Subject: DBX 376/386 upgrade info

Posted by Dimitrios on Tue, 12 Sep 2006 16:31:02 GMT

View Forum Message <> Reply to Message

Sorry for the time I took to post on this...

First you change the tubes inside which are ECC82 (12AU7) to Telefunken.

Secondly you change the AK5383 AD converter to a AK5393 which will give you more than 7 db better signal to noise and distortion!

Third there are one or two grey polyester caps I guess 0.1uF around the tube (tubes) change those with same value WIMA polyprpylene MKP series.

In 376 you change all polyester caps in the eq section to WIMA.

That modes will be enough.

Hope this helps Regards, Dimitrios

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Tue, 12 Sep 2006 17:33:54 GMT View Forum Message <> Reply to Message

Thank You Dimitrios!!.

Very Much.

I will let you know how it turns out.

Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message news:4506e0c6\$1@linux...

> Sorry for the time I took to post on this...

> First you change the tubes inside which are ECC82 (12AU7) to Telefunken.

> Secondly you change the AK5383 AD converter to a AK5393 which will give you

> more than 7 db better signal to noise and distortion!

> Third there are one or two grey polyester caps I guess 0.1uF around the tube

> (tubes) change those with same value WIMA polyprpylene MKP series.

>

```
In 376 you change all polyester caps in the eq section to WIMA.
That modes will be enouph.
Hope this helps
Regards,
Dimitrios
```

Subject: Re: DBX 376/386 upgrade info Posted by Dimitrios on Tue, 12 Sep 2006 18:25:11 GMT View Forum Message <> Reply to Message I could not even find it anywhere so I ordered two free samples from AK for trying in my project device I am buliding... You can ask for a free sample they will send you. Just say you want to try it in a mic preamp upgrade. Regards, **Dimitrios** "Brandon" <a@a.com> wrote: >Do you know where I can get the AK5393 chip online? >Anyone? > >Thanks, > >Brandon > >"Brandon" <a@a.com> wrote in message news:4506eddc@linux... >> Thank You Dimitrios!!. >> Very Much. >> I will let you know how it turns out. >> >> >> -->> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message >> news:4506e0c6\$1@linux...

>> > FIrst you change the tubes inside which are ECC82 (12AU7) to Telefunken.
>> >
>> > Secondly you change the AK5383 AD converter to a AK5393 which will give
>> you
>> > more than 7 db better signal to noise and distortion!

>> > Sorry for the time I took to post on this...

```
>> >
>> > Third there are one or two grey polyester caps I guess 0.1uF around
the
>> tube
>> > (tubes) change those with same value WIMA polyprpylene MKP series.
>> > In 376 you change all polyester caps in the eq section to WIMA.
>> >
>> > That modes will be enough.
>> >
>> > Hope this helps
>> > Regards,
>> > Dimitrios
>>
>>
>
Subject: Re: DBX 376/386 upgrade info
Posted by brandon[2] on Tue, 12 Sep 2006 18:25:41 GMT
View Forum Message <> Reply to Message
Do you know where I can get the AK5393 chip online?
Anyone?
Thanks.
Brandon
"Brandon" <a@a.com> wrote in message news:4506eddc@linux...
> Thank You Dimitrios!!.
> Very Much.
> I will let you know how it turns out.
>
>
> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
> news:4506e0c6$1@linux...
> > Sorry for the time I took to post on this...
> > First you change the tubes inside which are ECC82 (12AU7) to Telefunken.
```

> > Secondly you change the AK5383 AD converter to a AK5393 which will give

```
> you
> > more than 7 db better signal to noise and distortion!
>>
> Third there are one or two grey polyester caps I guess 0.1uF around the > tube
> > (tubes) change those with same value WIMA polyprpylene MKP series.
>>
> > In 376 you change all polyester caps in the eq section to WIMA.
>>
> That modes will be enouph.
>>
> Hope this helps
> Regards,
> Dimitrios
>
```

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Tue, 12 Sep 2006 18:30:07 GMT View Forum Message <> Reply to Message

So I am just supposed to get Telefunken brand ECC82s?

Would the ECC802 be better?

ECC82: This is the European version of the 12AU7, and is identical to it. The brands in demand are Telefunken, Amperex, and Mullard. Telefunken tubes have a diamond shape molded into the bottom of the glass. Both ribbed plate and the more famous smoothplate types are available, just like the 12AX7, but are being hunted down and soon may be an endangered species. Amperex and Mullard have tiny date codes etched in the glass near the bottom of the tube. The most popular Amperex are the Holland made Bugle Boy series, with the tiny cartoon tube blowing a bugle on the label. They later went to just a white label that said "Amperex", and then after that used the orange label with the world logo. The earlier Mullard tubes had the word "Mullard" inside of a shield logo, later versions said "IEC Mullard". These are all tubes of unequalled quality, and are worth the high prices they are commanding these days. Even used ones will blow away any of the trashy tubes in production today. Vintage versions again used the chalky paint, and frequently the labels on any of these tubes are usually smeared.

