
Subject: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 03:53:55 GMT

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This is a multi-part message in MIME format.

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- Frontier Transport USB
 - Wireless Mouse keyboard USB
 - Cubase dongle USB
 - backup audio drive USB
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- (Delta 66 not installed 4 analog in/out 1 spdif in/out))

Here's what I need:

24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
Thinking of the future here.

Features wise I like the Motu at \$1400 or less

<http://www.motu.com/products/pciaudio/24IO/body.html>

Already owning a Scope card leads me to this but not enough ins
and I think I will need a Z link attached to my card. \$1150 with Z link.

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Are there any other contenders? I'm not finding anything.

Thanks for your insight and all the previous help.

Tom

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"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471d719c@linux...

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..html

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<http://forum.cubase.net/phpbb2/viewtopic.php?t=3D78120&p ostdays=3D0&posto=rder=3Dasc&start=3D0>

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- Wireless Mouse keyboard USB

why wireless???.....this adds potential for trouble, IMHO

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Are there any other contenders? I'm not finding anything.

Thanks for your insite and all the previous help.
Tom

For 24 Analog I/O at 96KHz, you're looking at quite a cash outlay = unless you go with firewire. A dedicated PCI or PCIe FW card and 3 x of = these might get you there at a good price though:

=

[http://www.musiciansfriend.com/product/PreSonus-Firepod-Fire Wire-Interface-with-Cubase-LE?sku=3D184131](http://www.musiciansfriend.com/product/PreSonus-Firepod-Fire-Wire-Interface-with-Cubase-LE?sku=3D184131)

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would be to go with an RME HDSP Digiface (PCIe) and 3-lightpipe ADDAs (RME ADI8s, Aurora, Apogee, etc) - that would give you 24 in and out.

Firewire is another option, but PCI/PCIe should give you better bandwidth for higher I/O, though firewire may be fine with 24 in and out.

Regards,
Dedric

On 10/22/07 9:53 PM, in article 471d719c@linux, "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Posted by [LaMontt](#) on Tue, 23 Oct 2007 05:02:16 GMT

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Hi Tom,

You stole my choice, the Motu 24i/o. I've used this card and i/o device with DP and Logic audio. To me, it's the best sound unit Motu makes and it's been around since 2001.

Can't say enough good things about it. The price is right. The analog i/o

is more than right.

Another choice would be to get a Mackie Oxyx 1640/with Firewire option. With the 1640 you are killing several stones at once:

<http://www.mackie.com/products/onyx1640/>

-16 very good mic pres that can hold it's own with a lot of top dollar so called boutique pres

-Zero latency monitoring!! (Hey It's a true analog mixer)

-Talk back

-96kHz FireWire option for streaming 18 independent channels of audio to computer with near-zero latency .

-Balanced direct outs for every channel via DB-25 connections

-<http://www.mackie.com/products/onyxfirewire/>

-Drivers for Windows and OSx

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Deej,

Regarding the PreSonus FirePod:

I don't need pres at all. The price is about the same as the Motu.

Not sure the quality would be all that much better for about the same = money.

Too much circuitry getting in the way there I think from my higher end = pres.

I guess I really want pristine audio in a converter. Maybe I should = bite the bullet

and get the Aurora or Apogee. Maybe an outboard PerSonas for the last 8 = to go=20

into my Scope ADAT in. Problem is PCI and PCIe slots are hard to come = by

in my rig. One of each are left plus firewire.

Maybe a new Magma is also in store for me? No, too much \$ for my client = base.

I am trying to cut back in general. Firewire (I've heard Chris say it's = often trouble?)

or USB is an option if fast enough for the application.

Thanks for your input once again.

Tom

"DJ" <animix__at__animas__dot__net> wrote in message = news:471d75b3@linux...

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<DIV><FONT face=3DArial size=3D2>I guess I really want pristine audio in =
a=20
converter.&nbsp; Maybe I should bite the bullet</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and get the Aurora or Apogee.&nbsp; =
Maybe an=20
outboard&nbsp;PerSonas for the last 8 to go </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>into </FONT><FONT face=3DArial =
size=3D2>my Scope ADAT=20
in.&nbsp; Problem is PCI and PCIe slots are hard to come by</FONT></DIV>
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<DIV>in my rig. One of each are left =
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firewire.</DIV>
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<DIV>Maybe a new Magma is also in store for =
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No, too much \$ for my client base.</DIV>
<DIV>I am trying to cut back in =
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(I've heard Chris say it's often trouble?)</DIV>
<DIV>or USB is an option if fast enough for =
the=20
application.</DIV>
<DIV>Thanks for your input once =
again.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
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<DIV>Thanks for your insite and all the =
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<DIV>For 24 Analog I/O at 96KHz, =
you're looking=20
at quite a cash outlay unless you go with firewire. A dedicated PCI =
or PCIe=20
FW card and 3 x of these might get you there at a good price=20
though:</DIV>
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I choose Polesoft Lockspam to fight =
spam, and=20
you?
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-----=_NextPart_000_01D2_01C81512.A4A7E3C0--

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Helpme buy stuff.
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 05:36:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Re: Paris is mostly gone and Cubase is the new mothership. Help me buy = stuff. Hi Detric,

I am starting to think the Apogee 16 ADATed into my existing Scope ADAT ins would be super sounding converters. Maybe DJ's suggestion of the PreSonus FirePod as an additional 8 would be fine. \$3500 later. . .=20

I'll get a better deal than that but still. Ouch.

Thanks for the heads up. =20
Tom

Now watch out for those Red Sox!

"Detric Terry" <dterry@keyofd.net> wrote in message = news:C342D0A1.DDA9%dterry@keyofd.net...

Tom - the MOTU units do have more I/O options than anyone else, but = the converters supposedly aren't up to the level of other units - = probably not bad though. Another option, if you don't mind putting a = little more into it would be to go with an RME HDSP Digiface (PCIe) and = 3-lightpipe ADDAs (RME ADI8s, Aurora, Apogee, etc) - that would give you = 24 in and out.

Firewire is another option, but PCI/PCIe should give you better = bandwidth for higher I/O, though firewire may be fine with 24 in and = out.

Regards,
Detric

On 10/22/07 9:53 PM, in article 471d719c@linux, "Tom Bruhl" = <arpeggio@comcast.net> wrote:

I also need to up the analog ins in my Cubase rig to get it ready = for

prime time. I wanted the Aurora but that is looking like \$4,000=20 after all is said and done. I guess that the Apogee is also at = least

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- (Delta 66 not installed 4 analog in/out 1spdif in/out))

Here's what I need:

24 x A to D - D to A in/out. 96k at least probably PCIe compatible. Thinking of the future here.

Features wise I like the Motu at \$1400 or less

<http://www.motu.com/products/pciaudio/24IO/body.html>

Already owning a Scope card leads me to this but not enough ins and I think I will need a Z link attached to my card. \$1150 with Z = link.

<http://www.infinitevortex.com/creamware/io/a16-ultra/>

Are there any other contenders? I'm not finding anything.

Thanks for your insite and all the previous help.

Tom

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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 05:49:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C81516.E8638840

Content-Type: text/plain;

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Hi LaMont,

How would you say the converters in the Motu stack up to Aurora, Apogee and PreSonus? I'd guess closer to PreSonus than the others right? they're priced similarly.

The Mackie mixer footprint is about the last thing I want in the studio these days. I don't need the pres either. Won't the software mixers get my cue mixes going ok without latency? Remember I'll be using Cubase 4.0? and Scope 4.5 as the front end here.

I'm still a little gray on the routing setups here but as I understand = it, the cue mixes are setup with these soft apps that give you a virtual mixer for = phones while tracking right? Real-time effects are coming from outboard gear = only unless you have a screaming machine right? This is possible or do I 'have to = have' a hardware mixer to do the traditional basics or overdub session now?

I look forward to your answer!

Tom

"LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...

Hi Tom,=20

You stole my choice, the Motu 24i/o. I've used this card and i/o = device with

DP and Logic audio. To me, it's the best sound unit Motu makes and = it's been

around since 2001.=20

Can't say enough good things about it. The price is right. The analog = i/o

is more than right.=20

Another choice would be to get a Mackie Oxyx 1640/with Firewire = option. With the 1640 you are killing several stones at once:

<http://www.mackie.com/products/onyx1640/>
-16 very good mic pres that can hold it's own with a lot of top dollar = so called boutique pres

-Zero latency monitoring!! (Hey It's a true analog mixer)

-Talk back=20

-96kHz FireWire option for streaming 18 independent channels of audio = to computer with near-zero latency .

-Balanced direct outs for every channel via DB-25 connections=20

-<http://www.mackie.com/products/onyxfirewire/>

-Drivers for Windows and OSx

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I learned tonight that I have fried two new Mecs again.

>The EDS cards are all good. I hopefully can

>fix the mecs for resale with the chips I've bought.

>

>I have what is probably a messed up Magma. Maybe fixed

>now that there's a new PS but I'm not sure and don't care

>anymore. It will be at least \$300 to ship/repair.

>I have possibly a messed up mobo or power supply=3D20

>in my Paris computer also. It works fine without eds cards

>installed though. Not sure about this just yet.

>

>The eds cards work fine with another Mec and 442 in another

>computer.

>

>My plan is to keep a two card system with 16 in and 16 out with an

>ADAT card in one MEC. I am there now. Can you say summing bus?

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>Are there any other contenders? I'm not finding anything.
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>Thanks for your insite and all the previous help.
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<in and 16 out with=20
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my
=3D
>Cubase rig=3D20
>to get it ready=20
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size=3D3D2>prime time. I wanted the Aurora =3D
>but that=20
is=3D20
>looking like \$4,000=20
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size=3D3D2>after all is said and done. I =3D
>guess that=20
the=3D20
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least</DIV>
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>in/out. =
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>Not quite=20
enough for my =
basics</DIV>
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=3D
>much me=20
to=3D20
>shell out and my heart=20
</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>isn't in it </FONT face=3D3DArial=20
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(4.8)</DIV>
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=
with=3D20
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cache=3D20
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1spdif=3D20
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need:</DIV><
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at least=20
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to
=3D
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>attached =

to=3D20
>my=20

card. \$1150 with Z =

link.</DIV>
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=3D
>I'm=20

not=3D20
>finding=20

anything.</DIV>
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;DIV></FONT=20

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I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Neil](#) on Tue, 23 Oct 2007 06:25:09 GMT

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OOOoooOOH! Another "help me spend my money" thread - I LOVE these! lol

OK, but in all seriousness, I'm really sorry your rig has gone belly-up... I'm not familiar with some of the gear you're talking about, but I can tell you something affordable AND high-quality, and that's basically my i/o rig which is as follows:

2x RME Multifaces - these are fucking clean as hell and if you don't like the sound of the convertors, then you're not really looking for "pristine", I can tellya that. Pick 'em up used or new, they're out there in both worlds. I would recommend buying new PCI cards, since there are probably some older ones that have a power mod issue if you buy them used.

*** Two Multifascia will give you 16 analog in's & either 12 or 20 digital in's, total - depending on your samplerate. Outs are the same #'s as above.

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*** Focusrite ISA 428 WITH the digital interface card option. They now also have an 828 - this is a GREAT preamp with an ass-kickin' digicard with a softlimit feature that sounds great on certain things like bass, kick & snare. I bring this unit up because it enables more channels of input, in this case you can go lightpipe at up to 96k into the Multiface... it's a nice smooth preamp, too. Even if you're not looking for preamps per se', if you're starting a new build it's an affordable interface that you really should consider... the 428 also gives you an extra 4 channels of external analog i/o when you get the digicard option! You can pick these up used for in the \$1600 range WITH the card if you look around a bit.

*** MOTU 8Pre - this has 8 decent preamps, nice & clean, but the key is it's got lightpipe out, so again, you're adding to your i/o capacity here. The pres sound pretty good, with nice headroom, and it's convenient to lightpipe out to your 2nd Multiface, especially for things like toms or a secondary bass channel that you don't need to monitor directly, but do want to send to tape... errr.. DISK!

Honestly this setup works great for me - it's not as sophisticated as a big MADI rig, and it might not be quite as high-end as some Apogeezang, but damn it works really well, and it sounds pretty farkin' good!

You're looking at about \$3k, if you can find everything used, to about \$4,500 if you have to buy it all new.

Neil

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 06:38:34 GMT

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This is a multi-part message in MIME format.

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Lots of info here. I wasn't shopping for pres at all but if they're part of the package then great. I am quite concerned about PCI/PCIe slots (only 1 of each left) vs quality converters. Like you stated, basics sessions can get up around 20-24 tracks if they're hairy. The 24 in is essential and I'll still be looking for = a verb or something else for vocal/snare for the players to hear. Paris has spoiled me in that regard. Effects galore! Maybe that's a mechanism = for the Paris engine while tracking? Live Mix mode and throw effects=20 across a vocal there? 1.5ms shouldn't hurt too badly.

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My experience has been pretty much midi for the most part.

I'll go over all the gear in your setup and see what works for me too. I think we both have to hit the hay now.
Goodnight and good luck,
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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at all but if they're</DIV>
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am quite=20
concerned about</DIV>
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<DIV>I have some serious learning to do with =
Cubase=20
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midi for=20
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<DIV>I'll go over all the gear in your setup =
and see=20
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<DIV>Goodnight and good luck,</DIV>
<DIV>Tom</DIV>
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>am quite=20
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>I'll still be looking for a verb</FONT></DIV>

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><DIV>Tom</DIV>
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>wrote in=20
> message <A=20
> =
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OOOo=
>ooOOH!=20

>
> lol

OK, but in all seriousness, I'm really sorry your rig has=20
> gone
belly-up... I'm not familiar with some of the gear =
>you're
talking=20
> about, but I can tell you something affordable AND
high-quality, =
>and that's=20
> basically my i/o rig which is as
follows:

2x RME Multifaces
=
>- these=20
> are fucking clean as hell and if you
don't like the sound of the=20
> convertors, then you're not really
looking for "pristine", I can =
>tellya=20
> that. Pick 'em up used or
new, they're out there in both worlds. I
=
>would=20
> recommend buying
new PCI cards, since there are probably some older
=
>ones=20
> that
have a power mod issue if you buy them =

> Two Multifascia will give you 16 analog in's &=20

>-=20

>are the=20

>FW-based,=20

>more=20

>terms of=20

>L., Chuck,=20
> or Dedic, etc. can give you more =

> data/specs on this, but from my own experience, I can=20

>(basic=20

>a band=20

>the=20
> setup you listed without a glitch. You=20

>concern,=20

> Focusrite ISA 428 WITH the digital interface card=20

>this is=20

>digicard=20

>great=20
> on certain things like bass, kick & snare.=20

>enables more=20

>can go=20

>Multiface...=20

>if=20
> you're not looking for preamps per se', if=20

>should=20
> consider... the 428 also gives you an =

> 4 channels of external analog i/o when you get=20

>these up=20

>card if=20

>preamps,=20

>it's got=20

>adding to=20
> your i/o capacity here. The pres sound=20

>it's=20

>2nd=20

> Multiface, especially for things =
> or a secondary bass channel that you don't need=20
>send to=20
>

Honestly this=20
> setup works great for me - it's not as
sophisticated as a big MADI
=
>rig, and=20
> it might not be quite as
high-end as some Apogeezus thang, but damn
=
>it=20
> works really
well, and it sounds pretty farkin' =
>good!

You're=20
> looking at about \$3k, if you can find everything used,
to about =
>\$4,500 if=20
> you have to buy it all new.

Neil</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
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>
>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [DJ](#) on Tue, 23 Oct 2007 07:19:51 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0193_01C81512.D0174640

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471d8578@linux...

Deej,

Regarding the PreSonus FirePod:

I don't need pres at all. The price is about the same as the Motu.

Not sure the quality would be all that much better for about the same =
money.

Too much circuitry getting in the way there I think from my higher end =

pres.

I guess I really want pristine audio in a converter. Maybe I should =
bite the bullet
and get the Aurora or Apogee. Maybe an outboard PerSonas for the last =
8 to go=20
into my Scope ADAT in. Problem is PCI and PCIe slots are hard to come =
by
in my rig. One of each are left plus firewire.

Maybe a new Magma is also in store for me? No, too much \$ for my =
client base.

I am trying to cut back in general. Firewire (I've heard Chris say =
it's often trouble?)

or USB is an option if fast enough for the application.

Thanks for your input once again.

Tom

<http://www.polesoft.com/refer.html> =20

I definitely recommend the RME MADi system for what you want to do. =
You can buy it in either PCI or PCIe for around \$1100.00. You will need =
the MADi translator which is called the ADI 648. This costs around =
\$2200.00. the RME ADI 8-DS units can be picked up on EBay for around =
\$700.00-\$800.00 each.

You will have 24 pristine converters at up to 96KHz with a couple of =
ADAT I/O's left over for interfacking other stuff. this is a hell of a =
lot cheaper and more versatile than paying \$4k for a Lynx Aurora, IMO.

Chris Ludwig could probably set you up with this stuff at a good =
price. I'm using this system and I can vouch for it's stability and =
wonderfulness.

;o)

-----=_NextPart_000_0193_01C81512.D0174640

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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [rick](#) on Tue, 23 Oct 2007 08:42:54 GMT

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i'd stay away from the motu also.

On Mon, 22 Oct 2007 22:11:45 -0600, Dedric Terry <dterry@keyofd.net> wrote:

>

>would be to go with an RME HDSP Digiface (PCIe) and 3-lightpipe ADDAs (RME
>ADI8s, Aurora, Apogee, etc) - that would give you 24 in and out.

>

>Firewire is another option, but PCI/PCIe should give you better bandwidth
>for higher I/O, though firewire may be fine with 24 in and out.

>

>Regards,

>Dedric

>

>On 10/22/07 9:53 PM, in article 471d719c@linux, "Tom Bruhl"

><arpeggio@comcast.net> wrote:

>

>>

>> I also need to up the analog ins in my Cubase rig to get it ready for
>> prime time. I wanted the Aurora but that is looking like \$4,000
>> after all is said and done. I guess that the Apogee is also at least
>> that much. Those are only 16 in/out. Not quite enough for my basics
>> sessions sometimes. Both are too much me to shell out and my heart
>> isn't in it for that much scratch.

>>

>> Heres my Cubase rig as is:

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>> -1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 analog

>> in/out

>> - Frontier Tranzport USB

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>> (Delta 66 not installed 4 analog in/out 1spdif in/out))

>>

>> Here's what I need:

>> 24 x A to D - D to A in/out. 96k at least probably PCIe compatible.

>> Thinking of the future here.

>>

>> Features wise I like the Motu at \$1400 or less

>> <http://www.motu.com/products/pciaudio/24IO/body.html>

>>
>> Already owning a Scope card leads me to this but not enough ins
>> and I think I will need a Z link attached to my card. \$1150 with Z link.
>> <http://www.infinitevortex.com/creamware/io/a16-ultra/>
>>
>> Are there any other contenders? I'm not finding anything.
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>> Thanks for your insite and all the previous help.
>> Tom
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>>
>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [rick](#) on Tue, 23 Oct 2007 08:45:22 GMT

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for consumer use i'd say the 24 i/o is fine...and yes i have one here.
both paris and the rme's kick it's ass in clarity and stereo field and
depth...afaik

On Tue, 23 Oct 2007 01:49:11 -0400, "Tom Bruhl" <arpegio@comcast.net>
wrote:

>Hi LaMont,

>How would you say the converters in the Motu stack up to
>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus
>than the others right? they're priced similarly.

>

>The Mackie mixer footprint is about the last thing I want in the
>studio these days. I don't need the pres either. Won't the software
>mixers get my cue mixes going ok without latency? Remember I'll
>be using Cubase 4.0? and Scope 4.5 as the front end here.

>

>I'm still a little gray on the routing setups here but as I understand it, the cue
>mixes are setup with these soft apps that give you a virtual mixer for phones
>while tracking right? Real-time effects are coming from outboard gear only unless
>you have a screaming machine right? This is possible or do I 'have to have'

>a hardware mixer to do the traditional basics or overdub session now?
>
>I look forward to your answer!
>Tom
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>
> Hi Tom,
>
> You stole my choice, the Motu 24i/o. I've used this card and i/o device with
> DP and Logic audio. To me, it's the best sound unit Motu makes and it's been
> around since 2001.
>
> Can't say enough good things about it. The price is right. The analog i/o
> is more than right.
>
> Another choice would be to get a Mackie Oxyx 1640/with Firewire option. With
> the 1640 you are killing several stones at once:
>
> <http://www.mackie.com/products/onyx1640/>
> -16 very good mic pres that can hold it's own with a lot of top dollar so
> called boutique pres
>
> -Zero latency monitoring!! (Hey It's a true analog mixer)
>
> -Talk back
>
> -96kHz FireWire option for streaming 18 independent channels of audio to
> computer with near-zero latency .
>
> -Balanced direct outs for every channel via DB-25 connections
>
> -<http://www.mackie.com/products/onyxfirewire/>
>
> -Drivers for Windows and OSX
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I learned tonight that I have fixed two new Mecs again.
> >The EDS cards are all good. I hopefully can
> >fix the mecs for resale with the chips I've bought.
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> >now that there's a new PS but I'm not sure and don't care
> >anymore. It will be at least \$300 to ship/repair.
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> >in my Paris computer also. It works fine without eds cards
> >installed though. Not sure about this just yet.
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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [mike audet\[1\]](#) on Tue, 23 Oct 2007 11:15:31 GMT

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Hi Tom,

I am so sorry to hear about all of this. I wonder if the problem wasn't the PC's power supply all along. A while back, I worked for a store that had a printer plugged into one power outlet and a computer plugged into another power outlet. Some power potential difference between the two outlets fried the printer as soon as it was plugged into the computer. We took the printer back, exchanged it, and then fried the new one the same way. I'm betting that your old PC will fry anything that plugs into it and also has it's own power supply. It's just a guess, but it explains the facts.

Well, I'm glad PARIS will still be part of your future in some way. I'll do my best to make PARIS so cool that you dump Cubase. :)

All the best!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>
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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Helpme buy stuff.

Posted by [Bill L](#) on Tue, 23 Oct 2007 12:29:15 GMT

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I'd go a different direction. Here is a link to a Yamaha 01v96 on ebay. The extra power from a real mixer is very useful and these converters and pres are quite good, plus very good f/x onboard.

Tom Bruhl wrote:

> I learned tonight that I have fried two new Mecs again.

> The EDS cards are all good. I hopefully can

> fix the mecs for resale with the chips I've bought.

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> I have what is probably a messed up Magma. Maybe fixed

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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 14:26:25 GMT

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This is a multi-part message in MIME format.

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Thanks for your help.

Tom

"Mike Audet" <mike@....> wrote in message news:471dd7d3\$1@linux...

Hi Tom,

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the printer as soon as it was plugged into the computer. We took the =
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back, exchanged it, and then fried the new one the same way. I'm =
betting

that your old PC will fry anything that plugs into it and also has =
it's own

power supply. It's just a guess, but it explains the facts.

Well, I'm glad PARIS will still be part of your future in some way. =
I'll

do my best to make PARIS so cool that you dump Cubase. :)

All the best!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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> L., Chuck, or Dedric, etc. can give you more technical
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> DISK!

>

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> well, and it sounds pretty farkin' good!

>

> You're looking at about \$3k, if you can find everything used,

> to about \$4,500 if you have to buy it all new.
>
> Neil

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 17:23:10 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_012D_01C81577.DB4E6A60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dave,

I am leaning in this direction but PCI slots are scarce.=20

There's no way to get two audio card's (RME and Scope)ins/outs to show up in Cubase and work together?

Tom

"EK Sound" <ask_me@nospam.net> wrote in message news:471e2d67@linux...

I will echo the RME suggestion... just plain works, and sounds great.

David.

Neil wrote:

> OOOoooOOH! Another "help me spend my money" thread - I LOVE

> these! lol

>=20

> OK, but in all seriousness, I'm really sorry your rig has gone

> belly-up... I'm not familiar with some of the gear you're

> talking about, but I can tell you something affordable AND

> high-quality, and that's basically my i/o rig which is as

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<http://www.polesoft.com/refer.html>

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>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [LaMont](#) on Tue, 23 Oct 2007 18:08:11 GMT

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Hi Tom,

As for the sound quality of the Motu 24/io is fabulous. Don;t let price fool you into thinking it's inferior. It's not. The 24/io has massive headroom. Coupled with the PCI-424 card. A very warm, tight focused sound..

As for the Cue mix setup. We did not use, as we had a Mackie 3208 to do all of the outboard routing. Sorry.

if you read mypost(s), i'm not a fan of software mixers.Except(Paris & Pro-Tools). Too much, not like a real studio feel to those soft-mixers.. However, I do know that Motu's Cue mix is a lot easier than RmE's

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hi LaMont,
>How would you say the converters in the Motu stack up to
>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus
>than the others right? they're priced similarly.
>
>The Mackie mixer footprint is about the last thing I want in the
>studio these days. I don't need the pres either. Won't the software

>mixers get my cue mixes going ok without latency? Remember I'll
>be using Cubase 4.0? and Scope 4.5 as the front end here.
>
>I'm still a little gray on the routing setups here but as I understand =
>it, the cue
>mixes are setup with these soft apps that give you a virtual mixer for =
>phones
>while tracking right? Real-time effects are coming from outboard gear =
>only unless
>you have a screaming machine right? This is possible or do I 'have to =
>have'
>a hardware mixer to do the traditional basics or overdub session now?
>
>I look forward to your answer!
>Tom
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>
> Hi Tom,=20
>
> You stole my choice, the Motu 24i/o. I've used this card and i/o =
>device with
> DP and Logic audio. To me, it's the best sound unit Motu makes and =
>it's been
> around since 2001.=20
>
> Can't say enough good things about it. The price is right. The analog
=
>i/o
> is more than right.=20
>
> Another choice would be to get a Mackie Oxyx 1640/with Firewire =
>option. With
> the 1640 you are killing several stones at once:
>
> <http://www.mackie.com/products/onyx1640/>
> -16 very good mic pres that can hold it's own with a lot of top dollar
=
>so
> called boutique pres
>
> -Zero latency monitoring!! (Hey It's a true analog mixer)
>
> -Talk back=20
>
> -96kHz FireWire option for streaming 18 independent channels of audio
=
>to

> computer with near-zero latency .
>
> -Balanced direct outs for every channel via DB-25 connections=20
>
> -<http://www.mackie.com/products/onyxfirewire/>
>
> -Drivers for Windows and OSx
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I learned tonight that I have fried two new Mecs again.
> >The EDS cards are all good. I hopefully can
> >fix the mecs for resale with the chips I've bought.
> >
> >I have what is probably a messed up Magma. Maybe fixed
> >now that there's a new PS but I'm not sure and don't care
> >anymore. It will be at least \$300 to ship/repair.
> >I have possibly a messed up mobo or power supply=3D20
> >in my Paris computer also. It works fine without eds cards
> >installed though. Not sure about this just yet.
> >
> >The eds cards work fine with another Mec and 442 in another
> >computer.
> >
> >My plan is to keep a two card system with 16 in and 16 out with an
> >ADAT card in one MEC. I am there now. Can you say summing bus?
> >
> >I also need to up the analog ins in my Cubase rig to get it ready for
> >prime time. I wanted the Aurora but that is looking like \$4,000=3D20
> >after all is said and done. I guess that the Apogee is also at least
> >that much. Those are only 16 in/out. Not quite enough for my basics
> >sessions sometimes. Both are too much me to shell out and my =
> >heart=3D20
> >isn't in it for that much scratch. =3D20
> >
> >Heres my Cubase rig as is:
> >
> >-Cubase 2.01 (4.0 sitting in the box)
> >-AMD 2.4 dually (4.8)
> >-3 GB Ram (haven't ran the patch yet) Anyone got that with =3D
> >instructions?
> >-7200 IDE C:
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> >-Wireless Mouse keyboard USB
> >- Cubase dongle USB
> >-backup audio drive USB
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> >
> >Here's what I need:
> >24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
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> >Thanks for your insight and all the previous help.
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> ><DIV>- Cubase dongle USB</DIV>
> ><DIV>-backup audio drive =
> >USB</DIV>
> ><DIV>
> ><DIV>-1 PCIe slot =
> >available</DIV>
> ><DIV>-1 PCI slots =3D
> >available</DIV>
> ><DIV>(Delta 66 not installed 4 =
> >analog =3D
> >in/out 1spdif=3D20
> >in/out))</DIV></DIV>
> ><DIV> </DIV>
> ><DIV>Here's what I need:</DIV>
> ><DIV>24 x A to D - D =3D
> >to A=3D20
> >in/out. 96k at least probably PCIe compatible.</DIV>
> ><DIV>Thinking of the future =3D
> >here.</DIV>
> ><DIV> </DIV>
> ><DIV>Features wise I like the Motu at
=

```

> <<DIV><FONT face=3D3DArial size=3D3D2><A=3D20
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>ww.=3D
> >motu.com/products/pciaudio/24IO/body.html</A></FONT></DIV >
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Already owning a Scope card =
>leads me to
> =3D
> >this but=3D20
> >not enough ins</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>and I think I will need a Z link
=
>=3D
> >attached to=3D20
> >my card. $1150 with Z link.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2><A=3D20
> =
>>href=3D3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://=
>www=3D
> >.infinitevortex.com/creamware/io/a16-ultra/</A></FONT></DIV >
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Are there any other contenders?
=
>=3D
> >I'm not=3D20
> >finding anything.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Thanks for your insite and all =
>the =3D
> >previous=3D20
> >help.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >

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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hi LaMont,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>How would you say the converters in the
=
>Motu stack=20
>up to</FONT></DIV>

>guess closer=20
>to PreSonus</FONT></DIV>

>priced=20
>similarly.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>The Mackie mixer footprint is about the
=
>last thing=20
>I want in the</FONT></DIV>

>need the pres=20

><DIV><FONT face=3DArial size=3D2>mixers get my cue mixes going ok =
>without=20

><DIV><FONT face=3DArial><FONT size=3D2>be using Cubase 4.0? and Scope =
>4.5=20

><DIV><FONT face=3DArial><FONT size=3D2>I'm still a little gray on the =
>routing setups=20
>here but as I understand it, the cue</FONT></FONT></DIV>
><DIV><FONT face=3DArial><FONT size=3D2>mixes are setup with these soft =
>apps that=20
>give you a virtual mixer for phones</FONT></FONT></DIV>

>Real-time effects=20
>are coming from outboard gear only unless</FONT></FONT></DIV>
><DIV><FONT face=3DArial><FONT size=3D2>you have a screaming machine=20
```

>'have to have'</DIV>

>traditional basics=20

>or overdub session now?</DIV>

><DIV>I look forward to your =

>answer!</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"LaMont" <<A =

>href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com>=20

> wrote in message <A=20

> =

>href=3D"news:471d8058\$1@linux">news:471d8058\$1@linux...</DIV>
Hi

=

>Tom,=20

>

You stole my choice, the Motu 24i/o. I've used this card and =

>i/o=20

> device with
DP and Logic audio. To me, it's the best sound unit =

>Motu makes=20

> and it's been
around since 2001.

Can't say enough good =

>things about=20

> it. The price is right. The analog i/o
is more than right. =

>

Another=20

> choice would be to get a Mackie Oxyx 1640/with Firewire option. =

>With
the=20

> 1640 you are killing several stones at once:

<A=20

> =

>href=3D"http://www.mackie.com/products/onyx1640/">http://www.mackie.com/p=

>roducts/onyx1640/
-16=20

> very good mic pres that can hold it's own with a lot of top dollar=20

> so
called boutique pres

-Zero latency monitoring!! (Hey =

>It'sa true=20

> analog mixer)

-Talk back

-96kHz FireWire option for =

>streaming=20

> 18 independent channels of audio to
computer with near-zero latency

=

>

> .

-Balanced direct outs for every channel via DB-25 connections

=

>

>

-http://www.mackie.com/products/onyxfirewire/

-Drivers

=

>for=20

> Windows and OSx

"Tom Bruhl" <<A=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net=20
> wrote:
>
>
>I learned tonight that I have fried two =
>new Meecs=20

>can
>fix the=20
> mecs for resale with the chips I've bought.
>
>I have what =
>is=20

>a new PS=20

>least \$300=20
> to ship/repair.
>I have possibly a messed up mobo or power=20

>without eds=20

> yet.
>
>The eds cards work fine with another Mec and 442 =
>in=20
> another
>computer.
>
>My plan is to keep a two card =
>system=20

>there=20

>the=20
> analog ins in my Cubase rig to get it ready for
>prime =

> wanted the Aurora but that is looking like \$4,000=3D20
>after =
>all is said=20

>out and=20
> my heart=3D20
>isn't in it for that much scratch. =
>=3D20
>
>Heres=20
> my Cubase rig as is:
>
>-Cubase 2.01 (4.0 sitting in the=20
> box)
>-AMD 2.4 dually (4.8)
>-3 GB Ram (haven't ran the =
>patch=20

> =3D
>instructions?
>-7200 IDE C:
>-7200 SATA Audio =
>16MB Cache=20
> 500GB
>-7200 SATA Sample sets 16MB cache 500GB
>-PCIe dual =
>head=20
> graphics
>-1 PCI UAD-1 card=3D20
>-1x PCI Scope Pro =
>Classic with 16=20
> adat in/out, MIDI, 1 SPDIF in/out, 2 =3D
>analog in/out
>- =
>Frontier=20
> Tranzport USB
>-Wireless Mouse keyboard USB
>- Cubase =
>dongle=20
> USB
>-backup audio drive USB
>-1 PCIe slot =

></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>I have what is probably a messed up =
>=3D
>Magma.=20
> =3D20
>Maybe =
>fixed</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>now that there's a new PS but I'm not =
>=3D
>sure=20
> and=3D20
>don't =
>care</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>anymore. It will be at least \$300=20
> =
>=3D
>to=3D20
>ship/repair.</DIV>
>&l=
>t;DIV><FONT=20
> face=3D3DArial size=3D3D2>I have possibly a messed up mobo or=20
> =3D
><FONT=3D20
>face=3D3DArial =
>size=3D3D2>power supply=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>in my Paris computer also. It =3D
>works=20
> fine=3D20
>without eds=20
> cards</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>installed though. Not sure about =3D
>this=20
> =
>just=3D20
>yet.</DIV>
><DIV><FONT=
>=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>The eds cards work fine with another =
>=3D
>Mec and=20
> 442 =
>in=3D20
>another</DIV>
><DIV><FON=
>T=20
> face=3D3DArial=20
> =
>size=3D3D2>computer.</DIV>
><DIV><FO=
>NT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>My plan is to keep a two card system =
>=3D
>with=20
> 16=3D20
>in and 16 out with=20
> an</DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>ADAT card in one MEC. I am there =3D
>now. =
>=3D20
>Can you=20
> say summing bus?</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>I also need to up the analog ins in=20

> my
=3D
>Cubase rig=3D20
>to get it ready=20
> for</DIV>
><DIV><FONT face=3D3DArial =
>
> size=3D3D2>prime time. I wanted the Aurora =3D
>but that=20
> is=3D20
>looking like \$4,000=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>after all is said and done. I =3D
>guess that=20
> the=3D20
>Apogee is also at=20
> least</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>that much. Those are only 16 =3D
>in/out. =
>=3D20
>Not quite=20
> enough for my =
>basics</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>sessions sometimes. Both are too =
>=3D
>much me=20
> to=3D20
>shell out and my heart=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>isn't in it <FONT face=3D3DArial=20
> =3D
>size=3D3D2>for that=3D20
>much scratch.=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2> </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Heres my Cubase rig as=20
> is:</DIV>
><DIV><FONT face=3D3DArial =
>
> size=3D3D2> </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>-Cubase 2.01 (4.0 sitting in the=20
> =3D
>box)</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>-AMD 2.4 dually=20
> (4.8)</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>-3 GB Ram (haven't ran the patch=3D20
>yet) Anyone =
>got that=20
> =
>with=3D20
>instructions?</DIV>
><DIV>=
>;<FONT=20
> face=3D3DArial size=3D3D2>-7200 IDE=20
> C:</DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>-7200 SATA Audio 16MB Cache=20
> =3D
>500GB</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>-7200 SATA Sample sets 16MB=20
> =
>cache=3D20
>500GB</DIV>
><DIV><FO=
>NT=20
> face=3D3DArial size=3D3D2>-PCIe dual head=20

> graphics</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>-1 PCI UAD-1 =3D
>card=20
 > </DIV>
><DIV><FONT face=3D3DArial=20
 > size=3D3D2>-1x PCI Scope Pro Classic with 16=20
 > adat
=3D
>in/out,=3D20
>MIDI, 1 SPDIF in/out, 2 analog=20
 > in/out</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>- Frontier Tranzport=20
 > USB</DIV>
><DIV><FONT face=3D3DArial =
 >
 > size=3D3D2>-Wireless Mouse keyboard=20
 > =3D
>USB</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>- Cubase dongle=20
 > USB</DIV>
><DIV><FONT face=3D3DArial =
 >
 > size=3D3D2>-backup audio drive=20
 > =
 >USB</DIV>
><DIV>
><DIV><FON=
 >T=20
 > face=3D3DArial size=3D3D2>-1 PCIe slot=20
 > available</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>-1 PCI slots=20
 > =
 >=3D
>available</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2>(Delta 66 not installed 4 analog =
 >=3D
>in/out=20
 > =
 >1spdif=3D20
>in/out))</DIV></DIV>
>&=
 >It;DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Here's what I=20
 > need:</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>24 x A to D - D =3D
>to A=3D20
>in/out. 96k =
 >at least=20
 > probably PCIe =
 >compatible.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Thinking of the future=20
 > =3D
>here.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Features wise I like the Motu at=20
 > =

>\$1400
=3D
>or=3D20
>less</DIV>
 >&=
>It;DIV><FONT=20
> face=3D3DArial size=3D3D2><A=3D20
>href=3D3D"<A=20
> =
>href=3D'http://www.motu.com/products/pciaudio/24IO/body.html">http://www'=
>>http://www.motu.com/products/pciaudio/24IO/body.html">http://www.=
>=3D
>motu.com/products/pciaudio/24IO/body.html</FONT&g=
>t;</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>Already owning a Scope card leads me=20
> to
=3D
>this but=3D20
>not enough=20
> ins</DIV>
><DIV><FONT face=3D3DArial =
>
> size=3D3D2>and I think I will need a Z link =3D
>attached =
>to=3D20
>my=20
> card. \$1150 with Z =
>link.</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2><A=3D20
>href=3D3D"<A=20
> =
>href=3D'http://www.infinitevortex.com/creamware/io/a16-ultra/'>http://www=
>'>http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www</A=
>>=3D
>.infinitevortex.com/creamware/io/a16-ultra/ </FON=
>T></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>Are there any other contenders? =
>=3D
>'I'm=20
> not=3D20
>finding=20
> anything.</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2> </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Thanks for your insite and all the=20
> =
>=3D
>previous=3D20
>help.</DIV>
><= <=
>;DIV><FONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =


```
></DIV><BR>><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
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>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A>=20
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>BLOCKQUOTE></BODY></HTML>
>
>
```

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 18:10:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_015E_01C8157E.6F8244D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That makes sense to me. Odd huh?

If the stand alones are just that I could spend bigger money and get Apogeos instead right? Waste of \$ for me probably.

"EK Sound" <ask_me@nosspam.net> wrote in message = news:471e31b1\$1@linux...

You can use multiple RME cards as long as they use the same driver...=20 but different brands, no. You could run an RME HDSP9652 and an HDSP = PCI=20

(host for Multiface) together because they use the same driver.

The PCI/Multiface option is a good one, because you could get 2 PCI=20 cards and 4 Multifaces'. Run 2 of the Multifaces' connected directly = to=20

the PCI card, and run the other 2 in stand alone mode connected to the =

adat optical input of the first 2. Note, this would limit you to 48K = on=20

all 32 inputs, or 96K with the 16 MF inputs for the units connected=20 directly to the PCI cards.

Clear as mud? ;-)

David.

Tom Bruhl wrote:

> Dave,

> I am leaning in this direction but PCI slots are scarce.=20

> =20

> There's no way to get two audio card's (RME and Scope)ins/outs

> to show up in Cubase and work together?

> =20

> Tom

> =20

> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote =

in

> message news:471e2d67@linux...

> I will echo the RME suggestion... just plain works, and sounds =

great.

> =20

> David.

> =20

> Neil wrote:

> =20

> > OOOoooOOH! Another "help me spend my money" thread - I LOVE

> > these! lol

> >

> > OK, but in all seriousness, I'm really sorry your rig has =

gone

> > belly-up... I'm not familiar with some of the gear you're

> > talking about, but I can tell you something affordable AND

> > high-quality, and that's basically my i/o rig which is as

> > follows:

> >

> > 2x RME Multifaces - these are fucking clean as hell and if =

you

> > don't like the sound of the convertors, then you're not =

really

> > looking for "pristine", I can tellya that. Pick 'em up used =

or

> > new, they're out there in both worlds. I would recommend =

buying

> > new PCI cards, since there are probably some older ones that

> > have a power mod issue if you buy them used.

