
Subject: Some cool stuff announced for NAMM
Posted by [excelav](#) on Sat, 10 Jan 2009 22:36:48 GMT
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<http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-Room-Correction-System.html>

<http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>

<http://namm.harmony-central.com/WNAMM09/Content/AudioImpressions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html>

Well Alesis finally gets it out the door, nothing like a two year wait and a price jump. This bates you in at a low price, and make you wait stuff always irritates me!

<http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Mastercontrol-Audio-Interface-And-Control-Surface.html>

Jan 24, 07

<http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>

http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07

<http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Sat, 10 Jan 2009 23:59:55 GMT
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Wow, that ERGO thingie is very cool. I'm gonna get myself one.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:496914f0\$1@linux...

>

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Subject: Re: Some cool stuff announced for NAMM
Posted by [excelav](#) on Sun, 11 Jan 2009 07:22:19 GMT

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Something for you gigging key players.

<http://www.infiniteresponse.com/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

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Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Sun, 11 Jan 2009 11:59:12 GMT
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This just seems like another product in the long line of products that claims to be the "magic box solution" to shitty acoustics.

Bottom line - they don't work

For what you'd spend on this toy you can buy the materials you need to treat your mixing room properly or at least make a great start

just my \$0.02 CAD

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message [news:496939e3\\$1@linux...](mailto:news:496939e3$1@linux...)

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> Rich

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Subject: Re: Some cool stuff announced for NAMM
Posted by [Robert](#) on Sun, 11 Jan 2009 14:19:02 GMT
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Amen Don, after years of chasing the "Magic box" I spent \$300.00 on some Fibrex insulation, fabric, wood frame and staples and a weekend's work. Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my tracking and mixing rooms. Huge difference in the low end, much tighter and defined, less muddy. The best \$300.00 I ever spent in the studio.

Rob
Another \$0.02 CAD

"Don Nafe" <dnafe@rogers.com> wrote in message <news:4969e286@linux...>
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Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Sun, 11 Jan 2009 17:48:22 GMT
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Don, the way the company describes the technology, you'd think this was superior to all the other products. Shit I'm so gullible, thought I'd found the magic bullet for my home, less than acoustically perfect studio. The best part of the video was that the space where the beer fridge was located made no difference at all. Mnnnn... my calculus says that drinking always makes things sound better.

Rich

"Don Nafe" <dnafe@rogers.com> wrote in message news:4969e286@linux...

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Subject: Re: Some cool stuff announced for NAMM

Posted by [Rich Lamanna](#) on Sun, 11 Jan 2009 18:04:47 GMT

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Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor, with crown mouldings and such, without it looking sucky, like it's jerry rigged? Actually the sound of the room is pretty decent, but there are some problems. Not sure where to start.

Rich

"Rob_A" <mani1147athotmaildotcom> wrote in message news:496a0359@linux...

> Amen Don, after years of chasing the "Magic box" I spent \$300.00 on some

> Fibrex insulation, fabric, wood frame and staples and a weekend's work.

> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my

> tracking and mixing rooms. Huge difference in the low end, much tighter

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> Rob

> Another \$0.02 CAD

>

>

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Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Sun, 11 Jan 2009 18:57:57 GMT
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Oh, you SO nailed my thoughts on this one.

- Kerry (who is in the process of building *real* acoustic conditioning in his room this month).

On 1/11/09 3:59 AM, in article 4969e286@linux, "Don Nafe" <dnafe@rogers.com> wrote:

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> claims to be the "magic box solution" to shitty acoustics.
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Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Sun, 11 Jan 2009 19:04:29 GMT
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Rich - are you reasonably "handy"? Can you do, say, light carpentry? This can be done cheap and still look great.