ECC802: This is a premium version of the European ECC82, with matched triode sections. These are very rare in the USA, and often command very high prices.

Brandon Goodwin **Process Engineering** Pentech Assembly "Brandon" <a@a.com> wrote in message news:4506fa00@linux... > Do you know where I can get the AK5393 chip online? > Anyone? > > Thanks, > > Brandon > "Brandon" <a@a.com> wrote in message news:4506eddc@linux... > > Thank You Dimitrios!!. > > Very Much. > > I will let you know how it turns out. > > > > Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message > > news:4506e0c6\$1@linux... >> Sorry for the time I took to post on this... >>> First you change the tubes inside which are ECC82 (12AU7) to Telefunken. > > > >> Secondly you change the AK5383 AD converter to a AK5393 which will give > you >>> more than 7 db better signal to noise and distortion! >>> Third there are one or two grey polyester caps I guess 0.1uF around the > > tube >>> (tubes) change those with same value WIMA polyprovlene MKP series. >>> In 376 you change all polyester caps in the eq section to WIMA.

Page 5 of 31 ---- Generated from The PARIS Forums

>>> That modes will be enough.

>>> Hope this helps

>>> Regards,

```
> > Dimitrios
> >
> >
> >
```

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Tue, 12 Sep 2006 18:34:30 GMT

View Forum Message <> Reply to Message

Do I want matched pair tubes?

--

**Brandon Goodwin** 

**Process Engineering** 

Pentech Assembly

"Brandon" <a@a.com> wrote in message news:4506fb09\$1@linux...

> So I am just supposed to get Telefunken brand ECC82s?

>

> Would the ECC802 be better?

>

>

- > ECC82: This is the European version of the 12AU7, and is identical to it.
- > The brands in demand are Telefunken, Amperex, and Mullard. Telefunken tubes
- > have a diamond shape molded into the bottom of the glass. Both ribbed plate
- > and the more famous smoothplate types are available, just like the 12AX7,
- > but are being hunted down and soon may be an endangered species. Amperex and
- > Mullard have tiny date codes etched in the glass near the bottom of the
- > tube. The most popular Amperex are the Holland made Bugle Boy series, with
- > the tiny cartoon tube blowing a bugle on the label. They later went to just
- > a white label that said "Amperex", and then after that used the orange label
- > with the world logo. The earlier Mullard tubes had the word "Mullard" inside
- > of a shield logo, later versions said "IEC Mullard". These are all tubes of
- > unequalled quality, and are worth the high prices they are commanding these
- > days. Even used ones will blow away any of the trashy tubes in production
- > today. Vintage versions again used the chalky paint, and frequently the

```
> labels on any of these tubes are usually smeared.
> ECC802: This is a premium version of the European ECC82, with matched
triode
> sections. These are very rare in the USA, and often command very high
> prices.
>
>
> --
> Brandon Goodwin
> Process Engineering
> Pentech Assembly
> "Brandon" <a@a.com> wrote in message news:4506fa00@linux...
> > Do you know where I can get the AK5393 chip online?
> > Anyone?
> > Thanks,
> >
> > --
> > Brandon
>> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
>>> Thank You Dimitrios!!.
>> Very Much.
>>> I will let you know how it turns out.
>>>
>>> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>> news:4506e0c6$1@linux...
>>>>
>>> Sorry for the time I took to post on this...
>>> First you change the tubes inside which are ECC82 (12AU7) to
> Telefunken.
>>> Secondly you change the AK5383 AD converter to a AK5393 which will
> give
> > you
>>> more than 7 db better signal to noise and distortion!
>>>>
>>> Third there are one or two grey polyester caps I guess 0.1uF around
> the
> > tube
>>> (tubes) change those with same value WIMA polyprpylene MKP series.
```

Subject: Re: DBX 376/386 upgrade info Posted by dc[3] on Tue, 12 Sep 2006 19:43:17 GMT

View Forum Message <> Reply to Message

Be aware that these will be expensive. Also, be careful who you buy from, since there are lots of fake Telefunkens out there.

Dougs has some used ones:

http://www.dougstubes.com/12au7.htm

I haven't bought from these guys, but they list them (do a page search for telefunken) http://pages.prodigy.net/jimmcshane/tubes.htm

This guy has 'em (again, do a page search) http://www.vacuumtube.com/guitar.htm

I would also email Mike at KCA and let him know you are looking and he will come up with them at one point or another.

http://kcanostubes.com/content/

They are available on ebay, but be VERY careful who you buy from!

Good luck.

DC

```
"Brandon" <a@a.com> wrote:
>So I am just supposed to get Telefunken brand ECC82s?
>Would the ECC802 be better?
>
>ECC82: This is the European version of the 12AU7, and is identical to it.
>The brands in demand are Telefunken, Amperex, and Mullard. Telefunken tubes
>have a diamond shape molded into the bottom of the glass. Both ribbed plate
>and the more famous smoothplate types are available, just like the 12AX7,
>but are being hunted down and soon may be an endangered species. Amperex
and
>Mullard have tiny date codes etched in the glass near the bottom of the
>tube. The most popular Amperex are the Holland made Bugle Boy series, with
>the tiny cartoon tube blowing a bugle on the label. They later went to just
>a white label that said "Amperex", and then after that used the orange label
>with the world logo. The earlier Mullard tubes had the word "Mullard" inside
>of a shield logo, later versions said "IEC Mullard". These are all tubes
>unequalled quality, and are worth the high prices they are commanding these
>days. Even used ones will blow away any of the trashy tubes in production
>today. Vintage versions again used the chalky paint, and frequently the
>labels on any of these tubes are usually smeared.
>
>ECC802: This is a premium version of the European ECC82, with matched triode
>sections. These are very rare in the USA, and often command very high
>prices.
>
>--
>Brandon Goodwin
>Process Engineering
>Pentech Assembly
>"Brandon" <a@a.com> wrote in message news:4506fa00@linux...
>> Do you know where I can get the AK5393 chip online?
>> Anyone?
>>
>> Thanks,
>>
>> --
>> Brandon
>>
>>
>> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
```

```
>> > Thank You Dimitrios!!.
>> > Very Much.
>> > I will let you know how it turns out.
>> >
>> > --
>> > Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>> > news:4506e0c6$1@linux...
>> > >
>> > Sorry for the time I took to post on this...
>> > First you change the tubes inside which are ECC82 (12AU7) to
>Telefunken.
>> > >
>> > Secondly you change the AK5383 AD converter to a AK5393 which will
>give
>> > you
>> > more than 7 db better signal to noise and distortion!
>> > Third there are one or two grey polyester caps I guess 0.1uF around
>the
>> > tube
>> > (tubes) change those with same value WIMA polyprpylene MKP series.
>> > In 376 you change all polyester caps in the eq section to WIMA.
>> > That modes will be enough.
>> > >
>> > Hope this helps
>> > Regards,
>> > Dimitrios
>> >
>> >
>>
>>
```

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Tue, 12 Sep 2006 19:57:15 GMT View Forum Message <> Reply to Message

Thanks, I was looking here. http://www.audiotubes.com/12au7.htm Heard of em'?

Brandon Goodwin **Process Engineering** Pentech Assembly "DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux... > Be aware that these will be expensive. Also, be careful who > you buy from, since there are lots of fake Telefunkens out there. > > > Dougs has some used ones: > > http://www.dougstubes.com/12au7.htm > I haven't bought from these guys, but they list them (do a page > search for telefunken) > http://pages.prodigy.net/jimmcshane/tubes.htm > This guy has 'em (again, do a page search) > http://www.vacuumtube.com/guitar.htm > I would also email Mike at KCA and let him know you are looking > and he will come up with them at one point or another. > http://kcanostubes.com/content/ > > They are available on ebay, but be VERY careful who you buy from! > Good luck. > > DC > > "Brandon" <a@a.com> wrote: > >So I am just supposed to get Telefunken brand ECC82s? > >Would the ECC802 be better? > > >>ECC82: This is the European version of the 12AU7, and is identical to it. >>The brands in demand are Telefunken, Amperex, and Mullard. Telefunken > >have a diamond shape molded into the bottom of the glass. Both ribbed plate

- > > and the more famous smoothplate types are available, just like the 12AX7,
- > >but are being hunted down and soon may be an endangered species. Amperex
- > and
- > >Mullard have tiny date codes etched in the glass near the bottom of the
- > >tube. The most popular Amperex are the Holland made Bugle Boy series, with
- > >the tiny cartoon tube blowing a bugle on the label. They later went to just
- > >a white label that said "Amperex", and then after that used the orange label
- > >with the world logo. The earlier Mullard tubes had the word "Mullard" inside
- > of a shield logo, later versions said "IEC Mullard". These are all tubes > of
- > >unequalled quality, and are worth the high prices they are commanding these
- > >days. Even used ones will blow away any of the trashy tubes in production
- > >today. Vintage versions again used the chalky paint, and frequently the
- > >labels on any of these tubes are usually smeared.
- > >
- > >ECC802: This is a premium version of the European ECC82, with matched triode
- > >sections. These are very rare in the USA, and often command very high
- > >prices.
- > >
- >>
- > >Brandon Goodwin
- > >
- > > Process Engineering
- > Pentech Assembly
- >>"Brandon" <a@a.com> wrote in message news:4506fa00@linux...
- >>> Do you know where I can get the AK5393 chip online?
- >>> Anyone?
- > >>
- >>> Thanks,
- > >>
- > >>
- > >> --
- >>> Brandon
- > >>
- > >>
- >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
- >>> > Thank You Dimitrios!!.
- >>> Very Much.
- >>> I will let you know how it turns out.
- > >> >
- > >> >

```
>>> --
>>> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> news:4506e0c6$1@linux...
>>>>>
>>> > Sorry for the time I took to post on this...
>>>>>
>>> > First you change the tubes inside which are ECC82 (12AU7) to
> >Telefunken.
>>>>>
>>> > Secondly you change the AK5383 AD converter to a AK5393 which will
> >give
>>> you
>>> > more than 7 db better signal to noise and distortion!
>>>>>
>>> > Third there are one or two grey polyester caps I guess 0.1uF around
> >the
>>> tube
>>> > (tubes) change those with same value WIMA polyprpylene MKP series.
>>>>>
>>> > In 376 you change all polyester caps in the eq section to WIMA.
>>>>>
>>> > That modes will be enough.
>>>>>
>>> > Hope this helps
>>> > Regards,
>>> > Dimitrios
> >> >
> >> >
> >>
> >>
> >
> >
```

