
Subject: No-o-o-o-o-o . . . !

Posted by [Sarah](#) on Sun, 25 Nov 2007 23:45:09 GMT

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Help!

My housemate and owner of the PARIS studio just got himself Pro Tools M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his little upstairs workstation/studio. He really likes it (because he can make it work), which is fine, except now he's talking about putting the same kind of system in the main studio downstairs where PARIS has been my good buddy for almost ten years.

This is crazy, right? I mean, are these things even in the same league? I don't know, but PARIS been berry, berry good to me.

Maybe we can just get another patchbay and run them both?

Rrrrr . . .

S

Subject: Re: No-o-o-o-o-o . . . !

Posted by [Neil](#) on Mon, 26 Nov 2007 05:38:24 GMT

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Why not run them both in that space if you can? If I were you, I'd lobby for leaving the Paris PC the hell alone, setting up another PC for PTLE, and getting: 1.) a switchout box to be able to toggle between one PC & the other for the same keyboard/mouse/monitor set. and 2.) another switchbox to enable you to use the same monitor speakers for either rig. Let's face it, a PC tower takes up about one square foot of floor space - certainly these two systems can co-exist in the same space.

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:

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>Rrrrrr . . .
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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [dc\[3\]](#) on Mon, 26 Nov 2007 05:57:49 GMT
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I don't wanna go bowling with Pro Tools! Pro Tools is always mean to me!!

oohhhhHHHHHH!

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [dc\[3\]](#) on Mon, 26 Nov 2007 05:58:35 GMT
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This is a multi-part message in MIME format.

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Subject: Re: No-o-o-o-o-o-o . . . !

Posted by [DJ](#) on Mon, 26 Nov 2007 07:27:13 GMT

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Me too. DO NOT let him jack around with a stable Paris DAW. Leave it completely alone and just get a separate computer and, if necessary, a KVM switch so you can share the keyboard, monitor and mouse with both computers.. You'll likely need one anyway if it's PTLE since that's a native system. Also, if you have a MEC with an ADAT card, you can sync the PT system to your Paris rig and use them both.

;o)

"steve the artguy" <artguy@somethingrother.net> wrote in message news:474a6a4e\$1@linux...

>

> I agree with Neil....!

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> "Neil" <OIUOIU@OIU.com> wrote:

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>>Why not run them both in that space if you can? If I were you,

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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [steve the artguy](#) on Mon, 26 Nov 2007 07:40:14 GMT
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I agree with Neil....!

"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Aaron Allen](#) on Mon, 26 Nov 2007 08:24:23 GMT
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Threaten him with random nurse sanctioned enema cocktails if he nixes the Paris box.

Seriously though.... PT LE is not going to achieve the latency settings nor the mixbus mojo that Paris has. If you track with any FX, that matters a lot. If he's cool with tossing that, offer to buy the whole Paris rig as is at market value and gloat. Better yet, export out the tracks as WAV from a song from your last CD, and have him mix it in LE. Compare to Paris mix not only sound but workflow. The gleam of the new LE will wear off pretty quick at this point I bet. Also have him price LE plugs against the donation ware and time proven plugs for Paris DSP.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a4ba3@linux...
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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Sarah](#) on Mon, 26 Nov 2007 09:14:30 GMT
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Yeah, exactly! 1. Never dismantle a working installation, and 2. Never leave a man behind . . . er, something like that. :)

Well, it's a very small control closet . . . uh, room, but I think he'll listen to reason and keep the working PARIS system, especially if I share all your professional opinions. Besides, I'm his arranger/co-producer, and I'm working cheeep, so he has to keep me happy.

It has to be a separate computer, though, right? I mean, you couldn't put PARIS and PT in the same computer with XP, cuz they'd fight, right?

I'm such a techie, eh? You can see why the thought of learning a new system give me a panic attack. :)

Thank you, guys, you're all awesome

Sarah

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474a7676\$1@linux...

> Me too. DO NOT let him jack around with a stable Paris DAW. Leave it
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> "steve the artguy" <artguy@somethingorother.net> wrote in message
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>> "Neil" <OIUOIU@OIU.com> wrote:
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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Sarah](#) on Mon, 26 Nov 2007 09:20:21 GMT
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Yes, thank you for that. More fuel for my "save PARIS" campaign. The PARIS sound.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:474a83ca\$1@linux...

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Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Sarah](#) on Mon, 26 Nov 2007 09:21:02 GMT
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Hahaha. Thank you Mr Hands. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:474a527b\$1@linux...
>
>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [rick](#) on Mon, 26 Nov 2007 09:36:27 GMT
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i'll always have a paris rig...until it or i die.

