
Subject: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:17:50 GMT

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nce tried swapping the cards around into the other ones PCI slot

>> > (no

>> > joy). I've also tried disabling one EDS (only) at a time in Device

>Manager

>> > and then launching Paris. I either get Error 2/2 (on one card) or Error

>> > 1/1

>> > (on the other).

>> >

>> > I may have to go back to ME! Although I'd like to run a system with

more

>> > Ram (1.5+ Gb) for plug-ins, and I believe ME can't take advantage of

>this.

>> >

>> >

>> > In the meantime, I may try removing the disabled Oasys cards and putting

>> > the EDS cards in different PCI slots, testing one at a time with the

MEC

>> > to see if the work.

&

Subject: Re: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:22:24 GMT

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gt;> >

>> > System:

>> > 1 MEC (8 in, 8 out, adapt); Windows XP Pro; Asus A7V880; 1 Gig ram;

>Athlon

>> > 3000 XP; Radeon VE dual-head agp graphics; Eds cards installed in PCI

>> > slots

>> > 2 and 3. Slot 4 has Korg Oasys (disabled). Other slots (including PCI

>slot

>> > 1) empty. I also have a 442 but this is not plugged into the system.

>> >

>> > Many thanks in advance for any advice or suggestions.

>> >

>> > Daniel

>> >

>>

>>

>

>please email me the presets "bercikjNOSPAM@musc.edu"

i can host them for you if you like too

db wrote:

> p.s.

> Note that: The TubeWarmer comp preset is just the active gain element. The
> PCM 60 reverb preset requires the BarbQ or FreakQ plug-in as well (search
> the newsgroup). The UAD 1172LN vocal preset requires about 14db of gain reduction.

>

>

> Cheers,

>

> db

>

> "db" <daniel_burneNOSPAM@yahoo.com> wrote:

>

Subject: Re: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:33:16 GMT

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>>Hi all,

>>

>>As promised I've put together a PPJ of collected Paris FX presets - unfortunately

>>I can't attach it as it's too large (c.1.7Meg) - I'll happily e-mail it

>

> though

>

>>if you drop me an e-mail. I'll also send a copy to Mike Audet as he's got

>>some webspace for this purpose.

>>

>>Most of these have been compiled from other users or the newsgroup or the

>>FX preset updates. There are settings for the Comp, NoLimit, Plate and Room

>>Reverbs, Chorus, and Tap Delay.

>>

>>If anyone has any to add, let us all know. You might also want to contact

>>Mike Audet (mike@mikeFSPAM!audet.com) and myself, as Mike has some webspace

>>(www.mikeaudet.com/paris) set up for Paris FX Presets.

>>

>>Enjoy.

>>

>>Dan B / db

>

>no worries, i'll wait till Mike has them up

dan b wrote:

> P.S.S. (!)

> - Just to reiterate, I don't think there's anything/much new here, but it

> should be a useful compilation.
> - The actual file size is nearer 2.4 meg.
> - John- I'm not having any joy replying to your e-mail address.
> - Mike Audet is posting it up on his webspace fairly soon.
>
> Best wishes,
>
> db
>
> "db" <daniel_burneNOSPAM@yahoo.com> wrote:
>
>>
>>p.s.
>>Note that: The TubeWarmer comp preset is just the active gain element. The
>>PCM 60 reverb preset requires the BarbQ or FreakQ plug-in as well (search
>>the newsgroup). The UAD 1172LN vocal preset requires about 14db of gain
>
> reduction.
>
>>

Subject: Re: Collected FX Presets
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:20:55 GMT
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e is an EXTERNAL
> option. Yet =
when l=20
look in the Patch Bay I see no L&R on the INSERT
> =
BLOCK.
>=20
How is a loop formed with an external FX on the Global Master?
> =

>
>
> Thanks</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C5_01C5A4DF.83EBFB30--This is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C5A4DD.00B92AF0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks I can't believe I missed that..

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43064899@linux...
JH,
They exist on others but don't do squat as far as I can tell.

Wouldn't have been great to insert effects across the submixes
this way?!!!

Tom

"Jeff hoover" <jkhoover@excite.com> wrote in message =
news:43064284@linux...

Brandon,

On the inserts for your first submix (usually Submix A)there should =
be a=20

left and right i/o. Route those from and to your interface =
(442,MEC,=20

etc.) and that will function as your external effects loop. Not in=20
front of my system at present, but I believe the L & R only exist on =

Subject: Re: Collected FX Presets

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:21:53 GMT

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>

the=20

inserts of the first submix .

JH

brandon wrote:

> Forgive my ignorance, but I have never attempted this.

> I see on the Inserts on the Global Master there is an EXTERNAL

> option. Yet when I look in the Patch Bay I see no L&R on the =

INSERT

> BLOCK.

> How is a loop formed with an external FX on the Global Master?

