
Subject: WD Raptor drives!!!

Posted by [excelav](#) on Sat, 04 Feb 2006 11:30:28 GMT

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10,000rpm,16mb cache, NCQ support!

<http://www.wdraptorx.com/photos/>

Subject: Re: WD Raptor drives!!!

Posted by [Deej \[1\]](#) on Sat, 04 Feb 2006 13:17:57 GMT

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I've heard that these start writing audio data before you even hit rec>play.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43e48244\$1@linux...

>

> 10,000rpm,16mb cache, NCQ support!

>

> <http://www.wdraptorx.com/photos/>

Subject: Re: WD Raptor drives!!!

Posted by [RZ](#) on Sat, 04 Feb 2006 19:28:19 GMT

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And in some cases have been known to start playback even before recording.
It's known as negative latency, or sometimes referred to as earlyency.
Really awesome technology.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e4ac5c@linux...

> I've heard that these start writing audio data before you even hit
> rec>play.

>

> ;o)

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>> <http://www.wdraptorx.com/photos/>

>
>

Subject: Re: WD Raptor drives!!!
Posted by [emarenot](#) on Sun, 05 Feb 2006 00:04:08 GMT
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Lol, you're both killin' me.
MR

"RZ" <pearlmusic@sbcglobal.net> wrote in message [news:43e5016c\\$1@linux...](mailto:news:43e5016c$1@linux...)

> And in some cases have been known to start playback even before recording.

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> Really awesome technology.

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> >> 10,000rpm,16mb cache, NCQ support!

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> >> <http://www.wdraptorx.com/photos/>

> >

> >

>

>

Subject: Re: WD Raptor drives!!!
Posted by [duncan](#) on Sun, 05 Feb 2006 17:27:38 GMT
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Are any present DAW's compensating for earlyency? If not, one simple solution may be to move closer to your speakers, according to the formula 1 ft. = 1 ms. Thus, if earlyency is detected at 3 ms, you simply sit on top of your console when doing critical monitoring. For earlyency greater than 3 ms (or is it "less"?) it may be best to have the speakers placed just behind the listening position, pointing the other way. Either way -- another triumph of technology... We're lucky

to be living in times like these...

chas.

On Sat, 4 Feb 2006 11:28:19 -0800, "RZ" <pearlmusic@sbcglobal.net> wrote:

>And in some cases have been known to start playback even before recording.
>It's known as negative latency, or sometimes referred to as earlyency.
>Really awesome technology.
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>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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>>> http://www.wdraptorx.com/photos/
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>>
>

Subject: Re: WD Raptor drives!!!
Posted by [Deej \[1\]](#) on Sun, 05 Feb 2006 21:19:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm guessing that the latency with the UAD-1 cards could most easily be solved by bussing all tracks with UAD-1 plugins to a separate set of reference monitors placing them 36 feet behind the mix position, set up a stereo pair of room mics at the mix position facing backwards towards the monitors and reamping the UAD tracks.;o)

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:k4dcu19948qosmqpu1l1gagqtkddeda4b1@4ax.com...

>
> Are any present DAW's compensating for earlyency? If not, one simple
> solution may be to move closer to your speakers, according to the
> formula 1 ft. = 1 ms. Thus, if earlyency is detected at 3 ms, you
> simply sit on top of your console when doing critical monitoring. For
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> >>
> >>
> >
>

Subject: Re: WD Raptor drives!!!
Posted by [Paul Braun](#) on Tue, 07 Feb 2006 04:38:05 GMT
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On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm guessing that the latency with the UAD-1 cards could most easily be
>solved by bussing all tracks with UAD-1 plugins to a separate set of
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>stereo pair of room mics at the mix position facing backwards towards the
>monitors and reamping the UAD tracks.;o)
>

Ahhhh. To be living in DeeJWorld....

And after you reamp the UAD trax, would you then pass them through Paris, out through the auxes into another PC running Nuendo, using only the adat cables?

pab

Subject: Re: WD Raptor drives!!!
Posted by [Tom Bruhl](#) on Tue, 07 Feb 2006 06:02:16 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_003C_01C62B82.23442850
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I wanna see him do it using twine.
Tom

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...

