
Subject: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Fri, 31 Mar 2006 08:12:29 GMT
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I've had an absolutely wonderful pianist over here for a session tonight doing some cover tunes. He's got a Yamaha controller with some nice piano sounds and was pretty leery of using a VSTi so we started out using his keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after about an hour I couldn't get the guy to stay focused on the session he was so wrapped up in it. Luckily, the artist who hired him was pretty forgiving of the waste of session time and we got to enjoy some pretty inspired noodling around.....on the clock of course. I'd say the session went 3 hours over because of Ivory so it came close to paying for itself in one gig.

This VSTi is truly amazing in the hands of a great player with a great controller. I forget which Yamaha controller he was using, but it was an older one with fully weighted keys and complemented Ivory to a tee.

(yawn.....off to bed now.....ta!)

;o).

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 04:25:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 06:24:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Once you get your optimum velocity curve dialed in, you're gonna be grinnin
like a cheshire cat.

;o)

"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 19:26:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Wish list:
 Better in mono.
 Half-pedaling.
 An upright piano would be cool.

Highly recommended for anyone who needs a VSTi piano.

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Cujjo](#) on Sat, 01 Apr 2006 20:17:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm dying to check that out!
When can I come over?

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Aaron Allen](#) on Sat, 01 Apr 2006 21:28:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

For those interested in hearing the demos:

<http://www.ilio.com/synthogy/ivory/index.html>

AA

"Cujo" <chris@applemanstudio.com> wrote in message [news:442edfda\\$1@linux...](#)

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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 21:50:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have you enabled all 6252343754 voices yet?

;O)

"Phil Aiken" <paiken@partners.org> wrote in message news:442ed3d5\$1@linux...

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Neil](#) on Sun, 02 Apr 2006 04:27:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

DAMN! Check the low end on that Bosie!

I've always thought a Bosendorfer is like a heavy metal piano... really scooped mids with exaggerated lo's & hi's.

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:
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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Stevehwan](#) on Mon, 03 Apr 2006 13:19:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Who ever had the original session with this player, do you have any small clip of what it sounds like? I went to Ilio's site, and all they had for demos was all this old classical stuff. The one I listened to had some problems when ever the player hit eight keys or more at a rapid pace, it seemed to choke, but that would be a midi problem not bad samples. I would love to hear something more contemporary. I am REALLY sold on the believability of "Ivory" and am considering adding it to my arsinal.

Steve Cox Productions

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>How is the Receptor working out?

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[illegible]

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Mon, 03 Apr 2006 15:03:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

In a word, great.

Ivory seems to run better on Receptor than on Mac or PC. The achilles heel of Receptor has been streaming large piano libraries from disc at playable latency using Native Instruments Kontakt. Ivory just plain rocks on the thing. Other non sample based softsynths have always run like a champ on it.

My main application for it is live performance. I run the Scarbee Rhodes/Wurly, Native Instruments B4, MTron, and assorted other stuff on it. I have yet to fire up "Uniwire" (A VST plugin that calls to Receptor over ethernet) and integrate it as an effects processor into my studio, so I can't comment too much about that side of things. One of these days I'll switch to XP for Paris and get that going.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 15:08:13 GMT
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Steve,

I'll post up some MP3's of the session later today or tomorrow. These are just piano/vocal cover tunes for a client who is cutting a demo for lounge singing gigs.

The secret to Ivory is getting a good controller, dialing in the proper velocity curve in the application (very easy to do) and having a computer that can handle streaming all of the voices (over 160) and will allow the notes to decay normally. I'm using a dualcore AMD 4200 with 4G RA and it handles this task with ease. There are *lots* of presets in the application which are based on different EQ, ambience, chorusing, etc. I turn all that off and just use the dry piano samples. It's scary realistic.

Deej

"Steve Cox" <stevec1@charter.net> wrote in message news:443120e9\$1@linux...

>
> Who ever had the original session with this player, do you have any small
> clip of what it sounds like? I went to Ilio's site, and all they had for
> demos was all this old classical stuff. The one I listened to had some
problems
> when ever the player hit eight keys or more at a rapid pace, it seemed to
> choke, but that would be a midi problem not bad samples. I would love to
> hear something more contemporary. I am REALLY sold on the believability of
> "Ivory" and am considering adding it to my arsenal.
> Steve Cox Productions
> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
> >How is the Receptor working out?
> >
> >
> >"Phil Aiken" <paiken@partners.org> wrote in message
news:442ed3d5\$1@linux...
> >>
> >> You're right.
> >> It's very cool.
> >> Runs like a freakin' champ on Receptor - something that can't be said
> of
> >> large piano libraries using Kontakt II and streaming from disc.
> >> So far there are piano libraries I prefer the sound of, but Ivory is
just
> >> so playable, so expressive, and easy to customize sound-wise, if not
> >> sample-wise.
> >> I've been noodling all day. At first the Steinway was my least
fave...now
> >> it is my favorite - go figure.
> >> Wish list:
> >> Better in mono.
> >> Half-pedaling.
> >> An upright piano would be cool.
> >>
> >> Highly recommended for anyone who needs a VSTi piano.
> >>
> >>
> >>
> >>
> >> DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>Once you get your optimum velocity curve dialed in, you're gonna be
> >>>grinnin
> >>>like a cheshire cat.
> >>>
> >>>;o)

> >>>
> >>>"Phil Aiken" <paiken@partners.org> wrote in message
> >>>news:442e00d7\$1@linux...
> >>>>
> >>>> Just now finished installing it on my Receptor for live use. I'll be
> >>>>firing
> >>>> it up tomorrow morning - can't wait!!!
> >>>>
> >>>>
> >>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>> >I've had an absolutely wonderful pianist over here for a session
> >>>> >tonight
> >>>> >doing some cover tunes. He's got a Yamaha controller with some nice
>
> >>>> >piano
> >>>> >sounds and was pretty leery of using a VSTi so we started out using
> his
> >>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
>
> >>>> >both
> >>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him
and
> >>>>after
> >>>> >about an hour I couldn't get the guy to stay focused on the session
> he
> >>>>was
> >>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
> >>>>forgiving
> >>>> >of the waste of session time and we got to enjoy some pretty
inspired
> >>>> >noodling around.....on the clock of course. I'd say the
> >>>> >session
> >>>> >went 3 hours over because of Ivory so it came close to paying for
> >>>> >itself
> >>>> in
> >>>> >one gig.
> >>>> >
> >>>> >This VSTi is truly amazing in the hands of a great player with a
great
> >>>> >controller. I forget which Yamaha controller he was using, but it
was
> >> an
> >>>> >older one with fully weighted keys and complemented Ivory to a tee.
> >>>> >
> >>>> >(yawn.....off to bed now.....ta!)
> >>>> >
> >>>> >;o).
> >>>> >

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