.  
>  
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>Nuendo etc - with full I/O functionality  
>  
>5) Highly skilled work  
>  
>>>>  
>

>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".  
>  
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [Miguel Vigil \[1\]](#) on Tue, 06 May 2008 13:03:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

good news Kerry, I just put you in my 5

el miguel "get me those socks"

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this



> hypothetical, let's just assume there were a chance.  
>  
> For our hypothetical, let's further assume the following:  
>  
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
> the  
> goal would be that the driver could utilize all the same I/Os the PARIS  
> app  
> would.  
>  
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>>>>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a  
> vague sense of the community desire for this. If you have any  
> (non-negative)  
> comments to add, feel free.

>  
> Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Cujjo](#) on Tue, 06 May 2008 13:27:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That would not suck

"Miguel Vigil" <nospam@nospam.com> wrote:

>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of

>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work

>>

>>>>>

>>  
>> So with those assumptions in place - rate the importance to you of ASIO  
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to  
>> five, with zero being "not at all" and five being "yippee! The farm is  
>> saved! My life is complete and I can finally die happy!".

>>  
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
make  
>> our livings stating completely obvious things. So with that in mind -  
this

>> question is obviously directed to \*current PARIS users\* - after all, if  
a  
>> hundred people who sold their rigs answer "zero" it's not meaningful  
>> information. The exception of course would be if such drivers might  
>> influence you to reenter PARIS again. In that case, feel free to chime  
in  
>> with your "5".

>>  
>> If you look at this question and say "I'm utterly thrilled by your  
>> hypothetical, but I'm too busy to respond right now" - do find a second

>> and  
>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>> "zero".

>>  
>> I know the NG is a subset of PARIS users rather than the whole lot - and

>> not  
>> even all of that subset read it every day - but humour me, I'd like to  
get

>> a  
>> vague sense of the community desire for this. If you have any  
>> (non-negative)  
>> comments to add, feel free.

>>  
>> Thanks in advance - Kerry

>>  
>  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [Kim W](#) on Tue, 06 May 2008 14:14:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

Definitely 5, if I could use Samplitude (my alternative DAW of choice at the moment), with existing hardware. Stability/latency would have to be something akin to RME stuff. Does this have something to do with a possible adaptation of something like "asio 4 all", or a complete rewrite of the embryonic "ParisAsio"??

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this  
>hypothetical, let's just assume there were a chance.  
>  
>For our hypothetical, let's further assume the following:  
>  
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
>2) All I/Os accessible - including all MEC expansion cards. Let's assume the  
>goal would be that the driver could utilize all the same I/Os the PARIS  
app  
>would.  
>  
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>Nuendo etc - with full I/O functionality  
>  
>5) Highly skilled work  
>  
>>>>  
>  
>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".  
>  
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your

>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [TCB](#) on Tue, 06 May 2008 15:18:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I love those T-Mobile adds. We all knew Charles was a hoot but whold a thunk  
D Wade had that charisma?

I do not love watching the grim, boring Spurs, or their classless clutch  
of coaches.

TCB

"Miguel Vigil" <nospam@nospam.com> wrote:

>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of

>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work

>>

>>>>>

>>

>> So with those assumptions in place - rate the importance to you of ASIO

>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to

>> five, with zero being "not at all" and five being "yippee! The farm is

>> saved! My life is complete and I can finally die happy!".

>>

>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>> our livings stating completely obvious things. So with that in mind - this

>> question is obviously directed to \*current PARIS users\* - after all, if a

>> hundred people who sold their rigs answer "zero" it's not meaningful

>> information. The exception of course would be if such drivers might

>> influence you to reenter PARIS again. In that case, feel free to chime

in

>> with your "5".

>>

>> If you look at this question and say "I'm utterly thrilled by your

>> hypothetical, but I'm too busy to respond right now" - do find a second

>> and

>> let us know you're a 5, lest your silence be mistakenly interpreted as

>> "zero".

