
Subject: My New Mix...

Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 14:40:32 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0092_01C7A68C.64D9DC20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

All,

I have posted my mix at:

<http://mymixes.zoomshare.com/5.html>

Please give it a listen and give your opinions good, bad or indifferent.

--=20

Thanks,

Brandon

-----=_NextPart_000_0092_01C7A68C.64D9DC20

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<DIV>All,</DIV>

<DIV> </DIV>

<DIV>I have posted my mix at:</DIV>

<DIV> </DIV>

<DIV><A=20

href=3D"http://mymixes.zoomshare.com/5.html"><http://mymixes.zoomshare.com/5.html></DIV>

<DIV> </DIV>

<DIV>Please give it a listen and give your opinions =
good, bad=20

or indifferent.</DIV>

<DIV> </DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BODY></HTML>

-----=_NextPart_000_0092_01C7A68C.64D9DC20--

Subject: Re: My New Mix...
Posted by [Neil](#) on Mon, 04 Jun 2007 16:40:52 GMT
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The guitars sound pretty... very harp-like. I'd have the player re-do the solo, though. I think I would prefer the singer just an eensy bit more forward & with a splash less reverb, although I know a lot of music of this nature is drowning in it (doesn't mean that your mix has to, though).

What was your signal chain on the vox? Sounds like to had to do a bit more de-essing than you might have wanted to (or is she from Catalonia lol)?

Neil

"Brandon" <a@a.com> wrote:

>
>
>All,
>
>I have posted my mix at:
>
><http://mymixes.zoomshare.com/5.html>
>
>Please give it a listen and give your opinions good, bad or indifferent.
>
>
>---=20
>Thanks,
>
>Brandon
>
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><DIV><FONT face=3DArial><A=20
>href=3D"http://mymixes.zoomshare.com/5.html">http://mymixes.zoomshare.com=
>/5.html</A></FONT></DIV>

><DIV><FONT face=3DArial>Please give it a listen and give your opinions =
>good, bad=20
>or indifferent.</FONT></DIV>

><DIV><BR>-- <BR>Thanks,</DIV>

><DIV>Brandon </DIV></FONT></BODY></HTML>
>
>
```

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 17:03:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

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  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

"Neil" <OIUOIU@OIU.com> wrote in message news:46644094\$1@linux...

I'd have the player re-do the solo, though.=20
Cause of the blotched notes?

I think I would prefer the singer just
an eensy bit more forward & with a splash less reverb.
noted.

What was your signal chain on the vox? Sounds like to had to do
a bit more de-essing than you might have wanted to (or is she

from Catalonia lol)?

CAD VX2 tube LDC thru the RNC to disk.

Then EQ and an L2. with a send to an aux with SIR

Then an Antares Tube plug to warm it up on the stereo bus another = stereo EQ and another L2.

Neil

"Brandon" <a@a.com> wrote:

>

>

>All,

>

>I have posted my mix at:

>

><http://mymixes.zoomshare.com/5.html>

>

>Please give it a listen and give your opinions good, bad or = indifferent.

>

>

>---=3D20

>Thanks,

>

>Brandon=20

>

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><DIV> </DIV>

><DIV>I have posted my mix at:</DIV>

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>good, bad=3D20
>or indifferent.</FONT></DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>
><DIV><BR>-- <BR>Thanks,</DIV>
><DIV> </DIV>
><DIV>Brandon </DIV></FONT></BODY></HTML>
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>
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href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A =
href=3D"news:46644094$1 @linux">news:46644094$1 @linux</A>...</DIV>
  <DIV><BR>&nbsp;</DIV>
  <DIV>I'd have the player re-do the solo, though. </DIV>
  <DIV><FONT face=3DArial color=3D#0000ff>Cause of the blotched =
notes?</FONT></DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
  <DIV>I think I would prefer the singer just<BR>an eensy bit more =
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  with a splash less reverb.</DIV>
  <DIV><FONT face=3DArial color=3D#0000ff>noted.</FONT></DIV><FONT=20
face=3DArial></FONT>
  <DIV><BR>What was your signal chain on the vox? Sounds like to had to =
do<BR>a=20
  bit more de-essing than you might have wanted to (or is she<BR>from=20
  Catalonia&nbsp;&nbsp;&nbsp;lol)?</DIV>
  <DIV>&nbsp;</DIV>
```

<DIV>CAD VX2 tube LDC thru the RNC =
to=20
disk.</DIV>
<DIV>Then EQ and an L2. with a send =
to an aux=20
with SIR</DIV>
<DIV>Then an Antares Tube plug to =
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the stereo bus another stereo EQ and another=20
L2.

