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>>like "Gee, thanks for ruining music".
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>>Maybe I really do need a new career.
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Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 04:53:41 GMT
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It's just a tool guys. Never forget that.
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>I hear ya.
>
> tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49c99cf3\$1@linux...
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Subject: Re: Erector Set Music
Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 05:13:19 GMT
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Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't
sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects
and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...

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Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 05:24:39 GMT
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You can be blessed and get an artist in that doesn't need it, or you can work your magic on someone who otherwise would suck so loudly it would sound like a Dyson commercial, and make them tolerable. In the 2nd scenario, you are the real artist. Either way, it's still just a tool. Pause for a moment, step outside your own processes and just consider the whole picture bro. What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The vision we have of our jobs determines what we do and the opportunities we see or don't see."

AA

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Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

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it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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>work your magic on someone who otherwise would suck so loudly it would sound
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Subject: Re: Erector Set Music
Posted by [Neil](#) on Wed, 25 Mar 2009 12:44:01 GMT
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"Gantt Kushner" <ganttmann@comcast.net> wrote:
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> I'm beginning to really hate it.

I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neil

Subject: Re: Erector Set Music
Posted by [Sarah](#) on Wed, 25 Mar 2009 13:55:17 GMT
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I think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

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> Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 14:34:01 GMT

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I read an interview in Tape Op magazine with some famous old recording engineer/producer - I can't remember who - and he talked about why he likes recording live as much as possible. He talked about the concept of GETTING IT RIGHT as opposed to figuring you can fix it all later and that got me thinking. In the old days I was really involved with the tracking process in a very musical way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have one more take in them? Nowadays, the question I ask myself (and the question the clients inevitably ask) is: Can I fix it later? Do I have enough tracks to piece something useable together? Is there too much vibrato to be able to use Autotune? So, the KIND of attention I pay is very different. AND the AMOUNT of attention I pay, as a result, has suffered. It's a very different mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

"Neil" <OUIOIU@OUI.com> wrote:

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Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 15:42:01 GMT

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You know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH! That's a fad that could end soon!) quantized stuff I hear on the radio, but I've fooled with some fun noises using samples and synths. Sometimes it actually sounds like music. Sometimes it even has a little bit of feeling to it. What I object to is being expected to happily participate in fooling people into thinking that the sow's ear really IS a silk purse. It totally trivializes the 40+ years I've spent learning to play the guitar. It totally trivializes the accomplishments of all the singers and players I've idolized and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

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Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 18:10:34 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