>>

>> I know the NG is a subset of PARIS users rather than the whole lot - and

>> not

>> even all of that subset read it every day - but humour me, I'd like to

get

>> a  
>> vague sense of the community desire for this. If you have any  
>> (non-negative)  
>> comments to add, feel free.  
>>  
>> Thanks in advance - Kerry  
>>  
>  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Gantt Kushner](#) on Wed, 07 May 2008 01:39:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I just had a thought (now THERE's a dangerous prospect!) - If the MECs all have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver have to be able to talk to the EDS cards? And mightn't some smart software engineer be able to think of a way, while accessing the interfaces, to make use of all that processing power on the EDS cards? Does that seem like a totally stupid thought or a do-able thing?

Gantt

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this  
>hypothetical, let's just assume there were a chance.  
>  
>For our hypothetical, let's further assume the following:  
>  
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
>2) All I/Os accessible - including all MEC expansion cards. Let's assume the  
>goal would be that the driver could utilize all the same I/Os the PARIS  
>app  
>would.  
>  
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>Nuendo etc - with full I/O functionality  
>  
>5) Highly skilled work  
>  
>>>>

>  
>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".  
>  
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be  
to you?

Posted by [kerryg](#) on Wed, 07 May 2008 02:39:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That did cross my mind :D

- K

On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"  
<[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
> I just had a thought (now THERE's a dangerous prospect!) - If the MECs all



> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver  
> have to be able to talk to the EDS cards? And mightn't some smart software  
> engineer be able to think of a way, while accessing the interfaces, to make  
> use of all that processing power on the EDS cards? Does that seem like a  
> totally stupid thought or a do-able thing?

>  
> Gantt

>  
> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this  
>> hypothetical, let's just assume there were a chance.

>>  
>> For our hypothetical, let's further assume the following:

>>  
>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>  
>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
> the  
>> goal would be that the driver could utilize all the same I/Os the PARIS  
> app  
>> would.

>>  
>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>  
>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>> Nuendo etc - with full I/O functionality

>>  
>> 5) Highly skilled work

>>  
>>>>>

>>  
>> So with those assumptions in place - rate the importance to you of ASIO  
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to

>> five, with zero being "not at all" and five being "yippee! The farm is  
>> saved! My life is complete and I can finally die happy!".

>>  
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>> our livings stating completely obvious things. So with that in mind - this  
>> question is obviously directed to \*current PARIS users\* - after all, if

> a  
>> hundred people who sold their rigs answer "zero" it's not meaningful  
>> information. The exception of course would be if such drivers might  
>> influence you to reenter PARIS again. In that case, feel free to chime in  
>> with your "5".

>>  
>> If you look at this question and say "I'm utterly thrilled by your

>> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>> "zero".  
>>  
>> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
>> even all of that subset read it every day - but humour me, I'd like to get  
> a  
>> vague sense of the community desire for this. If you have any (non-negative)  
>> comments to add, feel free.  
>>  
>> Thanks in advance - Kerry  
>>  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Rod Lincoln](#) on Wed, 07 May 2008 02:59:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I guess it would be somewhere between a 4 and 5 for me. Thanks Kerry, for keeping things moving forward.

Rod

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>  
>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
>to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".  
>  
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
>a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
>and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
>not  
>even all of that subset read it every day - but humour me, I'd like to get  
>a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
Posted by [Gantt Kushner](#) on Wed, 07 May 2008 03:44:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well, I have to say - If there's a way to begin using new software with my  
existing setup with near-zero latency, dedicated processing for however many  
channels of EDS you have installed and sound that approaches or surpasses  
Paris with the ability to use all the new plugins (with automatic latency  
compensation!?!?) then on a scale of 1 - 5 I'm in for at least a 10! I'd  
LOVE to not have to rewire my studio for a new system!

