
Subject: OT: way back in the 70's
Posted by [Ab](#) on Sat, 27 May 2006 10:19:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hope you don't mind me sharing this with you.
http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20musper
Our first hitsingle in the Netherlands when we still had hair.
The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.
<http://www.studiothebambooroom.com/>
Shortly I came back in contact with him and we decided to do some new stuff
on
which I'm working now. I guess some relationships never end, no matter the
distance.

Greetings,

Ab

Subject: Re: OT: way back in the 70's
Posted by [Ab](#) on Sat, 27 May 2006 10:56:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>
>I hope you don't mind me sharing this with you.
> http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20musper
>Our first hitsingle in the Netherlands when we still had hair.
>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.
><http://www.studiothebambooroom.com/>
>Shortly I came back in contact with him and we decided to do some new stuff
>on
>which I'm working now. I guess some relationships never end, no matter the
>distance.
>
>Greetings,
>
>Ab

Subject: Re: OT: way back in the 70's
Posted by [Tom Bruhl](#) on Sat, 27 May 2006 16:22:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0067_01C68188.44FEC340

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ab,

Very nice! Loved it all. Nice analog tape sound too.

Those were the good old days huh?!~!

Tom

"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:44783079\$1@linux...

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>I hope you don't mind me sharing this with you.=20

> [http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20musper=20](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper=20)

>Our first hitsingle in the Netherlands when we still had hair.

>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =
in Cincinnati.

><http://www.studiothebambooroom.com/>

>Shortly I came back in contact with him and we decided to do some new =
stuff

>on

>which I'm working now. I guess some relationships never end, no =
matter the

>distance.

>

>Greetings,

>

>Ab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0067_01C68188.44FEC340

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

```
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Very nice!&nbsp;Loved it all.&nbsp;=
Nice analog=20
tape sound too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Those were the good old days =
huh?!~!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Ab" &lt;<A=20
  href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:44783079$1 @linux">news:44783079$1 @linux</A>...</DIV><BR>Oh, =
the guy=20
  on LV and drums well...that's me.<BR><BR><BR>"Ab" &lt;<A=20
  href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;I hope you don't mind me sharing this with you.=20
  =
<BR>&gt;http://youtube.com/watch?v=3DQW_6iwi1Zs0&amp;search=3Derwin%20mus=
per=20
  <BR>&gt;Our first hitsingle in the Netherlands when we still had=20
  hair.<BR>&gt;The guy on Fender rhodes is Erwin Musper who nowadays =
owns a=20
  studio in=20
  Cincinnati.<BR>&gt;http://www.studiothebambooroom.com/<BR>&gt;Shortly =
I came=20
  back in contact with him and we decided to do some new=20
  stuff<BR>&gt;on<BR>&gt;which I'm working now. I guess some =
relationships never=20
  end, no matter=20
  =
the<BR>&gt;distance.<BR>&gt;<BR>&gt;Greetings, <BR>&gt;<BR>&gt;Ab<BR></BLO=
CKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_0067_01C68188.44FEC340--

Subject: Re: OT: way back in the 70's
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 18:10:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00F2_01C68186.7CCDCA20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Very nice!!! I liked it too.....and I even remember (vaguely) when I =
had hair.....and shoulder length hair even.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44787bbc\$1@linux...

Ab,
Very nice! Loved it all. Nice analog tape sound too.
Those were the good old days huh?!~!
Tom

"Ab" <ab.vangoor@wanadoo.fr> wrote in message =
news:44783079\$1@linux...

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:
>
>I hope you don't mind me sharing this with you.=20
> [http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20musper=20](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper=20)
>Our first hitsingle in the Netherlands when we still had hair.
>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =
in Cincinnati.
><http://www.studiothebambooroom.com/>
>Shortly I came back in contact with him and we decided to do some =
new stuff
>on
>which I'm working now. I guess some relationships never end, no =
matter the
>distance.
>
>Greetings,

>
>Ab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00F2_01C68186.7CCDCA20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Very nice!!! I liked it too.....and =
I even=20
remember (vaguely) when I had hair.....and shoulder length hair=20
even.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:44787bbc$1@linux">news:44787bbc$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Very nice!&nbsp;&nbsp;&nbsp;Loved it all.&nbsp;&nbsp;&nbsp; =
Nice analog=20
  tape sound too.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Those were the good old days =
huh?!~!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Ab" &lt;<A=20
    href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt; =
```

wrote in=20
message <A=20
=
href=3D"news:44783079\$1 @linux">news:44783079\$1 @linux...</DIV>
Oh, =
the=20
guy on LV and drums well...that's me.

