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Subject: Peluso mics

Posted by [David Leonard](#) on Wed, 10 Aug 2005 21:55:34 GMT

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gt;>>

>>> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"

>>

>>"justcron" <justcron@hydrorecords.compound> wrote:

>uhh... guys... if you consider yourself some type of high falootin musical

>guitar critic... dont bother checking out the solo material either...

"Guys"? Didn't I just get done saying I thoguht he was pretty solid player?

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Subject: Re: Peluso mics

Posted by [Neil](#) on Thu, 11 Aug 2005 23:32:32 GMT

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>>Dimitrios

>>>>

>>>>W. Mark Wilson wrote:

>>>>

>>>>

>>>>>Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical

>>>

>>>

>>>>>tools (a real time saver with any braided stuff) but that braid is the

>>>

>>>

>>>>>ticket for shielding. I did a small install a year ago with high end

>>>

>>> foil

>>>

>>>>>hookup wire. Got the job closed and then had to come back because a

>local

>>>

>>>

>>>>>AM station was gettin in the system at certain times of day/night with

>>>

>>> cloud

>>>

&g

---

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Subject: Re: Peluso mics

Posted by [Pete Ruthenburg](#) on Thu, 11 Aug 2005 23:36:48 GMT

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t;>>>>cover a variable factor. My job followed a complete remodel complete  
>>>>  
>>>> with  
>>>>  
>>>>>new electrical throughout.  
>>>>>  
>>>>>After clearing the electrical for odds, I narrowed the problem to my  
>  
>>>>>install; namely, cable and/or floor box shielding/grounding/looping.  
>  
>>>>  
>>>> The  
>>>>  
>>>>>last thing I wanted to believe was that the foil cable just couldn't  
>keep  
>>>>  
>>>>  
>>>>>mid-powered local RF out. I brought in some other brands of foil hook-up  
>>>>  
>>>>  
>>>>>wire and some good ol' braided mic cables and sub'd out a few under-floor  
>>>>  
>>>>  
>>>>>lines - no diff - at all. I ruled out every possible leak and still  
>had  
>>>>  
>>>> the  
>>>>  
>>>>>problem.  
>>>>>  
>>>>>After scratching a deep notch in my head trying to sus it, I decided  
>to  
>>>>  
>>>>

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Subject: Re: Peluso mics

Posted by [Nei](#) on Fri, 12 Aug 2005 02:19:05 GMT

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some problems that occur  
with internal connections during shipping. They look like a great value.

David L

On 11-Aug-2005, "Neil" <IUIU@OIU.com> wrote:

> I have one of their capsules, mounted in an m-147... HUGE  
> improvement. Others here have reported some consistency  
> problems with them. Man, you're tough to please... ;-)

David.

justcron wrote:

> Grade = C-  
>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:42fbd494\$1@linux...  
>  
>>test....  
>  
>  
>usually its a straight Grade = F though :)

"EK Sound" <

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Subject: Re: Peluso mics

Posted by [David Leonard](#) on Fri, 12 Aug 2005 14:37:35 GMT

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time one switches computers?

>  
> Let me know your thoughts, and thanks in advance for any information/ideas  
> you might have.  
>  
> Brian  
>  
>> Greek food in LA could be found in my uncle's house who lives in LA...  
> But I guess after so many years and married to a Chinese probably he is  
> eating hot dogs and cats...

Just too funny!!!!!!!!!!!!!!

:))

El Miguel

"DIm

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Subject: Re: Peluso mics

Posted by [Miguel Vigil \[1\]](#) on Fri, 12 Aug 2005 16:28:39 GMT

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>  
> >  
> >  
> > DImitrios <musurgio@otenet.gr> wrote:  
> >  
> >> I have used for the last 4 years Ramtech cable and I am striving to get  
> >  
> >  
> >> that warm sound I used to get when I was using in my older studio Klotz  
> >  
> >  
> >> cable.  
> >> I am definitely sure that the cabling is responsible for that.  
> >> I get now this trebly zingy kind of sound when with Klotz I had a  
> >> flatter warmer sound.  
> >> Anyone sharing any thoughts tests on this matter ?  
> >> Any suggestion as per cable brand ?  
> >> Regards,  
> >> Dimitrios  
> >  
> > As for the EG, are we talking somewhat aggressive/rock geetar, or jazzy  
stuff?

Thanks for the update. I definitely need to check a pair of these out.