Here's a couple of angles for you:

<http://www.atsacoustics.com/>

Mo' spendy side:

<http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-Designer-Fabrics--105.html>

Mo' cheaper side:

<http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html>

I found presenting it to my "significant other" as "redecorating with sonic benefits" rather than "I gotta stick these things up" turned fierce opposition into alliance, especially after I let her pick the fabric :D

- K

Also the "SuperChunk" bass absorbers are *well* worth checking out.

On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
> with crown mouldings and such, without it looking sucky, like it's jerry
> rigged? Actually the sound of the room is pretty decent, but there are some
> problems. Not sure where to start.
>
> Rich

Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Sun, 11 Jan 2009 19:07:55 GMT
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A bit more on the SuperChunks etc

<http://www.runet.edu/~shelm/acoustics/bass-traps.html>

- K

On 1/11/09 11:04 AM, in article C58F82BD.D2B4%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

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>> Rich
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Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Sun, 11 Jan 2009 19:20:57 GMT
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Here's another take:

<http://forum.studiotips.com/viewtopic.php?t=535>

- K

On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"
<richard.lamanna@verizon.net> wrote:

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Subject: Re: Some cool stuff announced for NAMM
Posted by [excelav](#) on Sun, 11 Jan 2009 21:53:41 GMT
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Don I agree, your right, I also believe a good analyzer like the SMART system can certainly help adjust a room for better acoustics and speaker placement, etc. I think it would still be interesting to see if you could get your local dealer to rent you the KRK magic box to see if it helps at all. It'd be nice to try before you buy, if it actually improved you mixes it might be worth the money. In the end your right, no box is going to fix bad acoustics. Good advice, start with the room treatment first.

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Posted by [excelav](#) on Sun, 11 Jan 2009 21:54:36 GMT

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>> Rich
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>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:496914f0\$1@linux...
>>>
>>> <http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-Room-Correction-System.html>
>>>
>>> <http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>
>>>
>>> <http://namm.harmony-central.com/WNAMM09/Content/AudioImpressions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html>
>>>
>>> Well Alesis finally gets it out the door, nothing like a two year wait

>>> and
>>> a price jump. This bate you in at a low price, and make you wait stuff

>>> always
>>> irritates me!
>>>
>>> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Mastercontrol-Audio-Interface-And-Control-Surface.html>
>>>
>>> Jan 24, 07
>>> <http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>
>>>
>>> http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07
>>>
>>> <http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html>
>>
>>
>
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Sun, 11 Jan 2009 22:43:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

As Kerry said if your handy grab some 3" thick OC 703, (8 batts minimum) wrap them in some nice fabric and stack a pair end on end in each corner of the room...dollars to donuts your low end will tighten up significantly. Add some more along the walls (at the first mirror reflection points) between you and your speakers and your stereo imaging should gain some clarity.

You can use frames, base stands (like DeeJ) wall mount them, set them on milk crates for height do what ever looks good to you but either way the more you add the better the room will sound (up to a point)

Shooting your room with ETF or other similar diagnostic programs will help you ascertian what's going on in your room and is handy to have

Just a couple more \$0.02 CAD

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message news:496a3828@linux...

> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
> with crown mouldings and such, without it looking sucky, like it's jerry
> rigged? Actually the sound of the room is pretty decent, but there are
> some problems. Not sure where to start.

>

> Rich

>

> "Rob_A" <mani1147athotmaildotcom> wrote in message news:496a0359@linux...

>> Amen Don, after years of chasing the "Magic box" I spent \$300.00 on some

>> Fibrex insulation, fabric, wood frame and staples and a weekend's work.

>> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my

>> tracking and mixing rooms. Huge difference in the low end, much tighter

>> and defined, less muddy. The best \$300.00 I ever spent in the studio.

>>

>> Rob

>> Another \$0.02 CAD

>>

>>

>> "Don Nafe" <dnafe@rogers.com> wrote in message news:4969e286@linux...

>>> This just seems like another product in the long line of products that

>>> claims to be the "magic box solution" to shitty acoustics.