> > =20

> > *** Two Multifascia will give you 16 analog in's & either
> > 12 or 20 digital in's, total - depending on your
> > samplerate. Outs are the same #'s as above.
> > *** These are PCI-based, as opposed to FW-based, which
> > means, as far as I can tell, a more solid, more =
reliable
> > throughput in terms of bandwidth... guys here like =
Chris
> > L., Chuck, or Detric, etc. can give you more technical
> > data/specs on this, but from my own experience, I can =
tell
> > you I've tracked 21/22 channels (basic trax plus =
scratch
> > vox, etc, etc) of a band at a time on a weaker computer
> > than the setup you listed without a glitch. You mention
> > #'s of inputs needed as a concern, so I thought I'd
> > mention this.
> > *** Focusrite ISA 428 WITH the digital interface card =
option.
> > They now also have an 828 - this is a GREAT preamp with
> > an ass-kickin' digicard with a softlimit feature that
> > sounds great on certain things like bass, kick & snare. =
I
> > bring this unit up because it enables more channels of
> > input, in this case you can go lightpipe at up to 96k
> > into the Multiface... it's a nice smooth preamp, too.
> > Even if you're not looking for preamps per se', if =
you're
> > starting a new build it's an affordable interface that =
you
> > really should consider... the 428 also gives you an =
extra
> > 4 channels of external analog i/o when you get the
> > digicard option! You can pick these up used for in the
> > \$1600 range WITH the card if you look around a bit.
> > *** MOTU 8Pre - this has 8 decent preamps, nice & clean, =
but
> > the key is it's got lightpipe out, so again, you're
> > adding to your i/o capacity here. The pres sound pretty
> > good, with nice headroom, and it's convenient to =
lightpipe
> > out to your 2nd Multiface, especially for things like
> > toms or a secondary bass channel that you don't need to
> > monitor directly, but do want to send to tape... errr..
> > DISK!
> >
> > Honestly this setup works great for me - it's not as
> > sophisticated as a big MADI rig, and it might not be quite as

> > high-end as some Apogeezus thang, but damn it works really
> > well, and it sounds pretty farkin' good!
> >
> > You're looking at about \$3k, if you can find everything used,
> > to about \$4,500 if you have to buy it all new.
> >
> > Neil

>=20

>=20

>=20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_015E_01C8157E.6F8244D0

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<DIV>That makes sense to me. Odd =
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<DIV>If the stand alones are just that I =
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<DIV>bigger money and get Apogeus instead=20
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<DIV>Waste of \$ for me =
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<DIV>"EK Sound" <<A=20

href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net> wrote in =
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href=3D"news:471e31b1\$1@linux">news:471e31b1\$1@linux...</DIV>You =
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 Focusrite ISA
 428 WITH the digital interface card
 option. They now also have an 828 - this is a
 GREAT preamp with an ass-kickin' digicard with a softlimit feature that sounds great on certain things like bass, kick & snare. I bring this unit up because it enables more channels of input, in this case you can go lightpipe at up to 96k into the Multiface... it's a nice smooth preamp, too. Even if you're not looking for preamps per se', if you're starting a new build it's an affordable interface that you really should consider... the 428 also gives you an extra 4 channels of external analog i/o when you get the digicard option! You can pick up used for in the \$1600 range WITH the card if you look around a bit.
 *** MOTU
 8Pre - this has 8 decent preamps, nice & clean, but the key is it's got lightpipe =

stuff.

Posted by [EK Sound](#) on Tue, 23 Oct 2007 18:29:18 GMT

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I would say you *might* hear a difference... but probably not worth the extra stash. For that matter, you could use any line level to adat converter box for different flavour... Focusrite, Presonus, etc.

David.

Tom Bruhl wrote:

> That makes sense to me. Odd huh?

>

> If the stand alones are just that I could spend

> bigger money and get Apogeess instead right?

> Waste of \$ for me probably.

>

>

> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in

> message news:471e31b1\$1@linux...

> You can use multiple RME cards as long as they use the same driver...

> but different brands, no. You could run an RME HDSP9652 and an HDSP

> PCI

> (host for Multiface) together because they use the same driver.

>

> The PCI/Multiface option is a good one, because you could get 2 PCI

> cards and 4 Multifaces'. Run 2 of the Multifaces' connected

> directly to

> the PCI card, and run the other 2 in stand alone mode connected to the

> adat optical input of the first 2. Note, this would limit you to

> 48K on

> all 32 inputs, or 96K with the 16 MF inputs for the units connected

> directly to the PCI cards.

>

> Clear as mud? ;-)

>

> David.

>

> Tom Bruhl wrote:

>

> > Dave,

> > I am leaning in this direction but PCI slots are scarce.

>

>

> > There's no way to get two audio card's (RME and Scope)ins/outs

> > to show up in Cubase and work together?

>

>

> > Tom

>

>

> > "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>
> <mailto:ask_me@nospam.net>> wrote in
> > message news:471e2d67@linux...
> > I will echo the RME suggestion... just plain works, and
> sounds great.

> >
> > David.

> >
> > Neil wrote:

> >
> > > OOOoooOOH! Another "help me spend my money" thread - I LOVE
> > > these! lol
> > >
> > > OK, but in all seriousness, I'm really sorry your rig has gone
> > > belly-up... I'm not familiar with some of the gear you're
> > > talking about, but I can tell you something affordable AND
> > > high-quality, and that's basically my i/o rig which is as
> > > follows:

> > >
> > > 2x RME Multifaces - these are fucking clean as hell and if you
> > > don't like the sound of the convertors, then you're not really
> > > looking for "pristine", I can tellya that. Pick 'em up used or
> > > new, they're out there in both worlds. I would recommend
> buying
> > > new PCI cards, since there are probably some older ones that
> > > have a power mod issue if you buy them used.

> > >
> > > *** Two Multifascia will give you 16 analog in's & either
> > > 12 or 20 digital in's, total - depending on your
> > > samplerate. Outs are the same #'s as above.

> > > *** These are PCI-based, as opposed to FW-based, which
> > > means, as far as I can tell, a more solid, more reliable
> > > throughput in terms of bandwidth... guys here like Chris
> > > L., Chuck, or Detric, etc. can give you more technical
> > > data/specs on this, but from my own experience, I
> can tell
> > > you I've tracked 21/22 channels (basic trax plus scratch
> > > vox, etc, etc) of a band at a time on a weaker computer
> > > than the setup you listed without a glitch. You mention
> > > #'s of inputs needed as a concern, so I thought I'd
> > > mention this.

> > > *** Focusrite ISA 428 WITH the digital interface card
> option.
> > > They now also have an 828 - this is a GREAT preamp with
> > > an ass-kickin' digicard with a softlimit feature that
> > > sounds great on certain things like bass, kick &
> snare. I
> > > bring this unit up because it enables more channels of

> > > input, in this case you can go lightpipe at up to 96k
> > > into the Multiface... it's a nice smooth preamp, too.
> > > Even if you're not looking for preamps per se', if
> you're
> > > starting a new build it's an affordable interface
> that you
> > > really should consider... the 428 also gives you an
> extra
> > > 4 channels of external analog i/o when you get the
> > > digicard option! You can pick these up used for in the
> > > \$1600 range WITH the card if you look around a bit.
> > > *** MOTU 8Pre - this has 8 decent preamps, nice & clean, but
> > > the key is it's got lightpipe out, so again, you're
> > > adding to your i/o capacity here. The pres sound pretty
> > > good, with nice headroom, and it's convenient to
> lightpipe
> > > out to your 2nd Multiface, especially for things like
> > > toms or a secondary bass channel that you don't need to
> > > monitor directly, but do want to send to tape... errr..
> > > DISK!
> > >
> > > Honestly this setup works great for me - it's not as
> > > sophisticated as a big MAD1 rig, and it might not be quite as
> > > high-end as some Apogeezang, but damn it works really
> > > well, and it sounds pretty farkin' good!
> > >
> > > You're looking at about \$3k, if you can find everything used,
> > > to about \$4,500 if you have to buy it all new.
> > >
> > > Neil
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [TCB](#) on Tue, 23 Oct 2007 18:55:48 GMT

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I will note that the RME app is EXTREMELY easy to use and logical once one knows how to use it. It's like UNIX v. Windows. Windows is easy to learn and a pain to use, while UNIX is a pain to learn but incredibly easy to use. The RME mixer takes a little while to figure out but is extremely easy to use and very powerful.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hi Tom,

>

>As for the sound quality of the Motu 24/io is fabulous. Don;t let price fool

>you into thinking it's inferior. It's not. The 24/io has massive headroom.

>Coupled with the PCI-424 card. A very warm, tight focused sound..

>

>As for the Cue mix setup. We did not use, as we had a Mackie 3208 to do all

>of the outboard routing. Sorry.

>

>if you read mypost(s), i'm not a fan of software mixers.Except(Paris & Pro-Tools).

>Too much, not like a real studio feel to those soft-mixers.. However, I do

>know that Motu's Cue mix is a lot easier than RmE's

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Hi LaMont,

>>How would you say the converters in the Motu stack up to

>>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus

>>than the others right? they're priced similarly.

>>

>>The Mackie mixer footprint is about the last thing I want in the

>>studio these days. I don't need the pres either. Won't the software

>>mixers get my cue mixes going ok without latency? Remember I'll

>>be using Cubase 4.0? and Scope 4.5 as the front end here.

>>

>>I'm still a little gray on the routing setups here but as I understand

=

>>it, the cue

>>mixes are setup with these soft apps that give you a virtual mixer for

=

>>phones

>>while tracking right? Real-time effects are coming from outboard gear

=

>>only unless

>>you have a screaming machine right? This is possible or do I 'have to

=

>>have'

>>a hardware mixer to do the traditional basics or overdub session now?

>>

>>I look forward to your answer!
>>Tom
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>>
>> Hi Tom,=20
>>
>> You stole my choice, the Motu 24i/o. I've used this card and i/o =
>>device with
>> DP and Logic audio. To me, it's the best sound unit Motu makes and =
>>it's been
>> around since 2001.=20
>>
>> Can't say enough good things about it. The price is right. The analog
>=
>>i/o
>> is more than right.=20
>>
>> Another choice would be to get a Mackie Oxyx 1640/with Firewire =
>>option. With
>> the 1640 you are killing several stones at once:
>>
>> <http://www.mackie.com/products/onyx1640/>
>> -16 very good mic pres that can hold it's own with a lot of top dollar
>=
>>so
>> called boutique pres
>>
>> -Zero latency monitoring!! (Hey It's a true analog mixer)
>>
>> -Talk back=20
>>
>> -96kHz FireWire option for streaming 18 independent channels of audio
>=
>>to
>> computer with near-zero latency .
>>
>> -Balanced direct outs for every channel via DB-25 connections=20
>>
>> -<http://www.mackie.com/products/onyxfirewire/>
>>
>> -Drivers for Windows and OSX
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >
>> >I learned tonight that I have fried two new Mecs again.

>> >The EDS cards are all good. I hopefully can
>> >fix the mecs for resale with the chips I've bought.
>> >
>> >I have what is probably a messed up Magma. Maybe fixed
>> >now that there's a new PS but I'm not sure and don't care
>> >anymore. It will be at least \$300 to ship/repair.
>> >I have possibly a messed up mobo or power supply=3D20
>> >in my Paris computer also. It works fine without eds cards
>> >installed though. Not sure about this just yet.
>> >
>> >The eds cards work fine with another Mec and 442 in another
>> >computer.
>> >
>> >My plan is to keep a two card system with 16 in and 16 out with an
>> >ADAT card in one MEC. I am there now. Can you say summing bus?
>> >
>> >I also need to up the analog ins in my Cubase rig to get it ready for
>> >prime time. I wanted the Aurora but that is looking like \$4,000=3D20
>> >after all is said and done. I guess that the Apogee is also at least
>> >that much. Those are only 16 in/out. Not quite enough for my basics
>> >sessions sometimes. Both are too much me to shell out and my =
>>heart=3D20
>> >isn't in it for that much scratch. =3D20
>> >
>> >Heres my Cubase rig as is:
>> >
>> >-Cubase 2.01 (4.0 sitting in the box)
>> >-AMD 2.4 dually (4.8)
>> >-3 GB Ram (haven't ran the patch yet) Anyone got that with =3D
>> >instructions?
>> >-7200 IDE C:
>> >-7200 SATA Audio 16MB Cache 500GB
>> >-7200 SATA Sample sets 16MB cache 500GB
>> >-PCIe dual head graphics
>> >-1 PCI UAD-1 card=3D20
>> >-1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out,
>=
>>2 =3D
>> >analog in/out
>> >- Frontier Tranzport USB
>> >-Wireless Mouse keyboard USB
>> >- Cubase dongle USB
>> >-backup audio drive USB
>> >-1 PCIe slot available
>> >-1 PCI slots available
>> >(Delta 66 not installed 4 analog in/out 1spdif in/out))
>> >
>> >Here's what I need:

>> >24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
>> >Thinking of the future here.
>> >
>> >Features wise I like the Motu at \$1400 or less
>> ><http://www.motu.com/products/pciaudio/24IO/body.html>
>> >
>> >Already owning a Scope card leads me to this but not enough ins
>> >and I think I will need a Z link attached to my card. \$1150 with Z =
>>link.
>> ><http://www.infinitevortex.com/creamware/io/a16-ultra/>
>> >
>> >Are there any other contenders? I'm not finding anything.
>> >
>> >Thanks for your insite and all the previous help.
>> >Tom
>> >
>> >
>> >
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>> >I choose Polesoft Lockspam to fight spam, and you?
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Hi
>=
>>Tom,=20
>>

You stole my choice, the Motu 24i/o. I've used this card and
=
>>i/o=20
>> device with
DP and Logic audio. To me, it's the best sound unit =
>>Motu makes=20
>> and it's been
around since 2001.

Can't say enough good =
>>things about=20
>> it. The price is right. The analog i/o
is more than right. =
>>

Another=20
>> choice would be to get a Mackie Oxyx 1640/with Firewire option. =
>>With
the=20
>> 1640 you are killing several stones at once:

<A=20
>> =
>>href=3D"http://www.mackie.com/products/onyx1640/">http://www.mackie.com/p=
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-16=20
>> very good mic pres that can hold it's own with a lot of top dollar=20
>> so
called boutique pres

-Zero latency monitoring!! (Hey =
>>It'sa true=20
>> analog mixer)

-Talk back

-96kHz FireWire option for =
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>=
>>
>> .

-Balanced direct outs for every channel via DB-25 connections
>=
>>
>>

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>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
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>
>I learned tonight that I have fried two =
>>new Mecs=20
>> again.
>The EDS cards are all good. I hopefully =
>>can
>fix the=20
>> mecs for resale with the chips I've bought.
>
>I have what =
>>is=20
>> probably a messed up Magma. Maybe fixed
>now that there's =
>>a new PS=20

>> but I'm not sure and don't care
>anymore. It will be at =
>>least \$300=20
>> to ship/repair.
>I have possibly a messed up mobo or power=20
>> supply=3D20
>in my Paris computer also. It works fine =
>>without eds=20
>> cards
>installed though. Not sure about this just=20
>> yet.
>
>The eds cards work fine with another Mec and 442 =
>>in=20
>> another
>computer.
>
>My plan is to keep a two card =
>>system=20
>> with 16 in and 16 out with an
>ADAT card in one MEC. I am =
>>there=20
>> now. Can you say summing bus?
>
>I also need to up =
>>the=20
>> analog ins in my Cubase rig to get it ready for
>>prime =
>>time. I=20
>> wanted the Aurora but that is looking like \$4,000=3D20
>after =
>>all is said=20
>> and done. I guess that the Apogee is also at least
>>that=20
>> much. Those are only 16 in/out. Not quite enough for my=20
>> basics
>sessions sometimes. Both are too much me to shell =
>>out and=20
>> my heart=3D20
>isn't in it for that much scratch. =
>>=3D20
>
>Heres=20
>> my Cubase rig as is:
>
>-Cubase 2.01 (4.0 sitting in the=20
>> box)
>-AMD 2.4 dually (4.8)
>-3 GB Ram (haven't ran the =
>>patch=20
>> yet) Anyone got that with=20
>> =3D
>instructions?
>-7200 IDE C:
>-7200 SATA Audio =
>>16MB Cache=20
>> 500GB
>-7200 SATA Sample sets 16MB cache 500GB
>-PCIe dual =
>>head=20
>> graphics
>-1 PCI UAD-1 card=3D20
>-1x PCI Scope Pro =
>>Classic with 16=20
>> adat in/out, MIDI, 1 SPDIF in/out, 2 =3D
>analog in/out
>- =
>>Frontier=20
>> Tranzport USB
>-Wireless Mouse keyboard USB
>- Cubase =
>>dongle=20
>> USB
>-backup audio drive USB
>-1 PCIe slot =
>>available
>-1 PCI=20
>> slots available
>(Delta 66 not installed 4 analog in/out 1spdif =
>>
>> in/out))
>
>Here's what I need:
>24 x A to D - D to =
>>A=20
>> in/out. 96k at least probably PCIe compatible.
>Thinking =
>>of the=20
>> future here.
>
>Features wise I like the Motu at \$1400 or=20
>> =

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>to=3D20
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>> to<BR>=3D<BR>>this but=3D20<BR>>not enough=20
>> ins</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
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>> size=3D3D2>and I think I will need a Z link =3D<BR>>attached =
>>to=3D20<BR>>my=20
>> card. $1150 with Z =
>>link.</FONT></DIV><BR>><DIV><FONT=20
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>> face=3D3DArial size=3D3D2></FONT> =
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>> face=3D3DArial size=3D3D2>Are there any other contenders? =
>>=3D<BR>>'m=20
>> not=3D20<BR>>finding=20
>> anything.</FONT></DIV><BR>><DIV><FONT =
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>> size=3D3D2>Thanks for your insite and all the=20
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>>=3D<BR>>previous=3D20<BR>>help.</FONT></DIV><BR>><=
>>;DIV><FONT=20
>> face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
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>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
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>>href=3D'http://www.polesoft.com/refer.html'">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
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>> =
>></DIV></BODY></HTML>
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>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [DJ](#) on Tue, 23 Oct 2007 22:45:32 GMT

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"EK Sound" <ask_me@nospam.net> wrote in message news:471e31b1\$1@linux...

> You can use multiple RME cards as long as they use the same driver... but
> different brands, no. You could run an RME HDSP9652 and an HDSP PCI (host
> for Multiface) together because they use the same driver.

>
> The PCI/Multiface option is a good one, because you could get 2 PCI cards
> and 4 Multifaces'. Run 2 of the Multifaces' connected directly to the PCI
> card, and run the other 2 in stand alone mode connected to the adat
> optical input of the first 2. Note, this would limit you to 48K on all 32
> inputs, or 96K with the 16 MF inputs for the units connected directly to
> the PCI cards.

>
> Clear as mud? ;-)

>
> David.

In 96k mode, he would have an additional 4 x I/O on each standalone MF box if they were interfaced by ADAT as well (they would just halve the I/O) so he would have a total of 24 I/O or 96K. He just wouldn't have the active S/Pdif, sync or midi functionality on those two standalone boxes.

Right?

>
> Tom Bruhl wrote:

>
>> Dave,
>> I am leaning in this direction but PCI slots are scarce. There's no way
>> to get two audio card's (RME and Scope)ins/outs
>> to show up in Cubase and work together?
>> Tom

>>
>> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
>> message news:471e2d67@linux...
>> I will echo the RME suggestion... just plain works, and sounds great.

>>
>> David.
>>
>> Neil wrote:
>>
>> > OOOooooOOH! Another "help me spend my money" thread - I LOVE
>> > these! lol
>> >
>> > OK, but in all seriousness, I'm really sorry your rig has gone
>> > belly-up... I'm not familiar with some of the gear you're
>> > talking about, but I can tell you something affordable AND
>> > high-quality, and that's basically my i/o rig which is as
>> > follows:
>> >
>> > 2x RME Multifaces - these are fucking clean as hell and if you
>> > don't like the sound of the convertors, then you're not really
>> > looking for "pristine", I can tellya that. Pick 'em up used or
>> > new, they're out there in both worlds. I would recommend buying
>> > new PCI cards, since there are probably some older ones that
>> > have a power mod issue if you buy them used.
>> > > *** Two Multifascia will give you 16 analog in's & either
>> > 12 or 20 digital in's, total - depending on your
>> > samplerate. Outs are the same #'s as above.
>> > *** These are PCI-based, as opposed to FW-based, which
>> > means, as far as I can tell, a more solid, more reliable
>> > throughput in terms of bandwidth... guys here like Chris
>> > L., Chuck, or Detric, etc. can give you more technical
>> > data/specs on this, but from my own experience, I can tell
>> > you I've tracked 21/22 channels (basic trax plus scratch
>> > vox, etc, etc) of a band at a time on a weaker computer
>> > than the setup you listed without a glitch. You mention
>> > #'s of inputs needed as a concern, so I thought I'd
>> > mention this.
>> > *** Focusrite ISA 428 WITH the digital interface card option.
>> > They now also have an 828 - this is a GREAT preamp with
>> > an ass-kickin' digicard with a softlimit feature that
>> > sounds great on certain things like bass, kick & snare. I
>> > bring this unit up because it enables more channels of
>> > input, in this case you can go lightpipe at up to 96k
>> > into the Multiface... it's a nice smooth preamp, too.
>> > Even if you're not looking for preamps per se', if you're
>> > starting a new build it's an affordable interface that you
>> > really should consider... the 428 also gives you an extra
>> > 4 channels of external analog i/o when you get the
>> > digicard option! You can pick these up used for in the
>> > \$1600 range WITH the card if you look around a bit.
>> > *** MOTU 8Pre - this has 8 decent preamps, nice & clean, but
>> > the key is it's got lightpipe out, so again, you're

>> > adding to your i/o capacity here. The pres sound pretty
>> > good, with nice headroom, and it's convenient to lightpipe
>> > out to your 2nd Multiface, especially for things like
>> > toms or a secondary bass channel that you don't need to
>> > monitor directly, but do want to send to tape... errr..
>> > DISK!
>> >
>> > Honestly this setup works great for me - it's not as
>> > sophisticated as a big MADI rig, and it might not be quite as
>> > high-end as some Apogeezang thang, but damn it works really
>> > well, and it sounds pretty farkin' good!
>> >
>> > You're looking at about \$3k, if you can find everything used,
>> > to about \$4,500 if you have to buy it all new.
>> >
>> > Neil
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>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Aaron Allen](#) on Wed, 24 Oct 2007 04:30:32 GMT

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FWIW, I have 3 scope cards and something like 80 inputs and 80 outputs. I don't think I/O will be much of a problem with the right choices. :)

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:471d9e3b\$1@linux...

>
> Keep in mind that if you only have two PCI slots, you WILL
> (note that I didn't say: "MAY") have to make a choice between
> using a Scope front end and something else. Unless the
> Scopestuff will give you the #'s of inputs you need even with
> other external conversion boxes going to lightpipe Scope in's,
> you must remember that in Cubase (or I imagine any other app)
> you HAVE to select one Master ASIO driver! If you have two
> Multiface PCI cards, you can select or default to the RME
> driver & you'll be able to record & playback through BOTH
> Multifacsia, if you have a Scope & something else
> (MOTU/Apogee/RME/Whatever), then your i/o's are limited to
> what can be selected on that ONE card/interface.
>

> If you like the Scope for synths or summing, you'd be better
> off setting that up in a secondary rig and using your primary
> PC for two interfaces of the same type so that your i/o count
> is maximized... in your case, anyway, based on what I think
> you're trying to achieve.
>
> Neil
>
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Hey Neil,
>>Lots of info here. I wasn't shopping for pres at all but if they're
>>part of the package then great. I am quite concerned about
>>PCI/PCle slots (only 1 of each left) vs quality converters.
>>Like you stated, basics sessions can get up around 20-24 tracks
>>if they're hairy. The 24 in is essential and I'll still be looking for
> =
>>a verb
>>or something else for vocal/snare for the players to hear. Paris has
>>spoiled me in that regard. Effects galore! Maybe that's a mechanism =
>>for
>>the Paris engine while tracking? Live Mix mode and throw effects=20
>>across a vocal there? 1.5ms shouldn't hurt too badly.
>>
>>I have some serious learning to do with Cubase before a tracking =
>>session!
>>My experience has been pretty much midi for the most part.
>>
>>I'll go over all the gear in your setup and see what works for me too.
>>I think we both have to hit the hay now.
>>Goodnight and good luck,
>>Tom
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>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
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>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Wed, 24 Oct 2007 04:44:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

I need 24 in/out converters.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:471ecbd1@linux...

FWIW, I have 3 scope cards and something like 80 inputs and 80 =
outputs. I=20

don't think I/O will be much of a problem with the right choices. :)

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:471d9e3b\$1@linux...

>

> Keep in mind that if you only have two PCI slots, you WILL
> (note that I didn't say: "MAY") have to make a choice between
> using a Scope front end and something else. Unless the
> Scopestuff will give you the #'s of inputs you need even with
> other external conversion boxes going to lightpipe Scope in's,
> you must remember that in Cubase (or I imagine any other app)
> you HAVE to select one Master ASIO driver! If you have two
> Multiface PCI cards, you can select or default to the RME
> driver & you'll be able to record & playback through BOTH
> Multifacsia, if you have a Scope & something else
> (MOTU/Apogee/RME/Whatever), then your i/o's are limited to
> what can be selected on that ONE card/interface.

>

> If you like the Scope for synths or summing, you'd be better
> off setting that up in a secondary rig and using your primary
> PC for two interfaces of the same type so that your i/o count
> is maximized... in your case, anyway, based on what I think
> you're trying to achieve.

>

> Neil

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Hey Neil,

>>Lots of info here. I wasn't shopping for pres at all but if they're

>>part of the package then great. I am quite concerned about

>>PCI/PCle slots (only 1 of each left) vs quality converters.

>>Like you stated, basics sessions can get up around 20-24 tracks

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>>My experience has been pretty much midi for the most part.
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>>I'll go over all the gear in your setup and see what works for me =
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>>I think we both have to hit the hay now.
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Another "help me spend my money" thread - I LOVE these!
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>> your =
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-----=_NextPart_000_0108_01C815D6.F9AF0280--

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Aaron Allen](#) on Wed, 24 Oct 2007 05:06:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_016B_01C815D1.ABAABA20

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Content-Transfer-Encoding: quoted-printable

well, the cool thing about that is you get to choose/upgrade your =
convertors at will with the scope thing, and jeez it's been solid at =
1.5ms/44.1 khz in the admittedly little amount of time I get to use it. =
Having extra DSP power laying around for effects/synths/mix engine =
really IMO does matter on the stability front. I don't like gremlins, =
and I don't like have to jerk around the latency knob to track or mix. =
It's 1.5@44.1, period, and I've yet to be able to crash it. I don't like =
the software mixer at all, but I think there is something odd going on =
that I haven't had sufficient time to track / understand about the whole =
thing.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471eced2@linux...

Aaron,

I need 24 in/out converters.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:471ecbd1@linux...

FWIW, I have 3 scope cards and something like 80 inputs and 80 =
outputs. I=20

don't think I/O will be much of a problem with the right choices. :)

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:471d9e3b\$1@linux...

>

- > Keep in mind that if you only have two PCI slots, you WILL
- > (note that I didn't say: "MAY") have to make a choice between
- > using a Scope front end and something else. Unless the
- > Scopestuff will give you the #'s of inputs you need even with
- > other external conversion boxes going to lightpipe Scope in's,
- > you must remember that in Cubase (or I imagine any other app)
- > you HAVE to select one Master ASIO driver! If you have two
- > Multiface PCI cards, you can select or default to the RME
- > driver & you'll be able to record & playback through BOTH
- > Multifascia, if you have a Scope & something else

> (MOTU/Apogee/RME/Whatever), then your i/o's are limited to
> what can be selected on that ONE card/interface.
>
> If you like the Scope for synths or summing, you'd be better
> off setting that up in a secondary rig and using your primary
> PC for two interfaces of the same type so that your i/o count
> is maximized... in your case, anyway, based on what I think
> you're trying to achieve.
>
> Neil
>
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Hey Neil,
>>Lots of info here. I wasn't shopping for pres at all but if =
they're
>>part of the package then great. I am quite concerned about
>>PCI/PCle slots (only 1 of each left) vs quality converters.
>>Like you stated, basics sessions can get up around 20-24 tracks
>>if they're hairy. The 24 in is essential and I'll still be =
looking for
> =3D
>>a verb
>>or something else for vocal/snare for the players to hear. Paris =
has
>>spoiled me in that regard. Effects galore! Maybe that's a =
mechanism =3D
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>>the Paris engine while tracking? Live Mix mode and throw =
effects=3D20
>>across a vocal there? 1.5ms shouldn't hurt too badly.
>>
>>I have some serious learning to do with Cubase before a tracking =
=3D
>>session!
>>My experience has been pretty much midi for the most part.
>>
>>I'll go over all the gear in your setup and see what works for me =
too.
>>I think we both have to hit the hay now.
>>Goodnight and good luck,
>>Tom
>> "Neil" <OIIOU@OIU.com> wrote in message news:471d93c5\$1 @linux...
>>
>> OOOoooOOH! Another "help me spend my money" thread - I LOVE

>> these! lol
>>
>> OK, but in all seriousness, I'm really sorry your rig has gone
>> belly-up... I'm not familiar with some of the gear you're
>> talking about, but I can tell you something affordable AND
>> high-quality, and that's basically my i/o rig which is as
>> follows:
>>
>> 2x RME Multifaces - these are fucking clean as hell and if you
>> don't like the sound of the convertors, then you're not really
>> looking for "pristine", I can tellya that. Pick 'em up used or
>> new, they're out there in both worlds. I would recommend buying
>> new PCI cards, since there are probably some older ones that
>> have a power mod issue if you buy them used.
>> =3D20
>> *** Two Multifascia will give you 16 analog in's & either
>> 12 or 20 digital in's, total - depending on your
>> samplerate. Outs are the same #'s as above.
>> *** These are PCI-based, as opposed to FW-based, which
>> means, as far as I can tell, a more solid, more reliable
>> throughput in terms of bandwidth... guys here like Chris
>> L., Chuck, or Detric, etc. can give you more technical
>> data/specs on this, but from my own experience, I can tell
>> you I've tracked 21/22 channels (basic trax plus scratch
>> vox, etc, etc) of a band at a time on a weaker computer
>> than the setup you listed without a glitch. You mention
>> #'s of inputs needed as a concern, so I thought I'd
>> mention this.
>> *** Focusrite ISA 428 WITH the digital interface card option.
>> They now also have an 828 - this is a GREAT preamp with
>> an ass-kickin' digicard with a softlimit feature that
>> sounds great on certain things like bass, kick & snare. I
>> bring this unit up because it enables more channels of
>> input, in this case you can go lightpipe at up to 96k
>> into the Multiface... it's a nice smooth preamp, too.
>> Even if you're not looking for preamps per se', if you're
>> starting a new build it's an affordable interface that you
>> really should consider... the 428 also gives you an extra
>> 4 channels of external analog i/o when you get the
>> digicard option! You can pick these up used for in the
>> \$1600 range WITH the card if you look around a bit.
>> *** MOTU 8Pre - this has 8 decent preamps, nice & clean, but
>> the key is it's got lightpipe out, so again, you're
>> adding to your i/o capacity here. The pres sound pretty
>> good, with nice headroom, and it's convenient to lightpipe
>> out to your 2nd Multiface, especially for things like
>> toms or a secondary bass channel that you don't need to
>> monitor directly, but do want to send to tape... errr..