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c2ljlGlzIHNoDw5uaW5nLjwvU1RST05HPiA8U1RST05HPkhlbHAgbWUuIA0K
PC9TVFJPTkc+PC9G
T05UPjwvREIWPg0KPERJVj48Rk9OVCBzaXpIPTIgzMfjZT1BcmIhbD5UaGlz
IGtpbmQgb2YgcHJv
amVjdCBpcyBmb3lgeW91ciBzb3VsLCB0aGUgbXVzaWNpYW4gDQppbiB5b3Uu
IFlvdSdsbCBsb3Zl
IGFuZCBhbHdheXMgcmVtZW1iZXlGdGhIHByb2plY3QgbW9zdCBsaWtlbHkg
aW4gZGV0YWlsLiAN
Ckhvd2V2ZXIsIHRoZSBwdWJsaWMgd29uJ3QuIEFuZCwgaXQgd29uJ3QgYmUg
c28gZ3JIYXQgZm9y
IHlvdXlGyYmFuayBhY2NvdW50LCANCmVpdGhlcj4gSXQgd2lsbCBiZSB0aGUg
bW9zdCBYZWxheGVk
IGFuZCBmdW4gc2Vzc2lvbiBvZiB0aGUgeWVhcnBiZWVhdXNlIEkgJ2dldCAN
Cml0JyBhbmQgeW91
J2xslGtlZXAgbXkgQ0QgZm9yIG1hbnkgeWVhcnMgaW4geW91ciBsaWJyYXJ5
LjwvRk9OVD48L0Rj
Vj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PC9GT05UPiZuYnNw
OzwvREIWPg0KPERJ
Vj48Rk9OVCBzaXpIPTIgzMfjZT1BcmIhbD48U1RST05HPIIdj3JIIEGegZ3JI
YXQgYmFuZC4gV2Ug
aGF2ZSBhIGxp dHRsZSBtb25leSANCnNhdmVklCBhbmQgd2UgYWxsIGxvb2sg
Z29vZCBibm91Z2gg
dG8gaGF2ZSBhIHJlYWwg2hvdCBhdCB0aGlzIGV4Y2VwdCB3ZSdyZSANCnlv
dW5nIGFuZCB1bmNv
bnRyb2xsYWJsZS4gSGVscCBvczwvU1RST05HPi4gPC9GT05UPjwvREIWPg0K
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aXpIPTIgzMfjZT1BcmIhbD5Zb3Ugd2lsbCB0YXRlIHRoaXMgcHJvamVjdCwg
YW5kIHJlbWVtYmVy
IGl0IHRvIHlvdXlGdQpkeWluZyBkYXkgcHJvYmFibHkuIFRoZSBzaW5nZXlG
aXMgZnVsbCBvZiBo
aW1zZWxmLiBUaGUgYmFzcyBwbGF5ZXlGanVzdCB3YW50cyB0byANCmldCB0
aWd0IGFuZCBzaG93
IHVwIGxhdGUuIFRoZSBkcncVtbWVylGlzIG92ZXJseSBjb25jZXJuzWQgYWJv
dXQgc29tZSBsaXR0
bGUgDQp0aGluZyB0aGF0IHdpbGwgbmV2ZXIsIGV2ZXlGyYmUgaGVhcmQgaW4g
dGhlIG1peCAodGhh
dCB1c3VhbGx5IGlzlHdyb25nIHdpdGggaGlzIA0KZ2Vhcnwgbm90IHlvdXJz KSBhbmQgdGhpbtz
IHlvdSBzaG91bGQgdHJpZ2dlciBldmVulHRob3VnaCB0ZSdzIG5ldmVyIHRy
aWVklGI0IA0KYW5k
IGhhcyBubyBjbHVlIGhvdyB0byAncGxheScgdGhIHRYaWdnZXJzL3NhbxBs
ZXMulFRoZSBndWI0
YXlGcGxheWVylGhhcyBzb21IA0KUE9TIGFtcCBhbmQga2VlcHMgYnJpbmdp
bmcgaGlzIGdpcmxm
cmllbmQuIFlvdSBBrZWVwIHBPY3R1cmIuZyBoZXlGc2F5aW5nICJpbilANCmRv
dWJseSigaG9sZGlu
ZyBhIG5hcGtpbiB3aXRoIGegc3RvbmUgaGVuZ2UgZHJhd2luZyBvbiBpdC4g
WW91IGhvbGQgaXQg

d2l0aGluIA0KeW91ciBwb3dlciB0byBtYWtlIHROZW0gc291bmQgcHJldHR5 IGdvd2QsIGJ1dCBp
dCdZlGdvaW5nIHRvIHRha2UgbW9yZSB0aW1IHROYW4gDQp0aGV5IGhhdUg
bW9uZXkuIFlvdSds
bCBidXJlIHlvdXIgb3dulHRpbWUgb24gdGhpcyBwcm9qZWNOLCBiZWVhdXNI
IG1heWJlIGp1c3Qg
DQptYXliZSB0aGV5J2xslGdlcCB5b3Ugc29tZSB1c2FibGUgYmF0aW9uYWwg
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aXMsIGlmIHlvdSBkb24ndCBraWxslA0KdGhlcSBmaXJzdC4gQnV0IHlvdSB3
b24ndCwgeW91J2xs
IHNhY3JpZmljZSB5b3Vyc2VsZiBiZWVhdXNIIGJ5IHRoZSB0aW1IHlvdSAN
CmZpZ3VyZSB0aGlz
IG91dCB5b3UnbGwgYmUgZGVlcCBpbIB0aGUgcHJvamVjdCBhbmQgZG9uJ3Qg
aGF2ZSB0aGUgaGVh
cnQgdG8gdGVsbCANCnRoZW0uIEl0J3MgaW4geW91ciBibG9vZC4gSnVzdCBk
ZWFsIHdpdGggaXQ8
L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjww
Rk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PFNUUk9ORz5l
aS4gSSdtlHRoZSBh
cnRpc3Qgd2l0aG91dCBhIGNsdWUuIEkqbG9vayANCm9rLCBteSBtdXNpYyBp
cyBtZWVpb2NyZSBh
bmQgSSBwdXQgbW9yZSBtb25leSBpbmRvIHRoaXMgcHJvamVjdCB0aGFuIHRo
ZSANCmJ1aWxkaW5n
IG9mIHRoZSBCCm9va2x5biBicmlkZ2UuIEl0IHdpbGwgYmUgZnVuLCBzb21l dGltZXMuIEknbSBi
cmlyZ2luZyAyNSANCmd1ZXNOICJhcnRpc3RzliBpbIBhbiBhdHRlbiXB0IGZv ciBtb3JlIGNsb3V0
LiAmbmJzcDtlb3dldmVyLCBjJ2xslGZyZWFrIG91dCBhdCANCnRoZSBsYXN0
IG1pbnV0ZSBhbmQg
Z2V0IHRpcmVklG9mIHdhaXRpbmV3b3BlbmRpbmV3YW5kIGRvIHNVbWV0aGlu
ZyByZWVsbHkgc3R1
cGlkIA0KdG8gdHJhc2ggdGhIGF1ZGVlIHf1YWxpdHkuPC9TVFJPTkc+IDxT
VFJPTkc+SGVscCBt
ZS4gPC9TVFJPTkc+PC9GT05UPjwwREIWPg0KPERJVj48U1RST05HPjxGT05U
IHNpemU9MiBmYWNl
PUFyaWFsPjwwRk9OVD48L1NUUk9ORz4mbmJzcDs8L0RJVj4NCjxESVY+PEZP
TIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+QWZ0ZXIgc3BlbmRpbmV3YmZxcgeWVhcnMgYW5kIGJsZWVh
aW5nIGxlYXJuaW5n
IA0KdGhlcD3YXlZyBvZiAyNSBkaWZmZXJlbnQgYXJ0aXN0cywgdGhlc291bmQgcHJldHR5IGJ1dCBp
ZWxmiHRvIG1ha2UgdGhIGFsYnVtIA0Kc291bmQgcHJldHR5IGJ1dCBp
cyBwb3NzaWJsZSB3
aXRoIHRoYXQgbWFueSBjaGVmcyBpbIB0aGUgcHJvamVjdCBhbmQgZG9uJ3Qg
cyANCndlcmUgYSBr
aWxsZXIgaW5kIHlvdSB0YXZlIHNVlG1hbnkgbWl4ZXMgb2YgZXZlcnl0aGlu
ZyBhbmQgZ28gbWVh
eSBkaWZmZXJlbnQgDQpwYXJ0cyB5b3UgYWJzb2x1dGVseSBiQVZFIHRvIGhh
dmUgYSB0cmFjayBz
aGVldCBhbmQgYm90ZXMGZm9yIHdoeWNoIGlziHdobyBvbiANCndoYXQuIE9u
ZSBndWI0YXlGcGxh