Neil

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href=3D"mailto:a@a.com">a@a.com>=20
wrote:
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>All,
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>I have posted my mix =

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at:
>
>http://mymixes.zoomshare.com/5.html
>
>Ple=
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give it a listen and give your opinions good, bad or=20
=
indifferent.
>
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>--=3D20
>Thanks,
>
>=

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></DIV></BR>--=20
</BR>Thanks,</DIV>
></DIV>=20
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-----=_NextPart_000_012E_01C7A6A0.58C82B80--

Subject: Re: My New Mix...

Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 17:07:52 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0154_01C7A6A0.FA64B2B0

Content-Type: text/plain;

charset="iso-8859-1"

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Sounds like to had to do
a bit more de-essing than you might have wanted to (or is she
from Catalonia lol)?

I have a new found appreciation for spanish vox.

Man there a A LOT of S's.

I manually lowered the volume on some of them and also worked a dip in =
on the EQ around10700hz
to bring them under control a bit.

-----=_NextPart_000_0154_01C7A6A0.FA64B2B0

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<DIV>Sounds like to had to do
a bit more de-essing than you might =
have wanted=20
to (or is she
from Catalonia lol)?</DIV>
<DIV> </DIV>
<DIV>I have a new found appreciation =
for spanish=20
vox.</DIV>
<DIV>Man there a A LOT of =
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<DIV>I manually lowered the volume on =
some of=20
them and also worked a dip in on the EQ around10700hz</DIV>
<DIV>to bring them under control a=20
bit.</DIV>
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Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 17:26:42 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0169_01C7A6A3.9BCA8790

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,=20

What kinda speakers you listening thru?