>>>

>>> Bottom line - they don't work

>>>

>>> For what you'd spend on this toy you can buy the materials you need to

>>> treat your mixing room properly or at least make a great start

>>>
>>> just my \$0.02 CAD
>>>
>>>
>>>
>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
>>> news:496939e3\$1@linux...
>>>> Wow, that ERGO thingie is very cool. I'm gonna get myself one.
>>>>
>>>> Rich
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:496914f0\$1@linux...
>>>>>
>>>>> <http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-Room-Correction-System.html>
>>>>>
>>>>> <http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>
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>>>>>
>>>>> Jan 24, 07
>>>>> <http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>
>>>>>
>>>>> http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07
>>>>>
>>>>> <http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html>
>>>>>
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>

Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Mon, 12 Jan 2009 05:16:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

One addition - for Canadians, grab Roxul Rockboard 60 instead of OC 703.
Even better acoustically, a fraction of the price.

On 1/11/09 2:43 PM, in article 496a79a3@linux, "Don Nafe" <dnafe@rogers.com> wrote:

> As Kerry said if your handy grab some 3" thick OC 703, (8 batts minimum)
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> Just a couple more \$0.02 CAD

Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Mon, 12 Jan 2009 11:41:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5901213.D2C4%kg@kerrygalloway.com...

> One addition - for Canadians, grab Roxul Rockboard 60 instead of OC 703.
> Even better acoustically, a fraction of the price.

I used Rovus RXL 40 - about the same price as OC...almost identical acoustic
specs according to Bob Gold's web site

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>

Subject: Re: Some cool stuff announced for NAMM
Posted by [EK Sound](#) on Mon, 12 Jan 2009 18:45:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the tip... where do you source it?

David.

Kerry Galloway wrote:

> One addition - for Canadians, grab Roxul Rockboard 60 instead of OC 703.
> Even better acoustically, a fraction of the price.
>
> On 1/11/09 2:43 PM, in article 496a79a3@linux, "Don Nafe" <dnafe@rogers.com>
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>
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Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Mon, 12 Jan 2009 22:05:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

sorry that should have read Roxul RXL 40

no sleep will make you type funny

hehe

"Don Nafe" <dnafe@rogers.com> wrote in message [news:496b2fd2@linux...](#)

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> [news:C5901213.D2C4%kg@kerrygalloway.com...](#)

>> One addition - for Canadians, grab Roxul Rockboard 60 instead of OC 703.

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>

>

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>

>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Tue, 13 Jan 2009 01:38:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Light and heavy carpentry, Kerry. I've got so many power tools that I could start my own contracting business. Thanks for the info. Looks like I'll be doing a little interior decorating.

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C58F82BD.D2B4%kg@kerrygalloway.com...

> Rich - are you reasonably "handy"? Can you do, say, light carpentry? This
> can be done cheap and still look great.

>

> Here's a couple of angles for you:

>

> <http://www.atsacoustics.com/>

>

> Mo' spendy side:

>

> [http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De signer-Fabrics--](http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De%20signer-Fabrics--105.html)
> 105.html

>

> Mo' cheaper side:

>

> [http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102 .html](http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html)

>

> I found presenting it to my "significant other" as "redecorating with

> sonic

> benefits" rather than "I gotta stick these things up" turned fierce

> opposition into alliance, especially after I let her pick the fabric :D

>

> - K

>

> Also the "SuperChunk" bass absorbers are *well* worth checking out.

>

>

> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"

> <richard.lamanna@verizon.net> wrote:

>

>> Rob, so how do I treat my high ceilinged, plaster lath, victorian parlor,

>> with crown mouldings and such, without it looking sucky, like it's jerry

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>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Tue, 13 Jan 2009 02:22:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Kerry, Don, have you ever heard of, or used a product called SafeNSound, doesn't appear too rigid? Looks like Roxul AFB Mineral Wool is not rigid either and will collapse, whereas Owens Corning 703 is rigid. Hey, just want to say thanks to everyone for all of your great advice and suggestions.