Gantt

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>That did cross my mind :D

>  
>- K  
>  
>  
>On 5/6/08 6:39 PM, in article 48210841\$1 @linux, "Gantt Kushner"  
><ganttmann@comcast.net> wrote:  
>  
>>  
>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs  
all  
>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO  
driver  
>> have to be able to talk to the EDS cards? And mightn't some smart software  
>> engineer be able to think of a way, while accessing the interfaces, to  
make  
>> use of all that processing power on the EDS cards? Does that seem like  
a  
>> totally stupid thought or a do-able thing?  
>>  
>> Gantt  
>>  
>> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>>> Set aside the "it's not going to happen" stuff for now. For the sake  
of  
>> this  
>>> hypothetical, let's just assume there were a chance.  
>>>  
>>> For our hypothetical, let's further assume the following:  
>>>  
>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>>  
>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
>> the  
>>> goal would be that the driver could utilize all the same I/Os the PARIS  
>> app  
>>> would.  
>>>  
>>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>>  
>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>> Nuendo etc - with full I/O functionality  
>>>  
>>> 5) Highly skilled work  
>>>  
>>>>>>  
>>>  
>>> So with those assumptions in place - rate the importance to you of ASIO  
>>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to  
>>> five, with zero being "not at all" and five being "yippee! The farm is  
>>> saved! My life is complete and I can finally die happy!".  
>>>  
>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
make  
>>> our livings stating completely obvious things. So with that in mind -  
this  
>>> question is obviously directed to \*current PARIS users\* - after all,  
if  
>> a  
>>> hundred people who sold their rigs answer "zero" it's not meaningful  
>>> information. The exception of course would be if such drivers might  
>>> influence you to reenter PARIS again. In that case, feel free to chime  
in  
>>> with your "5".  
>>>  
>>> If you look at this question and say "I'm utterly thrilled by your  
>>> hypothetical, but I'm too busy to respond right now" - do find a second  
>> and  
>>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>>> "zero".  
>>>  
>>> I know the NG is a subset of PARIS users rather than the whole lot -  
and  
>> not  
>>> even all of that subset read it every day - but humour me, I'd like to  
get  
>> a  
>>> vague sense of the community desire for this. If you have any (non-negative)  
>>> comments to add, feel free.  
>>>  
>>> Thanks in advance - Kerry  
>>>  
>>  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
Posted by [Gantt Kushner](#) on Wed, 07 May 2008 03:45:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

By the way - Kerry, you ROCK!

gantt

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>

>Well, I have to say - If there's a way to begin using new software with  
my  
>existing setup with near-zero latency, dedicated processing for however  
many  
>channels of EDS you have installed and sound that approaches or surpasses  
>Paris with the ability to use all the new plugins (with automatic latency  
>compensation!?!?) then on a scale of 1 - 5 I'm in for at least a 10! I'd  
>LOVE to not have to rewire my studio for a new system!  
>  
>Gantt  
>  
>Kerry Galloway <kg@kerrygalloway.com> wrote:  
>>That did cross my mind :D  
>>  
>>- K  
>>  
>>  
>>On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"  
>><ganttmann@comcast.net> wrote:  
>>  
>>>  
>>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs  
>>all  
>>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO  
>>driver  
>>> have to be able to talk to the EDS cards? And mightn't some smart software  
>>> engineer be able to think of a way, while accessing the interfaces, to  
>>make  
>>> use of all that processing power on the EDS cards? Does that seem like  
>>a  
>>> totally stupid thought or a do-able thing?  
>>>  
>>> Gantt  
>>>  
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>>>> Set aside the "it's not going to happen" stuff for now. For the sake  
>>of  
>>> this  
>>>> hypothetical, let's just assume there were a chance.  
>>>>  
>>>> For our hypothetical, let's further assume the following:  
>>>>  
>>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>>>  
>>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
>>> the  
>>>> goal would be that the driver could utilize all the same I/Os the PARIS  
>>> app

>>>> would.  
>>>>  
>>>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>>>  
>>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>>> Nuendo etc - with full I/O functionality  
>>>>  
>>>> 5) Highly skilled work  
>>>>  
>>>>>>  
>>>>  
>>>> So with those assumptions in place - rate the importance to you of ASIO  
>>>> drivers being created for PARIS - real ASIO drivers - on a scale of  
zero  
>>> to  
>>>> five, with zero being "not at all" and five being "yippee! The farm  
is  
>>>> saved! My life is complete and I can finally die happy!".  
>>>>  
>>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
>make  
>>>> our livings stating completely obvious things. So with that in mind  
-  
>this  
>>>> question is obviously directed to \*current PARIS users\* - after all,  
>if  
>>> a  
>>>> hundred people who sold their rigs answer "zero" it's not meaningful  
>>>> information. The exception of course would be if such drivers might  
>>>> influence you to reenter PARIS again. In that case, feel free to chime  
>in  
>>>> with your "5".  
>>>>  
>>>> If you look at this question and say "I'm utterly thrilled by your  
>>>> hypothetical, but I'm too busy to respond right now" - do find a second  
>>> and  
>>>> let us know you're a 5, lest your silence be mistakenly interpreted  
as  
>>>> "zero".  
>>>>  
>>>> I know the NG is a subset of PARIS users rather than the whole lot -  
>and  
>>> not  
>>>> even all of that subset read it every day - but humour me, I'd like  
to  
>get  
>>> a  
>>>> vague sense of the community desire for this. If you have any (non-negative)