--=20
Thanks,

Brandon
-----=_NextPart_000_0169_01C7A6A3.9BCA8790

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charset="iso-8859-1"
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial>What kinda speakers you listening =
thru?</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon</DIV></BODY></HTML>
```

-----=_NextPart_000_0169_01C7A6A3.9BCA8790--

Subject: Re: My New Mix...
Posted by [Neil](#) on Mon, 04 Jun 2007 20:09:58 GMT
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"Brandon" <a@a.com> wrote:
>
>
>Neil,=20
>
>What kinda speakers you listening thru?

The kind that any of your mixes should be able to translate to.

:D !!!

(ok, they're Harmon-Kardon computer speakers - decent ones.
I think they're a five-way, and they have bass ports, and oil-cooled tweets)

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 20:11:09 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C7A6BA.951E5770
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

lol
that's the same answer that ran thru my head after I sent the message.

No but seriously I was just curious so I could determine what peoples =
opinions are in
relation to the speakers they are listening thru.

--=20
Thanks,

Brandon=20

"Neil" <OIUOIU@OIU.com> wrote in message news:46647196\$1@linux...

"Brandon" <a@a.com> wrote:

>
>
>Neil,=3D20
>
>What kinda speakers you listening thru?

The kind that any of your mixes should be able to translate to.

:D !!!

(ok, they're Harmon-Kardon computer speakers - decent ones.
I think they're a five-way, and they have bass ports, and oil-
cooled tweets)

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<DIV> </DIV>
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determine=20
what peoples opinions are in</DIV>
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thru.</DIV>
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Thanks,</DIV>
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wrote in=20
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<a@a.com>=20
wrote:
>
>
>Neil,=3D20
>
>What kinda =
speakers you=20
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The kind that any of your mixes should be able =
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D & !!!

(ok, they're=20
Harmon-Kardon computer speakers - decent ones.
I think they're a =
five-way,=20
and they have bass ports, and oil-
cooled =
tweets)</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0029_01C7A6BA.951E5770--

Subject: Re: My New Mix...
Posted by [Cujjo](#) on Mon, 04 Jun 2007 21:01:40 GMT
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I was thinking along the lines of Neil, that the guitars sound really nice, but I may lay back a teensie bit on the picky part in the high end.

Also, I dug the verb on the vox but wondered if a teeny bit more predelay would be in order.

Also I too wanted the vox out a bit more, as well as the harmony, I want

to hear that more for sure,

I thought I heard a ducking for a split second in the lead vox about halfway through the song.

But all in all, I'd be happy if it were my mix. Subjective stuff.

"Brandon" <a@a.com> wrote:

>
>
>
>lol
>that's the same answer that ran thru my head after I sent the message.
>
>No but seriously I was just curious so I could determine what peoples =
>opinions are in
>relation to the speakers they are listening thru.
>
>--=20
>Thanks,
>
>Brandon=20
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:46647196\$1 @linux...
>
> "Brandon" <a@a.com> wrote:
> >
> >
> >Neil,=3D20
> >
> >What kinda speakers you listening thru?
>
> The kind that any of your mixes should be able to translate to.
>
> :D !!!
>
>
>
>
> (ok, they're Harmon-Kardon computer speakers - decent ones.
> I think they're a five-way, and they have bass ports, and oil-
> cooled tweets)
>
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> <DIV><FONT face="Arial">lol</FONT></DIV>
> <DIV><FONT face="Arial">that's the same answer that ran thru my head =
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> the message.</FONT></DIV>

> <DIV><FONT face="Arial">No but seriously I was just curious so I could =
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> <DIV><FONT face="Arial">relation to the speakers they are listening=20
> thru.</FONT></DIV>
> <DIV><FONT face="Arial"></FONT><BR>-- <BR>Thanks,</DIV>

> <DIV>Brandon </DIV>

> <DIV>"Neil" <<A href="mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> =
> wrote in=20
> message <A =
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> <<A href="mailto:a@a.com">a@a.com</A>>=20
> wrote:<BR>><BR>><BR>>Neil,=20<BR>><BR>>What kinda =
> speakers you=20
> listening thru?<BR><BR>The kind that any of your mixes should be able
=
> to=20

> Harmon-Kardon computer speakers - decent ones.<BR>I think they're a =
> five-way,=20
> and they have bass ports, and oil-<BR>cooled =
> tweets)</BLOCKQUOTE></BODY></HTML>
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```

Subject: Re: My New Mix...
Posted by [Paul Braun](#) on Mon, 04 Jun 2007 23:34:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 5 Jun 2007 07:01:40 +1000, "Cujo" <chris@applemanstudio.com> wrote:

>
>
>I was thinking along the lines of Neil, that the guitars sound really nice,
>but I may lay back a teensie bit on the picky part in the high end.
>
>Also, I dug the verb on the vox but wondered if a teeny bit more predelay
>would be in order.
>Also I too wanted the vox out a bit more, as well as the harmony, I want
>to hear that more for sure,
>
>I thought I heard a ducking for a split second in the lead vox about halfway
>through the song.
>
>But all in all, I'd be happy if it were my mix. Subjective stuff.
>

Agreed. The guitars have a nice round, warm sound with a touch of room. But yes, probably de-pickify a bit.

Yes, pull the vox out towards the front a bit more.

I also heard either ducking or some comp pumping on the vox. You using Supernice on the RNC? Supernice is, well, super nice.

I listened on my Event Project-8 monitors.

One thing though - maybe it's the vocal chain, but after listening three times through, I still can't make out the words she's singing. Sounds like it's a whole other language....

;-P

pab

Subject: Re: My New Mix...

Posted by [Martin Harrington](#) on Mon, 04 Jun 2007 23:39:13 GMT

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I thought the mix was good.

I agree with Cujo though, I would like to have heard a little more pre delay on the lead vox and maybe a little more wash on the backing vox.

All in all, a nice mix.

Bare in mind, i'm only listening on "half"decent generic computer monitors.

Well done

--

Martin Harrington

www.lendaneer-sound.com

0414 913 247

"Cujo" <chris@applemanstudio.com> wrote in message news:46647db4\$1@linux...

>

>

> I was thinking along the lines of Neil, that the guitars sound really

> nice,

> but I may lay back a teensie bit on the picky part in the high end.

>

> Also, I dug the verb on the vox but wondered if a teeny bit more predelay

> would be in order.

> Also I too wanted the vox out a bit more, as well as the harmony, I want

> to hear that more for sure,

>

> I thought I heard a ducking for a split second in the lead vox about

> halfway

> through the song.

>

> But all in all, I'd be happy if it were my mix. Subjective stuff.

>

>

>

> "Brandon" <a@a.com> wrote:

>>

>>

>>

>>lol

>>that's the same answer that ran thru my head after I sent the message.

>>

>>No but seriously I was just curious so I could determine what peoples =

>>opinions are in

>>relation to the speakers they are listening thru.

>>

>>--=20

>>Thanks,

>>

>>Brandon=20

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:46647196\$1@linux...

>>

>> "Brandon" <a@a.com> wrote:

>> >

>> >

>> >Neil,=3D20

>> >

>> >What kinda speakers you listening thru?

>>

>> The kind that any of your mixes should be able to translate to.