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Subject: Re: Some cool stuff announced for NAMM
Posted by [audioguy_editout_](#) on Tue, 13 Jan 2009 03:17:42 GMT
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Safe N Sound and AFB are very similar with respect to sag... great for building studio walls, but a bit of a pain for building treatment.

David.

Very Deep Productions wrote:

> Kerry, Don, have you ever heard of, or used a product called SafeNSound,
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>

>

Subject: Re: Some cool stuff announced for NAMM

Posted by [rick](#) on Tue, 13 Jan 2009 09:42:31 GMT

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On Mon, 12 Jan 2009 20:38:03 -0500, "Very Deep Productions"

<richard.lamanna@verizon.net> wrote:

>Light and heavy carpentry, Kerry. I've got so many power tools that I could
>start my own contracting business.
this might not be the right time to get into the construction
industry. ;o)

Thanks for the info. Looks like I'll be
>doing a little interior decorating.

>

>Rich

>

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>> Also the "SuperChunk" bass absorbers are *well* worth checking out.

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>>> Rich
>>
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Tue, 13 Jan 2009 11:15:53 GMT
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I'm familiar with safe'n'sound...not the same stuff at all.

Roxul RXL 40 is what you're after if you want close to the OC 703 specs

6 - 3" thick batts per package roughly \$50 CAD

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:496c0b4b@linux...

> Safe N Sound and AFB are very similar with respect to sag... great for
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Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Tue, 13 Jan 2009 15:32:50 GMT
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I did my "between the studs" studio soundproofing in SafeNSound. It's residential soundproofing insulation, and at \$36 a bale it's great stuff at a killer price. It's designed to friction fit between studs, and would be pretty floppy for wall covering unless you framed it.

Rockboard is a better choice for the panels - it's a rigid product with very similar characteristics to 703. It's not all that easy to source but a contractor buddy found it for me at a place called Crossroads C & I in Burnaby, BC.

- Kerry

On 1/12/09 6:22 PM, in article 496bfe39@linux, "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

> Kerry, Don, have you ever heard of, or used a product called SafeNSound,
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Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Tue, 13 Jan 2009 16:02:52 GMT
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Roxul RXL 40 can usually be found at non big box building supply stores

Go to a commercial construction site and ask them where they get their insulation

Don

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C591F422.D2D3%kg@kerrygalloway.com...
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Subject: Re: Some cool stuff announced for NAMM
Posted by [Robert](#) on Tue, 13 Jan 2009 22:13:05 GMT
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Rich, the place I started is here <http://www.ethanwiner.com/>
Ethan is like a walking encyclopedia on "sound treatment on a budget". He is
very active in many sound forums always willing to share his knowledge. He
sells pro treatment but has plans on his site to "build your own" either
broad band or tuned absorption treatment.
Good luck and believe me "it is worth every penny you put into it".

Rob

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
news:496a3828@linux...

> Rob, so how do I treat my high ceilinged, plaster lath, victorian parlor,
> with crown mouldings and such, without it looking sucky, like it's jerry
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> some problems. Not sure where to start.

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> Rich

>

> "Rob_A" <mani1147athotmaildotcom> wrote in message news:496a0359@linux...

>> Amen Don, after years of chasing the "Magic box" I spent \$300.00 on some
>> Fibrex insulation, fabric, wood frame and staples and a weekend's work.
>> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my
>> tracking and mixing rooms. Huge difference in the low end, much tighter
>> and defined, less muddy. The best \$300.00 I ever spent in the studio.