>>>> comments to add, feel free.  
>>>>  
>>>> Thanks in advance - Kerry  
>>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Jeff H](#) on Wed, 07 May 2008 05:58:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I was thinking the same thing as I was driving down the road...maybe a vst based wrapper that allowed the EDS environment to operate inside and be able to insert inaudible markers on the input that could be measured on the output for latency and automatically adjust...

The return of Franken computer in software!!

JH

Kerry Galloway wrote:

> That did cross my mind :D

>

> - K

>

>

> On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"

> <ganttmann@comcast.net> wrote:

>

>

>>I just had a thought (now THERE's a dangerous prospect!) - If the MECs all >>have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver >>have to be able to talk to the EDS cards? And mightn't some smart software >>engineer be able to think of a way, while accessing the interfaces, to make >>use of all that processing power on the EDS cards? Does that seem like a >>totally stupid thought or a do-able thing?

>>

>>Gantt

>>

>>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>

>>>Set aside the "it's not going to happen" stuff for now. For the sake of

>>

>>this

>>



>>>hypothetical, let's just assume there were a chance.  
>>>  
>>>For our hypothetical, let's further assume the following:  
>>>  
>>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>>  
>>>2) All I/Os accessible - including all MEC expansion cards. Let's assume  
>>  
>>the  
>>  
>>>goal would be that the driver could utilize all the same I/Os the PARIS  
>>  
>>app  
>>  
>>>would.  
>>>  
>>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>>  
>>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>>Nuendo etc - with full I/O functionality  
>>>  
>>>5) Highly skilled work  
>>>  
>>>  
>>>So with those assumptions in place - rate the importance to you of ASIO  
>>>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
>>  
>>to  
>>  
>>>five, with zero being "not at all" and five being "yippee! The farm is  
>>>saved! My life is complete and I can finally die happy!".  
>>>  
>>>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>>>our livings stating completely obvious things. So with that in mind - this  
>>>question is obviously directed to \*current PARIS users\* - after all, if  
>>  
>>a  
>>  
>>>hundred people who sold their rigs answer "zero" it's not meaningful  
>>>information. The exception of course would be if such drivers might  
>>>influence you to reenter PARIS again. In that case, feel free to chime in  
>>>with your "5".  
>>>  
>>>If you look at this question and say "I'm utterly thrilled by your  
>>>hypothetical, but I'm too busy to respond right now" - do find a second  
>>  
>>and  
>>

>>>let us know you're a 5, lest your silence be mistakenly interpreted as  
>>>"zero".  
>>>  
>>>I know the NG is a subset of PARIS users rather than the whole lot - and  
>>  
>>not  
>>  
>>>even all of that subset read it every day - but humour me, I'd like to get  
>>  
>>a  
>>  
>>>vague sense of the community desire for this. If you have any (non-negative)  
>>>comments to add, feel free.  
>>>  
>>>Thanks in advance - Kerry  
>>>  
>>  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be  
toyou?

Posted by [kerryg](#) on Wed, 07 May 2008 07:44:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Seeing as my statement could easily be misconstrued, let me clarify  
something here: I'm only inquiring about building a lifeboat right now, not  
whether we can have Jello pudding on board :D

- Kerry

On 5/6/08 10:58 PM, in article 4821477f@linux, "Jeff H"  
<jkhoover@nospam+excite.com> wrote:

> I was thinking the same thing as I was driving down the road...maybe a  
> vst based wrapper that allowed the EDS environment to operate inside and  
> be able to insert inaudible markers on the input that could be measured  
> on the output for latency and autmatically adjust...

>  
> THe return of Franken computer in software!!

>  
> JH

>  
> Kerry Galloway wrote:  
>> That did cross my mind :D

>>  
>> - K

>>  
>>  
>> On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"  
>> <ganttmann@comcast.net> wrote:  
>>  
>>  
>>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs all  
>>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO  
>>> driver  
>>> have to be able to talk to the EDS cards? And mightn't some smart software  
>>> engineer be able to think of a way, while accessing the interfaces, to make  
>>> use of all that processing power on the EDS cards? Does that seem like a  
>>> totally stupid thought or a do-able thing?  
>>>  
>>> Gantt  
>>>  
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>>>  
>>>> Set aside the "it's not going to happen" stuff for now. For the sake of  
>>>  
>>> this  
>>>  
>>>> hypothetical, let's just assume there were a chance.  
>>>>  
>>>> For our hypothetical, let's further assume the following:  
>>>>  
>>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>>>  
>>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
>>>  
>>> the  
>>>  
>>>> goal would be that the driver could utilize all the same I/Os the PARIS  
>>>  
>>> app  
>>>  
>>>> would.  
>>>>  
>>>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>>>  
>>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>>> Nuendo etc - with full I/O functionality  
>>>>  
>>>> 5) Highly skilled work  
>>>>  
>>>>  
>>>> So with those assumptions in place - rate the importance to you of ASIO  
>>>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>>>  
>>> to  
>>>  
>>>> five, with zero being "not at all" and five being "yippee! The farm is  
>>>> saved! My life is complete and I can finally die happy!".  
>>>>  
>>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>>>> our livings stating completely obvious things. So with that in mind - this  
>>>> question is obviously directed to \*current PARIS users\* - after all, if  
>>>  
>>> a  
>>>  
>>>> hundred people who sold their rigs answer "zero" it's not meaningful  
>>>> information. The exception of course would be if such drivers might  
>>>> influence you to reenter PARIS again. In that case, feel free to chime in  
>>>> with your "5".  
>>>>  
>>>> If you look at this question and say "I'm utterly thrilled by your  
>>>> hypothetical, but I'm too busy to respond right now" - do find a second  
>>>  
>>> and  
>>>  
>>>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>>>> "zero".  
>>>>  
>>>> I know the NG is a subset of PARIS users rather than the whole lot - and  
>>>  
>>> not  
>>>  
>>>> even all of that subset read it every day - but humour me, I'd like to get  
>>>  
>>> a  
>>>  
>>>> vague sense of the community desire for this. If you have any  
>>>> (non-negative)  
>>>> comments to add, feel free.  
>>>>  
>>>> Thanks in advance - Kerry  
>>>>  
>>>  
>>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [rick](#) on Wed, 07 May 2008 09:05:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5

On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway  
<kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this  
>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the  
>goal would be that the driver could utilize all the same I/Os the PARIS app  
>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".

>

>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".

>

>I know the NG is a subset of PARIS users rather than the whole lot - and not  
>even all of that subset read it every day - but humour me, I'd like to get a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.

>

>Thanks in advance - Kerry

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Robert](#) on Wed, 07 May 2008 10:54:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5 here Kerry.

"rick" <parnell68athotmail.com> wrote in message  
news:p6s224dolpkmes5isp8593kcghpmdq8h19@4ax.com...

> 5

>

> On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway

> <kg@kerrygalloway.com> wrote:

>

>>Set aside the "it's not going to happen" stuff for now. For the sake of

>>this

>>hypothetical, let's just assume there were a chance.

>>

>>For our hypothetical, let's further assume the following:

>>

>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>>2) All I/Os accessible - including all MEC expansion cards. Let's assume

>>the

>>goal would be that the driver could utilize all the same I/Os the PARIS

>>app

>>would.

>>

>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>>Nuendo etc - with full I/O functionality

>>

>>5) Highly skilled work

>>

>>>>

>>

>>So with those assumptions in place - rate the importance to you of ASIO

>>drivers being created for PARIS - real ASIO drivers - on a scale of zero

>>to

>>five, with zero being "not at all" and five being "yippee! The farm is

>>saved! My life is complete and I can finally die happy!".

>>

>>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>>our livings stating completely obvious things. So with that in mind - this

>>question is obviously directed to \*current PARIS users\* - after all, if a  
>>hundred people who sold their rigs answer "zero" it's not meaningful  
>>information. The exception of course would be if such drivers might  
>>influence you to reenter PARIS again. In that case, feel free to chime in  
>>with your "5".

>>  
>>If you look at this question and say "I'm utterly thrilled by your  
>>hypothetical, but I'm too busy to respond right now" - do find a second  
>>and  
>>let us know you're a 5, lest your silence be mistakenly interpreted as  
>>"zero".

>>  
>>I know the NG is a subset of PARIS users rather than the whole lot - and  
>>not  
>>even all of that subset read it every day - but humour me, I'd like to get  
>>a  
>>vague sense of the community desire for this. If you have any  
>>(non-negative)  
>>comments to add, feel free.

>>  
>>Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [derek](#) on Wed, 07 May 2008 12:41:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

setting aside the "its not going to happen" stuff?

having true multi i/o asio drivers for the MECs would be very cool. i have a lot of paris i/o flying around here, always loved the way they sounded in all their ensoniq-ness and would love to integrated that with my current setup.

derek

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the  
>goal would be that the driver could utilize all the same I/Os the PARIS  
app  
>would.  
>  
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>Nuendo etc - with full I/O functionality  
>  
>5) Highly skilled work  
>  
>>>>  
>  
>So with those assumptions in place - rate the importance to you of ASIO  
>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
to  
>five, with zero being "not at all" and five being "yippee! The farm is  
>saved! My life is complete and I can finally die happy!".  
>  
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---



Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [derek](#) on Wed, 07 May 2008 12:42:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

oh yeah forgot the number, so, 4 for me. i dont use paris anymore, have a fine working setup, but would support this. when the latency is ok.

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO

>drivers being created for PARIS - real ASIO drivers - on a scale of zero to

>five, with zero being "not at all" and five being "yippee! The farm is

>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>our livings stating completely obvious things. So with that in mind - this

>question is obviously directed to \*current PARIS users\* - after all, if

a

>hundred people who sold their rigs answer "zero" it's not meaningful

>information. The exception of course would be if such drivers might

>influence you to reenter PARIS again. In that case, feel free to chime in

>with your "5".

>

>If you look at this question and say "I'm utterly thrilled by your

>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [Phil Aiken](#) on Wed, 07 May 2008 14:27:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

3.5

Would have been a 5 before I sold my 8-in card!!!

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>5 here Kerry.

>

>"rick" <parnell68athotmail.com> wrote in message

>news:p6s224dolpkmes5isp8593kcghpmdq8h19@4ax.com...

>> 5

>>

>> On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway

>> <kg@kerrygalloway.com> wrote:

>>

>>>Set aside the "it's not going to happen" stuff for now. For the sake of

>>>this

>>>hypothetical, let's just assume there were a chance.

>>>

>>>For our hypothetical, let's further assume the following:

>>>

>>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>>

>>>2) All I/Os accessible - including all MEC expansion cards. Let's assume

>>>the

>>>goal would be that the driver could utilize all the same I/Os the PARIS

>>>app  
>>>would.  
>>>  
>>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>>  
>>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>>Nuendo etc - with full I/O functionality  
>>>  
>>>5) Highly skilled work  
>>>  
>>>>>>  
>>>  
>>>So with those assumptions in place - rate the importance to you of ASIO  
>>>drivers being created for PARIS - real ASIO drivers - on a scale of zero

>>>to  
>>>five, with zero being "not at all" and five being "yippee! The farm is  
>>>saved! My life is complete and I can finally die happy!".  
>>>  
>>>This is undoubtedly obvious to state, but hey, I'm a bass player - we  
make  
>>>our livings stating completely obvious things. So with that in mind -  
this  
>>>question is obviously directed to \*current PARIS users\* - after all, if  
a  
>>>hundred people who sold their rigs answer "zero" it's not meaningful  
>>>information. The exception of course would be if such drivers might  
>>>influence you to reenter PARIS again. In that case, feel free to chime  
in  
>>>with your "5".  
>>>  
>>>If you look at this question and say "I'm utterly thrilled by your  
>>>hypothetical, but I'm too busy to respond right now" - do find a second

>>>and  
>>>let us know you're a 5, lest your silence be mistakenly interpreted as  
>>>"zero".  
>>>  
>>>I know the NG is a subset of PARIS users rather than the whole lot - and

>>>not  
>>>even all of that subset read it every day - but humour me, I'd like to  
get  
>>>a  
>>>vague sense of the community desire for this. If you have any  
>>>(non-negative)  
>>>comments to add, feel free.  
>>>

>>>Thanks in advance - Kerry

>>

>

>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [LaMontt](#) on Thu, 08 May 2008 06:28:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5 !! My 4 card Paris rig is all set to go..Bring it on Kerry.

