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Subject: Need some bass?

Posted by [DJ](#) on Tue, 10 Jul 2007 01:16:12 GMT

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<http://www.youtube.com/watch?v=VJchUEz9IgE>

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Subject: Re: Need some bass?

Posted by [Bill L](#) on Tue, 10 Jul 2007 01:48:05 GMT

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---

When drums stop, very bad...

DJ wrote:

> <http://www.youtube.com/watch?v=VJchUEz9IgE>

>

>

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Subject: Re: Need some bass?

Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 01:55:19 GMT

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LOL....

How'd you like to mix 'that' mess bro?

AA

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:4692e6b5@linux...>

> When drums stop, very bad...

>

> DJ wrote:

>> <http://www.youtube.com/watch?v=VJchUEz9IgE>

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Subject: Re: Need some bass?

Posted by [John \[1\]](#) on Tue, 10 Jul 2007 11:22:10 GMT

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sounds like a circus fest instead of an actual concert with good music

and the police need to either write some new songs or die

---

---

Subject: Re: Need some bass?

Posted by [DJ](#) on Tue, 10 Jul 2007 14:57:15 GMT

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---

Whoever dreamed up this idea should be killed immediately before they can propagate further.

;o)

..

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:4692e86a@linux...

> LOL....

>

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> AA

>

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>>

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>>> <http://www.youtube.com/watch?v=VJchUEz9IgE>

>

>

---

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Subject: Re: Need some bass?

Posted by [excelav](#) on Tue, 10 Jul 2007 18:11:57 GMT

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"John" <no@no.com> wrote:

>

> sounds like a circus fest instead of an actual concert with good music

>

> and the police need to either write some new songs or die

I lost all respect for the Eagles back in the mid 90s when they were charging \$125.00 for the field tickets at Tiger stadium on their comeback tour. What a gouge!

I saw the Police back in the 80s. Sting was arrogant, condescending and was vary insulting towards america and americans. Some people booed him other idiots cheered him. What an ass hole he was toward the people that payed to see him. I like their music, but they will never get another penny out of me, and I'm sure others.

The police are charging \$227.50 a ticket here in Detroit, I could fly to Florida or California for less.

You know where the Police can go and what they can do when they get there.

---

---

Subject: Re: Need some bass?

Posted by [Jamie K](#) on Tue, 10 Jul 2007 19:30:18 GMT

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---

Was Sting really insulting America and Americans or was he questioning American government policy at the time? Since some people cheered him while others apparently felt horribly insulted by both Sting and the cheerers, I'll bet it was merely the latter.

As for the free market "charge what the market will bear" approach to concert ticket sales, I'm not going to pay those ticket prices either. But others are welcome to do so and apparently do. Go figure.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

James McCloskey wrote:

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>>

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> Florida or California for less.

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>

>

---

Subject: Re: Need some bass?

Posted by [Bill L](#) on Tue, 10 Jul 2007 22:51:33 GMT

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---

It was an awful idea, but I still love the Tap. One of my all time favorite movies. Little known Tap trivia: there was only one actual

Englishman in the cast. Do you know who he was?

DJ wrote:

> Whoever dreamed up this idea should be killed immediately before they can  
> propagate further.

>

> ;o)

> .

>

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>>

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>>

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>>> When drums stop, very bad...

>>>

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>>>> <http://www.youtube.com/watch?v=VJchUEz9lgE>

>>

>

>

---

Subject: Re: Need some bass?

Posted by [excelav](#) on Tue, 10 Jul 2007 23:07:49 GMT

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Jamie K <Meta@Dimensional.com> wrote:

>

> Was Sting really insulting America and Americans or was he questioning

> American government policy at the time? Since some people cheered him

> while others apparently felt horribly insulted by both Sting and the

> cheerers, I'll bet it was merely the latter.

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> But others are welcome to do so and apparently do. Go figure.

>

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> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

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>> "John" <no@no.com> wrote:  
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>>>  
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>>  
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>>  
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>> The police are charging \$227.50 a ticket here in Detroit, I could fly  
to  
>> Florida or California for less.  
>>  
>> You know where the Police can go and what they can do when they get there.  
>>  
>>

---

Subject: Re: Need some bass?

Posted by [Jamie K](#) on Tue, 10 Jul 2007 23:17:16 GMT

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James McCloskey wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> Was Sting really insulting America and Americans or was he questioning  
>> American government policy at the time? Since some people cheered him  
>> while others apparently felt horribly insulted by both Sting and the  
>> cheerers, I'll bet it was merely the latter.

>>

>

> He was insulting america and americans.

What did he say?

Cheers,

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>> But others are welcome to do so and apparently do. Go figure.  
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>> Cheers,  
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>>  
>>  
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> to  
>>> Florida or California for less.  
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>>> You know where the Police can go and what they can do when they get there.  
>>>  
>>>  
>

---

Subject: Re: Need some bass?  
Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 23:38:10 GMT  
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---

How odd. It was \$50 in Tx.  
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:4693cbcd\$1@linux...

>  
> "John" <no@no.com> wrote:

>>  
>> sounds like a circus fest instead of an actual concert with good music  
>>  
>> and the police need to either write some new songs or die  
>  
> I lost all respect for the Eagles back in the mid 90s when they were  
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>  
>

---

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Subject: Re: Need some bass?  
Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 23:39:37 GMT  
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Avengers

"Bill L" <bill@billlorentzen.com> wrote in message news:46940ec7@linux...  
> It was an awful idea, but I still love the Tap. One of my all time  
> favorite movies. Little known Tap trivia: there was only one actual  
> Englishman in the cast. Do you know who he was?  
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>> Whoever dreamed up this idea should be killed immediatly before they can  
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>>  
>> ;o)  
>> .  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:4692e86a@linux...  
>>> LOL....  
>>>

>>> How'd you like to mix 'that' mess bro?  
>>> AA  
>>>  
>>> "Bill L" <bill@billlorentzen.com> wrote in message  
>>> news:4692e6b5@linux...  
>>>> When drums stop, very bad...  
>>>>  
>>>> DJ wrote:  
>>>>> <http://www.youtube.com/watch?v=VJchUEz9lgE>  
>>>  
>>

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Subject: Re: Need some bass?  
Posted by [Paul Braun](#) on Wed, 11 Jul 2007 00:40:36 GMT  
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---

On Tue, 10 Jul 2007 13:30:18 -0600, Jamie K <Meta@Dimensional.com>  
wrote:

>  
>As for the free market "charge what the market will bear" approach to  
>concert ticket sales, I'm not going to pay those ticket prices either.  
>But others are welcome to do so and apparently do. Go figure.  
>  
I think what we have here is artists who see "ticket brokers" (isn't  
nice that we've come up with a sanitary, legitimate term for  
"scalpers"??) buying up all the tickets for their events and then  
raping the public for \$200 and up a seat.

They probably sat down, said, "Well, if the public is stupid enough to  
pay that to a broker, then fuck 'em. Let's just charge that  
ourselves, and cut out the bastard who's stealing our money."

I hate scalpers. Hate 'em. Really. I know TicketBastard claims they  
don't cut any deals and everyone has the same chance - bullshit.  
Brokers always end up with 90% of the good seats. I'm sure a lot of  
it is pimping losers to stand in line and buy the max limit and then  
give them to the pimp. But I'm also sure that they have inside  
connections with TicketBastard.

I'm in a really foul mood tonight, for some effin' reason.

pab

---

---

Subject: Re: Need some bass?



Posted by [Paul Braun](#) on Wed, 11 Jul 2007 00:44:06 GMT

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On Mon, 9 Jul 2007 19:16:12 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

><http://www.youtube.com/watch?v=VJchUEz9IgE>  
>

I laughed my ass off when I saw that. I wonder how many people got the "Big Bottom" joke....

Tap RAWKS. I have all their cd's, going way back to the early '60's.

Anyone see Nigel and David's appearance on the "Making of" video for the Hear'n'Aid project back in the '80's? Priceless.

David on Yngwie: "I like the way he puts 'Yngwie "J" Malmsteen so you can tell him apart from all the other Yngwie Malmsteen's in the business."

pab

---

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Subject: Re: Need some bass?