Subject: Re: DBX 376/386 upgrade info Posted by dc[3] on Tue, 12 Sep 2006 21:46:00 GMT View Forum Message <> Reply to Message

I know of them, but have not purchased, so I can't comment.

What's his price?

DC

"Brandon" <a@a.com> wrote:
>Thanks, I was looking here.
>http://www.audiotubes.com/12au7.htm

```
>Heard of em'?
>
>--
>Brandon Goodwin
>Process Engineering
>Pentech Assembly
>"DC" <DC@spammersinhell.com> wrote in message news:45070dd5$1@linux...
>>
>> Be aware that these will be expensive. Also, be careful who
>> you buy from, since there are lots of fake Telefunkens out there.
>>
>>
>> Dougs has some used ones:
>> http://www.dougstubes.com/12au7.htm
>> I haven't bought from these guys, but they list them (do a page
>> search for telefunken)
>> http://pages.prodigy.net/jimmcshane/tubes.htm
>>
>> This guy has 'em (again, do a page search)
>> http://www.vacuumtube.com/guitar.htm
>>
>> I would also email Mike at KCA and let him know you are looking
>> and he will come up with them at one point or another.
>> http://kcanostubes.com/content/
>>
>> They are available on ebay, but be VERY careful who you buy from!
>>
>> Good luck.
>>
>> DC
>>
>>
>> "Brandon" <a@a.com> wrote:
>> >So I am just supposed to get Telefunken brand ECC82s?
>> >Would the ECC802 be better?
>> >
>> >
>> >
>> >ECC82: This is the European version of the 12AU7, and is identical to
it.
```

>> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken >> >have a diamond shape molded into the bottom of the glass. Both ribbed >plate >> > and the more famous smoothplate types are available, just like the 12AX7, >> >but are being hunted down and soon may be an endangered species. Amperex >> and >> >Mullard have tiny date codes etched in the glass near the bottom of the >> >tube. The most popular Amperex are the Holland made Bugle Boy series, >with >> >the tiny cartoon tube blowing a bugle on the label. They later went to >iust >> >a white label that said "Amperex", and then after that used the orange >label >> >with the world logo. The earlier Mullard tubes had the word "Mullard" >inside >> >of a shield logo, later versions said "IEC Mullard". These are all tubes >> >unequalled quality, and are worth the high prices they are commanding >these >> >days. Even used ones will blow away any of the trashy tubes in production >> >today. Vintage versions again used the chalky paint, and frequently the >> >labels on any of these tubes are usually smeared. >> > >> >ECC802: This is a premium version of the European ECC82, with matched >triode >> >sections. These are very rare in the USA, and often command very high >> >prices. >> > >> > >> >-->> >Brandon Goodwin >> > >> > Process Engineering >> >Pentech Assembly >> > "Brandon" <a@a.com> wrote in message news:4506fa00@linux... >> >> Do you know where I can get the AK5393 chip online? >> >> Anyone? >> >> >> >> Thanks. >> >> >> >> >> >> -->> >> Brandon >> >> >> >> >> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux... >> >> > Thank You Dimitrios!!.

```
>> >> Very Much.
>> >> I will let you know how it turns out.
>> >> >
>> >> >
>> >> --
>> >> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>> >> news:4506e0c6$1@linux...
>> >> >
>> >> > Sorry for the time I took to post on this...
>> >> >
>> >> > First you change the tubes inside which are ECC82 (12AU7) to
>> >Telefunken.
>> >> >
>> >> > Secondly you change the AK5383 AD converter to a AK5393 which will
>> >give
>> >> you
>> >> > more than 7 db better signal to noise and distortion!
>> >> > Third there are one or two grey polyester caps I guess 0.1uF around
>> >the
>> >> tube
>> >> > (tubes) change those with same value WIMA polyprpylene MKP series.
>> >> >
>> >> > In 376 you change all polyester caps in the eq section to WIMA.
>> >> >
>> >> > That modes will be enough.
>> >> >
>> >> > Hope this helps
>> >> > Regards,
>> >> > Dimitrios
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>
```

Subject: Re: DBX 376/386 upgrade info Posted by Dimitrios on Wed, 13 Sep 2006 05:35:23 GMT View Forum Message <> Reply to Message

Hello Brandon,

Yes there are many fakes out there.

I happen to have some NOS Telefunken (original not fake :) so I might sell

```
a couple.
I am asking 100 $ for both.
This is a very good price for NOS ones.
The only negative is that there are not in original boxes.
They were bought on a bulk but they are definetely NOS.
Regards.
Dimitrios
"Brandon" <a@a.com> wrote:
>Thanks, I was looking here.
>http://www.audiotubes.com/12au7.htm
>Heard of em'?
>
>--
>Brandon Goodwin
>Process Engineering
>Pentech Assembly
>"DC" <DC@spammersinhell.com> wrote in message news:45070dd5$1@linux...
>>
>> Be aware that these will be expensive. Also, be careful who
>> you buy from, since there are lots of fake Telefunkens out there.
>>
>>
>> Dougs has some used ones:
>>
>> http://www.dougstubes.com/12au7.htm
>>
>> I haven't bought from these guys, but they list them (do a page
>> search for telefunken)
>> http://pages.prodigy.net/jimmcshane/tubes.htm
>>
>> This guy has 'em (again, do a page search)
>> http://www.vacuumtube.com/guitar.htm
>> I would also email Mike at KCA and let him know you are looking
>> and he will come up with them at one point or another.
>> http://kcanostubes.com/content/
>>
>> They are available on ebay, but be VERY careful who you buy from!
>>
>> Good luck.
>>
>> DC
>>
```

```
>>
>>
>> "Brandon" <a@a.com> wrote:
>> >So I am just supposed to get Telefunken brand ECC82s?
>> >Would the ECC802 be better?
>> >
>> >
>> >ECC82: This is the European version of the 12AU7, and is identical to
>> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken
>> >have a diamond shape molded into the bottom of the glass. Both ribbed
>> > and the more famous smoothplate types are available, just like the 12AX7,
>> >but are being hunted down and soon may be an endangered species. Amperex
>> >Mullard have tiny date codes etched in the glass near the bottom of the
>> >tube. The most popular Amperex are the Holland made Bugle Boy series,
>> >the tiny cartoon tube blowing a bugle on the label. They later went to
>> >a white label that said "Amperex", and then after that used the orange
>> >with the world logo. The earlier Mullard tubes had the word "Mullard"
>inside
>> >of a shield logo, later versions said "IEC Mullard". These are all tubes
>> >unequalled quality, and are worth the high prices they are commanding
>these
>> >days. Even used ones will blow away any of the trashy tubes in production
>> >today. Vintage versions again used the chalky paint, and frequently the
>> >labels on any of these tubes are usually smeared.
>> >
>> >ECC802: This is a premium version of the European ECC82, with matched
>> >sections. These are very rare in the USA, and often command very high
>> > prices.
>> >
>> >
>> >Brandon Goodwin
>> >
>> > Process Engineering
>> >Pentech Assembly
>> > "Brandon" <a@a.com> wrote in message news:4506fa00@linux...
>> >> Do you know where I can get the AK5393 chip online?
```

```
>> >> Anyone?
>> >>
>> >> Thanks,
>> >>
>> >>
>> >> --
>> >> Brandon
>> >>
>> >>
>> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
>> >> Thank You Dimitrios!!.
>> >> Verv Much.
>> >> I will let you know how it turns out.
>> >> >
>> >> >
>> >> --
>> >> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>> >> news:4506e0c6$1@linux...
>> >> >
>> >> > Sorry for the time I took to post on this...
>> >> >
>> >> > First you change the tubes inside which are ECC82 (12AU7) to
>> >Telefunken.
>> >> >
>> >> > Secondly you change the AK5383 AD converter to a AK5393 which will
>> >give
>> >> you
>> >> > more than 7 db better signal to noise and distortion!
>> >> >
>> >> > Third there are one or two grey polyester caps I guess 0.1uF around
>> >the
>> >> tube
>> >> > (tubes) change those with same value WIMA polyprpylene MKP series.
>> >> >
>> >> > In 376 you change all polyester caps in the eq section to WIMA.
>> >> >
>> >> > That modes will be enough.
>> >> >
>> >> > Hope this helps
>> >> > Regards,
>> >> > Dimitrios
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
```

>>

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Wed, 13 Sep 2006 12:29:08 GMT View Forum Message <> Reply to Message Brandon Goodwin **Process Engineering** Pentech Assembly "DImitrios" <musurgio@otenet.gr> wrote in message news:4507989b\$1@linux... > > Hello Brandon, > Yes there are many fakes out there. > I happen to have some NOS Telefunken (original not fake :) so I might sell > a couple. > I am asking 100 \$ for both. > This is a very good price for NOS ones. > The only negative is that there are not in original boxes. > They were bought on a bulk but they are definetely NOS. > Regards, > Dimitrios > "Brandon" <a@a.com> wrote: > >Thanks, I was looking here. > http://www.audiotubes.com/12au7.htm > >Heard of em'? > > > >--> >Brandon Goodwin > > Process Engineering > Pentech Assembly > >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux... > >> >>> Be aware that these will be expensive. Also, be careful who >>> you buy from, since there are lots of fake Telefunkens out there. > >> > >> >>> Dougs has some used ones: > >>

