
Subject: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 08:30:42 GMT
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Was just reading a post from you DeeJ where you referred to Kim W as "Oh Moderating one". ;o) I assume you mean me... ;o)

Kim W is also Australian, but he kindly signs off Kim W to differentiate between himself and I because I lazily simply call myself Kim. :o)

I'm Kim S, was I to add an initial...

Cheers,
Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [no-one](#) on Fri, 29 Sep 2006 08:48:46 GMT
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Thanks for clearing that up, Kim.
At four in the morning, I didn't tweak to the fact that DeeJ thought I was you, or you me....
Hope the new job is going well.
The other Kim

"Kim" <hiddensounds@hotmail.com> wrote:

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>between himself and I because I lazily simply call myself Kim. :o)
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>I'm Kim S, was I to add an initial...
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>Cheers,
>Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [animix](#) on Fri, 29 Sep 2006 13:10:32 GMT
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Hey.....for all I know you guys could be just toying with us

here....wearing each other's clothes, swapping ID's,
toothbrushes???.....you name it. The implications boggle the mind. Now
I'm paranoid. I need coffee..... or I will die.

;o)

"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

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> Thanks for clearing that up, Kim.

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Subject: Re: OT: Kim W isn't me... ;o)

Posted by [rick](#) on Fri, 29 Sep 2006 14:24:53 GMT

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there are times when ancestral lineage plays an important role...i'm
just saying...you know...those people have a past...

On Fri, 29 Sep 2006 07:10:32 -0600, "DJ" <notachance@net.net> wrote:

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>here....wearing each other's clothes, swapping ID's,

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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 23:04:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hehe, well we COULD be doing that ;o), though we live in different cities.

Kim W came to visit Melbourne recently, but we successfully failed to hook up, despite him staying not far from my place, which was unfortunate, as I was hoping to swap toothbrushes. ;o) As I recall he told me he sent me a text when here, but I changed mobile numbers around that time and I think he had the wrong one... ...I never got it.

Kim W has been dropping in here to the group since the very early days also...
...I think it was '98 or '99 when I realised that the group had another Kim also from Australia.

Cheers,
Kim.

Cheers,
Kim.

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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim W](#) on Sat, 30 Sep 2006 02:32:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ah yes. The good old days.
My first Paris recording was for a then Adelaide based 70's influenced soul/funk outfit called Goose. (now Melbourne based). At any one time they have some fifteen members.
Early versions of Paris had a bug which would corrupt segments occasionally, leaving the project unplayable.

I emailed the .ppj (minus audio) to Edmund, and within an hour he sent it back fixed. The session continued.

This album (and the sequel) are still being used by a couple of audiophile hifi shops in Melbourne as one of their system demonstration disks.

If you're interested:

<http://www.goose.com.au/schwang.php>

<http://www.goose.com.au/dancefloor.php>

Cheers

Kim Double Ewe

"Kim" <hiddensounds@hotmail.com> wrote:

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> ...I think it was '98 or '99 when I realised that the group had another

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Now

>>I'm paranoid. I need coffee..... or I will die.

>>

>>;o)

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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 03:54:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dude! Best music EVER!! ;o)

Kim Double Ewe? Not Kim Dubya? ;o)

Where can I get the full tracks? That is honestly really excellent.

Check my effort from around that time...

<http://www.mp3.com.au/artist.asp?id=91>

Cheers,
Kim.

"Kim W" <no@way.com> wrote:

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>outfit called Goose. (now Melbourne based). At any one time they have some
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Posted by [Kim](#) on Sat, 30 Sep 2006 04:05:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddensounds@hotmail.com> wrote:
><http://www.mp3.com.au/artist.asp?id=91>

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Cheers,
Kim.

"Kim Dubya" <no@way.com> wrote:

>
>Good stuff. Great live vibe!
>Overcompressed?, maybe a little for my tastes, but it would
>sit well on radio, and does so on small systems. A matter of
>taste, really.
>I didn't master the Goose stuff, but I remember hearing the first
>mastered version of "schwang", and I felt it didn't breathe enough.
>I told the band, and they got the mastering engineer to back off
>the processing, and the result was much better.
>As it turned out, the final master sounded pretty close to the
>final mixes, but louder.
>Perhaps for commercial airplay the first master would be better,
>but the band decided to opt for the transparency of the second.
>As I said, matter of taste.
>Go to the goose homepage and you will find a list of outlets that
>stock the cd's. There are a couple of full songs on the page, but
>I think "rump" is a rough mix they posted.
>Failing that, I could check with Dave, and send you a couple of
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>>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
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>>>>>>>;o)

Will check out your stuff further on the studio monitors. Sounds great so far. Gotta keep painting the spare room right now.