>> DISK!=3D20
>>
>> Honestly this setup works great for me - it's not as
>> sophisticated as a big MAD1 rig, and it might not be quite as
>> high-end as some Apogeez thang, but damn it works really=3D20
>> well, and it sounds pretty farkin' good!
>>
>> You're looking at about \$3k, if you can find everything used,
>> to about \$4,500 if you have to buy it all new.
>>
>> Neil
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
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<DIV>AA</DIV>
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news:471eced2@linux...</DIV>
<DIV>Aaron,</DIV>
<DIV>I need 24 in/out =
converters.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
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<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote=20
in message <A=20
href=3D"news:471ecbd1@linux">news:471ecbd1@linux...</DIV>FWIW, I =
have 3=20
scope cards and something like 80 inputs and 80 outputs. I
don't =
think=20
I/O will be much of a problem with the right choices.=20
)

AA

"Neil" <<A=20
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote in =
message <A=20
=
href=3D"news:471d9e3b\$1@linux">news:471d9e3b\$1@linux...
>
&g=
t;=20

Keep in mind that if you only have two PCI slots, you WILL
 (note that I didn't say: "MAY") have to make a choice between
 using a Scope front end and something else. Unless the Scope stuff
 will give you the #'s of inputs you need even with other external
 conversion boxes going to lightpipe Scope in's, you must remember that
 Cubase (or I imagine any other app) you HAVE to select one =
 Master ASIO driver! If you have two Multiface PCI cards, you can
 select or default to the RME driver & you'll be able to record
 & playback through BOTH Multifacsia, if you have a Scope &
 something else (MOTU/Apogee/RME/Whatever), then your i/o's
 are limited to what can be selected on that ONE card/interface.
 If you like the Scope for synths or summing, you'd be better
 off setting that up in a secondary rig and using your primary
 PC for two interfaces of the same type so that your i/o count
 is maximized... in your case, anyway, based on what I think
 you're trying to achieve. Neil & "Tom Bruhl" &
arpegio@comcast.net wrote:
 Hey Neil, Lots of info here. I wasn't shopping for pres at all but if
 they're of the package then great. I am quite concerned about
 PCI/PCle slots (only 1 of each left) vs quality converters.
 Like you stated, basics sessions can get up around 20-24 tracks
 if they're hairy. The 24 in is essential and I'll still be looking
 for something else for vocal/snare for the players to hear. Paris
 has spoiled me in that regard. Effects galore! Maybe that's a
 mechanism for the Paris engine while

too. Even if you're not looking for preamps per se, you're starting a new build it's an affordable interface that you should consider... the 428 also gives you an extra channels of external analog i/o when you get the digicard option! You can pick these up used for the range WITH the card if you look around a bit. MOTU 8Pre - this has 8 decent preamps, nice but it's got lightpipe out, so again, you're adding to your i/o capacity here. The pres sound pretty good, with nice headroom, and it's convenient to lightpipe out to your 2nd Multiface, especially for things like toms or a secondary bass channel that you don't need to monitor directly, but do want to send to tape... errr.. DISK! Honestly this setup works great for me - it's not as sophisticated as a big MADI rig, and it might not be quite as high-end as some Apogee stuff, but damn it works really well, and it sounds pretty farkin' good! You're looking at about =

\$3k, if=20
you can find everything used,
> to about \$4,500 if =
you have=20
to buy it all new.
>
> =20
Neil
>
>
>I choose Polesoft Lockspam =
to fight=20
spam, and=20
=
you?
>http://www.polesoft.com/refer.html
>
>=
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=
Transitional//EN">
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> charset=3D3Diso-8859-1">
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name=3D3DGENERATOR>
><STYLE></STYLE>
><=
</HEAD>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Hey=20
Neil,</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Lots of info here. I wasn't =3D
>shopping =
for=20
pres=3D20
>at all but if=20
they're</DIV>
><DIV><FONT =
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size=3D3D2>part of the package then great. I =3D
>am=20
quite=3D20
>concerned=20
about</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>PCI/PCle slots (only 1 of each left) vs
>=20
=
=3D
>quality=3D20
 >>converters.</DIV >=
t;
><DIV><FONT=20
face=3D3DArial size=3D3D2>Like you stated, basics sessions can=20
=3D
>get up around=3D20
>20-24=20
tracks</DIV>
><DIV><FONT =
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size=3D3D2>if they're hairy. The 24 in is =
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>essential=20
and=3D20
>I'll still be looking for a=20
verb</DIV>
><DIV><FONT =
face=3D3DArial=20

size=3D3D2>or something else for vocal/snare =3D
>>for=20
the=3D20
>>players to hear. Paris=20
has</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2>spoiled me in that regard.=20
=3D
>>Effects=3D20
>>galore! Maybe that's a =
mechanism=20
for</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2>the Paris engine while tracking? =3D
>>Live=20
Mix=3D20
>>mode and throw effects=20
</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2>across a vocal there? 1.5ms =3D
>>shouldn't=20
hurt=3D20
>>too=20
badly.</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2> =
</DIV>
>></DIV></FONT=20
face=3D3DArial size=3D3D2>I have some serious learning to do =
with
>=20
=3D
>>Cubase=3D20
>>before a tracking=20
session!</DIV>
>></DIV></FONT=20
face=3D3DArial size=3D3D2>My experience has been pretty much=20
=3D
>>midi for=3D20
>>the most=20
part.</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2> =
</DIV>
>></DIV></FONT=20
face=3D3DArial size=3D3D2>I'll go over all the gear in your =
setup
>=20
=3D
>>and see=3D20
>>what works for me=20
too.</DIV>
>></DIV></FONT =
face=3D3DArial=20
size=3D3D2>I think we both have to hit the=20
=
hay=3D20
 >>now.</DIV> ;
>></DIV></FONT=20
face=3D3DArial size=3D3D2>Goodnight and good=20
luck,</DIV>
>></DIV></FONT =
face=3D3DArial=20
=
size=3D3D2>Tom</DIV> t;
>></BLOCKQUOTE=3D20=

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=3D
>>BORDER-LEFT: #000000=20
2px solid; MARGIN-RIGHT: 0px">
>> =
</DIV>"Neil"=20

of=3D20
> =20
bandwidth... guys here like Chris
 =3D
>>L.,=20
Chuck,=3D20
> or Dedric, etc. can give you more=20
=3D
>>technical
 =3D20
> =
data/specs on this,=20
but from my own experience, I can=3D20
> =
tell
 you=20
I've tracked 21/22 channels =
=3D
>>(basic=3D20
> trax=20
plus scratch
 vox, etc, etc) of =3D
>>a=20
band=3D20
> at a time on a weaker computer
 =
than=20
=3D
>>the=3D20
> setup you listed without a =
glitch.=20
You=3D20
> mention
 #'s of inputs needed as =
a=20
=3D
>>concern,=3D20
> so I thought =
I'd
=20
mention =3D
>>this.
 ***=3D20
> =
Focusrite ISA=20
428 WITH the digital interface card=3D20
> =
option.
=20
They now also have an 828 - =3D
>>this =
is=3D20
> a=20
GREAT preamp with
 an ass-kickin'=20
=3D
>>digicard=3D20
> with a softlimit =
feature=20
that
 sounds =3D
>>great=3D20
> on =
certain=20
things like bass, kick & snare.=3D20
> =
I
 bring=20
this unit up because it =3D
>>enables =
more=3D20
> =20
channels of
 input, in this case you =3D
>>can=20
go=3D20
> lightpipe at up to 96k
 into the=20
=3D
>>Multiface...=3D20
> it's a nice =
smooth preamp,=20
too.
 Even =3D
>>if=3D20
> you're =
not looking=20
for preamps per se', if=3D20
> you're
 =
starting a new=20
build it's an=3D20
> affordable interface that =
you
=20
really =3D
>>should=3D20
> consider... the =
428 also=20
gives you an =3D
>>extra
 =3D20
> =
4 channels=20
of external analog i/o when you get=3D20
> =

the
 digicard option! You can pick these up used for in the \$1600 range WITH the if=20
 you look around a bit. *** MOTU = 8Pre --20
 this has 8 decent preamps, = nice &=20
 clean, but the key is got=20
 lightpipe out, so again, you're adding=20
 to=20 your i/o capacity here. The pres=20
 sound=20 pretty good, with nice = headroom, and=20
 it's=20 convenient to = lightpipe& out=20
 to your =2nd=20 Multiface, = especially for=20
 things =20 like toms=20 or = a secondary=20
 bass channel that you don't need=20 to=20 monitor=20
 directly, but do want to =20 send = to=20 tape...=20
 err..& DISK! =20 &=20 Honestly =20
 this=20 setup works great for me - it's not=20
 as& sophisticated as a big MADI=20 rig,=20
 and=20 it might not be quite = as& high-end as some=20
 Apogeezang, but damn=20 =
 =20 works=20
 really &=20 well, and it sounds pretty farkin'=20
 =
 =20 good!&=20 You 're=20 =
 looking at=20
 about \$3k, if you can find everything used,&=20
 =20 \$4,500 if=20 you have to buy it = all=20
 =
 new.&=20 Neil&/BLOCKQU OTE&
=20 &=20 DIV&=20
 ;FONT=20
 size=20 I choose Polesoft Lockspam to = fight spam,=20
 =
 =20 and=20 you?&=20 A=20 hr=
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

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Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help
Posted by [Neil](#) on Sat, 27 Oct 2007 02:38:06 GMT

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EK Sound <ask_me@nospam.net> wrote:

>I will echo the RME suggestion... just plain works, and sounds great.

>

>David.

And look, Paul Artola's selling a Multiface/PCI card combo right now on the Paris F.S. section! (\$500 - that's a good price for both, even if the card is older than v1.7, which I don't know if it is or not... if it is older than that, Synthax can upgrade the power section for about \$45).

Neil

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help
Posted by [Paul Artola](#) on Sat, 27 Oct 2007 05:34:40 GMT

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No, it's a newer card. I bought it brand new through Chris Ludwig in the beginning of '07. Used it for a few months and it worked great - the whole RME package.

However, when I got the Tascam board, it made sense to us the MOTU 2408 setup, since both have 24 channels of TDIF built in. So that is my main i/o interface and it rocks.

Thanks for the plug. Also, glad your surgery went well. Hope your recovery is speedy and uneventful.

- Paul Artola

Elliott City, Maryland

On 27 Oct 2007 12:38:06 +1000, "Neil" <OIU@OIU.com> wrote:

>
>EK Sound <ask_me@nospam.net> wrote:
>
>>I will echo the RME suggestion... just plain works, and sounds great.
>>
>>David.
>
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>don't know if it is or not... if it is older than that, Synthax
>can upgrade the power section for about \$45).
>
>Neil

Subject: Re: Paris is mostly gone and Cubase is the new mothership. Help
Posted by [audioguy_editout_](#) on Sat, 27 Oct 2007 05:38:44 GMT
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It's just a diode on the PCI card that needs to be changed..

David.

Neil wrote:

> EK Sound <ask_me@nospam.net> wrote:
>
>
>>I will echo the RME suggestion... just plain works, and sounds great.
>>
>>David.
>
>
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>
> Neil