>>> I haven't bought from these guys, but they list them (do a page

>>> http://www.dougstubes.com/12au7.htm

> >> search for telefunken) >>> http://pages.prodigy.net/jimmcshane/tubes.htm >>> This guy has 'em (again, do a page search) >>> http://www.vacuumtube.com/guitar.htm > >> >>> I would also email Mike at KCA and let him know you are looking >>> and he will come up with them at one point or another. >>> http://kcanostubes.com/content/ > >> > >> >>> They are available on ebay, but be VERY careful who you buy from! > >> > >> Good luck. > >> > >> DC > >> > >> > >> > >> "Brandon" <a@a.com> wrote: >>> So I am just supposed to get Telefunken brand ECC82s? >>> >Would the ECC802 be better? > >> > >>>> > >> > >>> > ECC82: This is the European version of the 12AU7, and is identical to > it. >>> > The brands in demand are Telefunken, Amperex, and Mullard. Telefunken > >tubes >>> >have a diamond shape molded into the bottom of the glass. Both ribbed > >plate >>> > and the more famous smoothplate types are available, just like the 12AX7, >>> >but are being hunted down and soon may be an endangered species. Amperex > >> and >>> >Mullard have tiny date codes etched in the glass near the bottom of >>> >tube. The most popular Amperex are the Holland made Bugle Boy series, > >with >>> >the tiny cartoon tube blowing a bugle on the label. They later went to > >just

>>> >a white label that said "Amperex", and then after that used the orange

>>> > with the world logo. The earlier Mullard tubes had the word "Mullard"

> >label

> >inside

```
>>> >of a shield logo, later versions said "IEC Mullard". These are all
tubes
> >> of
>>> >unequalled quality, and are worth the high prices they are commanding
> >these
>>> >days. Even used ones will blow away any of the trashy tubes in
production
>>> >today. Vintage versions again used the chalky paint, and frequently
the
>>> > labels on any of these tubes are usually smeared.
> >> >
>>> >ECC802: This is a premium version of the European ECC82, with matched
> >triode
>>> >sections. These are very rare in the USA, and often command very high
> >> >prices.
> >> >
> >> >
> >> >--
>>> >Brandon Goodwin
> >> >
>>> > Process Engineering
>>> >Pentech Assembly
>>> > "Brandon" <a@a.com> wrote in message news:4506fa00@linux...
>>> >> Do you know where I can get the AK5393 chip online?
>>> > Anyone?
> >> >>
> >> >> Thanks,
>>>>>
> >> >>
> >> >--
> >> Brandon
> >> >>
> >> >>
>>> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
>>> >> Thank You Dimitrios!!.
>>> >> Very Much.
>>>> I will let you know how it turns out.
>>>>>
>>>>>
> >> >> --
>>> >> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> >> news:4506e0c6$1@linux...
>>>>>>
>>>>> Sorry for the time I took to post on this...
>>>>>>
>>> >> First you change the tubes inside which are ECC82 (12AU7) to
>>> >Telefunken.
>>>>>>
```

```
>>> >> Secondly you change the AK5383 AD converter to a AK5393 which
will
>>> sgive
>>> >> you
>>>>> > more than 7 db better signal to noise and distortion!
>>>>>>
>>>>> Third there are one or two grey polyester caps I guess 0.1uF
around
> >> >the
>>> >> tube
>>> >> (tubes) change those with same value WIMA polyprpylene MKP
series.
>>>>>>
>>> >> In 376 you change all polyester caps in the eq section to WIMA.
>>>>> > That modes will be enough.
>>>>>>
>>> >> > Hope this helps
>>> >> > Regards,
>>> >> Dimitrios
>>>>>
>>>>>
>>>>>
>>>>>
> >> >
> >> >
> >>
> >
> >
```

Subject: Re: DBX 376/386 upgrade info Posted by brandon[2] on Wed, 13 Sep 2006 12:36:59 GMT View Forum Message <> Reply to Message

## Dimitrios.

Were these tested for noise and microphonic distortion prior to you purchasing them?

Do you offer any guarantee?

If so...please reserve them for me until next week.

Thanks!!