Posted by [Bill L](#) on Wed, 11 Jul 2007 02:25:18 GMT

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---

My son told me that when Jeff Berlin, Billy Sheehan and Steve Schram (I think that is his name) tour they do Big Bottom together at the end of the show.

DJ wrote:

> <http://www.youtube.com/watch?v=VJchUEz9IgE>  
>  
>

---

---

Subject: Re: Need some bass?

Posted by [DJ](#) on Wed, 11 Jul 2007 04:26:57 GMT

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"Jamie K" <Meta@Dimensional.com> wrote in message news:469414e4\$1@linux...

> James McCloskey wrote:

>> Jamie K <Meta@Dimensional.com> wrote:

>>> Was Sting really insulting America and Americans or was he questioning

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>>> while others apparently felt horribly insulted by both Sting and the

>>> cheerers, I'll bet it was merely the latter.  
>>>  
>>  
>> He was insulting america and americans.  
>  
> What did he say?  
>  
> Cheers,  
> -Jamie  
> www.JamieKruz.com  
>

I don't go to concerts to hear people talk about politics. I never go back to see a band that starts spouting political rhetoric onstage.....except I \*would\* go back and see Eddie Izzard.....but he's not a musician.

;o)

---

Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Wed, 11 Jul 2007 05:42:03 GMT  
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---

What did he say??

If Sting offended James it was probably a slur against Apple. :^)

I will listen to anyone talk about politics any time any where. However if they are spouting nonsense then I'll want to talk back. ;^)

I'm not at all against musicians having opinions.

Cheers,  
-Jamie  
www.JamieKruz.com

DJ wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:469414e4\$1@linux...  
>> James McCloskey wrote:  
>>> Jamie K <Meta@Dimensional.com> wrote:  
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>  
>

---

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Subject: Re: Need some bass?  
Posted by [DJ](#) on Wed, 11 Jul 2007 14:32:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"Jamie K" <Meta@Dimensional.com> wrote in message news:46946f13\$1@linux...  
>  
> What did he say??  
>  
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I don't mind listening to political opinion. I do mind "paying" to do listen to it when I have come to hear music, not political diatribe (unless I know ahead of time, as in I know the lyrics are political and I'm choosing to hear them anyway). Musicians can have all the opinion they want. What amazes me is that rational people actually think the opinions of musicians (and actors) are important and should be given some sort of additional weight, when the opposite is probably true.

;o)

---

---

Subject: Re: Need some bass?

Posted by [excelav](#) on Wed, 11 Jul 2007 14:40:40 GMT

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---

I don't remember what exactly he said, it was back in the 80s. It was not about government policies. It was more like, Americans suck, americans are stupid people, our american ways suck, our american idiosyncrasies are stupid and irritating. It was arrogant and insulting, trust me.

Jamie K <Meta@Dimensional.com> wrote:

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>> ;o)  
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>>

---

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Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Wed, 11 Jul 2007 16:02:00 GMT  
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---

If I held grudges about arrogant and insulting statements I wouldn't hang around this news group long. :^)

Apple sucks.

So, two things: Let's say Sting said "Americans suck" in the 80's. That's an ignorant generalization. But now it's 2007, do you think he's learned a few things since then? Should we start a crusade to ban him from the USA or should we prove that WE don't suck, and show our legendary patience and generosity, and look forward?

Apple sucks more than Dell.

America is big enough and strong enough to take criticism. Valid criticism or ignorant criticism, we hear it all every day. Our constitution directly protects our right to criticize America, our current or past leaders, etc.

Apple sucks more than Microsoft.

In fact, in America we can even criticize the almighty Sting.

Apple doesn't really suck. Much.

Second thing, let's say Sting didn't exactly say "American suck" and you misinterpreted what he said. Let's say the people who cheered actually better understood his point, whatever it was.

Apple has made some pretty good products, actually.

In that case, a 20ish year grudge against Sting just looks foolish.

I like my Mac.

Even in the first case, a 20ish year grudge might be a bit much.

BTW, I agree that the opinions of musicians have no special validity but

in some cases they might have more reach. The arts can be provocative and be a catalyst for people to think.

It's cool with me when musicians use their whole experience, including ideas and opinions, as grist for their artistic mills.

It can be very stimulating and rewarding when artists share in that way. Anyone who takes the opinion of someone else without looking into it further is foolish. But the exposure of ideas in the free marketplace of ideas is part of our cultural foundation, and artists are part of that tradition.

It's cool with me when people, even musicians, support causes. I would not be shocked to go to a concert and hear about a cause.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

DJ wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46946f13\$1@linux...

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> ;o)

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- > stupid people, our american ways suck, our american idiosyncrasies are stupid
- > and irritating. It was arrogant and insulting, trust me.
- >

---

Subject: Re: Need some bass?

Posted by [DJ](#) on Wed, 11 Jul 2007 18:04:56 GMT

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---

Hi thereJaimie ,

- "Jamie K" <Meta@Dimensional.com> wrote in message news:46950060\$1@linux...  
>  
> If I held grudges about arrogant and insulting statements I wouldn't hang  
> around this news group long. :^)

LOL!!!!

- >
- > Apple sucks.
- >
- > So, two things: Let's say Sting said "Americans suck" in the 80's. That's
- > an ignorant generalization. But now it's 2007, do you think he's learned a
- > few things since then? Should we start a crusade to ban him from the USA
- > or should we prove that WE don't suck, and show our legendary patience and
- > generosity, and look forward?
- >
- > Apple sucks more than Dell.
- >
- > America is big enough and strong enough to take criticism. Valid criticism
- > or ignorant criticism, we hear it all every day. Our constitution directly
- > protects our right to criticize America, our current or past leaders, etc.
- >

That's not the point, from my perspective. The point is that I don't pay money to be insulted or included in someone else's agenda.

- > Apple sucks more than Microsoft.
- >

> In fact, in America we can even criticize the almighty Sting.

I don't really care what Sting thinks as long as I don't pay to listen to it.

>

> Apple doesn't really suck. Much.

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> Second thing, let's say Sting didn't exactly say "American suck" and you  
> misinterpreted what he said. Let's say the people who cheered actually  
> better understood his point, whatever it was.

>

> Apple has made some pretty good products, actually.

>

> In that case, a 20ish year grudge against Sting just looks foolish.

I agree that "we" don't know what he said and so we can only take James' word for it, which I have no real reason to dispute.

>

> I like my Mac.

>

> Even in the first case, a 20ish year grudge might be a bit much.

Yeah....I agree, but we make decisions based on experience and this particular experience was obviously an offensive one to James. This is, to me, more about money than opinion.

>

> BTW, I agree that the opinions of musicians have no special validity but  
> in some cases they might have more reach. The arts can be provocative and  
> be a catalyst for people to think.

>

> It's cool with me when musicians use their whole experience, including  
> ideas and opinions, as grist for their artistic mills.

Yeah, but personally (having "been there and done that") I would say that the opinions of at least 70% of the "artists" out there who are screaming about this cause or that cause (and especially those who sit around an rant about how they are "against" this cause or that cause) are heavily influenced by their emotional state relative to the amounts of whatever intoxicant they may happen to be imibing at the time. This pretty much disqualifies them from any serious consideration, IMO, and though there are many who don't stay "influenced" more often than not, there are enough who do to taint the credibility of the entire entertainment industry in general (IMO)

>



> It can be very stimulating and rewarding when artists share in that way.  
> Anyone who takes the opinion of someone else without looking into it  
> further is foolish. But the exposure of ideas in the free marketplace of  
> ideas is part of our cultural foundation, and artists are part of that  
> tradition.

I agree.....and often the more irrational sector of that tradition as well.

>  
> It's cool with me when people, even musicians, support causes. I would not  
> be shocked to go to a concert and hear about a cause.  
>  
> Cheers,  
> -Jamie  
> www.JamieKruz.com

Causes are great. Everyone should have one. My paying for some stoner or angry activist to shoot off his/her mouth is my option.

;o)

---

Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Wed, 11 Jul 2007 19:09:45 GMT  
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---

DJ wrote:  
> Hi thereJaimie ,

Hey Deej!

