
Subject: Anyone using the Furman HDS-6 headphone system?

Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 03:51:59 GMT

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ss I've just been surprised at how many audio pros, all of whom would
>ostensibly have top-notch ears, have no problem with

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:13:30 GMT

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ot;At that point I start to get an inkling of what it's like to be DJ."

Now that must be terrifying

DOn

> ;-)

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the

>>Mec to the stereo inputs of the Furmann. This allows me to solo tracks

>>without

>>affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the

>>Furmann.

>>Everybody gets a stereo mix and can also add more of themselves if they

> want.

>>I patch the stereo outs from 2

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 07:29:54 GMT

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of the A8it outs.

>>aux 1 and 2 also from the A8it

>>aux 3 and 4 from the mec outs 3 and 4.

>>hope this helps

>>Rod

>>Craig Mitchell <camitchell@cfl.rr.com> wrote:

>>>

>>>I have one on the way and I'm wondering how people are using it in the

> patch

>>>bay?
>>>
>>>thanks
>>>
>>>Craig M
>>>
>>
>"DC" <dc@spamsony.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>
>>Before you go nuts over a ribbon (of ANY nationality) on guitar
>>cabs, spend a hundred bucks & get an Audix i5.
>>
>>Neil
>
>
>For about 110, take a look at the Sennheiser e 609 as well.
>
>DC

Got one... I think the i5 is even better. Fuller tone, IMO.
If I have time later, maybe I'll post an mp3 comparing the two
on the same guitar/amp setup.

Neill have read coments from some saying this mic sounds better than a 57 on
snare.

"Neil" <OIUOI@OIU.com> wrote:
>
>"DC" <dc@spamsony.com> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>>Before you go nuts over a ribbon (of ANY nationality) on guitar

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Don Nafe](#) on Tue, 15 Nov 2005 11:52:02 GMT

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/a>

>
> I just had to chime in on the ribbon mic issue.
> Thanks to someone's recommendation here (I can't remember who),
> I thought I would give a 46L a try, considering the glowing
> reviews and the great prices at Shiny Box.

>
> I used the 46L on my soprano sax. Now, one of the reasons I
> started getting involved in recording in the first place was the
> frustraton I experienced whenever I played soprano in the
> studio. It always sounded thin- and then I learned about mic
> technique, and could get the occasional engineer to mic from the
> side as well as on the bell. That was better, but until I
> shelled out 700 bucks for an SD System set-up, it wasn't great.
> Until now, I would use the SD double-side-mic system, plus put
> a Rode Classic mic on the bell. That's 3 mics, \$2000.
>
> I used the 46L about a foot off the bell, with the SD system as
> well. I was absolutely blown away, and then I realized my
> brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!! The
> gorgeous, full, detailed, soaring sound I heard was one \$300 mic
> on the bell!
>
> The Shiny Box 46L has done what I have never heard done before.
> I can't wait to try it on other stuff.
>
> Thanks to the

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by [Deej \[1\]](#) on Tue, 15 Nov 2005 15:55:43 GMT
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output. The=20
tone though is really</DIV>
<DIV>workable with Paris' eq. I found =
that it=20
accepted high end very sweetly.</DIV>
<DIV>You can always cut lows too but I was =
looking for=20
gain at the same time.</DIV>
<DIV> </DIV>
<DIV>I've learned that ribbons are another =
of the many=20
choices at our disposal.</DIV>
<DIV>You won't be afraid to eq these guys if =
you need=20
to. I hate Paris eq on a 57</DIV>
<DIV>with e guitar. Mic placement is =
<FONT=20
face=3DArial size=3D2>your friend too. The figure 8 pattern allows =
</DIV>

<DIV>other choices a 57 or any =
dynamic would=20
not. I'll be choosing the =
ribbon=20
over</DIV>
<DIV>a 57 on crunch and/or bright guitars =
from now=20
on.</DIV>
<DIV> </DIV>
<DIV>Just another point of =
view.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"erlilo" <<A =
href=3D"mailto:erlilo@online.no">erlilo@online.no>=20
 wrote in message <A=20

Subject: Re: Anyone using the Furman HDS-6 headphone system?
Posted by [Don Nafe](#) on Tue, 15 Nov 2005 20:38:45 GMT
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n anyone suggest a must have CD that

=
>displays=20
>his</DIV>
><DIV>guitar prowess?</DIV>
><DIV>Tom</DIV></BODY></HTML>
>

>These are typical traits of ribbons, I wondered if the Apex was more extreme
than others. I think the lack of presence can be useful on cranky Marshall
amps

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Nope, first one, why?

>
>"cujo" <chris@applemanstudio.com> wrote in message news:43792841\$1@linux...

>>

>> Rob, have you used many other ribbons?

>>

>>

>> "Rob Arsenault" <info@studiomanitou.com> wrote:

>> >For \$249 Canadian, one can't expect much but my curiosity got the best
of

>> me
>> >and I picked one up. The thing sounded absolutely horrible, no presence
>> what
>> >so ever, had to crank the snot out of the pre to get any kind of level.
>> This
>> >thing must have been damaged in shipping or something because there were
>>
>> >warnings all over the box saying how fragile the 3 micron ribbon is.
>> >
>> >Anyhow, there is my rant for the day.
>> >
>> >Rob A
>> >
>> >
>> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0130_01C5EA27.6A16CB30
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks John. I'll be picking the new one up asap.
Tom

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:437a7fcd\$1@linux...

They are all good, but my faves are the current one (Time Well Wasted) =
and
the first one (Who Needs Pictures). My friend Randle Currie plays =
steel
for him, and says he is great to work for. I saw them last time =
through
here--lots of great playing and extended solos...

:)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Every time I hear this guy I love his playing and

Subject: Re: Anyone using the Furman HDS-6 headphone system?

Posted by [Craig Mitchell](#) on Tue, 15 Nov 2005 20:48:30 GMT

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sound. =3D20

>Can anyone suggest a must have CD that displays his

>guitar prowess?

>Tom

>

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