>>

>> Rob

>> Another \$0.02 CAD

>>
>>
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:4969e286@linux...
>>> This just seems like another product in the long line of products that
>>> claims to be the "magic box solution" to shitty acoustics.
>>>
>>> Bottom line - they don't work
>>>
>>> For what you'd spend on this toy you can buy the materials you need to
>>> treat your mixing room properly or at least make a great start
>>>
>>> just my \$0.02 CAD
>>>
>>>
>>>
>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
>>> news:496939e3\$1@linux...
>>>> Wow, that ERGO thingie is very cool. I'm gonna get myself one.
>>>>
>>>> Rich
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:496914f0\$1@linux...
>>>>
>>>>> <http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-Room-Correction-System.html>
>>>>>
>>>>> <http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>
>>>>>
>>>>> <http://namm.harmony-central.com/WNAMM09/Content/AudioImpressions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html>
>>>>>
>>>>> Well Alesis finally gets it out the door, nothing like a two year wait
>>>>> and
>>>>> a price jump. This bate you in at a low price, and make you wait
>>>>> stuff always
>>>>> irritates me!
>>>>>
>>>>> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Mastercontrol-Audio-Interface-And-Control-Surface.html>
>>>>>
>>>>> Jan 24, 07
>>>>> <http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>
>>>>>
>>>>> http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07
>>>>>

Subject: Re: Some cool stuff announced for NAMM
Posted by [EK Sound](#) on Tue, 13 Jan 2009 22:22:58 GMT
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The same face material can be used to cover side and rear treatments. Trimming out the panels in a complimentary wood profile will make them look like they belong with the room.

> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
> with crown mouldings and such, without it looking sucky, like it's jerry
> rigged? Actually the sound of the room is pretty decent, but there are some
> problems. Not sure where to start.
>
> Rich
>

Page 31 of 45 ---- Generated from The PARIS Forums

> the back of the cloud that will reflect off of the surrounding ceiling
> giving a nice indirect light glow around the cloud. The bottom of the
> cloud can be faced in a material that matches the decor.
>
> The same face material can be used to cover side and rear treatments.
> Trimming out the panels in a complimentary wood profile will make them
> look like they belong with the room.
>
> David.

that's essentially what I did less the ambient lighting

Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Wed, 14 Jan 2009 07:32:23 GMT
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> You can then also install some lighting at
> the back of the cloud that will reflect off of the surrounding ceiling
> giving a nice indirect light glow around the cloud. The bottom of the
> cloud can be faced in a material that matches the decor.

OK, I am *so* stealing that idea.

- K

Subject: Re: Some cool stuff announced for NAMM
Posted by [Aaron Allen](#) on Wed, 14 Jan 2009 07:37:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

On that note... has anyone tried some LED lighting in the studio yet?
Any adverse effects to audio/power?

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C592D507.D2E8%kg@kerrygalloway.com...

>> You can then also install some lighting at
>> the back of the cloud that will reflect off of the surrounding ceiling
>> giving a nice indirect light glow around the cloud. The bottom of the
>> cloud can be faced in a material that matches the decor.
>
> OK, I am *so* stealing that idea.
>

> - K

>

Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Wed, 14 Jan 2009 20:22:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

No, but now you've mentioned it, it's caught my interest - I'm about to tackle lighting the space this month. Is it commonly available in places like Home Depot yet, or is it specialty stuff?

- K

On 1/13/09 11:37 PM, in article 496d999c\$1@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

> On that note... has anyone tried some LED lighting in the studio yet?
> Any adverse effects to audio/power?
>
> AA

Subject: More cool stuff announced for NAMM
Posted by [excelav](#) on Wed, 14 Jan 2009 20:24:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Speaking of room acoustics... And you get that high quality Behringer mic with the package!!!

<http://namm.harmony-central.com/WNAMM09/Content/Auralex/PR/In-Store-Room-Analysis-Kit.html>

This is cool.