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46950060\$1@linux...  
>> If I held grudges about arrogant and insulting statements I wouldn't hang  
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>  
> LOL!!!!  
>  
>> Apple sucks.  
>>  
>> So, two things: Let's say Sting said "Americans suck" in the 80's. That's  
>> an ignorant generalization. But now it's 2007, do you think he's learned a  
>> few things since then? Should we start a crusade to ban him from the USA  
>> or should we prove that WE don't suck, and show our legendary patience and  
>> generosity, and look forward?  
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>> Apple sucks more than Dell.  
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>> America is big enough and strong enough to take criticism. Valid criticism  
>> or ignorant criticism, we hear it all every day. Our constitution directly  
>> protects our right to criticize America, our current or past leaders, etc.  
>>  
>  
> That's not the point, from my perspective. The point is that I don't pay  
> money to be insulted or included in someone else's agenda.

Actually I don't go to shows to be insulted either. But a lot of people  
must. Witness punk shows, rap shows, standup comedy sets. Or a revival  
service.

As far as being included in someone else's agenda, better stay away from  
country music then. And let your hazy drug days blank out any of the  
rock shows you've been to since the 60s where politics was a regular  
undercurrent.

>> Apple sucks more than Microsoft.  
>>  
>> In fact, in America we can even criticize the almighty Sting.  
>  
> I don't really care what Sting thinks as long as I don't pay to listen to  
> it.

I guess you've never bought one of his CDs.

>> Apple doesn't really suck. Much.  
>>  
>> Second thing, let's say Sting didn't exactly say "American suck" and you  
>> misinterpreted what he said. Let's say the people who cheered actually  
>> better understood his point, whatever it was.  
>>  
>> Apple has made some pretty good products, actually.  
>>  
>> In that case, a 20ish year grudge against Sting just looks foolish.  
>  
> I agree that "we" don't know what he said and so we can only take James'  
> word for it, which I have no real reason to dispute.

We also have James' word that others in the audience cheered. So not  
everyone was as appalled as he was. Apparently there was a dispute at  
the time in the audience.

>> I like my Mac.  
>>

>> Even in the first case, a 20ish year grudge might be a bit much.  
>  
> Yeah....I agree, but we make decisions based on experience and this  
> particular experience was obviously an offensive one to James. This is, to  
> me, more about money than opinion.  
>  
>> BTW, I agree that the opinions of musicians have no special validity but  
>> in some cases they might have more reach. The arts can be provocative and  
>> be a catalyst for people to think.  
>>  
>> It's cool with me when musicians use their whole experience, including  
>> ideas and opinions, as grist for their artistic mills.  
>  
> Yeah, but personally (having "been there and done that") I would say that  
> the opinions of at least 70% of the "artists" out there who are screaming  
> about this cause or that cause (and especially those who sit around an rant  
> about how they are "against" this cause or that cause) are heavily  
> influenced by their emotional state relative to the amounts of whatever  
> intoxicant they may happen to be imibing at the time. This pretty much  
> disqualifies them from any serious consideration, IMO, and though there are  
> many who don't stay "influenced" more often than not, there are enough who  
> do to taint the credibility of the entire entertainment industry in general  
> (IMO)

If you're saying I shouldn't listen to you because you've done drugs,  
then OK. ;^)

The point is A) artists have the right to share their passions in their  
art. What that can do on the positive side is stimulate discussion. And  
B) we have the right to research anyone's assertions and develop our own  
opinions. If we don't, we're the idiots.

>> It can be very stimulating and rewarding when artists share in that way.  
>> Anyone who takes the opinion of someone else without looking into it  
>> further is foolish. But the exposure of ideas in the free marketplace of  
>> ideas is part of our cultural foundation, and artists are part of that  
>> tradition.  
>  
> I agree.....and often the more irrational sector of that tradition as  
> well.

Actually the MOST irrational sector is on talk radio.

>> It's cool with me when people, even musicians, support causes. I would not  
>> be shocked to go to a concert and hear about a cause.  
>>

>> Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>  
> Causes are great. Everyone should have one. My paying for some stoner or  
> angry activist to shoot off his/her mouth is my option.

One man's angry activist is another's brave crusader. It's not the opinions or causes, it's the ones we happen to disagree with that offend. But then the guy next to you might be cheering. To James, that guy is an idiot. To that guy, maybe James is an idiot. Maybe they should talk and get beyond mutual demonization.

I kinda doubt you would be all that shocked if a cause was mentioned at a concert, really. You've been to enough concerts to know the "risk." At least half the time you'd probably go "woo! USA!" For the rest, I don't see you holding a grudge about one comment for 20 years. Am I right?

Cheers,  
-Jamie  
www.JamieKrutz.com

> ;o)  
>  
>  
>  
>  
>

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Subject: Re: Need some bass?  
Posted by [TCB](#) on Wed, 11 Jul 2007 20:00:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

The first famous musician I find who can answer four of these five questions correctly without consulting google, I'll get interested in their political opinions.

1. William McKinley and Zachary Taylor were both US presidents. Did they serve both before the Civil War, both after, or one before and one after.
2. From which country or countries did the United States acquire Louisiana and Florida?
3. The US capitol was moved to Virginia in a famous deal brokered between Jefferson and Hamilton. Jefferson wanted the capitol on the Potomac and got it. What did Hamilton want in return, and did he get it?

4. In the 1980's the US government was deeply involved in the affairs of Nicaragua and El Salvador. In which country did it support the insurgency, and in which the government?

5. Give a general description of five of the first ten amendments to the US Constitution.

-or-

Explain the constitutional justification for equal protection.

I think I'll be waiting a while.

TCB

P.S. I also don't like listening to politicians sing.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
>"Jamie K" <Meta@Dimensional.com> wrote in message news:46946f13\$1@linux...

>>  
>> What did he say??

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>> If Sting offended James it was probably a slur against Apple. :^)

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>> I will listen to anyone talk about politics any time any where. However if

>> they are spouting nonsense then I'll want to talk back. ;^)

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>> I'm not at all against musicians having opinions.

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>I don't mind listening to political opinion. I do mind "paying" to do listen

>to it when I have come to hear music, not political diatribe (unless I know

>ahead of time, as in I know the lyrics are political and I'm choosing to hear

>them anyway). Musicians can have all the opinion they want. What amazes me

>is that rational people actually think the opinions of musicians (and actors) are important and should be given some sort of additional weight,

>when the opposite is probably true.

>

>;o)

>

>

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Subject: Re: Need some bass?

Posted by [Jamie K](#) on Wed, 11 Jul 2007 20:14:57 GMT

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---

I presume you use the same test for non-musicians.

It would be interested to know how many politicians would pass your test. Some of them sing pretty well and a few play instruments.

Cheers,

-Jamie

[www.JamieKruz.com](http://www.JamieKruz.com)

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>

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Subject: Re: Need some bass?  
Posted by [TCB](#) on Wed, 11 Jul 2007 20:33:26 GMT  
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Actually, I'd expect any non-musician whose opinion about politics I take seriously to get all six of these correct very easily.

Politicians I would hope would know this stuff but wouldn't really expect it. Politics in general attracts second class human beings more often than not, and in today's America appearing to have a triple digit IQ is essentially political suicide. FDR and Ike could appeal to the lowest common denominator but today one has to actually appear to be the lowest common denominator.

TCB

Jamie K <Meta@Dimensional.com> wrote:

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>>>  
>>

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Subject: Re: Need some bass?

Posted by [excelav](#) on Wed, 11 Jul 2007 20:47:48 GMT

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His point was vary clear! He made it clear that he didn't like America or Americans. It wasn't about politics, it wasn't about government policies, it wasn't about Apple computer. But hey, if you want to defend him, go for it.

I was just conveying a story and thoughts on ticket prices. I personally won't give an arrogant pompous ass like Sting another penny, even if I do like their music, was my point. As I stated, he insulted the vary people that payed to see them. I certainly won't pay to be insulted again. By the way, they were vary boring in concert.

The police tickets now are as high as \$227.50 a pop, that is a gouge! If people are stupid enough to pay those kind of prices, then so be it. The problem is, it sets the standards for ticket prices. I personally think it's greedy to charge those kind of prices for concert tickets, but that is just my opinion.