On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm guessing that the latency with the UAD-1 cards could most easily =
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>solved by bussing all tracks with UAD-1 plugins to a separate set of
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I wanna see him do it using =
twine.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
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  =
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com">news:hu8gu1di238=
8hco55tcq9uq3vin5enai2k@4ax.com</A>...</DIV>On=20
  Sun, 5 Feb 2006 14:19:45 -0700, "DJ"<BR>&lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
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  position, set up a<BR>&gt;stereo pair of room mics at the mix position =
facing=20
  backwards towards the<BR>&gt;monitors and reamping the UAD=20
  tracks.;o)<BR>&gt;<BR><BR>Ahhhh.&nbsp; To be living in=20
  DeeJWorld....<BR><BR>And after you reamp the UAD trax, would you then =
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  them through<BR>Paris, out through the auxes into another PC running =
Nuendo,=20
  using<BR>only the adat cables?<BR><BR>pab</BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_003C_01C62B82.23442850--

Subject: Re: WD Raptor drives!!!
Posted by [Deej \[1\]](#) on Tue, 07 Feb 2006 06:23:30 GMT
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-----=_NextPart_000_00C3_01C62B74.57500320
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Give me enough twine and I'll hang myself for sure.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e838c2@linux...

Paul,
I wanna see him do it using twine.
Tom

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...

On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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<BODY bgColor=3D#ffffff>

<DIV>Give me enough twine and I'll hang =
myself for=20

sure.</DIV>

<DIV> </DIV>

<DIV>;o</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
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<DIV>I wanna see him do it using =
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<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

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-----=_NextPart_000_00C3_01C62B74.57500320--

Subject: Re: WD Raptor drives!!!
Posted by [Deej \[1\]](#) on Tue, 07 Feb 2006 06:47:20 GMT
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-----=_NextPart_000_00EB_01C62B77.AB394E80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

You actually can drill holes in one end of two halves of a coconut =
shell, run twine through the holes, knot it so that it can't exit the =
hole when you stretch it tight on both ends and then once it's very =
tight you can pluck it like a broomstick bass. Sounds like shit, but you =
can do it. I'm thinking that perhaps Mogami twine might be sonically =
superior though.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e8445a\$1@linux...
Alright, forget the twine.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43e84319\$1@linux...
Give me enough twine and I'll hang myself for sure.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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pab</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
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-----=_NextPart_000_00EB_01C62B77.AB394E80--

Subject: Re: WD Raptor drives!!!
Posted by [Tom Bruhl](#) on Tue, 07 Feb 2006 06:51:45 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C62B89.0CDE3180
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Content-Transfer-Encoding: quoted-printable

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  <DIV>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
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    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV>&nbsp;</DIV>
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    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Paul Braun" &lt;<A=20
      =
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>&gt;=20
      wrote in message <A=20
      =
href=3D"news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com">news:hu8gu1di238=
8hco55tcq9uq3vin5enai2k@4ax.com</A>...</DIV>>On=20
```

Sun, 5 Feb 2006 14:19:45 -0700, "DJ" <A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote:

>I'm guessing that the latency with the UAD-1 =
cards could=20

most easily be
>solved by bussing all tracks with UAD-1 =
plugins to a=20

separate set of
>reference monitors placing them 36 feet =
behind the=20

mix position, set up a
>stereo pair of room mics at the mix =
position=20

facing backwards towards the
>monitors and reamping the UAD=20
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>

Ahhhh. To be living in=20

DeejWorld....

And after you reamp the UAD trax, would you =
then pass=20

them through
Paris, out through the auxes into another PC =
running=20

Nuendo, using
only the adat=20
cables?

pab</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>

-----=_NextPart_000_005B_01C62B89.0CDE3180--

Subject: Re: WD Raptor drives!!!

Posted by [rick](#) on Tue, 07 Feb 2006 09:53:02 GMT

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and as a very local cell phone of sorts too

On Mon, 6 Feb 2006 23:47:20 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>You actually can drill holes in one end of two halves of a coconut shell, run twine through the
>holes, knot it so that it can't exit the hole when you stretch it tight on both ends and then once it's
>very tight you can pluck it like a broomstick bass. Sounds like shit, but you can do it. I'm thinking
>that perhaps Mogami twine might be sonically superior though.

>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43e8445a\$1@linux...

> Alright, forget the twine.

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43e84319\$1@linux...

> Give me enough twine and I'll hang myself for sure.

>
> ;o)

>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43e838c2@linux...

> Paul,
> I wanna see him do it using twine.
> Tom
>
>
> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...
> On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
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> >stereo pair of room mics at the mix position facing backwards towards the
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> >
>
> Ahhhh. To be living in DeejWorld....
>
> And after you reamp the UAD trax, would you then pass them through
> Paris, out through the auxes into another PC running Nuendo, using
> only the adat cables?
>
> pab

Subject: Re: WD Raptor drives!!!
Posted by [Deej \[1\]](#) on Wed, 08 Feb 2006 03:24:47 GMT
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;o)

Better than Alltell around here sometimes.

"rick" <parnell68@hotmail.com> wrote in message
news:jergu1p4u3oc3f944fr2edg883j33h3clf@4ax.com...
> and as a very local cell phone of sorts too
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