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Subject: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 19:49:29 GMT

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I have finally set up my PARIS workstation in my home studio without the original PARIS installation CD. I can record but don't have a clue about anything else. I have the introduction and reference manuals but don't have the tutorial files. I have alot of questions that will probably be answered in the tutorial if I can find the files...Can anyone help me here?

Thanks

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Subject: Re: Paris Tutorial Files-Help!

Posted by [kerryg](#) on Thu, 05 Feb 2009 21:01:22 GMT

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Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon as I have a chance to load them to the server. I'm in the middle of some forum business but I'll get to it as soon as I finish.

- K

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriv.com> wrote:

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> without the original PARIS installation CD. I can record but don't have a  
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Subject: Re: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 23:41:23 GMT

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I can't wait! The thing I want to figure out the most is how to play current tracks through a monitor while recording a new track. It's all so technical to me now, but I bet once I spend some time doing the right things it won't be so bad.

Thanks for the quick reply. I was spinning my wheels:)

Rob

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Kerry Galloway <kg@kerrygalloway.com> wrote:  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 00:24:22 GMT  
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I've been using Paris for 8 years now and,while I have run the "tutorial",  
I don't think I learned anything from it.

Gantt

"Rob Russell" <russellr@madriver.com> wrote:  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Rob Russell](#) on Fri, 06 Feb 2009 00:35:05 GMT  
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When I bought the system on ebay a year and a half ago, I had a friend online that said he would help me get started with all the rudiments of the system. He has since disappeared, but I am still committed to learning it. I am looking for help if anyone has the time and interest...I have read through the tutorial in the introduction manual and don't find the answers to my basic questions. My second post describes my first question. My next question is how to organize files and name instruments in the freeform mode. I am getting frustrated already and don't want to spend hours and days trying to figure out how to do something and then find out it is the wrong way....been there,done that with other software.

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [kerryg](#) on Fri, 06 Feb 2009 00:37:50 GMT  
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---

My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a bit better. Freeform is powerful and cool, but it can be a headscratcher. PARIS in normal mode is pretty straightahead.

- K

On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"  
<[russellr@madrivier.com](mailto:russellr@madrivier.com)> wrote:

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 01:27:53 GMT  
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---

ditto

handy tool but it can get out of control on ya real quick if you're not diligent

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
news:C5B0C65E.19421%kg@kerrygalloway.com...  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [kerryg](#) on Fri, 06 Feb 2009 01:31:33 GMT  
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---

Oh - the other thing I would skip for right now, unless you \*absolutely have to deal with it\*, is the patch bay. It's weird, but PARIS users who have been wizards at the platform for years have struggled making logical sense of it. I have no idea why, it always seemed pretty straightforward to me, but I can tell you what stumps most people - it's disastrously non-intuitively LABELED for beginners.

For example you'll be plugging things into inputs when they're really "outputs". The trick is to try a few sample layouts and figure out the logic, and re-write the names of things on a separate sheet for reference so they make more sense.

I know a guy with a headphone setup that he's never bothered implementing because he's terrified to touch the patchbay lest he break it and be unable to fix it :)

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Ted Gerber](#) on Fri, 06 Feb 2009 02:48:04 GMT  
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In the Project window -

Select "always monitor input" or at least "during record"

T

"Rob R" <russellr@madriver.com> wrote:

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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 04:07:16 GMT  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 14:13:36 GMT  
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Check your panning on tracks 1 & 2 hard L hard R

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news:498ba964\$1@linux...



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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 17:49:25 GMT  
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"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:  
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Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 19:17:24 GMT  
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Boy howdy! I agree with this advice. I use Freeform all the time and still find myself scratching my old, bald head from time to time.

Gantt

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Rob - If you could detail how your current setup is configured and what you're trying to do it might be easier to help. Are you driving a guitar amp with an output from Paris?

Gantt

"Rob Russell" <russellr@madrivier.com> wrote:

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [TC](#) on Fri, 06 Feb 2009 19:35:51 GMT

I never got into freeform, as I found it was too easy to get myself in trouble after trying it out a few times.

From what I can remember though, it was really the early predecessor to Logic 8's take comping feature.