<http://namm.harmony-central.com/WNAMM09/Content/RadialEngineering/PR/Radial-Lunch-Box-Series-Modules.html>

<http://namm.harmony-central.com/WNAMM09/Content/DangerousMusic/PR/Dangerous-Music-DAC-SR-Surround-Converter.html>

<http://namm.harmony-central.com/WNAMM09/Content/AllenHeath/PR/Allen-Heath-Compact-Digital-Mixing-System.html>

<http://namm.harmony-central.com/WNAMM09/Content/AudioTechnica/PR/Audio-Technica-ATH-M35-Stereo-Monitor-Headphones.html>

<http://namm.harmony-central.com/WNAMM09/Content/PetesPlaceAudio/PR/Pete-s-Place-Audio-BAC-500-Module.html>

<http://namm.harmony-central.com/WNAMM09/Content/Celemony/PR/Celemony-Melodyne-Editor-with-DNA.html>

<http://namm.harmony-central.com/WNAMM09/Content/Sennheiser/PR/Sennheiser-Audiophile-HD-800-Headphones.html>

<http://namm.harmony-central.com/WNAMM09/Content/Sennheiser/PR/Sennheiser-Pro-Ear-Canal-IE-Headphone-Series.html>

I wonder how these will sound???

<http://namm.harmony-central.com/WNAMM09/Content/Focusrite/PR/Focusrite-VST-AU-plug-in-Guitar-FX-.html>

Now why couldn't they throw 16 mic pres on this baby and sell me one for around three grand?

<http://namm.harmony-central.com/WNAMM09/Content/SolidStateLogic/PR/Solid-State-Logic-Matrix-Studio-Console-.html>

<http://namm.harmony-central.com/WNAMM09/Content/ImmersiveMediaResearch/PR/Immersive-Media-Research-Vortex.html>

<http://namm.harmony-central.com/WNAMM09/Content/McDSP/PR/McDSP-Retro-Pack-Bundle.html>

<http://namm.harmony-central.com/WNAMM09/Content/TRXCymbalCompany/PR/TRX-BRT-Series-Cymbals.html>

<http://namm.harmony-central.com/WNAMM09/Content/Redmatica/PR/Redmatica-Creative-Sampling-Suite.html>

<http://namm.harmony-central.com/WNAMM09/Content/RapcoHorizon/PR/Rapcohorizon-Winter-NAMM-2009.html>

<http://namm.harmony-central.com/WNAMM09/Content/ProTonePedals/PR/Pro-Tone-Pedals-Rusty-Cooley-Overdrive-Pedal.html>

<http://namm.harmony-central.com/WNAMM09/Content/Akai/PR/Akai-Pro-MPK49-Keybaord-Controller.html>

<http://hybridmic.adkmic.com/>

<http://www.realios.com/>

NAMM special

<http://www.abbeyroadplugins.com/>

<http://namm.harmony-central.com/WNAMM09/Content/Primacoustic/PR/Primacoustic-RX5-Up-Fire-Isolation-Platform.html>

<http://namm.harmony-central.com/WNAMM09/Content/Primacoustic/PR/Primacoustic-FlexiBooth.html>

<http://namm.harmony-central.com/WNAMM09/Content/Primacoustic/PR/Primacoustic-GoTrap-Stackable-Gobo-and-Bass-Trap.html>

<http://namm.harmony-central.com/WNAMM09/Content/Primacoustic/PR/Primacoustic-Machine-Room-Computer-Silencer.html>

<http://namm.harmony-central.com/WNAMM09/Content/JZMicrophones/PR/JZ-Microphones-Microphone-BT-201.html>

<http://www.sonicstate.com/news/2009/01/13/vintage-tube-distortion-plugin-now-available/>

<http://namm.harmony-central.com/WNAMM09/Content/MixosaurusDAWDrumsGmbH/PR/MIXOSAURUS-DAW-Drums-KIT-B-.html>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Something for you gigging key players.

>

><http://www.infiniteresponse.com/>

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>> <http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-Room-Correction-System.html>

>>

>> <http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>

>>

>> <http://namm.harmony-central.com/WNAMM09/Content/AudioImpressions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html>

>>

>>Well Alesis finally gets it out the door, nothing like a two year wait and

>>a price jump. This bates you in at a low price, and make you wait stuff

>always

>>irritates me!