Jamie K <Meta@Dimensional.com> wrote:

>

>If I held grudges about arrogant and insulting statements I wouldn't  
>hang around this news group long. :^)

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>Apple sucks.

>

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>That's an ignorant generalization. But now it's 2007, do you think he's

>learned a few things since then? Should we start a crusade to ban him

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>Second thing, let's say Sting didn't exactly say "American suck" and you

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> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

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>>

---

Subject: Re: Need some bass?

Posted by [TCB](#) on Wed, 11 Jul 2007 20:57:02 GMT

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---

So the artist should charge far less than the price the market would set,  
so that scalpers (who add zero value) can make money on the spread between  
between the face value and actual value? I'd rather the musician make the  
money.

TCB

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>  
>His point was vary clear! He made it clear that he didn't like America  
>or  
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---

Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Wed, 11 Jul 2007 22:09:43 GMT  
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> Americans. It wasn't about politics, it wasn't about government policies,  
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> it.

Sure, why not. He's written some decent lyrics, some decent songs, he works with some killer musicians. There's a fair chance he's about more than "America hating."

I think for Sting to generalize negatively about ALL Americans, as you say, would be ignorant, if that's what he meant. This is a diverse country with diverse people.

OTOH I think for anyone to generalize about another person based on one comment is a bit limited, and to impose that impression for over 20 years as if you really know the guy? From one comment? Well I dunno. People grow and change, usually.

> I was just conveying a story and thoughts on ticket prices. I personally  
> won't give an arrogant pompous ass like Sting another penny, even if I do  
> like their music, was my point.

Which arrogant pompous asses do you give money to? A few, I'll bet. :^)

Americans don't suck, overall, but some hold grudges. Sting could have said THAT and not been wrong. :^)

> As I stated, he insulted the vary people  
> that payed to see them. I certainly won't pay to be insulted again. By  
> the way, they were vary boring in concert.

I'll be glad to insult you for free, just let me know if I can help out.  
Heh, just kidding.

I would watch the Police just to watch the drummer play.

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> problem is, it sets the standards for ticket prices. I personally think  
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Yeah, I'm not paying it either. Someone is...

Cheers,



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>> not be shocked to go to a concert and hear about a cause.  
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>> Cheers,  
>> -Jamie  
>> [www.JamieKruz.com](http://www.JamieKruz.com)  
>>  
>>  
>>  
>> DJ wrote:  
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46946f13\$1@linux...  
>>>> What did he say??  
>>>>  
>>>> If Sting offended James it was probably a slur against Apple. :^)  
>>>>  
>>>> I will listen to anyone talk about politics any time any where. However  
> if  
>>>> they are spouting nonsense then I'll want to talk back. ;^)  
>>>>  
>>>> I'm not at all against musicians having opinions.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> [www.JamieKruz.com](http://www.JamieKruz.com)  
>>>>  
>>> I don't mind listening to political opinion. I do mind "paying" to do  
> listen  
>>> to it when I have come to hear music, not political diatribe (unless I know  
>  
>>> ahead of time, as in I know the lyrics are political and I'm choosing to  
> hear  
>>> them anyway). Musicians can have all the opinion they want. What amazes  
> me  
>>> is that rational people actually think the opinions of musicians (and  
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>>> actors) are important and should be give some sort of additional weight,  
>

>>> when the opposite is probably true.  
>>>  
>>> ;o)  
>>>  
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>> James McCloskey wrote:  
>>> I don't remember what exactly he said, it was back in the 80s. It  
>> was not  
>>> about government policies. It was more like, Americans suck,  
>> americans are  
>>> stupid people, our american ways suck, our american idiosyncrasies  
>> are stupid  
>>> and irritating. It was arrogant and insulting, trust me.  
>>>  
>

---

---

Subject: Re: Need some bass?  
Posted by [excelav](#) on Wed, 11 Jul 2007 22:16:02 GMT  
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---

This is hard for me to admit, but I once payed to see Elton John. After about a half hour or so he threw a hissy fit for no apparent reason and said "that's it folks, shows over" and walked off stage. He won't be getting any more of my money either.

I loved Led Zeppelin, but Robert Plant was boring every time I saw him. Rod Stewart used to put on a good show, now he is boring. I guess from all this you could conclude that I don't like Brits???

I once saw ZZ Top and they ended the show after only about 20 minutes. Billy Gibbons had a good reason, some idiot threw an unopened beer can at him and split his head open. Needless to say, Pine Knob stopped selling beer in cans after that show.

Hell, I saw Collective soul sunday. They were going through there songs at break neck speed. The singer said, "all I can say is were pressed for time". There sound wasn't vary good, and I've seen them in the past when they sounded great. They suddenly ended the show. They were billed as the headliner, but the band Live was the last band to play the night. Maybe it was my mistake.

Just some stories.

Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
>DJ wrote:  
>> Hi thereJaimie ,

>  
>Hey Deej!  
>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46950060\$1@linux...  
>>> If I held grudges about arrogant and insulting statements I wouldn't  
hang  
>>> around this news group long. :^)  
>>  
>> LOL!!!!  
>>  
>>> Apple sucks.  
>>>  
>>> So, two things: Let's say Sting said "Americans suck" in the 80's. That's  
  
>>> an ignorant generalization. But now it's 2007, do you think he's learned  
a  
>>> few things since then? Should we start a crusade to ban him from the  
USA  
>>> or should we prove that WE don't suck, and show our legendary patience  
and  
>>> generosity, and look forward?  
>>>  
>>> Apple sucks more than Dell.  
>>>  
>>> America is big enough and strong enough to take criticism. Valid criticism  
  
>>> or ignorant criticism, we hear it all every day. Our constitution directly  
  
>>> protects our right to criticize America, our current or past leaders,  
etc.  
>>>  
>>  
>> That's not the point, from my perspective. The point is that I don't pay  
  
>> money to be insulted or included in someone else's agenda.  
>  
>Actually I don't go to shows to be insulted either. But a lot of people  
  
>must. Witness punk shows, rap shows, standup comedy sets. Or a revival  
>service.  
>  
>As far as being included in someone else's agenda, better stay away from  
  
>country music then. And let your hazy drug days blank out any of the  
>rock shows you've been to since the 60s where politics was a regular  
>undercurrent.  
>  
>

>>> Apple sucks more than Microsoft.  
>>>  
>>> In fact, in America we can even criticize the almighty Sting.  
>>  
>> I don't really care what Sting thinks as long as I don't pay to listen  
to  
>> it.  
>  
>I guess you've never bought one of his CDs.  
>  
>  
>>> Apple doesn't really suck. Much.  
>>>  
>>> Second thing, let's say Sting didn't exactly say "American suck" and  
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>>> misinterpreted what he said. Let's say the people who cheered actually  
  
>>> better understood his point, whatever it was.  
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>>> Apple has made some pretty good products, actually.  
>>>  
>>> In that case, a 20ish year grudge against Sting just looks foolish.  
>>  
>> I agree that "we" don't know what he said and so we can only take James'  
  
>> word for it, which I have no real reason to dispute.  
>  
>We also have James' word that others in the audience cheered. So not  
>everyone was as appalled as he was. Apparently there was a dispute at  
>the time in the audience.  
>  
>  
>>> I like my Mac.  
>>>  
>>> Even in the first case, a 20ish year grudge might be a bit much.  
>>  
>> Yeah....I agree, but we make decisions based on experience and this  
>> particular experience was obviously an offensive one to James. This is,  
to  
>> me, more about money than opinion.  
>>  
>>> BTW, I agree that the opinions of musicians have no special validity  
but  
>>> in some cases they might have more reach. The arts can be provocative  
and  
>>> be a catalyst for people to think.  
>>>  
>>> It's cool with me when musicians use their whole experience, including

>>> ideas and opinions, as grist for their artistic mills.  
>>  
>> Yeah, but personally (having "been there and done that") I would say that  
  
>> the opinions of at least 70% of the "artists" out there who are screaming  
  
>> about this cause or that cause (and especially those who sit around an  
rant  
>> about how they are "against" this cause or that cause) are heavily  
>> influenced by their emotional state relative to the amounts of whatever  
  
>> intoxicant they may happen to be imibing at the time. This pretty much  
  
>> disqualifies them from any serious consideration, IMO, and though there  
are  
>> many who don't stay "influenced" more often than not, there are enough  
who  
>> do to taint the credibility of the entire entertainment industry in general  
  
>> (IMO)  
>  
>If you're saying I shouldn't listen to you because you've done drugs,  
>then OK. ;^)  
>  
>The point is A) artists have the right to share their passions in their  
  
>art. What that can do on the positive side is stimulate discussion. And  
  
>B) we have the right to research anyone's assertions and develop our own  
  
>opinions. If we don't, we're the idiots.  
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>>> It can be very stimulating and rewarding when artists share in that way.  
  