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO

>drivers being created for PARIS - real ASIO drivers - on a scale of zero to

>five, with zero being "not at all" and five being "yippee! The farm is

>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>our livings stating completely obvious things. So with that in mind - this

>question is obviously directed to \*current PARIS users\* - after all, if

a

>hundred people who sold their rigs answer "zero" it's not meaningful

>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
not  
>even all of that subset read it every day - but humour me, I'd like to get  
a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [Dimitrios](#) on Thu, 08 May 2008 07:14:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5

Dimitrios

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

>  
>I guess it would be somewhere between a 4 and 5 for me. Thanks Kerry, for  
>keeping things moving forward.  
>Rod  
>Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:  
>>Set aside the "it's not going to happen" stuff for now. For the sake of  
>this  
>>hypothetical, let's just assume there were a chance.  
>>  
>>For our hypothetical, let's further assume the following:  
>>  
>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>  
>>2) All I/Os accessible - including all MEC expansion cards. Let's assume  
>the  
>>goal would be that the driver could utilize all the same I/Os the PARIS

>app  
>>would.  
>>  
>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>  
>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>>Nuendo etc - with full I/O functionality  
>>  
>>5) Highly skilled work  
>>  
>>>>>  
>>  
>>So with those assumptions in place - rate the importance to you of ASIO  
>>drivers being created for PARIS - real ASIO drivers - on a scale of zero  
>to  
>>five, with zero being "not at all" and five being "yippee! The farm is  
>>saved! My life is complete and I can finally die happy!".  
>>  
>>This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
>>our livings stating completely obvious things. So with that in mind - this  
>>question is obviously directed to \*current PARIS users\* - after all, if  
>a  
>>hundred people who sold their rigs answer "zero" it's not meaningful  
>>information. The exception of course would be if such drivers might  
>>influence you to reenter PARIS again. In that case, feel free to chime  
in  
>>with your "5".  
>>  
>>If you look at this question and say "I'm utterly thrilled by your  
>>hypothetical, but I'm too busy to respond right now" - do find a second  
>and  
>>let us know you're a 5, lest your silence be mistakenly interpreted as  
>>"zero".  
>>  
>>I know the NG is a subset of PARIS users rather than the whole lot - and  
>not  
>>even all of that subset read it every day - but humour me, I'd like to  
get  
>a  
>>vague sense of the community desire for this. If you have any (non-negative)  
>>comments to add, feel free.  
>>  
>>Thanks in advance - Kerry  
>>  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Kim](#) on Thu, 08 May 2008 07:29:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'd give it a 5. It's the neatest, easiest, and perhaps only way I will be able to track to other apps and then export and mix in Paris without having to rewire anything at all.

Obviously the cost saving in not having to buy another 20 or so A/D's makes it worth some dollars to me as well. Assuming that it would cost less than changing over my Paris hardware to another brand of ASIO supported I/O I can't see that I could turn it down.

Cheers,  
Kim.

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO

>drivers being created for PARIS - real ASIO drivers - on a scale of zero to

>five, with zero being "not at all" and five being "yippee! The farm is

>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>our livings stating completely obvious things. So with that in mind - this  
>question is obviously directed to \*current PARIS users\* - after all, if  
>a  
>hundred people who sold their rigs answer "zero" it's not meaningful  
>information. The exception of course would be if such drivers might  
>influence you to reenter PARIS again. In that case, feel free to chime in  
>with your "5".  
>  
>If you look at this question and say "I'm utterly thrilled by your  
>hypothetical, but I'm too busy to respond right now" - do find a second  
>and  
>let us know you're a 5, lest your silence be mistakenly interpreted as  
>"zero".  
>  
>I know the NG is a subset of PARIS users rather than the whole lot - and  
>not  
>even all of that subset read it every day - but humour me, I'd like to get  
>a  
>vague sense of the community desire for this. If you have any (non-negative)  
>comments to add, feel free.  
>  
>Thanks in advance - Kerry  
>

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [Goran Stojiljkovic](#) on Thu, 15 May 2008 06:37:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

> the

> goal would be that the driver could utilize all the same I/Os the PARIS

> app

> would.