Goes to show how innovative Paris was at the time.

Cheers,

TC

Gantt Kushner wrote:

> Boy howdy! I agree with this advice. I use Freeform all the time and still  
> find myself scratching my old, bald head from time to time.

>

> Gantt

>

> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS

> a

>> bit better. Freeform is powerful and cool, but it can be a headscratcher.

>> PARIS in normal mode is pretty straightforward.

>>

>> - K

>>

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>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"

>> <russellr@madriver.com> wrote:

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>

---

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [TC](#) on Fri, 06 Feb 2009 19:54:27 GMT  
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---

Hi Rob,

I'm sort of skimming this thread, but when you say "from output 2, output 3" etc. are you referring to the 442 or your preamp?

If you mean that you are running outputs from the 442 directly to a bass amp etc, then that is not correct for a couple of reasons (impedance, levels etc).

442 outputs can be used for monitoring, routing inserts with outboard gear, or external aux effects, not for instrument levels (well, the keyboard amps would work). Or do you mean you are using the amps for monitoring?

Sorry if I'm confused and reading this completely wrong, I'm just in the middle of several things at the moment so I just read this quickly while checking the group..

Can you get your hands on a headphone amp? That would give you some proper monitoring to start out with.

Cheers,

TC

Rob Russell wrote:

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> are offering to help a beginner like myself.  
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---

Subject: Re: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Fri, 06 Feb 2009 20:55:08 GMT

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"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 21:23:10 GMT  
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---

It's been so long since I looked at the back of my 442 that I'm not sure what's there, but here's what I think: You need to get your patch bay set up right. I think you want the 442's outputs 1 and 2 to connect to the inputs of your power amp. Go into the patch bay and click & drag from the left master section output to the 442's #1 input. Drag the right master output to the #2 input.

Be aware that these 442 "inputs" will route the master output to the 442's outputs 1 and 2. You should then hear sound from the speakers connected to your power amp (assuming, of course, that the amp and speakers are working!).

That'll become your studio monitor for tracking and mixing. If you get the wrong outputs on the master section you won't hear tracks that are soloed and the volume control on the mixer's master section won't work. I'd say that's step one toward getting set up properly. Try that and update us...

Good luck!

Gantt

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Rob Russell](#) on Sat, 07 Feb 2009 00:02:52 GMT  
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Ok, I figured that out and actually get a small amount of noise out of my amp for the first time. The only problem is that it's a small amount of noise. With the volume cranked up on the amp I get very little music out of each speaker. It's definitely the two tracks I am looking for though. I need to test the amp with something else. The fuse is ok.

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
>Damn! I just looked at the pdf of the Paris manual and there is no "How To"  
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>test the amp with something else. The fuse is ok.  
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>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>>Damn! I just looked at the pdf of the Paris manual and there is no "How  
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>>>outputs 1 and 2. You should then hear sound from the speakers connected  
>>>to your power amp (assuming, of course, that the amp and speakers are  
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>>> That'll become your studio monitor for tracking and mixing. If you get  
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---

Subject: Re: Paris Tutorial Files-Help!  
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 01:36:31 GMT  
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---

I had a project a while back that reall needed free form so I spent a day  
figuring out the best way to stay on top of it.

Without a doubt it saved my ass but I certainly wouldn't use it blind (so to  
speak)

D

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:498cd4d1\$1@linux...

>  
> Freeform pretty much rocks once you get the hang of it. There are,  
> however,  
> some strange quirks! I'm dying to get my hands on a Logic system for a  
> day.  
> I have so many questions that can only be answered hands-on...

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> Gantt  
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> TC <tc@spammetodeathyoubastards.org> wrote:

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>> From what I can remember though, it was really the early predecessor to  
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>>Logic 8's take comping feature.  
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>>Goes to show how innovative Paris was at the time.

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>>Cheers,

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [TC](#) on Sat, 07 Feb 2009 01:45:18 GMT  
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---

The way logic handles comping is top notch, although I've found it to be buggy if doing heavy comps (corrupted sessions). PT8 comping is close in it's implementation, but not anywhere near as quick as working in Logic (no soloing/muting involved).

Cheers,

TC

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---

---

Subject: Re: Paris Tutorial Files-Help!  
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:14:44 GMT  
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---

I might suggest you get on Skype...pick up a mic headset and call a fellow parasite with your questions...hell you could even chat your questions with skype.

Would speed up the process incredibly

my skype ID is dnafe23...ask away

"Rob Russell" <russellr@madriver.com> wrote in message  
news:498d7ee8\$1@linux...

>  
> Great! Now I am editing with a speaker for track 1 and track 2. The volume  
> still seems low with the amp cranked but I'm thinking that's because of  
> the  
> original recording level. Is there a way to increase the volume on an  
> existing  
> track file so it will be louder through the studio amp and speakers? Now,  
> with the mixer levels maxed out and the studio amp maxed out, the volume  
> is still low.  
> Now, how do I play through my amps and hook-up to the 442 for recording?  
> Before, I was going through input 1 with instrument and then out through  
> output 1 to my amp. If I want to hear the existing 2 tracks and record a  
> track 3 at the correct level how should I hook-up and set patch bay?  
> Ok,now some editing questions. I made a drum track that was 4 minutes long  
> and has two different tempos. How do I cut out a section and move it to a  
> new project? I tried ctrl+x to cut and then paste in a new project but  
> that  
> didn't work.  
> When editing a project with two tracks, I have a 30 second pause in the  
> song.  
> How do I remove that pause from both tracks and have what's remaining move  
> over and not leave a gap? I have'nt figured out how to cut two tracks at  
> the same time either. All I can do is highlight one track and set two cut  
> marks and then cut out the section I want with ctrl+x. Then I have a gap  
> in one track and have to try to cut the second track exactly the same,  
> then  
> slide what's left over to fill the gaps. What I'd like to do is cut the

> section  
> from both tracks at the same time and have what's left snap over to fill  
> the gap.  
> Handling existing files has been hard too. I had 5 projects saved and  
> wanted  
> to remove 3 of them. I can't find a place in PARIS to delete projects.  
> When  
> I go to documents in windows the projects are expanded into alot of files  
> that don't have the project heading. So I don't know which ones to delete.  
> I'm sure I'm missing something here. I'm thinking I should make a folder  
> each time I finish working on a project to keep them seperate. Now I have  
> 5 projects all broken up in the same list and have already deleted some  
> files  
> by mistake that I wanted to keep. When I tried to open a project that I  
> thought  
> I had kept...it said some of the files can't be found. So, is the folder  
> idea the way to go to manage files?  
> I'm definitely getting better at this quickly with all the help. Thanks!!!  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>You need to make sure your 442 outputs are set to +4 dB line level to get  
>>the most out of your amp. I can't remember what the 442 looks like when  
> you  
>>open it in the patch bay but you should see a set of buttons to choose  
>>between  
>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,  
>>which  
>>is generally accepted to be the "pro" standard. -10dB is for consumer  
>>equipment.  
>> That'll boost the output of your monitor system by 14dB right off the  
> bat  
>>which is a significant increase in level. Check to be sure your master  
> faders  
>>are all the way up. Then you need to get your levels into Paris up to a  
>>good level to maximize your signal to noise. Get the clip lights on the  
>>442 to flash red from time to time and then back your level (from whatever  
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional  
>>red flashes are usually OK but you need to use the seat of your pants to  
>>learn what the system likes and doesn't like. The good news is that Paris  
>>is more forgiving than most!  
>>  
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>>"Rob Russell" <russellr@madriver.com> wrote:  
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>>>Ok, I figured that out and actually get a small amount of noise out of  
> my

>>>amp for the first time. The only problem is that it's a small amount of  
>>noise.  
>>>With the volume cranked up on the amp I get very little music out of each  
>>>speaker. It's definitely the two tracks I am looking for though. I need  
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Subject: Re: Paris Tutorial Files-Help!

Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:43:18 GMT

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---

see below...I'm sure others will pipe in with better ideas...I haven't touched Paris since October so thes comments are just fading memories hehehe

"Rob Russell" <russellr@madriver.com> wrote in message news:498d7ee8\$1@linux...