>>> Anyone who takes the opinion of someone else without looking into it  
  
>>> further is foolish. But the exposure of ideas in the free marketplace  
of  
>>> ideas is part of our cultural foundation, and artists are part of that  
  
>>> tradition.  
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>> I agree.....and often the more irrational sector of that tradition  
as  
>> well.  
>

>Actually the MOST irrational sector is on talk radio.  
>  
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>>> It's cool with me when people, even musicians, support causes. I would not  
>>> be shocked to go to a concert and hear about a cause.  
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>>> Cheers,  
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>>> www.JamieKrutz.com  
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>> Causes are great. Everyone should have one. My paying for some stoner  
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>> angry activist to shoot off his/her mouth is my option.  
>  
>One man's angry activist is another's brave crusader. It's not the  
>opinions or causes, it's the ones we happen to disagree with that  
>offend. But then the guy next to you might be cheering. To James, that  
>guy is an idiot. To that guy, maybe James is an idiot. Maybe they should  
  
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>>  
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>>

---

Subject: Re: Need some bass?  
Posted by [excelav](#) on Wed, 11 Jul 2007 22:38:10 GMT  
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I'm not defending ticket brokers, but I do know a licensed ticket broker,  
and some times they take a bath on tickets. This guy I know lost about 50K

on a Frank Sinatra show he invested heavily in to. He almost went bankrupt, and his wife filed for divorce shortly after that. Ticket brokers do have accounts to get good tickets. They also camp out over night some times for some shows. Winter in Detroit is brutal, it's not a place you want to camp out over night. With the bad economy here in Detroit, I'm sure he's hurting. There prices are way too high for me.

I've also been at show that were sold out and had scalpers try to sell me lawn tickets for \$350.00, so yeah, I'm not fond of scalpers.

"TCB" <nobody@ishere.com> wrote:

>  
>So the artist should charge far less than the price the market would set,  
>so that scalpers (who add zero value) can make money on the spread between  
>between the face value and actual value? I'd rather the musician make the  
>money.

>  
>TCB

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>His point was vary clear! He made it clear that he didn't like America  
>or  
>>Americans. It wasn't about politics, it wasn't about government policies,  
>>it wasn't about Apple computer. But hey, if you want to defend him, go  
>for  
>>it.

>>  
>>I was just conveying a story and thoughts on ticket prices. I personally  
>>won't give an arrogant pompous ass like Sting another penny, even if I  
do  
>>like their music, was my point. As I stated, he insulted the vary people  
>>that payed to see them. I certainly won't pay to be insulted again. By  
>>the way, they were vary boring in concert.

>>  
>>The police tickets now are as high as \$227.50 a pop, that is a gouge!  
If  
>>people are stupid enough to pay those kind of prices, then so be it. The  
>>problem is, it sets the standards for ticket prices. I personally think  
>>it's greedy to charge those kind of prices for concert tickets, but that  
>>is just my opinion.

>>  
>>Jamie K <Meta@Dimensional.com> wrote:

>>>  
>>>If I held grudges about arrogant and insulting statements I wouldn't  
>>>hang around this news group long. :^)

>>>  
>>>Apple sucks.



>>>  
>>>So, two things: Let's say Sting said "Americans suck" in the 80's.  
>>>That's an ignorant generalization. But now it's 2007, do you think he's  
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>>>Apple sucks more than Dell.  
>>>  
>>>America is big enough and strong enough to take criticism. Valid  
>>>criticism or ignorant criticism, we hear it all every day. Our  
>>>constitution directly protects our right to criticize America, our  
>>>current or past leaders, etc.  
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>>>In fact, in America we can even criticize the almighty Sting.  
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>>  
>

---

---

Subject: Re: Need some bass?  
Posted by [DJ](#) on Thu, 12 Jul 2007 03:28:24 GMT  
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---

"Jamie K" <Meta@Dimensional.com> wrote in message news:46952c61@linux...  
> DJ wrote:  
>> Hi thereJaimie ,  
>  
> Hey Deej!  
>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message  
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>>> If I held grudges about arrogant and insulting statements I wouldn't  
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>  
>>> Apple sucks more than Microsoft.  
>>>  
>>> In fact, in America we can even criticize the almighty Sting.  
>>  
>> I don't really care what Sting thinks as long as I don't pay to listen to  
>> it.  
>  
> I guess you've never bought one of his CDs.

I love his music. I own a couple of his CD's. I wouldn't be happy if I paid money to go to one of his concerts and was subjected to a bunch of verbal tripe however.

>  
>  
>>> Apple doesn't really suck. Much.  
>>>  
>>> Second thing, let's say Sting didn't exactly say "American suck" and you  
>>> misinterpreted what he said. Let's say the people who cheered actually  
>>> better understood his point, whatever it was.  
  
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>

> We also have James' word that others in the audience cheered. So not  
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> time in the audience.

I saw a bumper sticker today that said "49% of America agrees with 99% of the rest of the world" So does this mean 49% of America doesn't give a \*\*\*\* about America's national sovereignty and wishes there wasn't an America? I'd say there's a pretty good case to be made for this and for the idea that 49% of Americans and 99% of the rest of the world agree with this without really understanding that their arsses and a good portion of the world's arsses would be in a world of shit if the other 51% of America wasn't willing to stand up and say FU to someone like Sting who, though entitled to whatever opinions he may have, is not entitled spout rhetoric on my dollar. Shut up and sing.....Sting. I'm gonna have to go with James on this one.

>

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>>> I like my Mac.

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>> though there are many who don't stay "influenced" more often than not,  
>> there are enough who do to taint the credibility of the entire  
>> entertainment industry in gernal (IMO)

>

> If you're saying I shouldn't listen to you because you've done drugs, then  
> OK. ;^)

I'd say that a history of substance use, recreational or otherwise

definitely calls someones veracity into question....including mine. Look at the shit that I do 'fer chrissakes!!! ;o) Did I behave this way before the 60's. Hell no.....I was too young! ;o) I don't expect my opinions to be taken seriously just because they are my opinions. To give me the benefit of the doubt without some sort of reference point would be crazy.

> The point is A) artists have the right to share their passions in their  
> art. What that can do on the positive side is stimulate discussion. And B)  
> we have the right to research anyone's assertions and develop our own  
> opinions. If we don't, we're the idiots.  
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>>> It can be very stimulating and rewarding when artists share in that way.  
>>> Anyone who takes the opinion of someone else without looking into it  
>>> further is foolish. But the exposure of ideas in the free marketplace of  
>>> ideas is part of our cultural foundation, and artists are part of that  
>>> tradition.

>>  
>> I agree.....and often the more irrational sector of that tradition as  
>> well.

>  
> Actually the MOST irrational sector is on talk radio.

Actually....the scariest thing is that along with the irrationality is a lot of truth. The things that created talk radio are the things that keep fuelling it.

>  
>  
>>> It's cool with me when people, even musicians, support causes. I would  
>>> not be shocked to go to a concert and hear about a cause.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKruz.com](http://www.JamieKruz.com)

Me either. I was backstage with Van Halen at a concert in the late 70's. There were some incredible "causes" being supported.

>>  
>> Causes are great. Everyone should have one. My paying for some stoner or  
>> angry activist to shoot off his/her mouth is my option.  
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> One man's angry activist is another's brave crusader. It's not the  
> opinions or causes, it's the ones we happen to disagree with that offend.  
> But then the guy next to you might be cheering. To James, that guy is an  
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> get beyond mutual demonization.  
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> I kinda doubt you would be all that shocked if a cause was mentioned at a  
> concert, really. You've been to enough concerts to know the "risk." At  
> least half the time you'd probably go "woo! USA!" For the rest, I don't  
> see you holding a grudge about one comment for 20 years. Am I right?