```

>>
>> :D !!!
>>
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>> (ok, they're Harmon-Kardon computer speakers - decent ones.
>> I think they're a five-way, and they have bass ports, and oil-
>> cooled tweets)
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>><DIV><FONT face=3DArial></FONT> </DIV>
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>><DIV><FONT face=3DArial>relation to the speakers they are listening=20
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>><DIV>Brandon </DIV>
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>> <<A href=3D"mailto:a@a.com">a@a.com</A>>=20
>> wrote:<BR>><BR>><BR>>Neil,=3D20<BR>><BR>>What kinda =
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```


>>five-way,=20
>> and they have bass ports, and oil-
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>>tweets)</BLOCKQUOTE></BODY></HTML>
>>
>>
>

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 23:43:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cujo,

>I was thinking along the lines of Neil, that the guitars sound really nice,
>but I may lay back a teensie bit on the picky part in the high end.
>

I have redone the mix and EQd the verb a bit.
I stripped out everything below 250hz and gradually
ramped up. This cleaned up a lot of mud and really increased clarity. I
think it makes the highs on the guitars POP more since they got the verb.

>Also, I dug the verb on the vox but wondered if a teeny bit more predelay
>would be in order.

I have not even messed with the predelay to be honest. I know it is very
important part of getting a good verb sound. The vox sound a lot different
now without so much low end verb. See what you think of the next one.

>Also I too wanted the vox out a bit more, as well as the harmony, I want
>to hear that more for sure,

I still havent increased dbs on the vox. See what you think of the second
mix (i will post later tonite)

>
>I thought I heard a ducking for a split second in the lead vox about halfway
>through the song.

You are probably right. A few of the peaks I brought down with automation...
I may need to tweak a couple to smooth it out.

>
>But all in all, I'd be happy if it were my mix. Subjective stuff.

Thank Cujo...I appreciate your input.

The second mix I found some things I could improve upon like Lead guitar EQ, verb tweaks, limiting settings here and there, etc... I took the Antares Tube out completely, but that isn't what was causing the crackling I am hearing on the loud vocal passes. I am going to have to look at my signal chain and see if there is some clipping somewhere.

Brandon

```
>
>"Brandon" <a@a.com> wrote:
>>
>>
>>
>>lol
>>that's the same answer that ran thru my head after I sent the message.
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>>No but seriously I was just curious so I could determine what peoples =
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>>---=20
>>Thanks,
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>>

```

>

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 23:47:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paul,

Thanks for chiming in here.

>Agreed. The guitars have a nice round, warm sound with a touch of
>room. But yes, probably de-pickify a bit.

Oh I misunderstood what Cujo was saying... I will give a good listen to the
picky part of the guitars.thx

>

>Yes, pull the vox out towards the front a bit more.

OK

>

>I also heard either ducking or some comp pumping on the vox. You
>using Supernice on the RNC? Supernice is, well, super nice.

Yep Super Nice Mode....I love it.

>

>I listened on my Event Project-8 monitors.

thx

b

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 23:52:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Martin,

Thanks for contributing.

>I thought the mix was good.
>I agree with Cujo though, I would like to have heard a little more pre delay

>on the lead vox and maybe a little more wash on the backing vox.

I will check out the predelay.
I think I need to tweak the timing on a couple of those backing vox phrases...I think that is why I got them so low...just got tired of making edits and wanted to start mixing.

>All in all, a nice mix.

Thank you.

>Bare in mind, i'm only listening on "half"decent generic computer monitors.

thx

b

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Tue, 05 Jun 2007 01:00:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Second Mix is posted if anyone feels like giving it a listen.
b

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>
>Martin,
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>Thanks for contributing.
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Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Tue, 05 Jun 2007 01:17:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

So guys... I have listened intently to the suggestions you made.
I do hear the need for predelay, I do hear the picky bright guitar, and the
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I do personally like the dryer MIX2 in regards to verb.
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I am very grateful for all your help.

I cant wait to tweak it tomorrow!

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>>thx
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>>b
>

Subject: Re: My New Mix...
Posted by [Sarah](#) on Tue, 05 Jun 2007 04:51:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sounds real purty to me. I agree with the suggestions on the reverb. =
I, too, wanted to hear the vocals more, but mostly just in certain =
passages. If it was me, I'd just ride/program the fader to keep the =
voice just on top of the mix, but I'm kind of obsessive that way. :)

Sarah

"Brandon" <a@a.com> wrote in message news:46642626\$1@linux...
All,

I have posted my mix at:

<http://mymixes.zoomshare.com/5.html>

Please give it a listen and give your opinions good, bad or =
indifferent.

