
Subject: Syncing an AKAI DR 16 to Paris
Posted by [Deej \[1\]](#) on Fri, 22 Jul 2005 02:32:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

s (not chinese) that compliments
perfectly the 3xx line pf preamps is AT4033.
This combination was preffered from a client instead of AT 4066 using
Avalon M5 preamp.
It makes you sound sweet warm with no hint of ahrshness at all and
sibilance !
Regards,
Dimitrios

Dave Parkin wrote:

> Howdy all.
>
> Thought I might put my 2 cents in...
>
> I feel you will be let down going for 8 more budget channels. I dont think
> you will hear a significant quality change in relation to the spirit. A couple
> of years ago, i bought a whole heap of focu

Subject: Re: Syncing an AKAI DR 16 to Paris
Posted by [Neil](#) on Fri, 22 Jul 2005 02:51:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

srite platinum things, (Penta,
> voice master, tracmaster, ect), and was quite upset when i didnt notice a
> decent sonic change from my eurodesk M5000. I was trying to convince myself
> that is was better.. It wasnt until i bought some more pricey solid state
> class-a transformer based pres, that i noticed a better quality coming through.
>
> I feel you should buy one or two pre's with that money, or save up for
> something better. Thats a more rewarding experience.
>
>
>
>
>
> "Dan B" <daniel_burne@yahooNOSPAM.com> wrote:
>
>>Hi,
>>
>>In short - comments on \$400-700 multichannel mic pre's - e.g.
>>Focusrite Octopre
>>Focusrite Octopre LE
>>Presonus Digimax LT

>>Presonus MP20
>>Presonus Bluetube
>>Presonus Firepod
>>M-Audio Octane
>>dbx 386
>>
>>
>>In long... Mic pre wise at the moment I have only a Focusrite Platinum Voicemaster
>>and a Soundcraft Spirit Folio Desk. I suspect the

Subject: Re: Syncing an AKAI DR 16 to Paris
Posted by [Deej \[1\]](#) on Fri, 22 Jul 2005 02:58:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

desk is the weak link
>
> in
>
>>my studio, and so am after some replacement pres. The budget's limited (ideally
>>\$600 ish, but may be able to stretch). Ideally it would have 8 channels,
>>but some have suggested I'd be better buying a decent 2 (or 4) channel unit,
>>and using the desk for the rest. That way acoustic guitar could be recorded
>>with 3 mics through decent pres. I'd only need to use the desk pres for
>
> extra
>
>>drum mics beyond the 3 channels (each instrument tracked individually).
>
> It'd
>
>>only be worth investing the money in an 8 channel pre if they're going to
>>be a fairly significantly better than those in the desk.
>>
>>Many thanks for any advice / suggestions.
>>
>>BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar, C418s
>>on toms / snare top, SM57 (underneath snare), D112 kick. I *may* buy a Rode
>>NTK (valve) for vocals / acoustic guitar.
>
>Why? Should it been in General?-)

erlilo

"justcron" <justcron@hydrorecords.compound> skrev i en meddelelse
news:42e051eb@linux...
> <http://www.obleek.com/iraq/index.html>

>Sorry, wayyyy off topic but does anyone know a guitar player in Houston, TX who would be interested in playing in a Praise and Worship band? I need one BAD.FWIW,

I recently bought off eBay, a Mytek Stereo DAC 96k and it makes even mp3s purr...

El Miguel

"Kim" <hiddenounds@hotmail.com> wrote in message news:42df078f\$

Subject: Re: Syncing an AKAI DR 16 to Paris
Posted by "neil" OIUO[1] on Fri, 22 Jul 2005 03:32:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

>1@linux...

>

> "Miguel Vigil" <nospam@nospam.com> wrote:

> >Kim,

> >

> >Don't you use a MEC i/o or 442?

>

> Indeed... both in fact, hence for Paris I could use these for my SPDIF I/O.

> The soundcard's digital I/O would be more for Wavelab, and/or for whatever else I use the box for. I plan for the machine to have multiple boots, and under one of them it may end up as my jukebox/media centre, hence a digital

> output would allow me to run an external DAC in the future for my casual listening... ...of course a quality DAC is kinda wasted on MP3's, but > still. ;o)

>

> Cheers,

> Kim.> I still say that mobo is about the most solid thing I've ever put together.

Your recommendation and the url to the mobo above was most welcome last year.

El Miguel

"Aaron Allen" <

Subject: Re: Syncing an AKAI DR 16 to Paris
Posted by [Aaron Allen](#) on Fri, 22 Jul 2005 03:46:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

@not_here.dude" target="_blank">nospam@not_here.dude> wrote in message news:42dbce94@linux...
> I still say that mobo is about the most solid thing I've ever put together.
> Still using mine, and added another for my live band's usage.. zero
> problems. Paris is a 1900+ and the other a 2200+. My only regret is that I
> could never find the firewire capable model in stock anywhere.
>
> AA
>
>
>
> "Miguel Vigil" <nospam@nospam.com> wrote in message news:42dbbe3b@linux...
> > Last year I rebuilt Paris reliable with the older Asus A7S333 mobo.
> >
> > <http://www.actbuy.com/details.asp?item=AS04A7S333> Under \$60 usd.
> >
> > AMD Athlon XPs w 266mhz FSB (not Sempron or AMD64).
> >
> > Decent ram and a hefty p/s 450watt or higher.
> >
> > I still want to beef up the processor but will have to wait for now.
> >
> >
> > Regards,
> >
> > El Miguel
> >
> >
> >
> >
> >
> >
> >
> >
> > "erlilo" <erlilo@online.no> wrote in message news:

Subject: Re: Syncing an AKAI DR 16 to Paris
Posted by [Deej \[1\]](#) on Fri, 22 Jul 2005 05:19:04 GMT

news:42d70819\$1@linux...

> >> >I think you guys are right. This computer is way to lame. I need to
> >> >build
> > >a
> >> >new one.
> >> >
> >> > So can you guys give me a list of components that work well with
Paris,
> > >I
> >> > can have it built but I need a list of components.
> >> >
> >> > Like Mother Board... etc
> >> >
> >> > I plan to use a a wave terminal 192x for sound as I have many virtual
> >> > instruments.
> >> >
> >> > Spappy
> >> >
> >>
> >>
> >
> >
>
>Nice, aren't they? You get great converters and a great clock as well.

"Miguel Vigil" <nospam@nospam.com> wrote in message news:42e0f64a\$1@linux...

> FWIW,
>
> I recently bought off eBay, a Mytek Stereo DAC 96k and it makes even mp3s
> purr...
>
>
> El Miguel
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42df078f\$1