--

**Brandon** 

```
"DImitrios" <musurgio@otenet.gr> wrote in message news:4507989b$1@linux...
>
> Hello Brandon,
> Yes there are many fakes out there.
> I happen to have some NOS Telefunken (original not fake :) so I might sell
> a couple.
> I am asking 100 $ for both.
> This is a very good price for NOS ones.
> The only negative is that there are not in original boxes.
> They were bought on a bulk but they are definetely NOS.
> Regards,
> Dimitrios
> "Brandon" <a@a.com> wrote:
> >Thanks, I was looking here.
> >http://www.audiotubes.com/12au7.htm
> >Heard of em'?
> >
> >
> >--
> >Brandon Goodwin
> > Process Engineering
> Pentech Assembly
>>"DC" <DC@spammersinhell.com> wrote in message news:45070dd5$1@linux...
> >>
>>> Be aware that these will be expensive. Also, be careful who
>>> you buy from, since there are lots of fake Telefunkens out there.
> >>
> >>
>>> Dougs has some used ones:
> >>
>>> http://www.dougstubes.com/12au7.htm
>>> I haven't bought from these guys, but they list them (do a page
> >> search for telefunken)
> >> http://pages.prodigy.net/jimmcshane/tubes.htm
> >>
>>> This guy has 'em (again, do a page search)
>>> http://www.vacuumtube.com/guitar.htm
> >>
>>> I would also email Mike at KCA and let him know you are looking
>>> and he will come up with them at one point or another.
> >>
> >> http://kcanostubes.com/content/
> >>
> >>
>>> They are available on ebay, but be VERY careful who you buy from!
```

- > >> > >> Good luck. > >> > >> DC > >> > >> > >> > >> "Brandon" <a@a.com> wrote: >>> So I am just supposed to get Telefunken brand ECC82s? > >> > >>> >Would the ECC802 be better? > >> > > >> > >>> > ECC82: This is the European version of the 12AU7, and is identical to >>> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken > >tubes >>> >have a diamond shape molded into the bottom of the glass. Both ribbed > >plate >>> > and the more famous smoothplate types are available, just like the 12AX7, >>> > but are being hunted down and soon may be an endangered species. Amperex > >> and >>> >Mullard have tiny date codes etched in the glass near the bottom of >>> > tube. The most popular Amperex are the Holland made Bugle Boy series, > >with >>> >the tiny cartoon tube blowing a bugle on the label. They later went to >>> >a white label that said "Amperex", and then after that used the orange > >label >>> > with the world logo. The earlier Mullard tubes had the word "Mullard" > >inside >>> >of a shield logo, later versions said "IEC Mullard". These are all tubes
- > >> of >>> >unequalled quality, and are worth the high prices they are commanding
- > >these
- >>> >days. Even used ones will blow away any of the trashy tubes in production
- >>> >today. Vintage versions again used the chalky paint, and frequently the
- >>> > labels on any of these tubes are usually smeared.
- >>> >ECC802: This is a premium version of the European ECC82, with matched > >triode

```
>>> >sections. These are very rare in the USA, and often command very high
> >> > prices.
> >> >
>>>>
> >> >--
>>> > Brandon Goodwin
>>> > Process Engineering
>>> >Pentech Assembly
>>> > "Brandon" <a@a.com> wrote in message news:4506fa00@linux...
>>> >> Do you know where I can get the AK5393 chip online?
>>> > Anyone?
> >> >>
> >> > Thanks.
> >> >>
>>>>>
>>>> --
> >> > Brandon
> >> >>
> >> >>
>>> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
>>>>> Thank You Dimitrios!!.
>>> >> Very Much.
>>>> I will let you know how it turns out.
>>>>>
> >> >>
>>>>> --
>>> >> Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> >> news:4506e0c6$1@linux...
>>>>>>
>>>>> Sorry for the time I took to post on this...
>>>>>>
>>> >> First you change the tubes inside which are ECC82 (12AU7) to
>>> >Telefunken.
>>>>>>
>>> >> Secondly you change the AK5383 AD converter to a AK5393 which
will
>>> sgive
>>>>> you
>>>>> more than 7 db better signal to noise and distortion!
>>>>>>
>>>>> Third there are one or two grey polyester caps I guess 0.1uF
around
> >> >the
>>> >> tube
>>>>> (tubes) change those with same value WIMA polyprpylene MKP
series.
>>>>>>
```

```
>>>>> In 376 you change all polyester caps in the eq section to WIMA.
>>>>>>
>>>>> > That modes will be enough.
>>>>>>
>>> >> > Hope this helps
>>> >> > Regards,
>>>>> Dimitrios
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
> >>
> >
> >
```

Subject: DIMITRIOS Re: DBX 376/386 upgrade info Posted by brandon[2] on Tue, 19 Sep 2006 03:54:01 GMT

View Forum Message <> Reply to Message

Dimitrios,

Were these tested for noise and microphonic distortion prior to you purchasing them?

Do you offer any guarantee?

If so...please reserve them for me until next week.

Thanks!!