--=20

Thanks,

Brandon

-----=_NextPart_000_0113_01C7A6F2.7E4CFE60

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>
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  <DIV><BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </DIV></BLOCKQUOTE></FONT></BODY></HTML>
```


Subject: Re: My New Mix...

Posted by [Cujjo](#) on Tue, 05 Jun 2007 12:46:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Brandon, I must say she has a lovely voice, very nice job capturing the mood too.

I like the balance now of harmony to lead vox, at first I thought they both could come up just a tad more but when I turned up the volume on my speakers it sat better.

Is that a nylon string guitar? Will the song be mastered?

"Brandon" <a@a.com> wrote:

>
>So guys... I have listened intently to the suggestions you made.
>I do hear the need for predelay, I do hear the picky bright guitar, and the
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>I do personally like the dryer MIX2 in regards to verb.
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>I cant wait to tweak it tomorrow!

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>>>>All in all, a nice mix.
>>>
>>>Thank you.
>>>
>>>>Bare in mind, i'm only listening on "half"decent generic computer monitors.
>>>
>>>thx
>>>
>>>b
>>
>

Subject: Re: My New Mix...
Posted by [brandon\[2\]](#) on Tue, 05 Jun 2007 12:54:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yes all guitars are nylon string.
What are you talkin aboutit is mastered?!!! :-)
I doubt it will be mastered.
This particular song is a wedding present for a friend of the singer.
Nothing meant for distribution.
I didn't charge them anything.
The guitarist is like a brother to me and the singer is his band mate...
well X-bandmate. Their band just broke up.
Around here it seems that studio recording has a tendancy of dissolving =
bands.
I think it is because everyine finally talks about the direction=20
they want to go with the music and discover that they don't have the =

same goals.

Sad. Their group has been dropping a bunch of change into a recording = studio here..

they haven't received a finished product and now they are no more.

--=20

Thanks,

Brandon=20

"Cujo" <chris@applemanstudio.com> wrote in message = news:46655b0d\$1@linux...

Brandon, I must say she has a lovely voice, very nice job capturing = the mood

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>

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[news:46655b0d\\$1@linux](news:46655b0d$1@linux)...</DIV>

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Subject: Re: My New Mix...

Posted by [brandon\[2\]](#) on Tue, 05 Jun 2007 12:58:02 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_006B_01C7A747.3DC0F180

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

HEy Cujo,

I would be interested to hear it mastered though.

I know you do this correct?

What would you charge to give this track a once over?

--=20

Thanks,

Brandon=20

"Brandon" <a@a.com> wrote in message news:46655ecf@linux...

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-----=_NextPart_000_006B_01C7A747.3DC0F180

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-----=_NextPart_000_006B_01C7A747.3DC0F180--

Subject: Re: My New Mix...
Posted by [Neil](#) on Tue, 05 Jun 2007 13:56:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Brandon" <a@a.com> wrote:

>Around here it seems that studio recording has a tendency of
>dissolving bands. I think it is because everyone finally talks
>about the direction they want to go with the music and discover
>that they don't have the same goals.

It's not just around there, it's a fairly common phenomenon, IME. Sometimes it's because they discover they don't have the same goals, as you mention, but more often it's due to things like:

a.) They think all they need to get noticed & break out is a good recording, and when their killer demo's been circulating for a year & they still don't have a record deal, a bandmember or two starts to lose interest & quits, then another, etc.

b.) They discover they're not so hot shit after all... like for example, all the thousands of "hardcore fans" that they thought they had - you know, all the ones that show up to every club gig and are constantly telling them how great they are - don't seem to be hardcore enough to put their money where their mouth is & buy a CD. So they press a thousand CD's & sell a few big batches at the first few gigs after the CD comes out, but then a year goes by & they still have 700 left out of the 1000 they pressed. Depression hits, bandmembers split, etc.

c.) It's a young-ish band that's been garaging & gigging for awhile & they think they sound great - all their friends & fans tell them so, after all - and then they start recording & all the clams & bad-timing issues that you don't necessarily notice live (because in a live environment five seconds after you've tried to play that riff you can never play right, or rushed the fill on that break for the umpteenth time, everyone's forgotten about it; but when recording, they obviously show up again & again on every single playback) start rearing their ugly heads. So the alpha band-guy starts getting on the other guys' case about this, trying to get them to step up & get tight, and this carries beyond the studio, and pretty soon the relationship between bandmembers has changed - the dynamic is no longer "he's our guitarist" (it's usually a guitarist) it's now: "he's trying to take over the band" or some such thing... tensions develop, bandmembers quit or get fired, etc.

