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Subject: Re: ,,mmmmmmmmmm.....chicken!

Posted by [uptown jimmy](#) on Mon, 19 Sep 2005 01:45:34 GMT

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gt;

><http://reservoirstock.free.fr/deep%20sunshine%201.wmv>

>

>I warned you..."Richard Faylor" <RichardFaylor@aol.com> wrote:

>

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Subject: Re: ,,mmmmmmmmmm.....chicken!

Posted by [Mike CIMike Claytor](#) on Mon, 19 Sep 2005 01:58:27 GMT

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/>

>I checked Chuck Duffy's site where I learned that an OSX driver for Paris  
>is "not looking good..." and that "the [Paris] EDS-1000 cards are 5v PCI  
>boards that operate at 33 MHz on a standard PCI bus, with a 32 bit data  
path.

>That means that the EDS cards will NOT work in the new G5."

>"TC" of this group has suggested getting a "dedicated box" for Paris. Louis

>of this group has said he uses a "G4 450." And "Jamie K." wrote: "I used

>a dual 1GHZ G4 whic

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Subject: Re: ,,mmmmmmmmmm.....chicken!

Posted by [uptown jimmy](#) on Mon, 19 Sep 2005 02:10:47 GMT

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h was great for PARIS audio work (but for MIDI, fuhgetaboutit!).

>I think maybe dual 1.33 was the last G4 before booting into OS9 was left  
>behind."

>My questions:

>Is the G4 (with OS 9) the last Mac model to work effectively with Paris  
3.0

>software and hardware, including the EDS card? If so, is there any reliable  
>supplier of G4s these days?

>Also, since I'm not able to buy state-of-the-art Mac equipment to work with

>Paris, is a PC box a good choice? (TC wrote: "Personally I prefer to run

>Paris on a PC and everything else audio related on my G5.")

>If I go the PC route, will any model and year work? Or do I need to find

>a specific older model to accomodate Paris software and PCI card?

>I greatly appreciate your advice.

The last G4 Mac that ran OS 9, and was produced in large quantities was 1.25GHz  
or Dual 1.25GHz. If you

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Subject: Re: ,,mmmmmmmmmm.....chicken!  
Posted by [Kim](#) on Mon, 19 Sep 2005 02:41:30 GMT  
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want to buy An apple G4, I would try ebay. You can also buy a refurbished G4 from Apple from time to time on the Apple store page under special deals. You'll pay a premium price but you will get a one year warranty, and I believe it can be extended to a three year.

Good luck!

JamesDitto that on the 414. Nice stuff with that mic on a PNO.  
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:432a57ea@linux...

>  
> Well, i dont know what the white-coated dudes did, but I always  
> liked a c-414 over the low wires and another over the highs.  
> As for vox mic... whatever works with the singers' voice... how  
> much more simple could it be? Brushed-only snare? Stick a nice  
> condensor into a clean mic pre a foot or so away & see what you  
> get... adjust distance as necessary.

>  
> Neil

>  
>  
>  
> Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:  
>>Okay group, your thoughts please: Grand piano, with vocal... Best  
>>ideas for the killer sound... Nobody else in th

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Subject: Re: ,,mmmmmmmmmm.....chicken!  
Posted by [uptown jimmy](#) on Mon, 19 Sep 2005 03:50:57 GMT  
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; <http://www.radialeng.com/>

>  
>  
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> news:432dd2cd\$1@linux...

>  
>>I know a lot of you guys like Mogami and Canare cables.  
>>  
>>Where do you purchase? I'm no pro with the soldering, so I need to get a  
>>snake to spec.  
>>  
>>Last time I bought cables I went with Redco Audio, the company recommended

>>by Mercenary for all cabling needs?

>>

>>Anybody? It's a big investment, and I don't want to waste money.

>>

>>Jimmy

>>

>>

>

>

>It is the first time I've ever envisioned what Homer Simpson would look like with a moustache and goatee.

;o)

"Mike R." <emar@no.com> wrote in message news:432ec1d2\$1@linux...

>

> Glad I didn't see it. Sounds like it would have ruined my memory of the 5th

> Element chicken-from-the-microwave scene.

> MR

>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Had to get rid of that... can't have that stuff here.

>>

>>Shame someone posted it really.

>>

>>Cheers,

>>Kim.

>>

>>"uptown jimmy" &

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Subject: Re: ,,,mmmmmmmmmm.....chicken!

Posted by [emar](#) on Mon, 19 Sep 2005 13:49:06 GMT

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gt;

>>>

>>>

>>

>>

>Radial is terrific.

Also, these guys are really good too.

<http://www.cbicables.com/>

good luck,

DC

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>I know a lot of you guys like Mogami and Canare cables.

>

>Where do you purchase? I'm no pro with the soldering, so I need to get a

>snake to spec.

>

>Last time I bought cables I went with Redco Audio, the company recommended

>by Mercenary for all cabling needs?

>

>Anybody? It's a big investment, and I don't want to waste money.

>

>Jimmy

>

><http://www.myparispro.com/XP.asp>

# 7. Install the PARIS XP Effects Subsystem: download minimumsetup.exe

Don

"Jeff Batter" <jeffbatter@cox.net> wrote in message news:432ef6dc\$1@linux...

>

> This is what I get from being awol so much...

>

> When was Paris wires released? and where would I go to get it?

>

> Thanks,

> Jeff

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Found it...DUH!

>>

>>Don

>>

>>"Don Nafe" <

Subject: Re: ,,mmmmmmmmmm.....chicken!  
Posted by [Deej \[1\]](#) on Mon, 19 Sep 2005 16:03:46 GMT  
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gt;Jeff Batter wrote:

>> This is what I get from being awol so much...

>>

>> When was Paris wires released? and where would I go to get it?

>>

>> Thanks,

>> Jeff

>>

>>

>> "Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>>

>>>Found it...DUH!

>>>

>>>Don

>>>

>>>"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message <news:432d7a3b@linux...>

>>>

>>>>Hi All

>>>>

>>>>I just rebuilt my computer and averything is working nicely but I noticed

>>

>>

>>>>Wires is missing on the FX list...where can I find it?

>>>>

>>>>thanks

>>>>

>>>>Don

>>>>

>>>>

>>>>

>>>>

>>>

>>>

>>Well.....it's much cheaper to just buy more Paris converter cards, but for you guys out there who are using native DAWs with Paris, here's what I'm doing:

Using Cubase SX as n audio router for an RME HDSP Multiface AD/DA converter.....

I've got a pair of HDSP 9652's and a Multiface in my Cubase DAW. It is possible to patch the Multiface analog I/O across Paris submixes and use them just like Paris input and output modules when tracking.

Lets say the HDSP 9652's in the cubase native DAW are Card 1 and Card 2 and

the HDSP Multiface is Card 3.

If I wanted to route the Card 3 Multiface analog inputs to the HDSP Card 1 ADAT 1-8 inputs, then patch the HDSP Card 1 ADAT 1-8 outputs to the ADAT 1-8 inputs of Paris, route the audio through Paris, then patch the Paris ADAT 1-8 outputs to the ADAT 1-8 inputs of Card 1 and then to the Multiface outputs, it works as follows:

Create project in SX with 16 tracks.

Set inputs of SX tracks 1-8 to Multiface analog inputs 1-8

Set outputs of SX tracks 1 through 8 to Card 1 HDSP ADAT outputs 1-8

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Subject: Re: ,,mmmmmmmmmm.....chicken!  
Posted by [Kim](#) on Mon, 19 Sep 2005 22:07:18 GMT  
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it's doubtful that they are ever capturing even 20 \*true\* bits.

Pretty cool.....and soooooo simple. ;o)

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