Subject: Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?
Posted by Tom Bruhl on Sat, 21 Jan 2006 04:34:45 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0147_01C61E1A.184D9B40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sync masters,
Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?

That is using XP with the Paris comp? Would it be better

to use smpte and/or MTC? I'm talking about two different

computers here.

Paris 3.0 comp is XP, 5 EDS, 1 UAD - two mecs each w/ 16 in/out + 1 ADAT =
module.
Cubase 2.1 comp is XP - has a Motu MIDI Express (USB) and a Delta 66.

My goal is to use Cubase primarily for MIDI. Ins and outs are lean on=20
that box so a card that provides sync and ADAT in/out would be good.
Trying to keep in the lower price range in general. Paris comp doesn't
have MIDI card yet either.

Thanks for rehashing this just one more time for me!
Tom
------=_NextPart_000_0147_01C61E1A.184D9B40
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Sync masters,</FONT></DIV>
<DIV><FONT size=3D2><FONT size=3D1>
<P><FONT face=3DArial size=3D2>Can I sync Cubase 2.? or 3.? to Paris =
using ADAT=20

sync?</FONT></P>
<P></FONT><FONT face=3DArial>That is using XP with the Paris comp? =
Would it=20
be better</FONT></P>
<P></FONT><FONT face=3DArial size=3D2>to use smpte and/or MTC? I'm =
talking=20
about two different</FONT></P></DIV>
<DIV><FONT face=3DArial size=3D2>computers here.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Paris 3.0 comp is XP, 5 EDS, 1 =
UAD - two mecs=20
each w/ 16 in/out + 1 ADAT module.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Cubase 2.1 comp is XP - has =
a Motu=20
MIDI Express (USB) and a Delta 66.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>My goal is to use Cubase primarily for =
MIDI. =20
Ins and outs are lean on </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that box so a card that provides sync =
and ADAT=20
in/out would be good.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Trying to keep in the lower price =
range in=20
general. Paris comp doesn't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>have MIDI card yet either.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for rehashing this just one more =
time for=20
me!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></BODY></HTML>

------=_NextPart_000_0147_01C61E1A.184D9B40--

Subject: Re: Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?
Posted by Deej [1] on Sat, 21 Jan 2006 06:22:21 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0098_01C61E18.5D239820
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

In theory you should be good sending Paris ADAT sync to *any* hardware =
interface/software app that can slave ot incoming ADAT sync. I've never =

used the MOTU hardware. It worked flawlessly with RME HDSP hardware on =
Cubase v2 and v3. If you absolutely have to have ADAT sync, the RME =
stuff is highly recommended (by me). I think Gene Lennon may be using =
MOTU since he uses Macs to sync DP to his Mac (I think)

Gene??? you around???

;o)

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43d1ba31@linux...
  Sync masters,
  Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?

  That is using XP with the Paris comp? Would it be better

  to use smpte and/or MTC? I'm talking about two different

  computers here.

  Paris 3.0 comp is XP, 5 EDS, 1 UAD - two mecs each w/ 16 in/out + 1 =
ADAT module.
  Cubase 2.1 comp is XP - has a Motu MIDI Express (USB) and a Delta 66.

  My goal is to use Cubase primarily for MIDI. Ins and outs are lean on =

  that box so a card that provides sync and ADAT in/out would be good.
  Trying to keep in the lower price range in general. Paris comp =
doesn't
  have MIDI card yet either.

  Thanks for rehashing this just one more time for me!
  Tom
------=_NextPart_000_0098_01C61E18.5D239820
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>In theory you should be good sending =
Paris ADAT=20
sync to *any* hardware interface/software app that can slave =
ot=20
incoming ADAT sync. I've never used the MOTU hardware. It worked =
flawlessly with=20
RME HDSP hardware on Cubase v2 and v3. If you absolutely have to have =
ADAT sync,=20
the RME stuff is highly recommended (by me). I think Gene Lennon may be =
using=20
MOTU since he uses Macs to sync DP to his Mac (I think)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Gene??? you around???</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:43d1ba31@linux">news:43d1ba31@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Sync masters,</FONT></DIV>
  <DIV><FONT size=3D2><FONT size=3D1>
  <P><FONT face=3DArial size=3D2>Can I sync Cubase 2.? or 3.? to Paris =
using ADAT=20
  sync?</FONT></P>
  <P></FONT><FONT face=3DArial>That is using XP with the Paris =
comp? Would=20
  it be better</FONT></P>
  <P></FONT><FONT face=3DArial size=3D2>to use smpte and/or MTC? =
I'm talking=20
  about two different</FONT></P></DIV>
  <DIV><FONT face=3DArial size=3D2>computers here.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>Paris 3.0 comp is XP, 5 EDS, 1 =
UAD - two=20
  mecs each w/ 16 in/out + 1 ADAT module.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Cubase 2.1 comp is XP =
- has=20
  a Motu MIDI Express (USB) and a Delta 66.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>My goal is to use Cubase primarily =
for=20
  MIDI. Ins and outs are lean on </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>that box so a card that provides sync =
and ADAT=20
  in/out would be good.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Trying to keep in the lower =
price range in=20
  general. Paris comp doesn't</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>have MIDI card yet =
either.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks for rehashing this just one =
more time for=20
  me!</FONT></DIV>
  <DIV><FONT face=3DArial =
size=3D2>Tom</FONT></DIV></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0098_01C61E18.5D239820--