>>

>> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/AI>

esis-Mastercontrol-Audio-Interface-And-Control-Surface.html

>>

>> Jan 24, 07

>> <http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>

>>

>> [http://rhythm.harmony-central.com/video_popup/popup_theater.](http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07)

[php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07](http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07)

>>

>> [http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalG](http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html)

[uitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html](http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html)

>

Subject: Re: Some cool stuff announced for NAMM

Posted by [Aaron Allen](#) on Thu, 15 Jan 2009 00:58:03 GMT

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I was thinking roll my own, using stage lighting parts/pieces. Maybe even a DMX512 controller. Wouldn't that be sweet?

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5938978.D2F5%kg@kerrygalloway.com...

> No, but now you've mentioned it, it's caught my interest - I'm about to
> tackle lighting the space this month. Is it commonly available in places
> like Home Depot yet, or is it specialty stuff?

>

> - K

>

>

> On 1/13/09 11:37 PM, in article 496d999c\$1@linux, "Aaron Allen"

> <know-spam@not_here.dude> wrote:

>

>> On that note... has anyone tried some LED lighting in the studio yet?

>> Any adverse effects to audio/power?

>>

>> AA

>

Subject: Re: Some cool stuff announced for NAMM

Posted by [kerryg](#) on Thu, 15 Jan 2009 01:14:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

That'd be the way to go - I was pricing the consumer versions today. Yikes,

\$140 for a table lamp. No thankee.

- K

On 1/14/09 4:58 PM, in article 496e8d88@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> I was thinking roll my own, using stage lighting parts/pieces. Maybe even a
> DMX512 controller. Wouldn't that be sweet?
>
> AA

Subject: Re: Some cool stuff announced for NAMM
Posted by [Jamie K](#) on Thu, 15 Jan 2009 01:35:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron Allen wrote:

> I was thinking roll my own, using stage lighting parts/pieces. Maybe even a
> DMX512 controller. Wouldn't that be sweet?

That would be cool, Aaron. I've been contemplating that, too. In the mean time I picked up an LED color changing light designed for video/film location lighting and it also makes a handy mood light in the studio.

Cheers,
-Jamie
www.JamieKrutz.com

> AA
>
>
> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
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>>> AA
>
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Fri, 16 Jan 2009 11:58:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rob I found this article on his website, very helpful. Thanks.

<http://www.ethanwiner.com/basstrap.html>

"Rob_A" <mani1147athotmaildotcom> wrote in message news:496d156e\$1@linux...
> Rich, the place I started is here <http://www.ethanwiner.com/>
> Ethan is like a walking encyclopedia on "sound treatment on a budget". He
> is very active in many sound forums always willing to share his knowledge.
> He sells pro treatment but has plans on his site to "build your own"
> either broad band or tuned absorption treatment.
> Good luck and believe me "it is worth every penny you put into it".
>
> Rob
>
> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
> news:496a3828@linux...
>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>> with crown mouldings and such, without it looking sucky, like it's jerry
>> rigged? Actually the sound of the room is pretty decent, but there are
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>>> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my
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>>> Another \$0.02 CAD
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>>>> Bottom line - they don't work
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>>>> For what you'd spend on this toy you can buy the materials you need to
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>>>>>> <http://namm.harmony-central.com/WNAMM09/Content/BricastiDesign/PR/Bricasti-Model-10-Remote-.html>
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>>>>>> <http://namm.harmony-central.com/WNAMM09/Content/AudioImpressions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html>
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>>>>>> a price jump. This bate you in at a low price, and make you wait
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>>>>>> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Mastercontrol-Audio-Interface-And-Control-Surface.html>
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>>>>>> Jan 24, 07
>>>>>> <http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/MasterControl.html>
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>>>>>> http://rhythm.harmony-central.com/video_popup/popup_theater.php?url=http://www.harmony-central.com/theater/Alesis_MasterControl_01_W-NAMM-07
>>>>>>
>>>>>> <http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalGuitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html>
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Subject: Re: Some cool stuff announced for NAMM
Posted by [Rich Lamanna](#) on Fri, 16 Jan 2009 12:34:30 GMT
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Kerry, I think I'm just going to purchase a few of these from Auralex, they seem reasonable and look pretty neat. There's a weath of products from this company, some of it pretty expensive though. What do you think?