Brandon

```
"Brandon" <a@a.com> wrote:
>Dimitrios,
>Were these tested for noise and microphonic distortion prior to you
>purchasing them?
>Do you offer any guarantee?
>If so...please reserve them for me until next week.
>Thanks!!
>--
>Brandon
```

```
>
>"DImitrios" <musurgio@otenet.gr> wrote in message news:4507989b$1@linux...
>> Hello Brandon,
>> Yes there are many fakes out there.
>> I happen to have some NOS Telefunken (original not fake :) so I might
sell
>> a couple.
>> I am asking 100 $ for both.
>> This is a very good price for NOS ones.
>> The only negative is that there are not in original boxes.
>> They were bought on a bulk but they are definetely NOS.
>> Regards,
>> Dimitrios
>>
>> "Brandon" <a@a.com> wrote:
>> >Thanks, I was looking here.
>> >http://www.audiotubes.com/12au7.htm
>> >Heard of em'?
>> >
>> >
>> >--
>> >Brandon Goodwin
>> >
>> > Process Engineering
>> >Pentech Assembly
>> >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5$1@linux...
>> >>
>> >> Be aware that these will be expensive. Also, be careful who
>> >> you buy from, since there are lots of fake Telefunkens out there.
>> >>
>> >>
>> >> Dougs has some used ones:
>> >>
>> >> http://www.dougstubes.com/12au7.htm
>> >> I haven't bought from these guys, but they list them (do a page
>> >> search for telefunken)
>> >> http://pages.prodigy.net/jimmcshane/tubes.htm
>> >>
>> >> This guy has 'em (again, do a page search)
>> >> http://www.vacuumtube.com/guitar.htm
>> >>
>> >> I would also email Mike at KCA and let him know you are looking
>> >> and he will come up with them at one point or another.
>> >>
>> >> http://kcanostubes.com/content/
```

```
>> >>
>> >>
>> >> They are available on ebay, but be VERY careful who you buy from!
>> >> Good luck.
>> >>
>> >> DC
>> >>
>> >>
>> >>
>> >> "Brandon" <a@a.com> wrote:
>> >> So I am just supposed to get Telefunken brand ECC82s?
>> >> >
>> >> >Would the ECC802 be better?
>> >> >
>> >> >
>> >> >
>> >> >ECC82: This is the European version of the 12AU7, and is identical
to
>> it.
>> >> The brands in demand are Telefunken, Amperex, and Mullard. Telefunken
>> >tubes
>> >> have a diamond shape molded into the bottom of the glass. Both ribbed
>> >plate
>> >> and the more famous smoothplate types are available, just like the
>12AX7,
>> >> but are being hunted down and soon may be an endangered species.
>Amperex
>> >> and
>> >> Mullard have tiny date codes etched in the glass near the bottom of
>the
>> >> tube. The most popular Amperex are the Holland made Bugle Boy series,
>> >with
>> >> the tiny cartoon tube blowing a bugle on the label. They later went
to
>> >iust
>> >> a white label that said "Amperex", and then after that used the orange
>> >label
>> >> with the world logo. The earlier Mullard tubes had the word "Mullard"
>> >inside
>> >> of a shield logo, later versions said "IEC Mullard". These are all
>tubes
>> >> of
>> >> >unequalled quality, and are worth the high prices they are commanding
>> >these
>> >> >days. Even used ones will blow away any of the trashy tubes in
>production
```

>> >> >today. Vintage versions again used the chalky paint, and frequently

```
>the
>> >> >labels on any of these tubes are usually smeared.
>> >> >
>> >> ECC802: This is a premium version of the European ECC82, with matched
>> >triode
>> >> sections. These are very rare in the USA, and often command very high
>> >> prices.
>> >> >
>> >> >
>> >> >--
>> >> >Brandon Goodwin
>> >> >
>> >> Process Engineering
>> >> Pentech Assembly
>> >> "Brandon" <a@a.com> wrote in message news:4506fa00@linux...
>> >> Do you know where I can get the AK5393 chip online?
>> >> Anyone?
>> >> >>
>> >> Thanks,
>> >> >>
>> >> >>
>> >> --
>> >> Brandon
>> >> >>
>> >> >>
>> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...
>> >> > Thank You Dimitrios!!.
>> >> > Very Much.
>> >> > I will let you know how it turns out.
>> >> >>
>> >> >>
>> >> >--
>> >> > Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
>> >> > news:4506e0c6$1@linux...
>> >> >> >>
>> >> >> Sorry for the time I took to post on this...
>> >> >> >>
>> >> >> First you change the tubes inside which are ECC82 (12AU7) to
>> >> >Telefunken.
>> >> >> >>
>> >> > Secondly you change the AK5383 AD converter to a AK5393 which
>will
>> >> sgive
>> >> > YOU
>> >> >> more than 7 db better signal to noise and distortion!
>> >> > Third there are one or two grey polyester caps I guess 0.1uF
>around
```

```
>> >> >the
>> >> > tube
>> >> > > (tubes) change those with same value WIMA polyprpylene MKP
>series.
>> >> >>
>> >> >> In 376 you change all polyester caps in the eq section to WIMA.
>> >> >>
>> >> >> That modes will be enouph.
>> >> >>
>> >> >> Hope this helps
>> >> > Regards,
>> >> > Dimitrios
>> >> >>
>> >> >>
>> >> >>
>> >> >>
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
```