Twenty years ago??..hell man.....I don't remember \*\*\*\* about what happened  
20 yea.....oh wait!!!.....did I tell you the story about this Van Halen  
concert back in the 70's?

;o)

---

Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Thu, 12 Jul 2007 04:00:48 GMT  
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---

DJ wrote:

> I saw a bumper sticker today that said "49% of America agrees with 99% of  
> the rest of the world" So does this mean 49% of America doesn't give a \*\*\*\*  
> about America's national sovereignty and wishes there wasn't an America?

No. I'm pretty sure it doesn't mean that.

> I'd  
> say there's a pretty good case to be made for this and for the idea that 49%  
> of Americans and 99% of the rest of the world agree with this without really  
> understanding that their arsses and a good portion of the world's arsses  
> would be in a world of shit if the other 51% of America wasn't willing to  
> stand up and say FU to someone like Sting who, though entitled to whatever  
> opinions he may have, is not entitled spout rhetoric on my dollar. Shut up  
> and sing.....Sting. I'm gonna have to go with James on this one.

Yeah, maybe you're right, Deej. I guess the only option is to smart bomb  
Sting's studio. We simply can't put up with this national affront from  
the 80s. Why didn't Reagan move on this immediately? Stupid left wing  
Reagan!

Anyhoo, you get to decide what you do in your studio. Sting gets to  
decide what he does at his shows. If in the 80s when people were still  
trying to be edgy like the Sex Pistols, if Sting wanted to risk  
insulting a few people while apparently making others cheer, that was  
his call to make. James can boycott him for the rest of his life, and  
that's his call. I can question that decision and that's my call. You  
can question my question and that's your call. Freedom rocks.

> I'd say that a history of substance use, recreational or otherwise  
> definitely calls someones veracity into question....including mine. Look at  
> the shit that I do 'fer chrissakes!!! ;o) Did I behave this way before the  
> 60's. Hell no.....I was too young! ;o) I don't expect my opinions to be  
> taken seriously just because they are my opinions. To give me the benefit of  
> the doubt without some sort of reference point would be crazy.

I am feeling a little crazy today but I'll try to keep your advice in mind. It's because I'm playing drums at a gig this weekend. Drummers are all a little crazy.

>> Actually the MOST irrational sector is on talk radio.

>  
> Actually....the scariest thing is that along with the irrationality is a lot  
> of truth. The things that created talk radio are the things that keep  
> fuelling it.

The way truth is used in blather-head talk radio is the same way worms are used in fishing. They use just enough to conceal the hook.

My advice is to KEEP SWIMMING.

> Me either. I was backstage with Van Halen at a concert in the late 70's.  
> There were some incredible "causes" being supported.

Heh, I worked an AC/DC concert once. We can trade stories...

>> I kinda doubt you would be all that shocked if a cause was mentioned at a  
>> concert, really. You've been to enough concerts to know the "risk." At  
>> least half the time you'd probably go "woo! USA!" For the rest, I don't  
>> see you holding a grudge about one comment for 20 years. Am I right?

>  
> Twenty years ago??..hell man.....I don't remember \*\*\*\* about what happened  
> 20 yea.....oh wait!!!.....did I tell you the story about this Van Halen  
> concert back in the 70's?

:^)

Rock on!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)



Subject: Re: Need some bass?

Posted by [Dedric Terry](#) on Thu, 12 Jul 2007 04:31:23 GMT

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---

On 7/11/07 9:28 PM, in article 4695a141@linux, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46952c61@linux...  
>> DJ wrote:  
> I saw a bumper sticker today that said "49% of America agrees with 99% of  
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> would be in a world of shit if the other 51% of America wasn't willing to  
> stand up and say FU to someone like Sting who, though entitled to whatever  
> opinions he may have, is not entitled spout rhetoric on my dollar. Shut up  
> and sing.....Sting. I'm gonna have to go with James on this one.  
>>

I may be out of turn interjecting into this thread, but my side observation is that the saddest thing this all implies (not of anyone in this thread) is that our country is becoming more concerned with the "right" to say anything than taking responsibility for what we say and how we say it.

Is someone exercising their "right" to say in concert that they hate America really making us a better country? Better individuals? Is it really making them a better musician, or the concert a better show? It seems integrity, honor and respect aren't worth very much anymore, though it also seems to that to many this country is about freedom "from" those responsibilities, not freedom because of a firm embracing of them.

If Sting wanted to be a butthead that night, that's his business, really. But it doesn't mean he is due any admiration because of it, and it would be sad if that alone actually sold more tickets.

Rock stars and movie stars are not roll models for the next generation, current generation, last generation or m-m-m-my g-g-generation. They are just entertainers, that's all - and far too many are barely passing for responsible adults.

I don't go to concerts or movies put on by musicians, actors/actresses, directors, etc that like to run their mouths just because they have a captive audience. I go see people performing their craft with expertise, passion and enthusiasm - no hidden/secondary agenda (not that we go see much of anything beyond Chuckee Cheese with kids ;-). Saying what you think is one thing, but saying what you think in a way that others will respect you

seems to be becoming a long lost art.

>>>> Apple sucks.

Really?? Sigh. You had to go and crush my gear lust (iPhone). I was also just starting to think about getting a Mac next time around. Gee, thanks Jamie. ;-))

Regards,  
Dedric

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Subject: Re: Need some bass?

Posted by [Jamie K](#) on Thu, 12 Jul 2007 06:18:31 GMT

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Dedric Terry wrote:

> I may be out of turn interjecting into this thread, but my side observation  
> is that the saddest thing this all implies (not of anyone in this thread) is  
> that our country is becoming more concerned with the "right" to say anything  
> than taking responsibility for what we say and how we say it.

How so? Is this just an impression based on something, (we don't exactly know what), that Sting was supposed to have said at one concert more than 20 years ago? Is that "this all"?

There needs to be more to it than that for there to be a trend here. Got stats?

It's entirely possible to protect freedom AND promote personal responsibility. Both.

> Is someone exercising their "right" to say in concert that they hate America  
> really making us a better country? Better individuals? Is it really making  
> them a better musician, or the concert a better show?

I think it's still an open question what Sting said and meant on that fateful night. James doesn't remember the exact words, he just remembers being pissed off while others cheered. And his lasting impression is that Sting is a hater of all Americans. I'd like to hear what the cheering people's impression was. I'll bet there's another side to it.

Actually, though, 20 years ago? I don't really think it's all that cogent to now. I don't really believe Sting hates American people as a group, do you?

- > It seems integrity,
- > honor and respect aren't worth very much anymore, though it also seems to
- > that to many this country is about freedom "from" those responsibilities,
- > not freedom because of a firm embracing of them.

We in the USA claim freedom is a natural, fundamental right.

Defending freedom, or speculation about being worthy of freedom are other topics.

Integrity honor and respect are also great topics.

- > If Sting wanted to be a butthead that night, that's his business, really.
- > But it doesn't mean he is due any admiration because of it, and it would be
- > sad if that alone actually sold more tickets.

This is the first I've heard of a claimed anti-American-people bias by Sting. I'm not going to judge him on a single report.

- > Rock stars and movie stars are not roll models for the next generation,
- > current generation, last generation or m-m-m-my g-g-generation. They are
- > just entertainers, that's all - and far too many are barely passing for
- > responsible adults.

Some are role models, others are not, IMO.

- > I don't go to concerts or movies put on by musicians, actors/actresses,
- > directors, etc that like to run their mouths just because they have a
- > captive audience. I go see people performing their craft with expertise,
- > passion and enthusiasm - no hidden/secondary agenda (not that we go see much
- > of anything beyond Chuckee Cheese with kids ;-).

Beware of Chuckee's agenda!

- > Saying what you think is
- > one thing, but saying what you think in a way that others will respect you
- > seems to be becoming a long lost art.

True, between individuals and between countries. I hope the next administration does a better job with diplomacy.