>=20

>=20

>=20

> Thanks

-----=_NextPart_000_0016_01C5A4DD.00B92AF0

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charset="iso-8859-1"

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<DIV>Thanks I can't believe I missed =
that..</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=ltr=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:43064899@linux...</DIV>
<DIV>JH,</DIV>
<DIV>They exist on others but don't do =
squat as far as=20
I can tell.</DIV>
<DIV>Wouldn't have been great to =
inse

Subject: Re: Collected FX Presets
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:25:02 GMT
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rt effects=20
across the submixes</DIV>
<DIV>this way?!!!</FONT

Subject: Re: Collected FX Presets
Posted by [rick](#) on Fri, 19 Aug 2005 18:38:46 GMT
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></DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Jeff hoover" <<A=20
href="mailto:

Subject: Re: Collected FX Presets
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:43:23 GMT
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=
href="news:43064284@linux">news:

Subject: Re: Collected FX Presets
Posted by [Mike C](#)[Mike Claytor](#) on Fri, 19 Aug 2005 18:56:53 GMT
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;BR>etc.) and that will function as your external effects=20
loop. Not in
front of my system at present, but I believe =
the L=20
& R only exist on the
inserts of the first submix=20

JH

bra

Subject: Re: Collected FX Presets
Posted by [Deej \[1\]](#) on Sat, 20 Aug 2005 04:02:46 GMT
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ank">43065B94.5080F000@his.com...
> > I needed to do some acoustic guitar tracks for a client, and
> > I'm currently set up for a small choir and didn't feel like
> > tearing the the setup apart, so I decided to use the mic pre's
> > in my Mackie 1402 (using the insert outs, of course, so as
> > to bypass extraneous circuitry). I set my trusty old AKG
> > 451's up in an X-Y configuration and moved my '79 Martin
> > M-38 around bit using headphones (Fostex T-20's) to find
> > the sweet spot. I grabbed my new Wegen (\$15.00 apiece!)
> > guitar pick and spent about two hours trying out parts until
> > I thought I had a couple of good tracks...
> >
> > And I was amazed at the sound of my guitar! It's a great
> > sounding box, and the Wegen picks, believe it or not, make
> > a big difference in the sound, but the surprise was the fact
> > that I used the Mackie! I have a Presonus M-80, which I
> > mostly use for drums, a Demeter VTMP-2a, a Sytek and an
> > RNP. Maybe one of them would have sounded even better,
> > but for those of you who can't afford "designer" mic pre's
> > I have to say this: If you put a great sounding instrument
> >

Subject: Re: Collected FX Presets
Posted by [rick](#) on Sat, 20 Aug 2005 09:22:51 GMT
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> > > the sweet spot. I grabbed my new Wegen (\$15.00 apiece!)
> > > guitar pick and spent about two hours trying out parts until
> > > I thought I had a couple of good tracks...
> > >
> > > And I was amazed at the

Subject: Re: Collected FX Presets
Posted by [Mike Audet](#) on Sat, 20 Aug 2005 12:42:50 GMT
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> > > sounding box, and the Wegen picks, believe it or not, make
> > > a big difference in the sound, but the surprise was the fact
> > > that I used the Mackie! I have a Presonus M-80, which I
> > > mostly use for drums, a Demeter VTMP-2a, a Sytek and an
> > > RNP. Maybe one of them would have sounded even better,
> > > but for those of you who can't afford "designer" mic pre's
> > > I have to say this: If you put a great sounding instrument
> > > in front of a great sounding mic and plug it into a Mackie
> > > it'll probably sound great.
> > >
> > > Just thought I'd put that out there...
> > >
> > > Gantt
> > >
> >
> >
>
>People --

Having unhappy time with midi lately... These days I run Paris and Cubase SX on separate machines, slaving SX to Paris via ADAT out to RME in, so this would be a non-Paris topic, I guess... Except as it possibly relates to sync issues...

Anyway -- Mostly work with VSTi's in SX, which are peachy fine, but still like to use a couple of older external modules some times, and that's where unhappines creeps in: Seems to take SX a loooong time to lock (like 8-10 bars or more) and there's still a bit of drift (I think) once it does. Alas. My question is: is it the funky older 2x2 usb midi interface? The RME Digi 9652? Some funky preference setting buried within Cubase's manymanymany menus? Maybe I need more zinc? (I do need more zinc.)

Seems like such a caveman problem to be having these days -- I mean, people had this nailed in 1987 -- where did we go wrong? Any solid

Subject: Re: Collected FX Presets

Posted by [Craig Mitchell](#) on Tue, 23 Aug 2005 00:19:54 GMT

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so good.

>>

>>Craig M.

>>

>

>Hi Neil,

All my testing was done with Cakewalk Pro Audio 9, and the Audio being played back was in PARIS, not in Cakewalk. Systems that do MIDI and audio together may fare better.

Also, just playing back tracks didn't bog the system down enough to mess with MIDI timing. It was DX effects (I was testing with 16 DB Audio compressors) that seemed to shitcan the sync.

Mike

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:

>>

>>I did a lot of testing in this area. Here's what I found:

>>

>>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.

>

>Gonna have to disagree with you there, I'm running SX on XP

>and I can retrack a MIDI track to regenerate a different audio

>track (you know, if I want to change the sound a bit, for

>example) from an existing MIDI track with no perceptible drift.

>Perhaps it has more to do with the type of interface you're

>using in combination with that?

>

>> As soon as the system gets loaded down with say...dxis, you're doomed.

>

>See above.

>

>>PCI cards are twice as good as USB with the system loaded down, but are

>still

>>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)

>

>Is this with more CPU load as well? Because I just set up a USB-

>based (Lexicon Omega) system on a friends computer & it synced

>fine, but we were just testing a MIDI track retriggered through

>the synth she has, plus an audio track triggered by the same

>
