

---

Subject: OT:Star Trek news

Posted by [aaron allen\[1\]](#) on Fri, 28 Oct 2005 02:17:54 GMT

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[no@spam.net](mailto:no@spam.net)&gt; wrote =  
in=20  
message <A =  
<news:43618a52@linux></A>...</DIV><BR>LOS=20  
ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in=20  
"Star<BR>Trek," came out as homosexual in the current issue of a =  
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Sulu, a charac

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Subject: Re: OT:Star Trek news

Posted by [Tom Bruhl](#) on Fri, 28 Oct 2005 03:41:57 GMT

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> >>>>  
> >>>>>I was warned off of these tower units by someone, I forget who, after  
> >  
> > he  
> >  
> >>>>>told me that he was having all sorts of problems. I've never had an  
> >>>  
> >>>>issue  
> >>>  
> >>>  
> >>>>>with my 13 slot rackmount Magma. YMMV.  
> >>>>>  
> >>>>>Deej  
> >>>>>  
> >>>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> >>>>>news:4361287e\$1@linux...  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>Magma bases the supply requirements at 25W per slot, which is the  
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> >>>>>>be safe.  
> >>>>>>  
> >>>>>>David.  
> >>>>>>  
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> >>>>>>  
> >>>>>>  
> >>>>>>  
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> >>>>>>that  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>>be fine or should I find one with the 400w.  
> >>>>>>>Thanks,  
> >>>>>>>Matt  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>  
> >  
> >>This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Doing a search for a local dude in the news, and this came up in the = hits..

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:43619f27@linux...

AA,

So how is it that you're so up on this news?

...tom

"AA" <no@spam.net> wrote in message news:43618a52@linux...

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A community activist, Takei ran for the Los Angeles City Council in 1973.

He serves on the advisory committee of the California Civil Liberties Public

Education Program and is chairman of East West Players, the theater company producing "Equus."=20

<http://www.wjla.com/headlines/1005/272568.html>

-----

<insert tasteless joke>

No, Mr Sulu.. I said set a course for Uranus,not 'your ....'

ARRGGHHHH!!!

AA

-----=\_NextPart\_000\_001D\_01C5DB52.1310DA80

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<DIV>&nbsp;</DIV>
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<DIV>"Tom Bruhl" &lt;<A=20
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote = in message=20
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<A href=3D"news:43619f27@linux">news:43619f27@linux</A>...</DIV>
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<DIV><FONT face=3DArial size=3D2>AA,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>So how is it that you're so up on =  
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<BLOCKQUOTE=20  
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"AA" &lt;<A href=3D"mailto:no

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Subject: Re: OT:Star Trek news  
Posted by [Aaron Allen](#) on Fri, 28 Oct 2005 04:56:40 GMT  
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---

essage  
> news:4361792a\$1@linux...  
>> No, it wasn't me. Doesn't make sense though, because even  
>> the rack mount had an IDE controller on-board... doesn't it??  
>>  
>> David.  
>>  
>> DJ wrote:  
>> > I thought it might have been you David. What was it???.....something  
> about  
>> > the IDE bus being integrated into these towers or something like that?  
>> >  
>> > Deej  
>> >  
>> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>> > news:4361313a\$1@linux...  
>> >  
>> >>I didn't even see the word "tower" in there... but yes, go with a  
>> >>rackmount unit if possible.  
>> >>  
>> >>David.  
>> >>  
>> >>DJ wrote:  
>> >>  
>> >>  
>> >>>I was warned off of these tower units by someone, I forget who, after  
> he  
>> >>>told me that he was having all sorts of problems. I've never had an  
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>> >>>  
>> >>>  
>> >  
>> >  
>  
>This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

.... besides being a HUGE trekkie.

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:4361b053@linux...  
Doing a search for a local dude in the news, and this came up in the =  
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Subject: Re: OT:Star Trek news  
Posted by [Aaron Allen](#) on Fri, 28 Oct 2005 05:01:08 GMT  
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ncoding: quoted-printable

Aaron,  
Just bustn 'em a little.