I've seen all of these things happen.

Neil

Subject: Re: My New Mix...

Posted by [brandon\[2\]](#) on Tue, 05 Jun 2007 14:12:38 GMT

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This is a multi-part message in MIME format.

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Fricken guitar players!!!

They always want to run the show...

I know because I am one..

and I always try to ..:-)

The few bands I was in .. the drummers hated me, because I would tell =
them the beat they were playing
didn't fit. Ofcourse they took offense to this..I don't know why????

My friends band that I mentioned earilier broke up because of him..
He is the guitarist... Well I wont say it was because of him...the =
drummer

...well Bongo player...wanted to be the producer and was very =
controlling..

over the mix... Well needless to say my friend didn't like being told =
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down....So conversations like " Wait!!..your the Bongo player...right?" =
"Who are you again?...The Bongo player?"

After that the bongo player quit the band.

--=20

Thanks,

Brandon=20

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4664ed80@linux...

Sounds real purty to me. I agree with the suggestions on the reverb. =
I, too, wanted to hear the vocals more, but mostly just in certain =
passages. If it was me, I'd just ride/program the fader to keep the =
voice just on top of the mix, but I'm kind of obsessive that way. :)

Sarah

"Brandon" <a@a.com> wrote in message news:46642626\$1@linux...

All,

I have posted my mix at:

<http://mymixes.zoomshare.com/5.html>

Please give it a listen and give your opinions good, bad or = indifferent.

--=20

Thanks,

Brandon

-----=_NextPart_000_00B5_01C7A751.A9DB9C80

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Subject: Re: My New Mix...
Posted by [Cujjo](#) on Tue, 05 Jun 2007 16:50:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Man, they'll love the song.
Heheh, I have had more than one break up happen after a studio session.

"Brandon" <a@a.com> wrote:

>
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>Yes all guitars are nylon string.
>What are you talkin aboutit is mastered?!!! :-)
>I doubt it will be mastered.
>This particular song is a wedding present for a friend of the singer.
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Subject: Re: My New Mix...
Posted by [Cujjo](#) on Tue, 05 Jun 2007 16:51:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh shit, I aint no mastering guy.

Dave Collins does one of songs for 100 bucks..he is great too.

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>edits and
> >>>wanted to start mixing.
> >>>
> >>>>All in all, a nice mix.
> >>>
> >>>Thank you.
> >>>
> >>>>Bare in mind, i'm only listening on "half"decent generic =
>computer monitors.
> >>>
> >>>thx
> >>>
> >>>b
> >>
> >
>
>
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><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial>HEy Cujo,</FONT></DIV>

><DIV><FONT face=3DArial>I would be interested to hear it mastered=20
>though.</FONT></DIV>
><DIV><FONT face=3DArial>I know you do this correct?</FONT></DIV>
><DIV><FONT face=3DArial>What would you charge to give this track a once=20
>over?</FONT></DIV>

><DIV><BR>-- <BR>Thanks,</DIV>

><DIV>Brandon </DIV>

><DIV>"Brandon" <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote in =
>message <A=20
>href=3D"news:46655ecf@linux">news:46655ecf@linux</A>...</DIV>
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>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><FONT face=3DArial>Yes all guitars are nylon string.</FONT></DIV>
> <DIV><FONT face=3DArial>What are you talkin about ....it is =
>mastered?!!!=20
> :-)</FONT></DIV>
> <DIV><FONT face=3DArial>I doubt it will be mastered.</FONT></DIV>
> <DIV><FONT face=3DArial>This particular song is a wedding present for
=
>a friend=20
> of the singer.</FONT></DIV>
> <DIV><FONT face=3DArial>Nothing meant for distribution.</FONT></DIV>
> <DIV><FONT face=3DArial>I didn't charge them anything.</FONT></DIV>
> <DIV><FONT face=3DArial>The guitarist is like a brother to me and the
=
>singer is=20
> his band mate...</FONT></DIV>
> <DIV><FONT face=3DArial>well X-bandmate. Their band just broke =
>up.</FONT></DIV>
> <DIV><FONT face=3DArial>Around here it seems that studio recording has
=
>a=20
> tendency of dissolving bands.</FONT></DIV>
> <DIV><FONT face=3DArial>I think it is because everyine finally talks =
>about the=20
> direction </FONT></DIV>
> <DIV><FONT face=3DArial>they want to go with the music and discover =
>that they=20
> don't have the same goals.</FONT></DIV>
```