"Ab" <<A=20
href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr>=20
wrote:
>
>I hope you don't mind me sharing this with =
you.=20
=

>http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3DDerwin%20mus=
per=20

>Our first hitsingle in the Netherlands when we still had=20
hair.
>The guy on Fender rhodes is Erwin Musper who nowadays =
owns a=20
studio in=20
=
Cincinnati.
>http://www.studiothebambooroom.com/
>Shortly I =
came=20
back in contact with him and we decided to do some new=20
stuff
>on
>which I'm working now. I guess some =
relationships=20
never end, no matter=20
=
the
>distance.
>
>Greetings,
>
>Ab
</BLO=
CKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00F2_01C68186.7CCDCA20--

Subject: Re: way back in the 70's
Posted by [Sarah](#) on Sun, 28 May 2006 20:48:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey,

That was groovy, and I mean that in the fullest sense of the word. I watched it twice.

Sarah (stuck in the '70s)

www.sarahtonin.com/wayward.htm

"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:447827a2\$1@linux...

>
> I hope you don't mind me sharing this with you.
> [http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu%20sper)
> Our first hitsingle in the Netherlands when we still had hair.
> The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in
> Cincinnati.
> <http://www.studiothebambooroom.com/>
> Shortly I came back in contact with him and we decided to do some new
> stuff
> on
> which I'm working now. I guess some relationships never end, no matter the
> distance.
>
> Greetings,
>
> Ab

Subject: Re: way back in the 70's
Posted by [Ab](#) on Sun, 28 May 2006 21:38:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Sarah, Tom, DJ for your reactions.

Ab

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey,
>
> That was groovy, and I mean that in the fullest sense of the word.
I
>watched it twice.
>
>Sarah (stuck in the '70s)
>
>
>www.sarahtonin.com/wayward.htm
>
>"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:447827a2\$1@linux...
>>
>> I hope you don't mind me sharing this with you.
>> [http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu%20sper)
>> Our first hitsingle in the Netherlands when we still had hair.
>> The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in

>> Cincinnati.
>> <http://www.studiothebambooroom.com/>
>> Shortly I came back in contact with him and we decided to do some new

>> stuff
>> on
>> which I'm working now. I guess some relationships never end, no matter
the
>> distance.
>>
>> Greetings,
>>
>> Ab
>
>

Subject: Re: way back in the 70's
Posted by [Tom Bruhl](#) on Tue, 30 May 2006 22:26:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0048_01C68416.9F8CCE70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ab,
Nice hair too.
Tom
"Ab" <ab.vangoor@wanadoo.fr> wrote in message [news:447a1846\\$1@linux...](news:447a1846$1@linux...)

Thanks Sarah, Tom, DJ for your reactions.

Ab

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey,
>
> That was groovy, and I mean that in the fullest sense of the =
word.=20
I=20
>watched it twice.
>
>Sarah (stuck in the '70s)
>
>

>www.sarahtonin.com/wayward.htm
>
>"Ab" <ab.vangoor@wanadoo.fr> wrote in message =
news:447827a2\$1 @linux...
>>
>> I hope you don't mind me sharing this with you.
>> [http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20musper](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper)
>> Our first hitsingle in the Netherlands when we still had hair.
>> The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =
in

>> Cincinnati.
>> <http://www.studiothebambooroom.com/>
>> Shortly I came back in contact with him and we decided to do some =
new

>> stuff
>> on
>> which I'm working now. I guess some relationships never end, no =
matter
the
>> distance.
>>
>> Greetings,
>>
>> Ab=20
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0048_01C68416.9F8CCE70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Nice hair too.</FONT></DIV>
```



```

>in
>
> >> Cincinnati.
> >> http://www.studiothebambooroom.com/
> >> Shortly I came back in contact with him and we decided to do some =
>new
>
> >> stuff
> >> on
> >> which I'm working now. I guess some relationships never end, no =
>matter
> the
> >> distance.
> >>
> >> Greetings,
> >>
> >> Ab=20
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Nice hair too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Ab" <<A=20
> href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:447a1846$1@linux">news:447a1846$1@linux</A>...</DIV><BR>Than=
>ks=20
> Sarah, Tom, DJ for your reactions.<BR><BR>Ab<BR><BR>"Sarah" <<A=20
> =

```

>[href=3D"mailto:sarahjane@sarahtonin.com"](mailto:sarahjane@sarahtonin.com)>sarahjane@sarahtonin.com>=
>=20

>and l=20
> mean that in the fullest sense of the word.
I
>watched it=20
> twice.
>
>Sarah (stuck in the=20
> =
>'70s)
>
>
>www.sarahtonin.com/wayward.htm
 >
&g=
>t;"Ab"=20
> <<A =
>[href=3D"mailto:ab.vangoor@wanadoo.fr"](mailto:ab.vangoor@wanadoo.fr)>ab.vangoor@wanadoo.fr> =
>wrote=20
> in message <A=20
> =
>[href=3D"news:447827a2\\$1@linux"](news:447827a2$1@linux)>news:447827a2\$1@linux...
>><B=
>R>>>=20
> I hope you don't mind me sharing this with you.
>> <A=20
> =
>[href=3D" http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20mus=
>per"> http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin% 20musper=
>
>>=20
> Our first hitsingle in the Netherlands when we still had =
>hair.
>> The=20
> guy on Fender rhodes is Erwin Musper who nowadays owns a studio=20
> in

>> Cincinnati.
>> <A=20
> =
>\[href=3D"http://www.studiothebambooroom.com/"\]\(http://www.studiothebambooroom.com/\)>\[om.com/\]\(http://www.studiothebambooro=
>om.com/\)
>>=20
> Shortly I came back in contact with him and we decided to do some=20
> new

>> stuff
>> on
>> which I'm working =
>now. l=20
> guess some relationships never end, no matter
the
>>=20
> distance.
>>
>> Greetings,
>>
>> =
>Ab=20
>
>
>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>\[href=3D"http://www.polesoft.com/refer.html"\]\(http://www.polesoft.com/refer.html\)>](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper)

>
>

Subject: Re: OT: way back in the 70's
Posted by [Paul Braun](#) on Thu, 01 Jun 2006 05:26:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 27 May 2006 20:19:14 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>
>I hope you don't mind me sharing this with you.
> [http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu+sper)
>Our first hitsingle in the Netherlands when we still had hair.
>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.
><http://www.studiothebambooroom.com/>
>Shortly I came back in contact with him and we decided to do some new stuff
>on
>which I'm working now. I guess some relationships never end, no matter the
>distance.

OK, Ab -

I just finally got around to watching.

Very cool. Great song! Don't suppose you have a copy in some sort of electronically-transmittable format, do you? That's one that I'd like to have living on my iPod.

Kinda has an Atlanta Rythm Section feel to it.

pab

Subject: Re: OT: way back in the 70's
Posted by [Ab](#) on Thu, 01 Jun 2006 21:50:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Paul,

Glad you like it. Let me know if your e-mail address in this post is correct and I'll send you an mp3.

Best
Ab

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 27 May 2006 20:19:14 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:
>
>>
>>I hope you don't mind me sharing this with you.
>> [http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu+sper)
>>Our first hitsingle in the Netherlands when we still had hair.
>>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.
>><http://www.studiothebambooroom.com/>

>>Shortly I came back in contact with him and we decided to do some new stuff
>>on
>>which I'm working now. I guess some relationships never end, no matter
the
>>distance.
>
>OK, Ab -
>
>I just finally got around to watching.
>
>Very cool. Great song! Don't suppose you have a copy in some sort of
>electronically-transmittable format, do you? That's one that I'd like
>to have living on my iPod.
>
>Kinda has an Atlanta Rythm Section feel to it.
>
>pab

Subject: Re: OT: way back in the 70's
Posted by [Paul Braun](#) on Fri, 02 Jun 2006 16:42:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 2 Jun 2006 07:50:23 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>
>Hi Paul,
>
>Glad you like it. Let me know if your e-mail address in this post is correct
>and I'll send you an mp3.
>
use my other one - I get less traffic on it.

pbraun AT ctgonline DOT org

Coolness!

If it comes in by tonight, I can load it on before we take off for a
week in the Dominican Republic.

Thanks, Ab.