On Sun, 25 Nov 2007 15:45:09 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Help!

>

> My housemate and owner of the PARIS studio just got himself Pro Tools
>M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
>little upstairs workstation/studio. He really likes it (because he can make
>it work), which is fine, except now he's talking about putting the same kind
>of system in the main studio downstairs where PARIS has been my good buddy
>for almost ten years.

>

> This is crazy, right? I mean, are these things even in the same league?

>I don't know, but PARIS been berry, berry good to me.

>

> Maybe we can just get another patchbay and run them both?

>

>Rrrrrr . . .

>

>S

>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Kim](#) on Mon, 26 Nov 2007 10:40:29 GMT

I'm with Aaron, and everyone else, but especially Aaron for suggesting that you buy it.

Indeed, you may just find that if you offer to buy it so that you can use it plugged in alongside his Protocols then suddenly he might change his mind. I don't think we need to prove to you that people are easily swayed by public opinion, yet people tend also to follow leaders. If you show you are happy to do your own thing, well...

But I do doubt that you could get something like what I heard on Wayward coming out of Protocols without a lot more effort. Personally I'm a Paris fan not so much because it's "better" but because it's "me". It has advantages and disadvantages, but I know what kinda of sound digital systems lead towards, and IMHO your stuff belongs on Paris... or "real" analog.

What's the world coming to when I'm putting "real" in quotes when actually talking about something real. Oh gosh.

Anyhow, best of luck.

PS. I could use a spare EDS card if he's selling. ;o)

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Yes, thank you for that. More fuel for my "save PARIS" campaign. The PARIS

>sound.

>

>S

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:474a83ca\$1@linux...

>> Threaten him with random nurse sanctioned enema cocktails if he nixes the

>> Paris box.

>>

>> Seriously though.... PT LE is not going to achieve the latency settings

>> nor the mixbus mojo that Paris has. If you track with any FX, that matters

>> a lot. If he's cool with tossing that, offer to buy the whole Paris rig as

>> is at market value and gloat. Better yet, export out the tracks as WAV

>> from a song from your last CD, and have him mix it in LE. Compare to Paris

>> mix not only sound but workflow. The gleam of the new LE will wear off

>> pretty quick at this point I bet. Also have him price LE plugs against
the

>> donation ware and time proven plugs for Paris DSP.

>>

>> AA

>>

>> "Sarah" <sarahjane@sarahonin.com> wrote in message news:474a4ba3@linux...

>>> Help!

>>>

>>> My housemate and owner of the PARIS studio just got himself Pro Tools

>>> M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his

>>> little upstairs workstation/studio. He really likes it (because he can

>>> make it work), which is fine, except now he's talking about putting the

>>> same kind of system in the main studio downstairs where PARIS has been
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>>>

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>>> Rrrrrr . . .

>>>

>>> S

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>>

>>

>

>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [John \[1\]](#) on Mon, 26 Nov 2007 14:21:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Protools will eat paris for breakfast

Subject: Re: No-o-o-o-o-o-o . . . !

Posted by [Bill L](#) on Mon, 26 Nov 2007 14:44:13 GMT

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You could use the same computer with separate boot disks- one for paris and one for PT.

Sarah wrote:

> Help!

>

> My housemate and owner of the PARIS studio just got himself Pro Tools
> M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
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> of system in the main studio downstairs where PARIS has been my good buddy
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> I don't know, but PARIS been berry, berry good to me.

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> Rrrrrr . . .

>

> S

>

>

Subject: Re: No-o-o-o-o-o-o . . . !

Posted by [DJ](#) on Mon, 26 Nov 2007 18:34:22 GMT

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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a8f8c@linux...

> Yeah, exactly! 1. Never dismantle a working installation, and 2. Never
> leave a man behind . . . er, something like that. :)

>

> Well, it's a very small control closet . . . uh, room, but I think he'll
> listen to reason and keep the working PARIS system, especially if I share
> all your professional opinions. Besides, I'm his arranger/co-producer,
> and I'm working cheeep, so he has to keep me happy.

>

> It has to be a separate computer, though, right? I mean, you couldn't put
> PARIS and PT in the same computer with XP, cuz they'd fight, right?

>

> I'm such a techie, eh? You can see why the thought of learning a new
> system give me a panic attack. :)

>

> Thank you, guys, you're all awesome
>
> Sarah
>

I'd say that you'd be taking a chance on destabilizing the whole rig if you move any of the EDS cards around on the motherboard to make room for another audio interface (which you will need since the Digi can't use the EDS card). Working paris rigs are best left alone.

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [DJ](#) on Mon, 26 Nov 2007 18:37:44 GMT
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Also...tell him he's going to need to buy a Neve Portico 5042 to get anywhere in the ballpark as far as the Paris mix bus mojo is concerned so to get ready to pony up another \$1400.00+ if he wants "that sound".

...

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:474b12d5@linux...

>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a8f8c@linux...
>> Yeah, exactly! 1. Never dismantle a working installation, and 2. Never
>> leave a man behind . . . er, something like that. :)
>>
>> Well, it's a very small control closet . . . uh, room, but I think he'll
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> move any of the EDS cards around on the motherboard to make room for
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>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [DJ](#) on Mon, 26 Nov 2007 18:49:32 GMT
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"Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6\$1@linux...
> You could use the same computer with separate boot disks- one for paris
> and one for PT.
>

The big problem with this could be IRQ. Unless there is a free slot with a free IRQ for the interface that will be needed for ProTools, then you will need to start moving EDS cards around. If it's a multcard system, this is where things can come unglued.

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Aaron Allen](#) on Mon, 26 Nov 2007 18:54:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

There will be more to it than that. Hardware is going to change if they add a FW card, and probably how the IRQ ranges are allocated.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6\$1@linux...
> You could use the same computer with separate boot disks- one for paris
> and one for PT.
>
> Sarah wrote:
>> Help!
>>
>> My housemate and owner of the PARIS studio just got himself Pro Tools
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>> This is crazy, right? I mean, are these things even in the same
>> league? I don't know, but PARIS been berry, berry good to me.
>>
>> Maybe we can just get another patchbay and run them both?
>>

>> Rrrrrr . . .
>>
>> S

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [DJ](#) on Mon, 26 Nov 2007 19:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yup!!!!.....true. I think we should just plan another road trip and straighten this guy out.....we can visit GC and order another electronic cowbell while we're there (whereever "there" is)

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:474b177f@linux...

> There will be more to it than that. Hardware is going to change if they
> add a FW card, and probably how the IRQ ranges are allocated.

>

> AA

>

>

> "Bill L" <bill@billlorentzen.com> wrote in message

> news:474adcc6\$1@linux...

>> You could use the same computer with separate boot disks- one for paris

>> and one for PT.

>>

>> Sarah wrote:

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>>> Tools M-Powered w/ an M-Audio Firewire 1814 to put together his demos in
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>>> Rrrrrr . . .

>>>

>>> S

>

>

Subject: Re: No-o-o-o-o-o-o . . . !

Posted by [JeffH](#) on Mon, 26 Nov 2007 19:57:29 GMT

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DJ wrote:

> Yup!!!!.....true. I think we should just plan another road trip and
> straighten this guy out.....we can visit GC and order another electronic
> cowbell while we're there (wherever "there" is)

I'll pick you up at the airport and drive! GC is only a 20 minute jaunt
and there is a sales guy there that I'd love to subject to your routine!

;-)

JH

>

> ;o)

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:474b177f@linux...

>

>>There will be more to it than that. Hardware is going to change if they

>>add a FW card, and probably how the IRQ ranges are allocated.

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>>

>>

>>"Bill L" <bill@billlorentzen.com> wrote in message

>>news:474adcc6\$1@linux...

>>

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>>
>
>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [Martin Harrington](#) on Tue, 27 Nov 2007 11:14:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's firewire isn't it?

Martin Harrington
lendan@bigpond.net.au

On 27/11/07 5:49 AM, in article 474b1662\$1@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>
> "Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6\$1@linux...
>> You could use the same computer with separate boot disks- one for paris
>> and one for PT.
>>
>
> The big problem with this could be IRQ. Unless there is a free slot with a
> free IRQ for the interface that will be needed for ProTools, then you will
> need to start moving EDS cards around. If it's a multocard system, this is
> where things can come unglued.
>
>

Subject: Re: No-o-o-o-o-o-o . . . !
Posted by [DJ](#) on Tue, 27 Nov 2007 21:37:51 GMT
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the 002 is FW, but if the computer doesn't have a Texas Instruments FW chipset, it's not going to work without a FW PCI card.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C372472E.2EF%lendan@bigpond.net.au...

> It's firewire isn't it?

>

> Martin Harrington

> lendan@bigpond.net.au

>

>

>

>

>

>

> On 27/11/07 5:49 AM, in article 474b1662\$1@linux, "DJ" <animix _ at _

> animas

> _ dot _ net> wrote:

>

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message

>> news:474adcc6\$1@linux...

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