I'm a trekkie too but not incredibly huge at it.  
Tom

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-----=\_NextPart\_000\_00AA\_01C5DB63.309B8170

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Subject: Re: OT:Star Trek news  
Posted by [Tom Bruhl](#) on Fri, 28 Oct 2005 05:59:11 GMT  
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href=3D"http://www.wjla.com/headlines/1005/272568.html">http://www.wjla.c=  
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Content-Transfer-Encoding: quoted-printable

Had a project that called for tenor sax, vocals  
and a little egg shakin'.

Used 'em on everything through the Precision 8  
with really great results.

The best words to describe them are natural and not hyped.  
Made the sax sound just like the sax. Had to be fairly close  
to remove the room coming off the backside of the figure 8.  
Vocals didn't need compression. I was singing and watching  
levels so that made this possible. They did seem slightly  
compressed sounding though. Even when the wave got  
squared off in Paris it didn't gack or even sound clipped.  
I rerecorded those spots because they looked bad...  
Odd but kinda cool. =20

Vocals in the mix need lots of high end. Not a problem either.  
It was a disco thing with that sizzly sound that only a condensor  
should get. What I found was that these things took Paris' eq=20  
sweetly. The esses didn't go over the edge and tone was smooth

as silk. I did use La2a's across them at mixdown though. The eggs recorded nicely and again sounded natural. One on each side of the mic. =  
=20

These are the first ribbons I've used except for some Beyer M160s way =  
back.

These are floating my boat right now. I think they will rock on brass =  
and=20

crunch guitar. I'll find out about that when a 7 horn band comes in =  
soon.

They needed a lot of gain. I was afraid to get any closer than about 4" =  
from them.

Delicate little buggers you know. Of course I used a popper stopper for =  
safety

which darkens the sound a bit too.=20

At \$700 or so for the matched pair.I think this is quite a bargain =  
compared to=20

the R121s etc. The Lundahls are supposed to give them more clarity =  
across the board.

Natural is what I call them. Not a bad choice if your looking for =  
ribbons.

Thanks to John Macy for turning us on to them. Jon, the owner of Shiny =  
Box

was very helpful throughout the buying process. He also took great care =  
in first

matching mics then matching transformers then matching the mics =  
w/transformers.

Painstaking I would say. I know it took him at least a day or so.

Tom

-----=\_NextPart\_000\_00B9\_01C5DB66.789EB020

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Had a project that called for tenor =  
sax,=20

vocals

and a little egg shakin'.

&nbsp;

Used 'em on everything through the = Precision=20

8

with really great results.

&nbsp;

The best words to describe = them&nbsp;are natural=20 and&nbsp;not hyped.

Made the sax sound just like the = sax.&nbsp;Had to=20 be fairly close

to remove the room coming off the = backside of the=20 figure 8.

Vocals didn't need = compression.&nbsp;&nbsp;I was=20 singing and watching

levels so that made this = possible.&nbsp;They did=20 seem slightly

compressed sounding though.&nbsp;Even = when the=20 wave got

squared off in Paris it didn't gack or = even sound=20 clipped.

I rerecorded those spots because they = looked=20 bad...

Odd but kinda cool.&nbsp;

&nbsp;

Vocals in the mix need lots of high = end.&nbsp;Not=20 a problem either.

It was a disco thing with that sizzly = sound that=20 only a condensor

should get. What I found was that these = things took=20 Paris' eq

sweetly.&nbsp;The esses didn't go over = the=20 edge&nbsp;and tone was smooth

as silk.&nbsp;I did use La2a's across = them at=20



mixdown though.&nbsp; The eggs</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>recorded nicely and again sounded =  
natural.&nbsp;=&nbsp;20  
One on each side of the mic.&nbsp; </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>These are the first ribbons I've used =  
except for=20  
some Beyer M160s&nbsp;way back.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>These are floating my boat right =  
now.&nbsp; I think=20  
they will rock on brass and </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>crunch guitar.&nbsp; I'll find out =  
about=20  
</FONT><FONT face=3DArial size=3D2>that when a 7 horn band comes in=20  
soon.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>They needed a lot of gain.&nbsp; I was =  
afraid to=20  
get any closer than about 4" from them.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Delicate little buggers you know.&nbsp; =  
Of course I=20  
used a popper stopper for safety</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>which darkens the sound a bit too. =  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>At \$700 or so for the matched =  
pair.</FONT><FONT=20  
face=3DArial size=3D2>I think this is quite a bargain compared to =  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the R121s etc.&nbsp; The Lundahls =  
</FONT><FONT=20  
face=3DArial size=3D2>are supposed to give them more clarity across the=20  
board.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Natural is what I call them.&nbsp; =  
</FONT><FONT=20  
face=3DArial size=3D2>Not a bad choice if your looking for =  
ribbons.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks to John Macy for turning us on =  
to them. Jon,=20  
the owner of Shiny Box</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>was very helpful throughout the buying=20  
process.&nbsp; He also took great care in first</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>matching mics then matching =  
transformers then=20  
matching the mics w/transformers.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Painstaking I would say.&nbsp; I know =  
it took him=20  
at least a day or so.</FONT></DIV>



