
Subject: DVD Media - which are good brands
Posted by [Don Nafe](#) on Tue, 13 Sep 2005 01:44:05 GMT
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>it.
>
>I run a 4-card system with a few MECs. Due to having different
>kinds of inputs and outputs on different MECS, I sometimes
>switch cards to different submixes. When I do

Subject: Re: DVD Media - which are good brands
Posted by [audioguy_nospam_](#) on Tue, 13 Sep 2005 02:25:51 GMT
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this, the overall
>level of the submixes seems to change. Lets say I have 4
>submixes going, and the song is reasonable well mixed. I
>want to add a new key track on submix 4 using the ADAT outputs
>of the keyboard. MEC #2 (off card 2) has ADAT cards, so I switch
>card B to submix 4, and card D to submix 2. There is a real
&

Subject: Re: DVD Media - which are good brands
Posted by [gene lennon](#) on Tue, 13 Sep 2005 04:15:59 GMT
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>
>
>Anyone else experienced this?
>Ya know, I meant to try this at one time and I got sidetracked.

Hmmmm.....

"Neil" <IUOI@OIU.com> wrote:

>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>DJ,
>>Have you trie UV22 the "low" setting ?
>
>Is he using the UV22? In that case, he should also try using
>the "Auto-Black" option, as well... that will stop the dither
>noise once a track drops out - in which case

Subject: Re: DVD Media - which are good brands
Posted by [ottawarocks](#) on Tue, 13 Sep 2005 16:27:45 GMT
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rk..but the dude at mercinary recommended the GR..I love mr

>> Alkens
>> original GR. But I am actually not crazy about the Neve smear I sometimes
>> hear.
>>
>> Is this thing versitile enough for recording less aggressive things well?

>
>Hi,
I advise if you want forward for the Avalon M5.
This is the most forwarding preamp to my eras, aggressive and in front not
brilliant but in your face with great great bottom.
I have Great River (not the NV) with Lundahl transformers.
I only use Great r

Subject: Re: DVD Media - which are good brands
Posted by [Kateeba](#) on Thu, 15 Sep 2005 15:13:29 GMT
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r />

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2627" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'll give these ideas a try...still =
going to be=20
very time consuming...oh well</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Don</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px
```

Subject: Re: DVD Media - which are good brands
Posted by [Kateeba](#) on Thu, 15 Sep 2005 15:19:19 GMT

worked for me in=20

>the past. Surprisingly</DIV>

><DIV>simple if you don't forget where you =
>are in the=20

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Don Nafe" <<A =

>href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca>=20

> wrote in message <A=20

> href=3D"news:4329864e\$1@linux">news:4329864e\$1@linux...</DIV>Hi=20

> All

I've got a song that the band wants to edit in a major way

=

>ie:=20

> Cutting out
and Adding sections. The problem is that the song has

=

>some=20

> major automation
going on and the automations edits will have to =

>be moved,=20

> cut or added.

Are there