> <DIV>Sad. Their group has been dropping a bunch of
> =
>change=20
> into a recording studio here..</DIV>
> <DIV>they haven't received a finished product and =
>now they=20
> are no more.</DIV>

> <DIV>
--
Thanks,</DIV>

> <DIV>Brandon </DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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> =
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>=20
> wrote in message <A=20
> =
>href=3D"news:46655b0d\$1@linux">news:46655b0d\$1@linux...</DIV>

=
>Brandon,=20
> I must say she has a lovely voice, very nice job capturing the=20
> mood
too.
I like the balance now of harmony to lead vox, at =
>first I=20
> thought they both
could come up just a tad more but when I turned
> =
>up the=20
> volume on my speakers
it sat better.
Is that a nylon string =
>guitar?=20
> Will the song be mastered?

"Brandon" <<A=20
> href=3D"mailto:a@a.com">a@a.com> wrote:
>
>So =
>guys... I=20
> have listened intently to the suggestions you made.
>I do hear =
>the=20
> need for predelay, I do hear the picky bright guitar, =
>and
the
>need=20
> for louder harmony vox.
>
>I do personally like the =
>dryer MIX2=20
> in regards to verb.
>I am going to edit the before mentioned=20
> issues.
>I am very grateful for all your =
>help.
>
>I cant=20
> wait to tweak it=20
> =
>tomorrow!
>
>b
>
>
>
>
>
>
>=

> "Brandon"=20
> <A@A.com>=20
> wrote:
>>
>>Second Mix is posted if anyone feels =
> like=20
> giving it a=20
> =
> listen.
>>b
>>
>>
>>
>>"Bran=
> don"=20
> <a@a.com>=20
> =
> wrote:
>>>
>>>Martin,
>>>
>>=
>>Thanks=20
> for contributing.
>>>
>>>I thought the =
> mix was=20
> good.
>>>>I agree with Cujo though, I would like to =
> have=20
> heard a little more=20
> pre
>>>delay
>>>
>>>>on the lead =
> vox and=20
> maybe a little more wash on the backing=20
> vox.
>>>>
>>>>I will check out the predelay.=20
>
>>>>I think I need to tweak the timing on a couple of =
> those=20
> backing vox phrases...I
>>>>think that is why I got them =
> so=20
> low...just got tired of making edits and
>>>>wanted to =
> start=20
> mixing.
>>>>
>>>>All in all, a nice=20
> mix.
>>>>
>>>>Thank=20
> you.
>>>>
>>>>Bare in mind, i'm only =
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> =
> monitors.
>>>>
>>>>thx
>>>>
>>>>&=
>gt;b
>>>
></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>
>

Subject: Re: My New Mix...

Posted by [Cujo](#) on Tue, 05 Jun 2007 16:54:44 GMT

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Oh man #3 is a big one..

They also often think for 500.00 bucks they can make a CD that sounds like Pearl Jam (insert megaband here) And often in the middle of a session one guy announces that it is his girlfriends office party that night and he needs to be done by 3:00

"Neil" <IOI@OIU.com> wrote:

>

>"Brandon" <a@a.com> wrote:

>

>>Around here it seems that studio recording has a tendency of
>>disolving bands. I think it is because everyine finally talks
>>about the direction they want to go with the music and discover
>>that they don't have the same goals.

>

>It's not just around there, it's a fairly common phenomenon,
>IME. Sometimes it's because they discover they don't have the
>same goals, as you mention, but more often it's due to things
>like:

>

>a.) They think all they need to get noticed & break out is a
>good recording, and when their killer demo's been circulating
>for a year & they still don't have a record deal, a bandmember
>or two starts to lose interest & quits, then another, etc.

>

>b.) They discover they're not so hot shit after all... like for
>example, all the thousands of "hardcore fans" that they thought
>they had - you know, all the ones that show up to every club
>gig and are constantly telling them how great they are - don't
>seem to be hardcore enough to put their money where their mouth
>is & buy a CD. So they press a thousand CD's & sell a few big
>batches at the first few gigs after the CD comes out, but then
>a year goes by & they still have 700 left out of the 1000 they
>pressed. Depression hits, bandmembers split, etc.

