Subject: Creamware Scope......anyone? Posted by animix on Sun, 15 Oct 2006 22:16:30 GMT

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I need to know if the Creamware scope system will allow DSP based \*zero latency\* monitoring while tracking. I need to be able to track at least 16 inputs while playing back/monitoring at least 24 tracks without having to jack around with buffer settings. In short, I want the Paris low latency tracking options on a system capable of running native audio apps. I'm wondering if the Creamware DSP based hardware system can pull this off.

Thanks,

Deej

Subject: Re: Creamware Scope......anyone?
Posted by Tom Bruhl on Sun, 15 Oct 2006 22:51:29 GMT
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0014\_01C6F08A.ECA8B3F0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Deei.

Dimitrios should know. He's been helpful to me regarding Creamware/Pulsar questions.

Did you get my email? Tom

"DJ" <notachance@net.net> wrote in message news:4532b30a\$1@linux...
I need to know if the Creamware scope system will allow DSP based =
\*zero

latency\* monitoring while tracking. I need to be able to track at = least 16

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Thanks, Deej I choose Polesoft Lockspam to fight spam, and you? http://www.polesoft.com/refer.html ----= NextPart 000 0014 01C6F08A.ECA8B3F0 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"> <HTML><HEAD> <META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1"> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR> <STYLE></STYLE> </HEAD> <BODY bqColor=3D#ffffff> <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV> <DIV><FONT face=3DArial size=3D2>Dimitrios should know.&nbsp; He's been = helpful to=20 me</FONT></DIV> <DIV><FONT face=3DArial size=3D2>regarding Creamware/Pulsar = questions.</FONT></DIV> <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV> <DIV><FONT face=3DArial size=3D2>Did you get my email?</FONT></DIV> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV> <DIV>&nbsp;</DIV> <BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"> <DIV>"DJ" &It:<A =href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20 wrote in message <A=20 href=3D"news:4532b30a\$1@linux">news:4532b30a\$1@linux</A>...</DIV>I = need to know=20 if the Creamware scope system will allow DSP based \*zero<BR>latency\*=20 monitoring while tracking. I need to be able to track at least =

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you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
...html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
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Subject: Re: Creamware Scope......anyone?
Posted by Dedric Terry on Mon, 16 Oct 2006 00:06:38 GMT
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DJ you are gonna end up with a PT HD3 rig bussed to a Euphonix System 5.

Oops, don't tell Amy I just gave you another idea...:-)

Dedric

On 10/15/06 4:16 PM, in article 4532b30a\$1@linux, "DJ" <notachance@net.net>wrote:

- > I need to know if the Creamware scope system will allow DSP based \*zero
- > latency\* monitoring while tracking. I need to be able to track at least 16
- > inputs while playing back/monitoring at least 24 tracks without having to
- > jack around with buffer settings. In short, I want the Paris low latency
- > tracking options on a system capable of running native audio apps. I'm
- > wondering if the Creamware DSP based hardware system can pull this off.

>

> Thanks,

>

> Deej

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>

Subject: Re: Creamware Scope......anyone?
Posted by Jesse Skeens on Mon, 16 Oct 2006 02:36:56 GMT
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Yes its zero latency. I used their compressor plugin inserted on my ghost console for live processing of drum tracks back when I had the ghost.

the only latency is from the converters themselves, just like paris and PT.

"DJ" <notachance@net.net> wrote:
>I need to know if the Creamware scope system will allow DSP based \*zero
>latency\* monitoring while tracking. I need to be able to track at least
16
>inputs while playing back/monitoring at least 24 tracks without having to
>jack around with buffer settings. In short, I want the Paris low latency
>tracking options on a system capable of running native audio apps. I'm
>wondering if the Creamware DSP based hardware system can pull this off.
>
>Thanks,
>
>Deej
>

Subject: Re: Creamware Scope......anyone?
Posted by Chris Ludwig on Mon, 16 Oct 2006 04:14:05 GMT
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HI DJ.

Only the internal hardware effects are latency free. Native VST will still have latency.

I don't think the analog I/O sound good at all but I'm assuming you will be using the ADAT I/O sop non issue.

You might have some trouble with the Pulsar cards on newer motherboards but your already used to those things:).

Chris

## DJ wrote:

>I need to know if the Creamware scope system will allow DSP based \*zero >latency\* monitoring while tracking. I need to be able to track at least 16 >inputs while playing back/monitoring at least 24 tracks without having to >jack around with buffer settings. In short, I want the Paris low latency >tracking options on a system capable of running native audio apps. I'm >wondering if the Creamware DSP based hardware system can pull this off.

> >Thanks, > >Deej > >

--

Chris Ludwig ADK chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com> www.adkproaudio.com <http://www.adkproaudio.com/> (859) 635-5762