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Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

Subject: Re: Erector Set Music
Posted by [chuck duffy](#) on Thu, 26 Mar 2009 00:22:01 GMT
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Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I'm beginning to really hate it.
>
>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>him in the nose. Unless it's a woman. In which case I'll say something
>like "Gee, thanks for ruining music".
>
>Maybe I really do need a new career.

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 00:26:51 GMT
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..... and Lincoln Logs.
AA

"chuck duffy" <c@c.com> wrote in message news:49cacf1c\$1@linux...

>
> Your post insults Erector sets, which were/are pretty much fantastic :-)
>
> Chuck
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
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>>
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>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".

>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Gantt Kushner](#) on Thu, 26 Mar 2009 01:34:01 GMT
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You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
I need a new analogy. Give me a minute...

Gantt

"chuck duffy" <c@c.com> wrote:

>
>Your post insults Erector sets, which were/are pretty much fantastic :-)
>
>Chuck
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
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>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 02:05:01 GMT
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Prefab housing kits?
AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49cae010\$1@linux...

>
> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
> I need a new analogy. Give me a minute...
>
> Gantt
>

> "chuck duffy" <c@c.com> wrote:
>>
>>Your post insults Erector sets, which were/are pretty much fantastic :-)
>>
>>Chuck
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
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>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>

Subject: Re: Erector Set Music
Posted by [TC](#) on Thu, 26 Mar 2009 02:35:17 GMT
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Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:
> Prefab housing kits?
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49cae010\$1@linux...
>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...)
>> I need a new analogy. Give me a minute...
>>
>> Gantt
>>
>> "chuck duffy" <c@c.com> wrote:
>>> Your post insults Erector sets, which were/are pretty much fantastic :-)
>>>
>>> Chuck
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> I'm beginning to really hate it.
>>>>

>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>> him in the nose. Unless it's a woman. In which case I'll say something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 03:19:12 GMT
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For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49caee8e\$1@linux...

> Just keep lego out of it, I grew up on that stuff..

>

> Cheers,

>

> TC

>

>

> Aaron Allen wrote:

>> Prefab housing kits?

>> AA

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49cae010\$1@linux...

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>>> I need a new analogy. Give me a minute...

>>>

>>> Gantt

>>>

>>> "chuck duffy" <c@c.com> wrote:

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>>>> :-)

>>>>

>>>> Chuck

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>>>> him in the nose. Unless it's a woman. In which case I'll say
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>>>>
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>>