>

>c.) It's a young-ish band that's been garaging & gigging for
>awhile & they think they sound great - all their friends & fans
>tell them so, after all - and then they start recording & all
>the clams & bad-timing issues that you don't necessarily notice
>live (because in a live environment five seconds after you've
>tried to play that riff you can never play right, or rushed the
>fill on that break for the umpteenth time, everyone's forgotten
>about it; but when recording, they obviously show up again &
>again on every single playback) start rearing their ugly heads.
>So the alpha band-guy starts getting on the other guys' case
>about this, trying to get them to step up & get tight, and this
>carries beyond the studio, and pretty soon the relationship
>between bandmambers has changed - the dynamic is no
>longer "he's our guitarist" (it's usually a guitarist) it's
>now: "he's trying to take over the band" or some such thing...
>tensions develop, bandmembers quit or get fired, etc.

>
>I've seen all of these things happen.
>
>Neil

Subject: Re: My New Mix...
Posted by [Cujjo](#) on Tue, 05 Jun 2007 17:00:48 GMT
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My band has had the same core line up for a while and one of the reasons is that we all know how many asshole musicians there are out there and how tough it is to keep it together, we also just like playing together, when we make money that is icing on the cake.

But so many bands don't see it that way.

One big thing I have noticed over the years is how so mediocre new bands in the early 20's have about 1-2 years with the crowd Neil is talking about..they feel like kings because they draw 70+ "Fans" but as soon as they start overplaying and their crowd starts to get real jobs/kids what ever, the fan base dries up (at least at live shows) The real artist keep moving after this, but many give up me thinx.

"Brandon" <a@a.com> wrote:

>
>
>Fricken guitar players!!!
>They always want to run the show...
>I know because I am one..
>and I always try to ..:-)
>
>The few bands I was in .. the drummers hated me, because I would tell =
>them the beat they were playing
>didn't fit. Ofcourse they took offense to this..I don't know why????
>
>My friends band that I mentioned earilier broke up because of him..
>He is the guitarist... Well I wont say it was because of him...the =
>drummer
>...well Bongo player...wanted to be the producer and was very =
>controlling..
>over the mix... Well needless to say my friend didn't like being told =
>his guitars need to be turned
>down....So conversations like" Wait!!..your the Bongo player...right?" =
>"Who are you again?...The Bongo player?"
>After that the bongo player quit the band.

>
>--=20
>Thanks,
>
>Brandon=20
>
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message =
>news:4664ed80@linux...
> Sounds real purty to me. I agree with the suggestions on the reverb.
=
>I, too, wanted to hear the vocals more, but mostly just in certain =
>passages. If it was me, I'd just ride/program the fader to keep the =
>voice just on top of the mix, but I'm kind of obsessive that way. :)
>
> Sarah
> "Brandon" <a@a.com> wrote in message news:46642626\$1@linux...
> All,
>
> I have posted my mix at:
>
> <http://mymixes.zoomshare.com/5.html>
>
> Please give it a listen and give your opinions good, bad or =
>indifferent.
>
>
> --=20
> Thanks,
>
> Brandon
>
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><DIV>over the mix... Well needless to say my friend =
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><DIV>down....So conversations like" Wait!!..your the
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><DIV>After that the bongo player quit the =
>band.</DIV>
><DIV>
--
Thanks,</DIV>

><DIV>Brandon </DIV>

><BLOCKQUOTE dir=3Dltr=20
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> wrote=20
> in message <A =
>href=3D"news:4664ed80@linux">news:4664ed80@linux...</DIV>

>agree with the=20

>more, but=20

>the=20

```
> <DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
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> <DIV>"Brandon" <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote =
>in message=20
> <A href=3D"news:46642626$1@linux">news:46642626$1@linux</A>...</DIV>
> <DIV><FONT face=3DArial>All,</FONT></DIV>

> <DIV><FONT face=3DArial>I have posted my mix at:</FONT></DIV>

> <DIV><FONT face=3DArial><A=20
> =
>href=3D"http://mymixes.zoomshare.com/5.html">http://mymixes.zoomshare.com=
>/5.html</A></FONT></DIV>

> <DIV><FONT face=3DArial>Please give it a listen and give your =
>opinions good,=20
> bad or indifferent.</FONT></DIV>

> <DIV><BR>-- <BR>Thanks,</DIV>

> <DIV>Brandon </DIV></BLOCKQUOTE></BLOCKQUOTE></FONT></BODY></HTML>
>
>
```