>

> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.



>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>>>>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a  
> vague sense of the community desire for this. If you have any  
> (non-negative)  
> comments to add, feel free.  
>  
> Thanks in advance - Kerry  
>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [the sandbox](#) on Fri, 16 May 2008 05:36:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5

"Goran Stojiljkovic" <[goran.stojiljkovic@os.t-com.hr](mailto:goran.stojiljkovic@os.t-com.hr)> wrote:

> 5  
>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
>news:C445283F.AE78%kg@kerrygalloway.com...  
>> Set aside the "it's not going to happen" stuff for now. For the sake of  
  
>> this  
>> hypothetical, let's just assume there were a chance.  
>>  
>> For our hypothetical, let's further assume the following:  
>>  
>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>>  
>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
  
>> the  
>> goal would be that the driver could utilize all the same I/Os the PARIS  
  
>> app  
>> would.  
>>  
>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>>  
>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
>> Nuendo etc - with full I/O functionality  
>>  
>> 5) Highly skilled work  
>>  
>>>>>  
>>  
>> So with those assumptions in place - rate the importance to you of ASIO  
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
  
>> to  
>> five, with zero being "not at all" and five being "yippee! The farm is  
>> saved! My life is complete and I can finally die happy!".  
>>  
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we  
>> make  
>> our livings stating completely obvious things. So with that in mind -  
>> this  
>> question is obviously directed to \*current PARIS users\* - after all, if  
>> a  
>> hundred people who sold their rigs answer "zero" it's not meaningful  
>> information. The exception of course would be if such drivers might  
>> influence you to reenter PARIS again. In that case, feel free to chime  
>> in  
>> with your "5".  
>>

>> If you look at this question and say "I'm utterly thrilled by your  
>> hypothetical, but I'm too busy to respond right now" - do find a second

>> and

>> let us know you're a 5, lest your silence be mistakenly interpreted as  
>> "zero".

>>

>> I know the NG is a subset of PARIS users rather than the whole lot - and

>> not

>> even all of that subset read it every day - but humour me, I'd like to  
get

>> a

>> vague sense of the community desire for this. If you have any

>> (non-negative)

>> comments to add, feel free.

>>

>> Thanks in advance - Kerry

>>

>

>

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [Midi-Mouse](#) on Sun, 27 Dec 2009 00:32:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

I would give it a High "5"

I think it's a great idea, once again, if the latency issues can be addressed and solved. I would  
love to be able to run it on my SONAR 8.5 software.

Keep us up to date,

Midi-Mouse

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to  
you?

Posted by [kerryg](#) on Sun, 27 Dec 2009 00:59:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Heya MM - this thread will give more info on the current status of the ASIO driver project.

I know it's at the very top of Mike's PARIS priority list as of the last time we spoke. He's tackling it  
pretty much singlehandedly, and AFAIK it's just been a matter of being able to claw some free

time for development.

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [mani1147](#) on Sun, 27 Dec 2009 04:38:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

A big 5 here Kerry, got the MC in hand.

Rob\_A

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [rsi77](#) on Sun, 27 Dec 2009 06:06:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Kerry,

I'm just getting back into Paris. I'm sure that I and several people I know would be very interested in this. So I will give it a "5".

Ron

---

---

Subject: Re: PLEASE READ! How important would ASIO drivers for PARIS be to you?

Posted by [kerryg](#) on Sun, 27 Dec 2009 07:18:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi folks - this thread got resurrected recently, so I just thought I'd let you all know that this thread was in fact started a year and a half ago while I was actively beating the bushes looking for external developers to resuscitate PARIS' drivers.

But that early intention was soon pre-empted from \*inside\* the PARIS community. For those that don't know already, PARIS coder Mike Audet has been working on the PARIS drivers in his spare time over the past year and a half. He's already released a new set of PARIS drivers that don't merely enable use of PARIS on multicore computers, they remove some of the problems that were hampering ASIO - and now he's moved on to work on the ASIO drivers themselves. You'll find a status report in this thread.

So you'll be glad to hear that the votes in this thread for ASIO drivers have already been heard, and because of that I'm going to lock this thread to avoid any confusion about where we stand at the end of 2009. Please do feel free to contribute to that newer thread though!

---