>>>>> Apple sucks.

>

> Really?? Sigh. You had to go and crush my gear lust (iPhone). I was also  
> just starting to think about getting a Mac next time around. Gee, thanks  
> Jamie. ;-))

What would you do with all your spare time? Better stay with Vista.  
Someone has to buy it so Apple doesn't get too big. :^)

Cheers,  
-Jamie  
www.JamieKruz.com

> Regards,  
> Detric  
>

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Subject: Re: Need some bass?  
Posted by [DJ](#) on Thu, 12 Jul 2007 12:37:28 GMT  
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"Jamie K" <Meta@Dimensional.com> wrote in message news:4695a8d8@linux...

> DJ wrote:  
>> I saw a bumper sticker today that said "49% of America agrees with 99% of  
>> the rest of the world" So does this mean 49% of America doesn't give a  
>> \*\*\*\* about America's national sovereignty and wishes there wasn't an  
>> America?

>  
> No. I'm pretty sure it doesn't mean that.

I'm not so sure.

>  
>  
>> I'd  
>> say there's a pretty good case to be made for this and for the idea that  
>> 49% of Americans and 99% of the rest of the world agree with this without  
>> really understanding that their asses and a good portion of the world's  
>> asses would be in a world of shit if the other 51% of America wasn't  
>> willing to stand up and say FU to someone like Sting who, though entitled  
>> to whatever opinions he may have, is not entitled spout rhetoric on my  
>> dollar. Shut up and sing.....Sting. I'm gonna have to go with  
>> James on this one.

>  
> Yeah, maybe you're right, DeeJ. I guess the only option is to smart bomb  
> Sting's studio. We simply can't put up with this national affront from the  
> 80s. Why didn't Reagan move on this immediately? Stupid left wing Reagan!

Smart bombs weren't really perfected in the 80's so he might have missed and hit a school or something and caused collateral damage? You know how those liberals jump up and down and scream about collateral damage don't you? ;o)  
"Real ,men" bomb embassies and stuff like that.

>  
> Anyhoo, you get to decide what you do in your studio. Sting gets to decide  
> what he does at his shows. If in the 80s when people were still trying to  
> be edgy like the Sex Pistols, if Sting wanted to risk insulting a few  
> people while apparently making others cheer, that was his call to make.  
> James can boycott him for the rest of his life, and that's his call. I can  
> question that decision and that's my call. You can question my question  
> and that's your call. Freedom rocks.

>  
>  
>> I'd say that a history of substance use, recreational or otherwise  
>> definitely calls someones veracity into question....including mine. Look  
>> at the shit that I do 'fer chrissakes!!! ;o) Did I behave this way  
>> before the 60's. Hell no.....I was too young! ;o) I don't expect my  
>> opinions to be taken seriously just because they are my opinions. To give  
>> me the benefit of the doubt without some sort of reference point would be  
>> crazy.

>  
> I am feeling a little crazy today but I'll try to keep your advice in  
> mind. It's because I'm playing drums at a gig this weekend. Drummers are  
> all a little crazy.

>  
.....but they get to beat on stuff. Very good for the subliminal  
anger/frustration factor. I say, if you're gonna be a drummer and you're not  
already pissed off about something, get pissed off about something. ;o)

>  
>>> Actually the MOST irrational sector is on talk radio.

>>  
>> Actually....the scariest thing is that along with the irrationality is a  
>> lot of truth. The things that created talk radio are the things that keep  
>> fuelling it.

>  
> The way truth is used in blather-head talk radio is the same way worms are  
> used in fishing. They use just enough to conceal the hook.

>  
> My advice is to KEEP SWIMMING.

>  
>  
>> Me either. I was backstage with Van Halen at a concert in the late 70's.  
>> There were some incredible "causes" being supported.

>

> Heh, I worked an AC/DC concert once. We can trade stories...

.....does Angus really like his groupies to put on "little catholic schoolgirl" costumes?

>

>

>>> I kinda doubt you would be all that shocked if a cause was mentioned at  
>>> a concert, really. You've been to enough concerts to know the "risk." At  
>>> least half the time you'd probably go "woo! USA!" For the rest, I don't  
>>> see you holding a grudge about one comment for 20 years. Am I right?

>>

>> Twenty years ago??.hell man.....I don't remember \*\*\*\* about what  
>> happened 20 yea.....oh wait!!!.....did I tell you the story about  
>> this Van Halen concert back in the 70's?

>

> :^)

>

> Rock on!

>

> Cheers,

> -Jamie

> www.JamieKruz.com

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Subject: Re: Need some bass?

Posted by [Dedric Terry](#) on Thu, 12 Jul 2007 15:12:15 GMT

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On 7/12/07 12:18 AM, in article 4695c929@linux, "Jamie K" <Meta@Dimensional.com> wrote:

> Dedric Terry wrote:

>> I may be out of turn interjecting into this thread, but my side observation  
>> is that the saddest thing this all implies (not of anyone in this thread) is  
>> that our country is becoming more concerned with the "right" to say anything  
>> than taking responsibility for what we say and how we say it.

>

> How so? Is this just an impression based on something, (we don't exactly  
> know what), that Sting was supposed to have said at one concert more  
> than 20 years ago? Is that "this all"?

Yes it is based on many years of living here with my eyes and ears open. :-)  
And how is it this became a thread based on arguing about what someone else  
said someone else said 20 years ago. ;-) That's kind of the point. It  
seems to be enough of a concern to defend what Sting might have said 20  
years ago, without knowing if it was just the Vodka talking. ;-)

No, there also aren't any stats on your opinion either.

Also, the French don't like Americans. My French teacher told us that 20 years ago (at least Parisians - aka les Parisiennes) . She had just gotten back from France. I heard her say it myself. Of course I would still love to visit France, and Italy, Spain, the UK, etc.

>>>>> Apple sucks.

>>

>> Really?? Sigh. You had to go and crush my gear lust (iPhone). I was also

>> just starting to think about getting a Mac next time around. Gee, thanks

>> Jamie. ;-))

>

> What would you do with all your spare time? Better stay with Vista.

> Someone has to buy it so Apple doesn't get too big. :^)

Only have a laptop on Vista, and it actually is working quite well despite the FUD around Vista. Everything else is XP. I've only avoided Apple because Apple and Mac users can never actually come up with a convincing argument for Macs that even came close to refuting my own conclusions, and until recently the pretty logos and cases cost the same as a full PC. ;-)  
Still more expensive, but not so much so anymore.

Some features in Leopard are enticing. Still want to see a head to head performance with Nuendo, plugin counts, disk streaming, DSP cards, multicore use between OSX and XP before considering the leap though. I also have a ton of software that is PC only that I'll either have to crossgrade, or keep on a farm PC - pretty costly proposition either way (money or workflow). It also really comes down to shortening the transition between my clients' systems and mine - pretty painless now, but avoiding the Fat32 Firewire drive transfer Mac to PC (2G file limit in Fat32) would help.

If a Mac can magically grant me spare time I'll go buy one, or 3 today.  
I'm dreaming of having a day off...someday.

Regards,

Dedric

>

> Cheers,

> -Jamie

> [www.JamieKruz.com](http://www.JamieKruz.com)

>

>

>

>> Regards,

>> Dedric

>>

Subject: Re: Need some bass?

Posted by [Jamie K](#) on Thu, 12 Jul 2007 15:45:03 GMT

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Dedric Terry wrote:

> On 7/12/07 12:18 AM, in article 4695c929@linux, "Jamie K"

> <Meta@Dimensional.com> wrote:

>

>> Dedric Terry wrote:

>>> I may be out of turn interjecting into this thread, but my side observation

>>> is that the saddest thing this all implies (not of anyone in this thread) is

>>> that our country is becoming more concerned with the "right" to say anything

>>> than taking responsibility for what we say and how we say it.

>> How so? Is this just an impression based on something, (we don't exactly

>> know what), that Sting was supposed to have said at one concert more

>> than 20 years ago? Is that "this all"?

>

> Yes it is based on many years of living here with my eyes and ears open. :-)

> And how is it this became a thread based on arguing about what someone else

> said someone else said 20 years ago. ;-) That's kind of the point. It

> seems to be enough of a concern to defend what Sting might have said 20

> years ago, without knowing if it was just the Vodka talking. ;-)

>

> No, there also aren't any stats on your opinion either.

