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Subject: BIG PROBLEM

Posted by [Goran](#) on Sun, 10 Jul 2005 18:34:16 GMT

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ould not and would not account

>>>for tons of WMD. Anyway I think they were moved out of Iraq, they had

>>>plenty

>>>of time and they had help by other countries.

>>>

>>>

>>>>

>>>>"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message

>>>>news:42cde2d0\$1@linux...

>&

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Subject: Re: BIG PROBLEM

Posted by [Deej \[3\]](#) on Sun, 10 Jul 2005 18:52:59 GMT

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tells them.

<http://wtc7.net/>

"justcron" <[justcron@hydrorecords.compound](mailto:justcron@hydrorecords.compound)> wrote:

>Rick my man... he's talkin about WTC7... on Nova the owner of the lease

>says they demolished it.

>

>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>news:8mq2d15681h8s7e6cq3284corc7912thdn@4ax.com...

>> it's design was responsible for it's structural failure. as the

>> joists started to sag from the heat the bolts holding the members to

>> the outside wall together failed. also the center stairwell structure

>> was not designed to withst

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Subject: Re: BIG PROBLEM

Posted by [steve the artguy](#) on Sun, 10 Jul 2005 19:13:37 GMT

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g: quoted-printable

Goran,

I vote for checking connections first. I think 7/7 is

a Paris hardware issue not being seen. I have corrected

7/7 a few times by sorting out which is the master card and/or changing/swapping out SCSI cables to and from the eds cards and Mecs. Also check internal multipin connectors for proper links between cards.

Don't buy anything until these things have been thoroughly checked.

Good luck!  
Tom

"steve the artguy" <artguy@svnartichokespittle.net> wrote in message = news:42d17361\$1@linux...

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote:  
>Sounds like it may be heat related or power supply related.  
>  
>Deej

I vote for a new power supply.

-steve

>  
>"Goran" <goran.stojiljkovic@os.htnet.hr> wrote in message  
&gt;

---

Subject: Re: BIG PROBLEM  
Posted by [Tom Bruhl](#) on Sun, 10 Jul 2005 20:15:24 GMT  
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Jamie K <Meta@Dimensional.com> wrote:  
>  
>Hey DC, welcome back!  
>  
>Thanks for repeating your same old same old. Now the thread is complete.  
>;^)  
>  
>How goes the book?  
>  
>Cheers,  
> -Jamie K  
> <http://www.JamieKruz.com>  
>

>  
>DC wrote:  
>  
>> Hey guys,  
>>  
>> Jumped back in to see how you all are doing, and it's the same dang  
>> conversation we had last year...  
>>  
>> heh heh  
>>  
>>  
>> Here's what we know.  
>>  
>> Rewarding terror brings more terror. (thanks Spain!)  
>>  
>> Ghandi was wrong. Sometimes war brings peace.  
>>  
>> And the beatings will continue until the terrorism stops...  
>>  
>>  
>> It's easy to be an intellectual when someone else is doing the dying..  
>>  
>>  
>> (Don's corollary:  
>>  
>> It's easy to be an equipment snob with someone else's money...)  
>>  
>>  
>> DC  
>>  
>> BTW, what did the G8 just give the Palestinians? 50 billion??  
>>  
>> Who says bombing innocent civilians doesn't pay?  
>>  
>>  
>>Hey man, good to hear from you?

How are you these days? Great to hear your (cyber) voice again.

Glad you liked the CD

I love recording classical music, but I hardly do it at all any more.  
Nowadays it's all originals for me. That and work.

We'll have to hang out sometime. I get to SD about once a month.

take care

DC

"Nappy" <mgrant01@san.rr.com> wrote:

>

>What;s Up Mr DC?

>Good to see you here.

>

>respect

>Nappy

>PS Thanks for the Organ Music

>

>

>

>"DC" <dcicchetti@urs2.net> wrote:

>>

>>Hey guys,

>>

>>Jumped back in to see how you all are doing, and it's the same dang

>>conversation we had last year...

>>

>>heh heh

>>

>>

>>Here's what we know.

>>

>>Rewarding terror brings more terror. (thanks Spain!)

>>

>>Ghandi was wrong. Sometimes war brings peace.

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>>And the beatings will continue until the terrorism stops...

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>>

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>>

>>

>>(Don's corollary:

>>

>>It's easy to be an equipment snob with someone else's money...)

>>

>>

>>DC

>>

>>BTW, what did the G8 just give the Palestinians? 50 billion??

>>

>>Who says bombing innocent civilians doesn't pay?

>>

>>

>>

>Hey! Good to hear from you too.

You know, it's admirable to discuss all this political stuff, especially

with good manners and all, but eventually you get to point of the absolutely incompatible basic assumptions that inform our views:

Pacifism vs. military power

theism vs. atheism

left vs. right

history being understandable vs. history being a series of hidden conspiracies

modernism vs postmodernism etc etc

When we reach the point where we realize that our assumptions are simply different, we need to let go if it, IM-ever-so-HO

Take me and Jamie. I think his views on much of this stuff are completely wrong, but I really like the guy, and would hang out with him and make music.

The PARIS community is too small to get divided up into sides because of issues none of us can change. I cannot remember one person ever changing sides because of these arguments.

So, I would like to see us not cross the line and get hard feelings because the other guy won't give in. They're not gonna. sorry.

At the end of the day, I am here for PARIS, and I will check in as long as it is worthwhile to do so.

DC

"erlilo" <erlilo@online.no> wrote:

>He, he, Don, you couldn't hold up;-) Good to see you back.

>

>erlilo

>

>"DC" <dcicchetti@urs2.net> skrev i en meddelelse news:42d05d0d\$1@linux...

>>

>> Hey guys,

>>

>> Jumped back in to see how you all are doing, and it's the same dang  
>> conversation we had last year...  
>>  
>> heh heh  
>>  
>>  
>> Here's what we know.  
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>>  
>>  
>> DC  
>>  
>> BTW, what did the G8 just give the Palestinians? 50 billion??  
>>  
>> Who says bombing innocent civilians doesn't pay?  
>>  
>>  
>>  
>  
>This is a multi-part message in MIME format.

---=\_linux42d1a8d6  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Hey all,

Been doing some different projects recently.

Here's a pickguard I designed.

I love Mondrian (obviously...)

DC



>>> >>>> Anyway, the whole thing is screwed.  
>>> >>>>  
>>> >>>> This London thing is screwed.  
>>> >>>>  
>>> >>>> And I forgot my lunch this morning. DOH!  
>>> >>>>  
>>> >>>> And now we've got a political thread on the main group. DOH DOH!!  
>>> >>>>  
>>> >>>> Cheers,  
>>> >>>> Kim.  
>>> >>>  
>>> >>>  
>>> >>  
>>>  
>>  
>Tom-

the thing is, the equipment is seen until so

---

---

Subject: Re: BIG PROBLEM

Posted by [steve the artguy](#) on Mon, 11 Jul 2005 08:43:32 GMT

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---

e Cain was banished to after breaking the laws =  
in Eden when killing his brother Abel....

John Steinbeck have written a modern novel about this classical problem, =  
I believe it was in the early fifties he wrote it. But most of us knows =  
this Steinbeck story just from the film of the same name with James Dean =  
from 1955, I think. Steinbeck have dated the filmstory to 1917, right =  
before USA went into the first world war.=20

This worldwar started in 1914, so where was the Americans in the first 3 =  
years of that war? Yes, they were making big money on that war. Some had =  
good influence political to the American gouvernement and drowned when =  
the british passengership "Lusitania" was attacked by a german =  
submarine.) More reading here about the political note USA sent to =  
Germany after this attack: =

<http://www.lib.byu.edu/~rdh/wwi/1915/lusitania1.html> .

Where was the Americans when the second worldwar started in Europe in =  
early 1938, when German troops invated Austria? It went nearly 4 years =  
before USA was directly involved when Japan attacked Pearl Harbour in =  
december '41. More historical facts here: =

<http://www.fordham.edu/halsall/mod/1941PEARL.html>

So yes, they had 4 years with big money on a war they wasn't involved =  
in.=20

As I'm seeing it, USA's intentions in both of these wars was not to be =  
involved in them at all, just making as much money as possible on them.  
So I can really see the modern human story to Cain and Abel in Elia =



Kazan's film, "East of Eden", an American story that happened right = before USA really were involved in the the first world war.=20

So, for me, USA's behavings in modern techical times, are just classical = examples already talked about in the first book of Moses, showed up = plenty of historical times before the viking Leif Ericsson discovered = America, long before Columbus got the glory for doing that. So = historical "facts" can be so much after which country we're living in = with leaders that wish to have big glories to show the people;-)

....Granddad Bush was doing money as Hitlers banker in USA in most of the = second worldwar and official lost his glory....

.....PresidentPa Bush is a great moneymaker in the weapon industri that's = selling all over the world with a glory...

....and now President Bush have great industrifriends that's milking all = over the world for more "milk and honeyprofit", trying to make a great = glory by himself....=20

....If people like these just could milk in their own country, it would = really be brilliant for the rest of the world, but no, that's really a = problem, there isn't much more to milk there in these days, so it's = outside America they now must milk if they want to grow bigger...

....but as said between the lines, these kind of people are popping up = all over the world, it's just that America are trying to go in front of = them and rule them all...

....maybe it's a new form for slavery to make more money?....

....but what do I know and can do in this dangerous world?...

erlilo

=20

"DC" <dcicchetti@urs2.net> skrev i en meddelelse news:42d1a5a2@linux...

>=20

> Hey! Good to hear from you too.

>=20

> You know, it's admirable to discuss all this political stuff, = especially

>=20

> with good manners and all, but eventually you get to point of the  
> absolutely incompatible basic assumptions that inform our views:

>=20

> Pacifism vs. military power

> theism vs. atheism

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> history being understandable vs. history being a series of hidden

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> Take me and Jamie. I think his views on much of this stuff are  
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> So, I would like to see us not cross the line and get hard feelings  
> because the other guy won't give in. They're not gonna. sorry.  
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> At the end of the day, I am here for PARIS, and I will check in as=20  
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> DC  
>=20  
>=20  
>=20  
>=20  
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> "erlilo" <erlilo@online.no> wrote:  
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>>"DC" <dcicchetti@urs2.net> skrev i en meddelelse =  
news:42d05d0d\$1@linux...  
>>>  
>>> Hey guys,  
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>=20  
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>>>  
>>> BTW, what did the G8 just give the Palestinians? 50 billion??  
>>>  
>>> Who says bombing innocent civilians doesn't pay?  
>>>  
>>>  
>>>  
>>  
>>  
>

-----=\_NextPart\_000\_0021\_01C58629.3D435090  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =  
 charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2900.2668" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY>  
<DIV><FONT face=3DArial size=3D2>I'm not so much in political =  
 discussions anymore,=20  
 just&nbsp;hope&nbsp;to&nbsp;serve some&nbsp;respect for the background =  
 of=20  
 different cultures that we have around the world. You see, I must take =  
 care of=20  
 my blood pressure and heart the last year, so I must really cool =  
 down&nbsp;when=20  
 overupheating the political kind of stuff are showing up.</FONT&g
```

---

---

Subject: Re: BIG PROBLEM

Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 15:51:29 GMT

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---

eing a failure,  
and reward terrorism by trying to negotiate with it? Or do both parties have to be evolved for any hope of succeeding?

It's really quite simple, they want to continue to run murderous islamic theocracies in our age, and they fully intend to negotiate via the bomb and the gun until all demands are met.

If I was running the world, I would drill, drill, drill for oil, right in front of these yuppie scum on the coasts who are now preventing it (with the Bush's help btw) then I would utterly outlaw all imports from any islamic theocracy or dictatorship. I would also start a huge government-funded project to develop oil-alternatives.

And I would threaten, and carry out, massive retaliation for any acts of terrorism while divesting the west of all interest in the bloody cesspool of crazy people that we call the middle east.

take care of yourself!

DCThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0010\_01C5861D.AD184670

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

John,

Copy the channel settings too so both are identical.

Tom

"John" <no@no.com> wrote in message news:42d2aba7\$1@linux...  
Did you use the Lock tool to during the copy?

Mike Claytor wrote:

> OK, I'm playing around with a mono rythmn track and I decide to copy =  
it to

> another track....

>=20

> So now I have 2 copies of the SAME track, right? Both panned to =  
center.

>=20  
> I flip phase on one. EQ changes (comb filtering?) it sounds like the =  
tracks  
> pull more to the center of the image (which they should be =  
anyway)but I would  
> think the two would cancel each other out if I flip phase on one.  
>=20  
> What's up here? Possibly both tracks aren't starting exactly on zero =  
of the  
> timeline and are offset by a hair? Channels not quite the same exact =  
level?  
>=20  
> Am I just being a phase ingnoramous? ;0)  
>=20  
> Anyway, gotta get back to my magazine!!!!!!  
>=20  
> Mike, The UnPhaseable  
>=20  
>=20  
>=20  
> =

-----  
>  
-----=\_NextPart\_000\_0010\_01C5861D.AD184670

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Copy the channel settings too so both =
are=20
identical.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
```

<A =  
href=3D"news:42d2aba7\$1 @linux">news:42d2aba7\$1 @linux</A>...</DIV>Did you =  
use=20  
the Lock tool to during the copy?<BR><BR>Mike Claytor wrote:<BR>&gt; =  
OK, I'm=20  
playing around with a mono rythmn track and I decide to copy it =  
to<BR>&gt;=20  
another track....<BR>&gt; <BR>&gt; So now I have 2 copies of the SAME =  
track,=20  
right? Both panned to center.<BR>&gt; <BR>&gt; I flip phase on one. EQ =  
changes=20  
(comb filtering?) it sounds like the tracks<BR>&gt; pull more to the =  
center of=20  
the image (which they should be anyway)but I would<BR>&gt; think the =  
two would=20  
cancel each other out if I flip phase on one.<BR>&gt; <BR>&gt; What's =  
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Possibly both tracks aren't starting exactly on zero of the<BR>&gt; =  
timeline=20  
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<BR>&gt; Am I just being a phase ingnoramous?&nbsp; ;0)<BR>&gt; =  
<BR>&gt;=20  
Anyway, gotta get back to my magazine!!!!!!<BR>&gt; <BR>&gt; Mike, =  
The=20  
UnPhaseable<BR>&gt; &

---