
Subject: Which mic?

Posted by [Wayne](#) on Fri, 28 Aug 2009 02:56:34 GMT

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Hello Parasites,

I currently use a Equitek CAD e100 (not available anymore 1996-97 era) for my studio recordings. Similar CAD would be the e300. The e100 is a bit thin, a bit harsh and a little dirty.

I did a lame headphone check with my Shure 87C and it sounded about the same. The Shure has just a bit more low mid warmth.

Can you guys give me a quick low down on your favorite male vocal mic from the list below?

Here are my choices:

All large diaphragm condensers. Used for male tenor voice. Includes prices. Some include external shock mounts.

Rode NT2-\$400, NT1000-\$350, NT2000-\$600

Neuman TLM 103MT-\$1000, TLM 49-\$1500

AKG C414 B-XLS or XLII both \$1000

Audio-Technica AT4047-\$600

Blue?

I don't understand dual-diaphragm. Should I get a transformerless? What about FETs? Do I need a shock mount if the tripod stand sits on a rug covering concrete?

I'm looking for minimal coloration, fairly flat, warm and rich but clear and just a touch of presence.

Any help is appreciated.

Thanks,
Wayne
