
Subject: Curious about the add-on Paris reverbs
Posted by [RGPJ](#) on Sat, 20 Jan 2018 00:50:34 GMT
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Are they of much higher quality than the stock ones? The stock ones seem rather strange...a bit clanky. The plate is okay, but the room seems pretty awful. I don't really like digital reverb in general though.

Anyone have any comparisons between the stock ones and the add-ons?

(I realize the add-ons are, together, only \$145, but if they aren't for me, I'd just as soon put that to some other hardware verb...any recommendations on that, btw, that's not too pricey?)

Thanks!

Subject: Re: Curious about the add-on Paris reverbs
Posted by [kerryg](#) on Sat, 20 Jan 2018 01:28:30 GMT
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The reverbs by Mike are in fact actually "hardware reverbs". Since the DP family of Ensoniq FX processors used the same chips as the EDS1000, Mike was able to port their algorithms to EDS plugins so you're literally getting some of the prime reverbs from those hardware units but with the benefits of them being inside your project (no going through two AD/DA stages using whatever converters the DP series had, plus presets saved inside the project so you don't have to recall them to touch up a mix). There's some lovely stuff in there - if I recall, some of the original EDS plugins were "lite" versions to reduce demands on the EDS card and Mike's restored the "full fat" versions of some of them.

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Kim W.](#) on Sat, 20 Jan 2018 11:48:08 GMT
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Mike's Reverbs are fantastic! Do yourself a favour and get the Drum Plate, at the very least. I also have the vocal plate, which I haven't tested thoroughly, as my mobo has given up the ghost, and I'm working on solutions as we speak. (Nothing to do with the plugin...) I would also recommend the class A amp. It does a fantastic job of providing a real time Amp simulation during tracking with a D.I. signal. (A little tweaking is required).

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Will The Weirdo](#) on Sun, 21 Jan 2018 06:54:28 GMT
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Do Mike's verbs come with any presets?

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Kim W.](#) on Sun, 21 Jan 2018 13:21:21 GMT
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I don't think so, but all parameters are easily adjustable and self explanatory. (reverb time, predelay, hi-pass, lo-pass etc. I never bothered to look, to be honest. It was easy to dial up what I wanted.

Cheers,
Kim.

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Will The Weirdo](#) on Sun, 21 Jan 2018 15:45:44 GMT
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I know I'm asking rookie questions Kim, but it's been at least 15 years since I used a PARIS verb. I was using a Kurzewil KSP8 for my last 5 full time PARIS years before I moved to Atlanta. These days I'm deep into Nebula with a huge library and I beta test for AA. I'll be premixing with Nebula before mixing in PARIS so I just don't know how much I'll use any PARIS verbs.

Jumping back into PARIS has me rethinking everything but I love every mix I do in PARIS over what I do in other DAW's. The mid buildup is magic to me once you know how to use it as an advantage, and don't get me started about driving into the EQ trim for saturation! I have to fight in every other DAW for any kind of mid magic as there is always so much top end extension.

So to me PARIS is kinda like a vintage U47 or U67 in sound and these other new DAW's are like a modern sounding Sony C800G or Brauner VM-1. PARIS is thick, smooth, with a forgiving sonic character while other DAW's are surgical, precise and unforgivably sterile.

To each their own but I keep coming back to PARIS for a reason.

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Kim W.](#) on Mon, 22 Jan 2018 18:43:39 GMT
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Me too.

I tend to build mixes which end up too hot, over 4 EDS cards. (some DX/VST plugins need taming, by reducing their output). But the EDS plugins are quite forgiving. When using EDS send fx, I always reduce the send levels aprox -10 db, and make up on the returns by boosting by 10 db.

Then, if the mix is too hot, (too many red lights in the global section, I reduce each of the 4 EDS faders by the same amount. Some "overs", are OK. as Paris never actually clips, if the native plugins are sorted. (Keep Global Master at default 0db)

As a precaution, Every time I start a session, my default projects have the channel strip gains set at +3db. This gives a bit of a safety net in case things get over enthusiastic during recording. (I like to keep the meters showing high, and gives me "peace of mind" if the drummer hits harder than

during pre recording level checks. (I ALWAYS have the meters set pre-fade, not post-fade. It's a lot easier to see what's going on, gain structure-wise).

I realise I've strayed a bit from the original post, but I do recommend mike's plugins. There are also a few "freebies" to be had.

One I use often is a plugin called "Pseudo". It can give a nice slight stereo spread to something like a vocal track. (I think this was released years ago before Mike's work, but well worth the price of \$0. It is a send only plugin, and very low on resources. Can give a bit of a "psychedelic" feel to the vocal or any mono signal, especially through headphones).

Cheers,
Kim.

P.S. There is a little known bug in V3 which applies only when you re-load a project for further work. Some of the send returns can revert to being mono, and appear only in one channel. (This has occurred since the release of V3, and I think applies to any Stereo send FX). As a matter of course, every time I resume a mix when re-opening the project I toggle the stereo/mono switch on the return strips on all submixes.. This corrects the problem. To see what I mean, reload a project, and solo the returns before toggling.

Subject: Re: Curious about the add-on Paris reverbs
Posted by [RGPJ](#) on Mon, 22 Jan 2018 23:24:47 GMT

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Kim W. wrote on Sat, 20 January 2018 03:48Mike's Reverbs are fantastic! Do yourself a favour and get the Drum Plate, at the very least. I also have the vocal plate, which I haven't tested thoroughly, as my mobo has given up the ghost, and I'm working on solutions as we speak. (Nothing to do with the plugin...) I would also recommend the class A amp. It does a fantastic job of providing a real time Amp simulation during tracking with a D.I. signal. (A little tweaking is required).

Maybe I will try one out. I was thinking of getting the room verb (for drums) because the stock one is so odd. But is the drum plate a lot better?

Thanks everyone for the replies!

Subject: Re: Curious about the add-on Paris reverbs
Posted by [RGPJ](#) on Mon, 22 Jan 2018 23:30:33 GMT

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Will The Weirdo wrote on Sun, 21 January 2018 07:45I know I'm asking rookie questions Kim, but it's been at least 15 years since I used a PARIS verb. I was using a Kurzewil KSP8 for my last 5

full time PARIS years before I moved to Atlanta. These days I'm deep into Nebula with a huge library and I beta test for AA. I'll be premixing with Nebula before mixing in PARIS so I just don't know how much I'll use any PARIS verbs.

So the Nebula reverbs are as good as the Kurzweil?

Subject: Re: Curious about the add-on Paris reverbs
Posted by [Will The Weirdo](#) on Tue, 23 Jan 2018 00:52:11 GMT
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The Nebula verbs are special and IMHO the best plugin verbs, but I believe hardware verbs still are superior to plugins.