-volthause

"John Macy" <spamlessjohn@johnmacy.com> wrote in news:42fbbb3f\$1@linux:

>  
> I tracked some drum overheads with them yesterday,  
> sort of a jazz thing, and they were pretty nice--  
> real smoooth on the top.  
>  
> I also did some EG overdubs, and easily liked them  
> as much as my Royer 121's...  
>  
> These were the 23 stock models--I should have a pair

> of the 46's Friday or Monday and will post about  
> them later...  
>  
> I think they are a good investment.  
>  
>I used them on a so

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Subject: Re: Peluso mics  
Posted by [Craig Mitchell](#) on Sat, 13 Aug 2005 01:03:30 GMT  
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linic in Scottsdale Arizona tomorrow. Amy's  
>> having  
>>>> some big problems. I'm praying in a pretty serious way right about now.  
>>>> I  
>>>> need some rest to I'm posting this up and then I'm hitting the rack.  
>> It's  
>>>> been a bad couple of days here. I hope I have some good news to report  
>> in  
>>>> a  
>>>> few days. I'll likely be offline until the weekend.  
>>>>  
>>>> DeeJ  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>>Seeing the  
guys in INXS sitting there acting like they are grooving with the  
contestants  
while they sing is an utter embarrassment<

.....gives me a feeling sort of like picking up an unfamiliar microbe  
while travelling and

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Subject: Re: Peluso mics  
Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 03:54:59 GMT  
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sted in quality  
mics than turf wars. I've always liked Blue mics, but only recently heard  
of Violet.

Regards,

DedricDedric.....here's the complete skinny on this whole Blue vs Violet thing from Blue's perspective. Sounds pretty legit to me.

[http://www.audio-forum.net/pro/BLUE\\_mic\\_vs\\_Violet\\_the\\_official\\_response\\_1033051.html](http://www.audio-forum.net/pro/BLUE_mic_vs_Violet_the_official_response_1033051.html)

"DTerry" <dterry@no\_spamkeyofd.net> wrote in message  
news:BF23700A.3A49%dterry@no\_spamkeyofd.net...  
> Anyone tried Violet's line of mics? The maker claims to be the original  
Blue  
> mic designer - apparently a falling out, and they seem to be at war now.  
>  
> I checked out the site and now get newsletter emails from them. Here's an  
> excerpt:  
>  
> "Indeed, yesterday we set up a 10-d

---

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Subject: Re: Peluso mics  
Posted by [David Leonard](#) on Sat, 13 Aug 2005 19:42:59 GMT  
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A.3A49%dterry@no\_spamkeyofd.net...  
>> Anyone tried Violet's line of mics? The maker claims to be the original  
> Blue  
>> mic designer - apparently a falling out, and they seem to be at war now.  
>>  
>> I checked out the site and now get newsletter emails from them. Here's an  
>> excerpt:  
>>  
>> "Indeed, yesterday we set up a 10-day eBay auction for Violet Design  
>> Flamingo Junior. Starting bid was \$0.01 We got over 30 bids on this item  
> and  
>> had many, many watchers!  
>>  
>> Today this eBay item was removed because blue decided that they can use  
> eBay  
>> VeRO program to remove anyone who tries to be competition to their "new  
>> great sounding Chine

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Subject: Re: Peluso mics  
Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 19:56:09 GMT  
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se" knock-offs. Sorry guys, but we do not compete with

>> Chinese manufactures. A Rolls-Royce is a Rolls and a Hyundai is just that.  
>> Please, do not devaluate JZ's designs with 10-dollar Chinese capsules.  
>>  
>> And by the way, the Flamingo Junior was released early in 2005; quite a  
>> while after JZ's factory stopped sales to the Blue. Now, it seems that  
> blue  
>> and Martins Saulspurens is trying to claim rights to anything their  
>> ex-employer Juris Zarins has designed or will ever design to be blue  
>> property. Could anyone imagine something more absurd, completely inhuman,  
>> immoral and utterly wrong?"  
>>  
>> Any truth to this (in that it only implies either great mics, or illegal  
>> copies on one side or the other)? Either way I'm more interested in  
> quality  
>> mics than turf wars. I've always liked Blue mics, but only recently heard  
>> of Violet.  
>>  
>> Regards,  
>> Dedic  
>>  
>  
>Deej,  
It's getting closer to the time to migrate to SX for you, my old mate.

--

Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"DJ" <

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