I recorded a band called "Dragster" some years ago on my fostex b16. I will post a couple of songs somewhere and give you the links. They were a scream...should be up your alley also. In fact I'll start a new topic for the benefit of others overseas. Their stuff was priceless, wildly funky and funny as all hell. (very Australian as well). Cheers.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Kim,

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>I didn't see any links, but I didn't look that hard, and my monitors aren't

>all that bright. I'll have a better look. I'm more than happy to shell out

>the cash as it's excellent work.

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>>>>>>>>
>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
>>W
>>>>>>>>>as
>>>>>>>>>>"Oh
>>>>>>>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>>>>>>>>
>>>>>>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>>>>>>>> >between himself and I because I lazily simply call myself Kim.
>>:o)
>>>>>>>>>>>>
>>>>>>>>>>>> >I'm Kim S, was I to add an initial...
>>>>>>>>>>>>
>>>>>>>>>>>> >Cheers,
>>>>>>>>>>>> >Kim.
>>>>>>>>>>>>

>>
>><http://www.goose.com.au/multimedia.php>
>>There is a link to two mp3's and a bunch of videos.
>>
>><http://www.goose.com.au/index.php>
>>Here you will find a list of retailers.
>>
>>Will check out your stuff further on the studio monitors. Sounds great
so
>>far. Gotta keep painting the spare room right now.
>>
>>I recorded a band called "Dragster" some years ago on my fostex
>>b16. I will post a couple of songs somewhere and give you the links.
>>They were a scream...should be up your alley also.
>>In fact I'll start a new topic for the benefit of others overseas. Their
>>stuff was priceless, wildly funky and funny as
>>all hell. (very Australian as well).
>>Cheers.
>>
>>
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Kim,
>>>
>>>I didn't see any links, but I didn't look that hard, and my monitors aren't
>>>all that bright. I'll have a better look. I'm more than happy to shell
>out
>>>the cash as it's excellent work.
>>>
>>>If I get no joy trying to track down a copy I'll let you know. I've just
>>>gotta get my hands on that though. Right up my alley...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim Dubya" <no@way.com> wrote:
>>>>
>>>>Good stuff. Great live vibe!
>>>>Overcompressed?, maybe a little for my tastes, but it would
>>>>sit well on radio, and does so on small systems. A matter of
>>>>taste, really.
>>>>I didn't master the Goose stuff, but I remember hearing the first
>>>>mastered version of "schwang", and I felt it didn't breathe enough.
>>>>I told the band, and they got the mastering engineer to back off

>>>>the processing, and the result was much better.
>>>>As it turned out, the final master sounded pretty close to the
>>>>final mixes, but louder.
>>>>Perhaps for commercial airplay the first master would be better,
>>>>but the band decided to opt for the transparency of the second.
>>>>As I said, matter of taste.
>>>>Go to the goose homepage and you will find a list of outlets that
>>>>stock the cd's. There are a couple of full songs on the page, but
>>>>I think "rump" is a rough mix they posted.
>>>>Failing that, I could check with Dave, and send you a couple of
>>>>"evaluation" copies if you wish. I don't have spares of the prints.
>>>>Email me your postal address.
>>>>Kim Twosheep.
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>>>
>>>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>>>have
>>>>>> certainly changed. I remember mastering that and thinking that compression
>>>>>> was the best thing since Paris...
>>>>>>
>>>>>>...turns out it's all a little too squished really. Should have just
>pumped
>>>>>>the Paris mix bus a little harder...
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"Kim W" <no@way.com> wrote:
>>>>>>>>
>>>>>>>>Ah yes. The good old days.
>>>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>>>soul/funk
>>>>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>>>>some
>>>>>>>>fifteen members.
>>>>>>>>Early versions of Paris had a bug which would
>>>>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour

>>>>>>he sent it back fixed. The session continued.
>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>demonstration disks.
>>>>>>If you're interested:
>>>>>><http://www.goose.com.au/schwang.php>
>>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>>Cheers
>>>>>>Kim Double Ewe
>>>>>>
>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>
>>>>>>>Kim W has been dropping in here to the group since the very early
>days
>>>>>>>also...
>>>>>>> ...I think it was '98 or '99 when I realised that the group had
>>another
>>>>>>>Kim also from Australia.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>>Hey.....for all I know you guys could be just toying with
>>>>>>>>us
>>>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>>>toothbrushes???.....you name it. The implications boggle the
>>>>>>>>>mind.
>>>>>>>>>
>>>>>>>>>Now
>>>>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>>>>
>>>>>>>>>>>;o)
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>>>>>>
>>>>>>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>>>>>>>>>>> thought I was you, or you me....
>>>>>>>>>>>>>>>> Hope the new job is going well.
>>>>>>>>>>>>>>>>> The other Kim
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:

