Subject: Some thoughts about Drumagog BFD Posted by DJ on Sun, 15 Jul 2007 01:16:02 GMT View Forum Message <> Reply to Message

.....to be used lightly.....very lightly...... too much (kick in my case) and your kit sounds artificial and disjointed, even with lots of tweaking. It's a nice tool to have in the arsenal, blending in another phat kick sound (and perhaps dropping the tuning) is interesting and *can* help in some cases, especially in case you are trying to deal with total suckage that absolutely can't be cured any other way, but micing the kit right the first time is definitely the way to do. I'm not as experienced with mixing drums as some folks here but it is lots of fun learning it and I'm really discovering more and more about what an integral "instrument" a drum kit is.

Subject: Re: Some thoughts about Drumagog BFD Posted by LaMontt on Sun, 15 Jul 2007 02:14:25 GMT View Forum Message <> Reply to Message

Hey Dj,

I have a dedicated Firewire drive (80 gigs) of Drum -wav/giga samples just for Drumagog..

I would have to say that suscess using this plug really depends on the Arsenal of samples at your disposal.

Although I have BFD(DELUXE), I really don't like their samples. Yes, I prefer my drums samples to already be "Procesed"!! :).. IE..Sound great out the box...BFD approach is to let you process those raw drum samples like you would a "real" kit..

Problem is: If you don't know how to achieve great drum sounds witha live kit, then using BFD will render no help at all...That Means: If you call up a BFD sample via Drummagog, ...you then have proceed to treat the sad drum track like you would a live "Miked" drum... Yikes!!.

That's why I go with the great sounding "Already Primo" Drum samples.. Hey, I'm a Producer/Composer/Engineer...I need quick , but, great results...fast, when I call up Drumagog.. Not tweaking to get those RAW BFD drums right..

Hey, on another note: Native Instruments Battery 3 is a BEAST!! And the Library that comes with it, is First class.. In-which you can use these great samples with Drumagog..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>.....very lightly.....

>too much (kick in my case) and your kit sounds artificial and disjointed,

>even with lots of tweaking. It's a nice tool to have in the arsenal, >blending in another phat kick sound (and perhaps dropping the tuning) is

>interesting and *can* help in some cases, especially in case you are trying

>to deal with total suckage that absolutely can't be cured any other way, but

>micing the kit right the first time is definitely the way to do. I'm not as

>experienced with mixing drums as some folks here but it is lots of fun >learning it and I'm really discovering more and more about what an integral

>"instrument" a drum kit is.

>

>

Subject: Re: Some thoughts about Drumagog BFD Posted by DJ on Sun, 15 Jul 2007 02:15:49 GMT View Forum Message <> Reply to Message

Heheh!! I sure agree with you LaMont. It's sorta' ridiculous in my particular situation. I am trying to reinvent the wheel here. The kit I'm mixing sounds really good "as is" (it's a Grand Masters that was mic'ed by Ed Stasium for the session played by Steve Dejka, who is an absolutely killer drummer). Trying to improve it with BFD is just basically dumb......but that's how I learn stuff, if you haven't noticed.

;0)

"LaMont" <jjdpro@gmail.com> wrote in message news:46998301\$1@linux...

>

> Hey Dj,

> I have a dedicated Firewire drive (80 gigs) of Drum -wav/giga samples just

> for Drumagog..

>

> I would have to say that suscess using this plug really depends on the

> Arsenal

> of samples at your disposal..

>

> Although I have BFD(DELUXE), I really don't like their samples. Yes, I

> prefer

> my drums samples to already be "Procesed"!! :).. IE..Sound great out the

> would a "real" kit..

>

> Problem is: If you don't know how to achieve great drum sounds with a live > kit, then using BFD will render no help at all...That Means: If you call > up a BFD sample via Drummagog, ...you then have proceed to treat the sad > drum track like you would a live "Miked" drum... Yikes!!. > > That's why I go with the great sounding "Already Primo" Drum samples... > Hev. > I'm a Producer/Composer/Engineer...I need guick, but, great > results...fast, > when I call up Drumagog.. Not tweaking to get those RAW BFD drums right.. > > Hey, on another note: Native Instruments Battery 3 is a BEAST!! And the > Library > that comes with it, is First class.. In-which you can use these great > samples > with Drumagog.. > > > > "DJ" <animix at animas dot net> wrote: >>.....very lightly.....to be used lightly.....very lightly..... > >>too much (kick in my case) and your kit sounds artificial and disjointed, > >>even with lots of tweaking. It's a nice tool to have in the arsenal, >>blending in another phat kick sound (and perhaps dropping the tuning) is > >>interesting and *can* help in some cases, especially in case you are >>trying > >>to deal with total suckage that absolutely can't be cured any other way, > but >>micing the kit right the first time is definitely the way to do. I'm not > as >>experienced with mixing drums as some folks here but it is lots of fun >>learning it and I'm really discovering more and more about what an >>integral > >>"instrument" a drum kit is. >> >> >

File Attachments



Subject: Re: Some thoughts about Drumagog BFD Posted by LaMon on Sun, 15 Jul 2007 03:10:50 GMT View Forum Message <> Reply to Message

Lol!! ... Email or call me and I can get a disk of some of my Drum samples..

"DJ" <animix _ at _ animas _ dot _ net> wrote: >Heheh!! I sure agree with you LaMont. It's sorta' ridiculous in my >particular situation. I am trying to reinvent the wheel here. The kit I'm

>mixing sounds really good "as is" (it's a Grand Masters that was mic'ed by

>Ed Stasium for the session played by Steve Dejka, who is an absolutely >killer drummer). Trying to improve it with BFD is just basically >dumb......but that's how I learn stuff, if you haven't noticed.

>

>;0) >

>"LaMont" <jjdpro@gmail.com> wrote in message news:46998301\$1@linux...

>>

>> Hey Dj,

>> I have a dedicated Firewire drive (80 gigs) of Drum -wav/giga samples just

>> for Drumagog..

>>

>> I would have to say that suscess using this plug really depends on the

>> Arsenal

>> of samples at your disposal..

>>

>> Although I have BFD(DELUXE), I really don't like their samples. Yes, I

>> prefer

>> my drums samples to already be "Procesed"!! :).. IE..Sound great out the >> box...BFD approach is to let you process those raw drum samples like you >> would a "real" kit..

>>

>> Problem is: If you don't know how to achieve great drum sounds witha live
>> kit, then using BFD will render no help at all...That Means: If you call
>> up a BFD sample via Drummagog, ...you then have proceed to treat the sad
>> drum track like you would a live "Miked" drum... Yikes!!.

>> That's why I go with the great sounding "Already Primo" Drum samples..

>> Hey,

>> I'm a Producer/Composer/Engineer...I need quick , but, great

>> results...fast,

>> when I call up Drumagog.. Not tweaking to get those RAW BFD drums right..

>> Hey, on another note: Native Instruments Battery 3 is a BEAST!! And the

>> Library

>> that comes with it, is First class.. In-which you can use these great

>> samples
>> with Drumagog..
>>
>>
>>
>>
>>
>>
"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>.....to be used lightly.....very lightly.....
>>

>>>too much (kick in my case) and your kit sounds artificial and disjointed, >>

>>>even with lots of tweaking. It's a nice tool to have in the arsenal,

>>>blending in another phat kick sound (and perhaps dropping the tuning) is

>>

>>>interesting and *can* help in some cases, especially in case you are >>>trying

>>

>>>to deal with total suckage that absolutely can't be cured any other way, >> but

>>>micing the kit right the first time is definitely the way to do. I'm not >> as

>>>experienced with mixing drums as some folks here but it is lots of fun >>>learning it and I'm really discovering more and more about what an >>>integral

>>

>>>"instrument" a drum kit is.

>>>

>>>

>>

>

>

>

Page 6 of 6 ---- Generated from The PARIS Forums