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Subject: What a bizarre day this has been so far  
Posted by [Deej \[3\]](#) on Sun, 03 Jul 2005 20:26:56 GMT  
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hares with onboard LAN so same deal if you're  
>not  
>> using it.  
>>  
>> I don't think it's necessarily the case that things wont work mind you.  
I  
>> think systems vary. But I think your odds are better, and performance  
will  
>> likely be better if you can seperate the EDS interrupts.  
>>  
>> That's how I understand it. I've been wrong before. ;o)  
>>  
>> Cheers,  
>> Kim.  
>>  
>> "Dan B" <danielNOSPAM\_burne@yahoo.com> wrote:  
>> >  
>> >Ok, I've got an Asus A7V8X and an Asus A7V-600X. Presumably this has  
the  
>> PCI  
>> >sharing issue Mr S describes below. I'm running a dual head G450 AGP,  
a  
>> PCI  
>> >graphics card, 1 x EDS, 1 x Korg Oasys. I may also run another EDS, a  
UAD  
>> >(or similar) and/or a PCI controller card or Firewire card. (I also have  
>> >IDE and SATA hard drives, and occasionally use USB hard-drives / CD-RWs).  
>> >  
>> >  
>> >If I've got this right, I should run the audio cards in 3, 4, 5 (though  
>>

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Subject: Re: What a bizarre day this has been so far  
Posted by [Mike CIMike Claytor](#) on Sun, 03 Jul 2005 21:07:35 GMT  
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I'm  
>> >a little confued as to why, and what about sharing on PCI 3 and 5 with  
>> >SATA,  
>> >Usb, and IDE...? What's wrong with PCI 2...?). This would require putting  
>> >the graphics cards and any other cards on PCI 1 and 2, but wasn't it  
>> >recommended  
>> >to put the first EDS card in the first free PCI slot? What would the

>consequence  
>> >be of running a fourth audio card in an Asus mobo...?  
>> >  
>> >Confused!  
>> >Daniel  
>> >  
>> >  
>> >  
>> >"Mr Simplicity" <animix\_spamless\_@animas.net> wrote:  
>> >>Alos.....my experience with AMI bios was less than thrilling. Award  
>> Bios  
>> >>is much better, IMHO. MSI mobo's use the AMI bios (or they did last time  
>> >I  
>> >>looked). I would check this out before I made the jump.  
>> >>  
>> >>Deej  
>> >>  
>> >>  
>> >>"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message  
>> >>news:42c72eda@linux...  
>> >>> I tried one of these boards before I got my ASUS board. I had some  
> \*major\*  
>> >>> issues with it, though it's been so long ago that I don't remember  
all  
>> >of  
>> >>> them.....and they could have been related to my Matrox video cards  
>> >>>and/or

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Subject: Re: What a bizarre day this has been so far  
Posted by [Deej \[3\]](#) on Sun, 03 Jul 2005 21:17:26 GMT  
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/>  
more and more if I really need it.

It's really cool to be able to run all the UAD-1 plugins and other cool toys in SX and then use them with Paris, but in all honesty, I've been comparing some rough mixes, using SX and all those nice DSP cards to ITB Paris mixes using the native plugins I've got here which are cheap and very good (BlockFish, Spitfish, etc, Dave Brown, Waves NPPII, PowerTechnology DSP/FX and PSP plugins. These are plugins I used for years before I built my SXDAW and started using lots of UAD-1 cards, and though the mixes sound a little bit different, they both sound \*really\* good.

I think it's one of those things where the SX is turning into more like something I have available if I need it, and I'm just not really going to need it much.

We've already discussed this stuff to death, but we really do have something special here guys. Having a really well loaded native DAW to compare to Paris just makes me appreciate Paris all the more.

Go figure. HI Kim,  
Overall I've had the best luck with the Gigabyte K8NS-Ultra 939 for audio apps. Haven't tried it with Paris though. It is a very stable board.

Chris

Kim wrote:

> the 250GB NForce3 if it makes any difference, but any experience would be  
> valued.

>  
> Cheers,  
> Kim.

>  
> "Kim" <hiddensounds@hotmail.com> wrote:

>  
>>  
>>Anybody have any experience with the NForce3 chipset with Paris, or am I  
>>about to become a guinea pig...? ;o)

>>  
>>Cheers,  
>>Kim.

>  
>

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762dougglas-

this is the thing:

<http://www.nadachair.com/>

it really works wonders for me. I have a 30 year history of recurring back spasm things. And, I repeat, this works really well for me. Check it out.

-steve

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote:

>I've got this recurring back problem. I'm usually able to deal with this  
in  
>a wholistic way, but occasionally it just has to be slammed with drugs to  
>knock down the pain

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Subject: Re: What a bizarre day this has been so far  
Posted by [steve the artguy](#) on Sun, 03 Jul 2005 23:03:50 GMT  
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do engine  
are all very good and are sonically acceptable and CAN sound great depending  
on the material and who is twisting the knobs. But NONE have the PARIS  
intangibles.

I have wanted to try this and i am wondering if anyone using another DAW  
with PARIS has compared these 2 scenarios using the same final mix....

Scenario #1.

Mix in other DAW (lets say Nuendo, DP, whatever)... lightpipe to PARIS  
in live mode where you bounce the final stereo mix.

Scenario #2.

Mix in other DAW.... lightpipe to PARIS where you record all of the  
seperate busses... say 12 stereo busses or 24 tracks.... which include...  
vocals buss, bass, guitar buss, drums buss, loops buss, keys buss, fx buss.  
etc. THEN play those files in PARIS and bounce to disk.

A/B to first scenario.

Anyone done that?

Jeremy

"Mr Simplicity" <[animix\\_spamless\\_@animas.net](mailto:animix_spamless_@animas.net)> wrote in message  
[news:42c86353@linux...](mailto:news:42c86353@linux...)

> .....just go back to using Paris and ditching the rest of this  
> monstrosity.....well, I doubt I'll really do that, but I'm wondering  
> more and more if I really need it.  
>  
> It's really cool to be able to run all the UAD-1 plugins and other cool  
toys  
> in SX and then use them wioth Paris, but in all honesty, I've been  
comparing  
> some rough mixes, using SX and all those nice DSP cards to ITB Paris mixes  
> using the native plugins I've got here whioch are cheap and very good

> (BlockFish, Spitfish, etc, Dave Brown, Waves NPPII, PowerTechnology DSP/FX  
> and PSP plugins. These are plugins I used for years before I built my  
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> and started using lots of UAD-1 ca

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Subject: Re: What a bizarre day this has been so far  
Posted by [Kim](#) on Sun, 03 Jul 2005 23:35:11 GMT  
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rds, and though the mixes sound a little  
> bit different, they both sound \*really\* good.  
>  
> I think it's one of those things where the SX is turning into more like  
> something I have available if I need it, and I'm just not really going to  
> need it much.  
>  
> We've already discussed this stuff to death, but we really do have  
something  
> special

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Subject: Re: What a bizarre day this has been so far  
Posted by [Rod Lincoln](#) on Mon, 04 Jul 2005 00:21:32 GMT  
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etc. is being played back through the  
respective Paris vocal channel in a Paris mix template which has no tracks  
and is set to Live Mix mode.

I then duplicate whatever drum tracks I want to squash and set them to  
output through the stereo drum bus. the rest of the tracks are being played  
back straight across the lightpipe connection to Paris.

I have a 9 pin serial cable running from one of my ADAT modules to the ADAT  
sync input of my master HDSP card and have this card set to sync to ADAT  
timecode.

I record enable the Paris tracks and then the Paris transport controls the  
start/stop of SX.

All panning must be done in Paris because mono channels in Sx cannot pan  
unless they are bussed to a stereo bus.

All fader moves are done in SX because the live reverb scenario between SX  
and Paris creates a prefader send scenario if levels are controlled in  
Paris. Thus, if you lower level of a track that has a reverb processor in SX

the track level goes down, but the reverb level doesn't. The only way around this if you want to use Paris for fader levels is to apply reverb as a plugin on the SX tracks, so I'm doing my fader automation in SX and plugin/EQ automation as well.

Also, when mixing this way, in order to automate pans in Paris, Paris must be the master and have a moving timeline or there is no way to automate pans in Paris so in this scenario, the DAWs must be timeline locked with Paris as the master because as I said before, Cubase can only pan if the channel is sent to a stereo bus and all tracks are being bussed mono out of Cubase.

I can also still use external and EDS inserts and aux FX in Paris in Live

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Subject: Re: What a bizarre day this has been so far  
Posted by [Miguel Vigil \[1\]](#) on Sat, 16 Jul 2005 16:03:23 GMT  
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, and Afghanistan, and received little if any thanks for bombing Christian Europeans to finish in a matter of weeks what all the crack-pot jihadists had not done by flocking to the Balkans in a decade.

Long before Afghanistan and Iraq, bin Laden declared war on America in 1998, citing the U.N. embargo of Iraq and troops in Saudi Arabia; when those were no longer issues, he did not cease, but continued his murdering. He harbored a deep-seated contempt for Western values, even though he was eaten within by uncontrolled envy and felt empowered by years of appeasement after a series of attacks on our embassies, bases, ships, and buildings, both here and abroad.

Iraqi intelligence was involved with the first World Trade Center bombing, and its operatives met on occasion with those who were involved in al Qaeda operations. Every terrorist from Abu Abbas and Abu Nidal to Abdul Yasin and Abu al-Zarqawi found Baghdad the most hospitable place in the Middle East, which explains why a plan to assassinate George Bush Sr. was hatched from such a miasma.

Neither bin Laden nor his lieutenants are poor, but like the Hamas suicide bombers, Mohammed Atta, or the murderer of Daniel Pearl they are usually middle class and educated

they wanted to be part of it. The profile of the London bombers, when known, will prove the same.

The poor in South America or Africa are not murdering

civilians in North America or Europe. The jihadists are not bombing Chinese for either their godless secularism or suppression of Muslim minorities. Indeed, bin Laden harbored more hatred for an America that stopped the Balkan holocaust of Muslims than for Slobodan Milosevic who started it.

There was only unity in this country between September 11 and October 6, when a large minority of Americans felt our victim status gave us for a golden moment the high ground. We forget now the furor over hitting bac

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Subject: Re: What a bizarre day this has been so far  
Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 16:30:29 GMT  
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k

Times columnists R. W. Apple and Maureen Dowd; a

will not be lending expertise to anyone and the Baghdad

In fact, thousands of brave Iraqi Muslims are now in a shooting war with wahhabi jihadists who, despite their carnage, are dying in droves as they flock to Iraq.

A constitution is in place in Iraq; reform is spreading to Lebanon, the Gulf, and Egypt; and autocracies in Saudi Arabia, Libya, and Pakistan are apprehensive over a strange new American democratic zeal. Petroleum was returned to control of the Iraqi people, and the price has skyrocketed to the chagrin of American corporations.

There has been no repeat of September 11 so far. Killing jihadists abroad while arresting their sympathizers here at home has made it hard to replicate another 9/11-like attack.

The Patriot Act was far less intrusive than what Abraham Lincoln (suspension of habeas corpus), Woodrow Wilson (cf. the Espionage and Sedition Acts),

or Franklin Roosevelt (forced internment) resorted to during past wars. So far America has suffered in Iraq ..006 percent of the combat dead it lost in World War II, while not facing a conventional enemy against which it might turn its traditional technological and logistical advantages.

Unlike Gulf War I and the decade-long Iraqi cold war of embargos, stand-off bombing, and no-fly-zones, the United States has a comprehensive strategy both in the war against terror and to end a decade and a half of Iraqi strife: Kill terrorists abroad, depose theocratic and autocratic regimes that have either warred with the United States or harbored terrorists, and promote democracy to take away grievances that can be manipulated and turned against us.

that it had a certain political utility in the 2002 and 2004 elections?

In a word, this version of events brings spiritual calm for millions of troubled though affluent and blessed Westerners. There are three sacraments to their postmodern thinking, besides the primordial fear that so often leads to appeasement.

Our first hindrance is moral equivalence. For the hard Left there is no absolute right and wrong since amorality is defined arbitrarily and only by those in power.

Taking back Fallujah from beheaders and terrorists is no different from bombing the London subway since civilians may die in either case. The deliberate rather than accidental targeting of noncombatants makes little difference, especially since the underdog in Fallujah is not to be judged by the same standard as the overdogs in London and New York. A half-dozen roughed up prisoners in Guantanamo are the same as the Nazi death camps or the Gulag.