<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></BODY></HTML>

-----=\_NextPart\_000\_00B9\_01C5DB66.789EB020--Hello to everyone.

After my last conversation with Adrian -wormhole's author- I have concluded that wormhole is not selling well ( where are we guys ?) so maybe major updates will get longer to support as he has to concentrate his efforts to "selling" appz.

I wonder how we Parisians expect plugin authors like Adrian to support plugins like wormhole which are a godsend for Paris with tremendous present and future possibilities... (he is thinking of making wormhole lighter so to have even more instances).

I don't see us people here supporting wormhole and that makes me sad and maybe all my efforts toward this direction will fail somehow.

If we don't buy it how can we ask him for this and that ?

Even two or three buys would not justify major -Paris oriented- updates with wormhole...

Please sign here if you care for using wormhole even as two channel cross bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH DIFFERENT APPZ TOO).

If we sign enough people here (enough depends I would say 10 and over I will kindly ask for a small discount for mass purchase.

Please try wormhol

---

Subject: Re: OT:Star Trek news  
Posted by [rick](#) on Fri, 28 Oct 2005 09:12:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

/>

> I wanna convince him make an automatic LATENCY compensator for VST plugins  
> which I think would be great if succeeded.

> Believe me if only two-three Paris users will sign this I will be having  
> no guts to ask him that or anything else.

> This plugin sells for 49 \$ only...

> Please respond with signing also.

> With regards,

> DimitriosJust bought my copy Dimitrios.

Make sure he knows Brandon Goodwin is a PARIS user.

Thanks.

"Brandon" <[brandon\\_goodwin@REMOVETHISsbcbglobal.net](mailto:brandon_goodwin@REMOVETHISsbcbglobal.net)> wrote in message  
news:436219dd@linux...

>i will buy Dimitrios.

> brandon

>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...  
>>  
>> Hello to everyone.  
>> After my last conversation with Adrian -wormhole's author- I have  
>> concluded  
>> that wormhole is not selling well ( where are we guys ?) so maybe major  
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>> will get longer to support as he has to concentrate his efforts to  
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>> more instances).  
>> I don't see us people here supporting wormhole and that makes me sad and  
>> maybe all my efforts toward this direction will fail somehow.  
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>> DIFFERENT APPZ TOO).  
>> If we sign enouph people here (enouph depends I would say 10 and over I  
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>> kindly ask for a small discount for mass purcha

---

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Subject: Re: OT:Star Trek news  
Posted by [Deej \[1\]](#) on Fri, 28 Oct 2005 14:38:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

n=20

"Star<BR>Trek," came out as homosexual in the current issue of a =  
magazine=20  
covering<BR>the Los Angeles gay and lesbian community. Takei told =  
The=20  
Associated Press<BR>on Thursday that his new onstage role as =  
psychologist=20  
Martin Dysart in "Equus,"<BR>helped inspire him to publicly =  
discuss his=20  
sexuality.<BR>Takei described the character as a "very contained =  
but=20

turbulently frustrated<BR>man." The play opened Wednesday at the =  
David=20  
Henry Hwang Theater in Los Angeles,<BR>the same day that Frontiers =

magazine featured a story on Takei's coming out.<BR>The current =  
social and=20

political climate also motivated Takei's disclosure,<BR>he =  
said.<BR>"The=20

world has changed from when I was a young teen feeling ashamed for =

being<BR>gay," he said. "The issue of gay marriage is now a =  
political=20

issue. That<BR>would have been unthinkable when I was =  
young."<BR>The=20

68-year-old actor said he and his partner, Brad Altman, have been=20  
together<BR>for 18 years.<BR>Takei, a Japanese-American who lived =  
in a=20

U.S. internment camp from age 4<BR>to 8, said he grew up feeling =  
ashamed=20

of his ethnicity and sexuality. He<BR>likened prejudice against =  
gays to=20

racial segregation.<BR>"It's against basic decency and what =  
American=20

values stand for," he said.<BR>Takei joined the "Star Trek" cast =  
in 1973=20

as Hikaru Sulu, a character he<BR>played for three seasons on =  
television=20

and in six subsequent films. He received<BR>a star on the =  
Hollywood Walk=20

of Fame in 1986.<BR>A community activist, Takei ran for the Los =  
Angeles=20

City Council in 1973.<BR>He serves on the advisory committee of =  
the=20

California Civil Liberties Public<BR>Education Program and is =  
chairman of=20

East West Players, the theater company<BR>producing "Equus." =  
<BR><BR><A=20

=

href=3D"http://www.wjla.com/headlines/1005/272568.html">http://www.wjla.c=  
om/headlines/1005/272568.html</A><BR>-----<BR>&lt;insert=20

tasteless joke&gt;<BR><BR>No, Mr Sulu.. I said set a course for =  
Uranus,not=20

'your=20

.....'<BR><BR>ARRGGHHHH!!!<BR><BR><BR>AA</BLOCKQUOTE  
></BLOCKQUOTE></BLOCKQ=

UOTE></BODY></HTML>

-----=\_NextPart\_000\_0014\_01C5DBA5.9F146D50--OK - figured it out. Apparently there is a

software switch that  
selects "Remote" for using the footswi

---

---

Subject: Re: OT:Star Trek news  
Posted by [gmmccurdy](#) on Fri, 28 Oct 2005 14:54:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

tch or "MIDI" for using  
MIDI control - kinda silly that you cant have both active, and  
the menu item is WAY burried, but at least it works now.

Thanks all -

"deadmeat" <[scott@postmodernblues.com](mailto:scott@postmodernblues.com)> wrote:

>  
>Hi All -  
>  
>I know this is WAY off-topic, but I'm desperate and thought  
>maybe someone here might have some experience with this. I  
>recently picked up an old Zoom 9050 (half-rack unit made in the  
>early 90s). I remembered these sounding really cool, and got it  
>for like \$75.  
>  
>

>nothing worked. The Zoom has a MIDI monitor, and it displayed  
>nothing. Cables were good, and the controller works with other

>know that MIDI only uses 3 of the 5 pins, but almost all MIDI gear at least  
>has 5 connectors (even if only 3 are hooked-up).  
>

>out for the Zoom MIDI cable? Anyone else experience problems  
>with Zoom 9030 / 9050 units and MIDI?  
>  
>Thanks, and sorry for the OT message :)  
>Wouldn't that make Kirk gay, or at least bi-curious?

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:436238d6\$1@linux...

> Next thing you know, we're gonna be finding out that Ohura was really a  
> dude.  
>  
> "rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

> news:8qq3m19p1sb81rg7gq6212pqkkjnrunhl@4ax.com...  
>> i knew it, from the way he was always checkin' out kirks' phaser...  
>>  
>>  
>> On 28 Oct 2005 12:17:54 +1000, "AA" <no@spam.net> wrote:  
>>  
>> >  
>> >LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in  
> "Star  
>> >Trek," came out as homosexual in the current issue of a magazine  
>> >covering  
>> >the Los Angeles gay and lesbian community. Takei told The Associated  
> Press  
>> >on Thursday that his new onstage role as psychologist Martin Dysart in  
> "Equus,"  
>> >helped inspire him to publicly discuss his sexuality.  
>> >Takei described the character as a "very contained but turbulently  
> frustrated  
>> >man." The play opened Wednesday at the David Henry Hwang Theater in Los  
> Angeles,  
>> >the same day that Frontiers magazine featured a story on Takei's coming  
> out.  
>> >The current social and political climate also motivated Takei's  
> disclosure,  
>> >he said.  
>> >"The world has changed from when I was a young teen feeling ashamed for  
> being  
>> >gay," he said. "The issue of gay marriage is now a political issue. That  
>> >would have been unthinkable when I was young."  
>> >The 68-year-old actor said he and his partner, Brad Altman, have been  
> together  
>> >for 18 years.  
>> >Takei, a Japanese-American who lived in a U.S. internment camp from age  
>> >4  
>> >to 8, said he grew up feeling ashamed of his ethnicity and sexuality. He  
>> >likened prejudice against gays to racial segregation.  
>> >"It's against basic decency and what American values stand for," he  
>> >said.  
>> >Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a character he  
>> >played for three seasons on television and in six subsequent films. He  
> received  
>> >a star on the Hollywood Walk of Fame in 1986.  
>> >A community activist, Takei ran for the Los Angeles City Council in  
>> >1973.  
>> >He serves on the advisory committee of the California Civil Liberties  
> Public  
>> >Education Program and is chairman of East West Players, the theater  
> company

>> >producing "Equus."  
>> >  
>> ><http://www.wjla.com/headlines/1005/272568.html>  
>> >-----  
>> ><insert tasteless joke>  
>> >  
>> >No, Mr Sulu.. I said set a course for Uranus,not 'your ....'  
>> >  
>> >ARRGGHHHH!!!  
>> >  
>> >  
>> >AA  
>>  
>  
>I haven't really kept up with this..... can you guys expand on what it is,  
and what the applications are?

-Carl

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...  
>  
> Hello to everyone.  
> After my last conversation with Adrian -wormhole's author- I have  
concluded  
> that wormhole is not selling well ( where are we guys ?) so maybe major  
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> I wonder how we Parisians expect plugin authors like Adrian to support  
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> kindly ask for a small discount for mass purchase.

> Please try wormhole and see for yourself how great this plugin is.  
> We need Adrian (convince him make appz suited to Paris) and we certainly  
> need wormhole.  
> It will keep Paris alive for things to come no matter where audio  
technology  
> will go.  
> You will always have Paris thus connected with modern pc's doing what it  
> is known to do best, sounding good when summing...  
> Please forgive me if I am being so pushy with this but noone else except  
> for Adrian (till now) has showed so much interest to help us ,Paris  
users.  
> I wanna convince him make an automatic LATENCY compensator for VST plugins  
> which I think would be great if succeeded.  
> Believe me if only two-three Paris users will sign this I will be having  
> no guts to ask him that or anything else.  
> This plugin sells for 49 \$ only...  
> Please respond with signing also.  
> With regards,  
> Dimitriosoh how the innocent shall suffer from blindfolded eyes...sigh...

On Fri, 28 Oct 2005 08:38:49 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Next thing you know, we're gonna be finding out that Ohura was really a  
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>  
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>> >would have been unthinkable when I was young."  
>> >The 68

---

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Subject: Re: OT:Star Trek news  
Posted by [benjamin](#) on Fri, 28 Oct 2005 16:12:55 GMT  
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---

y...even in a non pc  
correct society.

On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"  
<brandon\_goodwin@REMOVETHISSbcglobal.net> wrote:

>i will buy Dimitrios.  
>brandon  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...  
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>> no guts to ask him that or anything else.  
>> This plugin sells for 49 \$ only...  
>> Please respond with signing also.  
>> With regards,  
>> Dimitrios  
>But you need to do it anyway, because now you have that new console and you  
need to make sure you can do it if you need to.....right?

;oP

"Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote in message  
news:435c3fea@linux...

> But then I have to upgrade to V5... don't need surround  
> editing. :-)

>  
> David.

>  
> DJ wrote:

> > Dave,  
> >

> > WL 5 has no problems with UAD plugins nowadays. I can tweak UAD  
parameters

> > on the fly with nary a BSOD.

&

---

Subject: Re: OT:Star Trek news  
Posted by [rick](#) on Fri, 28 Oct 2005 18:06:47 GMT

n't mix down 56 channels

x8x2. There is always something out there that is better for more money, but not in an analog mixer at this price point. Of course everybody's needs for their studio will be different.

This certainly is not the end all mixer, but it will be a higher quality mixer than all of us can afford, and some of us may be able to afford three at that price. As a pro audio dealer, I honestly thought this would cost ten thousand more than the projected price. At it's price point I think it is more revolutionary that the Mackie 8 buss when it came out. Time will tell!

Don't rule this one out yet, it could turn out to really be a contender!

James

"benjamin" <none@a.a> wrote:

>Yep, it's got the trident name, and a couple of nice transformers on the mix

>bus, but it's not discrete or class A, so it's not going to sound anything

>like a classic console. If you want a great front end for relatively cheap,

>look at the Shadow Hills 8-channel pre.

>

>"cujo" <chris@applemanstudio.com> wrote in message news:43622744\$1@linux...

>>

>> I have heard not so great things about the new Trident stuff from more

>> than

>> a few.

>> I thought that little mixer they made looked cool, but I heard it did not

>> sound anything like the classic trident stuff. Flether seems to not liek

>> the Pre to much in that little Toft channel strip.

>>

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>The mic pre on the Toft will be using a Burr Brown OP Amp mic pre, the

>>>same

>>>as the Toft ATC-2. The rest of the console will be Trident 80B. Allen

>> Hyatt

>>>talks about all of the features though the thread. 56 channels at mix

>>>down

>>>on the 16 ch. model and 72 on the 24 ch. model, this thing should rock!  
>>  
>>>There is also a 32 Ch. version coming out. I think I know what my next  
>> analog  
>>>console will be: ) I can't wait to hear them.  
>>>  
>>>James  
>>>  
>>>  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>This is going to be great!!!  
>>>>  
>>>>Well it looks like Malcolm Toft and John Oram are going toe to toe with  
>>>>new  
>>>>versions of the Trident 80b console. The killer thing is the 16 ch.  
  
>>>>versions  
>>>>are going to cost around \$2,500.00. The Toft console also has an  
>>>>optional  
>>>>digital I/O card. Can you say, killer front end for my Paris rig???

>>>>Check  
>>>>out the thread at gearsluts.com under "New product alert!", Important  
you  
>>>>start with the Toft thread. The whole Toft, Oram , trident war almost  
>> started  
>>>>again, the thread gets heated.  
>>>>  
>>>>Che

---

---

Subject: Re: OT:Star Trek news  
Posted by [Aaron Allen](#) on Sat, 29 Oct 2005 20:06:43 GMT  
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---

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City=20  
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California Civil Liberties Public<BR>Education Program and is =  
chairman=20

of East West Players, the theater company<BR>producing "Equus."=20  
<BR><BR><A=20

=

href=3D"http://www.wjla.com/headlines/1005/272568.html">http://www.wjla.c=  
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tasteless joke&gt;<BR><BR>No, Mr Sulu.. I said set a course for=20  
Uranus,not 'your=20

=

.....'<BR><BR>ARRGGHHHH!!!<BR><BR><BR>AA</BLOCKQUOTE  
></BLOCKQUOTE></BLOCKQ=  
UOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_004B\_01C5DC9A.5F8604A0--Sorry to hear that Gene. Someone had  
recently mentioned that they (Surface)  
were getting back together for a renuion tour or something like that?

TyroneHollywood wants us to accept and embrace gay people, so I say...

Hey if your gay, your gay, what can I say, just don't grab my ass.....Ok.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>

>

>actually never been to one... busted myself :(

>AA

>

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message =

>news:43623c82@linux...

> Now I know why you were haning out at those Star Trek Conventions.

=

>BUSTED

> "Aaron Allen" <nospam@not\_here.dude> wrote in message =

>news:4361b053@linux...

> Doing a search for a local dude in the news, and this came up in the

=

>hits..

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:43619f27@linux...

> AA,

> So how is it that you're so up on this news?

> ...tom

> "AA" <no@spam.net> wrote in message news:43618a52@linux...

>

> LOS ANGELES (AP) - George Takei, best known for his role as Mr.

=

>Sulu in "Star

> Trek," came out as homosexual in the current issue of a magazine

=  
>covering  
> the Los Angeles gay and lesbian community. Takei told The =  
>Associated Press  
> on Thursday that his new onstage role as psychologist Martin =  
>Dysart in "Equus,"  
> helped inspire him to publicly discuss his sexuality.  
> Takei described the character as a "very contained but =  
>turbulently frustrated  
> man." The play opened Wednesday at the David Henry Hwang Theater  
=  
>in Los Angeles,  
> the same day that Frontiers magazine featured a story on Takei's  
=  
>coming out.  
> The current social and political climate also motivated Takei's  
=  
>disclosure,  
> he said.  
> "The world has changed from when I was a young teen feeling =  
>ashamed for being  
> gay," he said. "The issue of gay marriage is now a political =  
>issue. That  
> would have been unthinkable when I was young."  
> The 68-year-old actor said he and his partner, Brad Altman, have  
=  
>been together  
> for 18 years.  
> Takei, a Japanese-American who lived in a U.S. internment camp =  
>from age 4  
> to 8, said he grew up feeling ashamed of his ethnicity and =  
>sexuality. He  
> likened prejudice against gays to racial segregation.  
> "It's against basic decency and what American values stand for,"  
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>he said.  
> Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a =  
>character he  
> played for three seasons on television and in six subsequent =  
>films. He received  
> a star on the Hollywood Walk of Fame in 1986.  
> A community activist, Takei ran for the Los Angeles City Council  
=  
>in 1973.  
> He serves on the advisory committee of the California Civil =  
>Liberties Public  
> Education Program and is chairman of East West Players, the =  
>theater company

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> producing "Equus."=20
>
> http://www.wjla.com/headlines/1005/272568.html
> -----
> <insert tasteless joke>
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> No, Mr Sulu.. I said set a course for Uranus,not 'your ....'
>
> ARRGGHHHH!!!
>
>
> AA
>
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>actually never been to one... busted =
> myself=20
>:(</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

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> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> href=3D"mailto:gmmccurdy@hotmail.com">gmmccurdy@hotmail.com</A>> =
> wrote in=20
> message <A =
> href=3D"news:43623c82@linux">news:43623c82@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Now I know why you were haning out at
=
> those Star=20

> <BLOCKQUOTE dir=3Dltr=20
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Subject: Re: OT:Star Trek news  
Posted by [John \[1\]](#) on Sat, 29 Oct 2005 22:17:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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></BLOCKQUOTE></BLOCKQ=  
>UOTE></BLOCKQUOTE></BODY></HTML>  
>  
>soon



--

Martin Harrington  
www.lendaneer-sound.com

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:43626ec9\$1@linux...

>

> You know man, its a WORMHOLE. When you pass through it, you end up 1,000  
> years

> in the future, when ID finally releases Paris 4.0

> ;-)

> Rod

> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>I haven't really kept up with this..... can you guys expand on what it

> is,

>>and what the applications are?

>>

>>-Carl

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...

>>>

>>> Hello to everyone.

>>> After my last conversation with Adrian -wormhole's author- I have

>>>concluded

>>> that wormhole is not selling well ( where are we guys ?) so maybe major

>>>updates

>>> will get longer to support as he has to concentrate his efforts to

>>>"selling"

>>> appz.

>>> I wonder how we Parisians expect plugin authors like Adrian to support

>>>plugins

>>> like wormhole which are a godsend for Paris with tremendous present and

>>>future

>>> possibilities... (he is thinking of making wormhole lighter so to have

>>>even

>>> more instances).

>>> I don't see us people here supporting wormhole and that makes me sad and

>>> maybe all my efforts toward this direction will fail somehow.

>>> If we don't buy it how can we ask him for this and that ?

>>> Even two or three buys would not justify major -Paris oriented- updates

>>>with

>>> wormhole...

>>> Please sign here if you care for using wormhole even as two channel

>>> cross

>>> bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH

>>> DIFFERENT APPZ TOO).

>>> If we sign enough people here (enough depends I would say 10 and over

> I

>>will  
>>> kindly ask for a small discount for mass purchase.  
>>> Please try wormhole and see for yourself how great this plugin is.  
>>> We need Adrian (convince him make appz suited to Paris) and we certainly  
>>> need wormhole.  
>>> It will keep Paris alive for things to come no matter where audio  
>>technology  
>>> will go.  
>>> You will always have Paris thus connected with modern pc's doing what  
> it  
>>> is known to do best, sounding good when summing...  
>>> Please forgive me if I am being so pushy with this but noone else except  
>>> for Adrian (till now) has showed so much interest to help us ,Paris  
>>users.  
>>> I wanna convince him make an automatic LATENCY compensator for VST  
>>> plugins  
>>> which I think would be great if succeeded.  
>>> Believe me if only two-three Paris users will sign this I will be having  
>>> no guts to ask him that or anything else.  
>>> This plugin sells for 49 \$ only...  
>>> Please respond with signing also.  
>>> With regards,  
>>> Dimitrios  
>>  
>>  
>Also, is Wormhole available for Mac OS 9?

Thanks again!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>What is the latency like on a Mac with wormhole? Where can I get FXpansion  
>3.3 and multifxvst?  
>  
>Are multifxvst and FXpansion 3.3 necessary for low latency with Wormhole?  
> Are they free? Is there a Mac version?

>  
>Thanks  
>James

>  
>  
>  
>"genelennon" <glennon@NOSPmyrealbox.com> wrote:

>>  
>>"Tony Benson" <tony@standinghampton.com> wrote:  
>>>I don't suppose there is any hope of a Mac Wormhole. If I was running

a  
>>PC  
>>>I'd buy. Sorry.  
>>>  
>>>Tony  
>>>  
>>You get both a Mac and a PC copy. I use it for both and frequently cross-platform.  
>>gwww.kfocus.com/paris

Look under Paris, \_Setup, Queue Mixes

jon chaikin wrote:

> i used to have a tutorial that showed how to setup a headphone mix  
> using the external effects system. does anyone still have a copy?  
>  
> thanks  
>  
> jonA buncha questions about these "ShinyBox" mics I hear tell of....

So how does the ShinyBox sound compared with Beyer M160 & Royer (both of which I have used)? Does a \$310 mic (46L) really outperform a Royer?!?

I just scanned the shinybox.com, but didn't see much description of the practical difference between the 46, 46C, & 46L except about the transformers. How are the spendier ones better?

I don't suppose anyone has got one of the new SE Electronics Ribbon mics to report on? I have one of their tube mics (SE 5000) which I like a lot.

thanks,  
Dale

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>Glad you like them, Tom. I think they are  
>a fantastic value. I use my 46's over my Royers  
>all the time, especially on electric guitars. I  
>know Darren Rahn for the group here got a pair  
>also and is verry pleased, too. Even the unmatched,  
>stock transformer 46's are pretty nice :)

>  
>  
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>  
>>  
>>Had a project that called for tenor sax, vocals

>>and a little egg shakin'.  
>>  
>>Used 'em on everything through the Precision 8  
>>with really great results.  
>>  
>>The best words to describe them are natural and not hyped.  
>>to remove the room coming off the backside of the figure 8.  
>>Vocals didn't need compression. I was singing and watching  
>>levels so that made this possible. They did seem slightly  
>>compressed sounding though. Even when the wave got  
>>squared off in Paris it didn't gack or even sound clipped.  
>>I rerecorded those spots because they looked bad...  
>>Odd but kinda cool. =20  
>>  
>>Vocals in the mix need lots of high end. Not a problem either.  
>>It was a disco thing with that sizzly sound that only a condensor  
>>should get. What I found was that these things took Paris' eq=20  
>>sweetly. The esses didn't go over the edge and tone was smooth  
>>as silk. I did use La2a's across them at mixdown though. The eggs  
>>recorded nicely and again sounded natural. One on each side of the mic.  
>=  
>>=20  
>>  
>>These are the first ribbons I've used except for some Beyer M160s way =  
>>back.  
>>These are floating my boat right now. I think they will rock on brass  
=  
>>and=20  
>>crunch guitar. I'll find out about that when a 7 horn band comes in =  
>>soon.  
>>They needed a lot of gain. I was afraid to get any closer than about 4"  
>=  
>>from them.  
>>Delicate little buggers you know. Of course I used a popper stopper for  
>=  
>>safety  
>>which darkens the sound a bit too.=20  
>>  
>>At \$700 or so for the matched pair.I think this is quite a bargain =  
>>compared to=20  
>>the R121s etc. The Lundahls are supposed to give them more clarity =  
>>across the board.  
>>Natural is what I call them. Not a bad choice if your looking for =  
>>ribbons.  
>>  
>>Thanks to John Macy for turning us on to them. Jon, the owner of Shiny  
=  
>>Box

>>was very helpful throughout the buying process. He also took great care  
>=  
>>in first  
>>matching mics then matching transformers then matching the mics =  
>>w/transformers.  
>>Painstaking I would say. I know it took him at least a day or so.  
>>Tom  
>>  
>>  
>>  
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>></HEAD>  
>><BODY bgColor=3D#ffffff>  
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---

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Subject: Re: OT:Star Trek news  
Posted by [uptown jimmy](#) on Sun, 30 Oct 2005 16:21:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>news:4364187c\$1@linux...  
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