Not needed from this perspective. I'm not trying to generalizing a trend from one event, or from a personal feeling.

However, stats and evidence are needed if you are going to try and deduce a trend in a convincing way. Otherwise it's just idle speculation.

I didn't defend Sting for saying he hates all Americans. I said that if he did say such a thing it would be ignorant.

But we don't know what he said exactly. We just know that one witness had one conclusion, but the same witness also remembers other witnesses cheering which raises doubt about Sting's intended meaning. "The Vodka talking" is a possibility, as you say. Or not. I wasn't there and the picture is murky and faded.

I would not write an article based on one such report to try and claim that Sting hates all of the American people today, or even that he really hated all of the American people back then. That would be ludicrous. I can't judge Sting due to one incident 20 years ago incompletely reported. It would take further evidence.

Especially since his lyrics are not lyrics of national hate. Quite the contrary.



> Also, the French don't like Americans. My French teacher told us that 20  
> years ago (at least Parisians - aka les Parisiennes) . She had just gotten  
> back from France. I heard her say it myself. Of course I would still love  
> to visit France, and Italy, Spain, the UK, etc.

Before we digress into national generalizations, is Sting French? I  
thought he was English.

Travel is wonderful. You should go. I should go. Let's go.

>>>>>> Apple sucks.

>>> Really?? Sigh. You had to go and crush my gear lust (iPhone). I was also  
>>> just starting to think about getting a Mac next time around. Gee, thanks  
>>> Jamie. ;-))

>> What would you do with all your spare time? Better stay with Vista.

>> Someone has to buy it so Apple doesn't get too big. :^)

>

> Only have a laptop on Vista, and it actually is working quite well despite  
> the FUD around Vista. Everything else is XP. I've only avoided Apple  
> because Apple and Mac users can never actually come up with a convincing  
> argument for Macs that even came close to refuting my own conclusions, and  
> until recently the pretty logos and cases cost the same as a full PC. ;-)  
> Still more expensive, but not so much so anymore.

Dang, you're catching on. We'll have to add more pretty logos to repel you.

Immediate action is required. Both you and DeeJ have mentioned  
considering Macs. This is really bad for the exclusivity factor, and it  
will hurt Apple's ability to play the underdog card. Once you guys get  
Macs everyone will get them. Apple will become completely insufferable.

We will find a way to stop you! :^)

> Some features in Leopard are enticing. Still want to see a head to head  
> performance with Nuendo, plugin counts, disk streaming, DSP cards, multicore  
> use between OSX and XP before considering the leap though.

If you do such a test or run across one, let us know. That would be very  
interesting, especially if Nuendo is coded efficiently for both  
platforms. (If it's not, then it wouldn't be a good comparison test.)

> I also have a

> ton of software that is PC only that I'll either have to crossgrade, or keep  
> on a farm PC - pretty costly proposition either way (money or workflow). It

> also really comes down to shortening the transition between my clients'  
> systems and mine - pretty painless now, but avoiding the Fat32 Firewire  
> drive transfer Mac to PC (2G file limit in Fat32) would help.  
>  
> If a Mac can magically grant me spare time I'll go buy one, or 3 today.  
> I'm dreaming of having a day off...someday.

Busy is good. Travel is good. How about getting a MacBook Pro and doing  
your work on the way to Italy? :^)

Except don't get a MacBook Pro. Just use your steam-powered fifty pound  
Vista box with the serrated knives mounted to the keys. ;^)

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Regards,  
> Dedic  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>>  
>>> Regards,  
>>> Dedic  
>>>  
>

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Subject: Re: Need some bass?  
Posted by [Jamie K](#) on Thu, 12 Jul 2007 16:16:34 GMT  
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DJ wrote:  
> "Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote in message [news:4695a8d8@linux...](mailto:news:4695a8d8@linux...)  
>> DJ wrote:  
>>> I saw a bumper sticker today that said "49% of America agrees with 99% of  
>>> the rest of the world" So does this mean 49% of America doesn't give a  
>>> \*\*\*\* about America's national sovereignty and wishes there wasn't an  
>>> America?  
>> No. I'm pretty sure it doesn't mean that.  
>  
> I'm not so sure.

Drug use increases paranoia?

>>> I'd

>>> say there's a pretty good case to be made for this and for the idea that  
>>> 49% of Americans and 99% of the rest of the world agree with this without  
>>> really understanding that their arsses and a good portion of the world's  
>>> arsses would be in a world of shit if the other 51% of America wasn't  
>>> willing to stand up and say FU to someone like Sting who, though entitled  
>>> to whatever opinions he may have, is not entitled spout rhetoric on my  
>>> dollar. Shut up and sing.....Sting. I'm gonna have to go with  
>>> James on this one.

>> Yeah, maybe you're right, Deej. I guess the only option is to smart bomb  
>> Sting's studio. We simply can't put up with this national affront from the  
>> 80s. Why didn't Reagan move on this immediately? Stupid left wing Reagan!  
>

> Smart bombs weren't really perfected in the 80's so he might have missed and  
> hit a school or something and caused collateral damage? You know how those  
> liberals jump up and down and scream about collateral damage don't you? ;o)  
> "Real ,men" bomb embassies and stuff like that.

Don't you think it would be worth killing any number of innocent people  
to put a stop to Sting's clear threat to the American way? If we lost  
all of England, it would be well worth it, don't you think?

>> Anyhoo, you get to decide what you do in your studio. Sting gets to decide  
>> what he does at his shows. If in the 80s when people were still trying to  
>> be edgy like the Sex Pistols, if Sting wanted to risk insulting a few  
>> people while apparently making others cheer, that was his call to make.  
>> James can boycott him for the rest of his life, and that's his call. I can  
>> question that decision and that's my call. You can question my question  
>> and that's your call. Freedom rocks.

>>

>>

>>> I'd say that a history of substance use, recreational or otherwise  
>>> definitely calls someones veracity into question....including mine. Look  
>>> at the shit that I do 'fer chrissakes!!! ;o) Did I behave this way  
>>> before the 60's. Hell no.....I was too young! ;o) I don't expect my  
>>> opinions to be taken seriously just because they are my opinions. To give  
>>> me the benefit of the doubt without some sort of reference point would be  
>>> crazy.

>> I am feeling a little crazy today but I'll try to keep your advice in  
>> mind. It's because I'm playing drums at a gig this weekend. Drummers are  
>> all a little crazy.

>>

> .....but they get to beat on stuff. Very good for the subliminal  
> anger/frustration factor. I say, if you're gonna be a drummer and you're not

> already pissed off about something, get pissed off about something. ;o)

It's great therapy. If everyone played drums there would be no war.  
Other than a possible increase in battle of the bands incidents...

>>>> Actually the MOST irrational sector is on talk radio.

>>> Actually....the scariest thing is that along with the irrationality is a  
>>> lot of truth. The things that created talk radio are the things that keep  
>>> fuelling it.

>> The way truth is used in blather-head talk radio is the same way worms are  
>> used in fishing. They use just enough to conceal the hook.

>>

>> My advice is to KEEP SWIMMING.

>>

>>

>>> Me either. I was backstage with Van Halen at a concert in the late 70's.

>>> There were some incredible "causes" being supported.

>> Heh, I worked an AC/DC concert once. We can trade stories...

>

> .....does Angus really like his groupies to put on "little  
> catholic schoolgirl" costumes?

Heh. That I didn't see...

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

>>>> I kinda doubt you would be all that shocked if a cause was mentioned at  
>>>> a concert, really. You've been to enough concerts to know the "risk." At  
>>>> least half the time you'd probably go "woo! USA!" For the rest, I don't  
>>>> see you holding a grudge about one comment for 20 years. Am I right?

>>> Twenty years ago??..hell man.....I don't remember \*\*\*\* about what

>>> happened 20 yea.....oh wait!!!.....did I tell you the story about

>>> this Van Halen concert back in the 70's?

>> :^)

>>

>> Rock on!

>>

>> Cheers,

>> -Jamie

>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>