http://www.auralex.com/bass_traps_lenrd/bass_traps_lenrd.asp

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C58F82BD.D2B4%kg@kerrygalloway.com...

> Rich - are you reasonably "handy"? Can you do, say, light carpentry? This
> can be done cheap and still look great.

>

> Here's a couple of angles for you:

>

> <http://www.atsacoustics.com/>

>

> Mo' spendy side:

>

> [http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De signer-Fabrics--
> 105.html](http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De%20signer-Fabrics--105.html)

>

> Mo' cheaper side:

>

> [http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102 .html](http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html)

>

> I found presenting it to my "significant other" as "redecorating with
> sonic

> benefits" rather than "I gotta stick these things up" turned fierce

> opposition into alliance, especially after I let her pick the fabric :D

>

> - K

>

> Also the "SuperChunk" bass absorbers are *well* worth checking out.

>
>
> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"
> <richard.lamanna@verizon.net> wrote:
>
>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>> with crown mouldings and such, without it looking sucky, like it's jerry
>> rigged? Actually the sound of the room is pretty decent, but there are
>> some
>> problems. Not sure where to start.
>>
>> Rich
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [kerryg](#) on Fri, 16 Jan 2009 15:51:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm of mixed mind on those. They do work well, and they look pro. On the other hand, they're far more expensive, they mainly suit 90 degree angle corners (my space has more of an arched ceiling) and I don't particularly *like* that look myself. I decided to go with built-ins, but it will come down to your budget and tastes.

- K

On 1/16/09 4:34 AM, in article 4970823c@linux, "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

> Kerry, I think I'm just going to purchase a few of these from Auralex, they
> seem reasonable and look pretty neat. There's a weath of products from this
> company, some of it pretty expensive though. What do you think?
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> http://www.auralex.com/bass_traps_lenrd/bass_traps_lenrd.asp
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>> Mo' cheaper side:
>>
>> <http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html>
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>>> Rich
>>
>
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Gary Flanigan](#) on Fri, 16 Jan 2009 17:26:58 GMT
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I have these in the corners of my room, and while they work pretty well, if I had it to do over again I would instead install micro traps from Real Traps.

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>Kerry, I think I'm just going to purchase a few of these from Auralex, they

>seem reasonable and look pretty neat. There's a wealth of products from this

>company, some of it pretty expensive though. What do you think?
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>> 105.html
>>
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>>

>
>

Subject: Re: Some cool stuff announced for NAMM
Posted by [Don Nafe](#) on Fri, 16 Jan 2009 18:31:04 GMT
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Real Traps if you're buying ready made

D

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news:4970823c@linux...

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>> Mo' cheaper side:
>>
>> <http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html>

>>
>> I found presenting it to my "significant other" as "redecorating with
>> sonic
>> benefits" rather than "I gotta stick these things up" turned fierce
>> opposition into alliance, especially after I let her pick the fabric :D

>>
>> - K
>>

>> Also the "SuperChunk" bass absorbers are *well* worth checking out.
>>
>>
>> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"
>> <richard.lamanna@verizon.net> wrote:
>>
>>> Rob, so how do I treat my high ceilinged, plaster lath, victorian parlor,
>>> with crown mouldings and such, without it looking sucky, like it's jerry
>>> rigged? Actually the sound of the room is pretty decent, but there are
>>> some
>>> problems. Not sure where to start.
>>>
>>> Rich
>>
>
>