>

> Great! Now I am editing with a speaker for track 1 and track 2. The volume  
> still seems low with the amp cranked but I'm thinking that's because of  
> the  
> original recording level. Is there a way to increase the volume on an  
> existing  
> track file so it will be louder through the studio amp and speakers? Now,  
> with the mixer levels maxed out and the studio amp maxed out, the volume  
> is still low.

you can boost the volume of the track by highlighting the track(s) you want to boost - in one of the drop down menus in the editor window (sorry don't remember which one) you click on gain change and just type in the gain change for the track or group of tracks

> Now, how do I play through my amps and hook-up to the 442 for recording?  
> Before, I was going through input 1 with instrument and then out through  
> output 1 to my amp. If I want to hear the existing 2 tracks and record a  
> track 3 at the correct level how should I hook-up and set patch bay?

play directly into the amp and mic it?

I can't answer the patch bay question without accessing Paris - which won't be happening anytime soon (we're at the tail end of renovations and Paris is packed away)

> Ok,now some editing questions. I made a drum track that was 4 minutes long  
> and has two different tempos. How do I cut out a section and move it to a  
> new project? I tried ctrl+x to cut and then paste in a new project but  
> that  
> didn't work.

Put the now line at the point you want to cut...highlight all the drum tracks...hit Control K - all the tracks are cut...delete the first section of tracks, move the second section to thes begining of the song "0:00.000" and save it as a new song name. Hit undo until your back to the place where you cut the tracks...delete the second half of the drum tracks and save it as the original file name...voila two songs

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see above....after cuttiing - grab all the tracks at the end and move  
them...OR after cutting use the "snap to end" (drop down menu - snap on)  
then click the relevent button on the top in the editor window. (I think)  
There's also a remove time option but I haven't used it in so long I can't  
remember where it is in Paris

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yes, set up a distinct folder for each song

Hope this helps

> I'm definitely getting better at this quickly with all the help. Thanks!!!  
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>>>>>  
>>>>>Good luck!  
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>>>>>>>>>>>>> on #2 output. Then when I play the bass it comes out of both  
  
>>>>>>>>>>>>> amps.  
>>>>>>>>>>>Why  
>>>>>>>>>>>>>not







>output 1 to my amp. If I want to hear the existing 2 tracks and record a  
>track 3 at the correct level how should I hook-up and set patch bay?

Drag the outputs of the 442 in the patchbay to the inputs of your mixer.

You now have 4 channels ready to record. Put a mic in front of your guitar or bass amp, plug it into a mic pre, plug the output of the mic pre into the input (1,2,3 or 4) of your 442 and enable the track(s) you're recording to. If you want to record guitar or bass direct you need a direct box plugged into a mic pre or a preamp w/ a line level out. Plugging a guitar or bass directly into the 442 will create an impedance mismatch - most guitars and basses high impedance outputs. The 442 has low impedance inputs. If you dig the sound, fine. Rules are made to be broken. But generally speaking, you'll get better signal-to-noise and better freq response w/ matched impedances. There are cheap direct boxes and expensive ones. You need to shop around.

>Ok,now some editing questions. I made a drum track that was 4 minutes long  
>and has two different tempos. How do I cut out a section and move it to  
a  
>new project? I tried ctrl+x to cut and then paste in a new project but that  
>didn't work.

When i want to export a track or group of tracks I usually render them, make note of the new names, and then import them into the new song. Don's idea would work fine too. I just find that for file management my way keeps things more organized. I also keep every song in it's own folder.

>When editing a project with two tracks, I have a 30 second pause in the  
song.  
>How do I remove that pause from both tracks and have what's remaining move  
>over and not leave a gap?

>I have'nt figured out how to cut two tracks at  
>the same time either. All I can do is highlight one track and set two cut  
>marks and then cut out the section I want with ctrl+x. Then I have a gap  
>in one track and have to try to cut the second track exactly the same, then  
>slide what's left over to fill the gaps. What I'd like to do is cut the  
section  
>from both tracks at the same time and have what's left snap over to fill  
>the gap.

You can select multiple tracks. Then, on my Mac (the keystrokes are different for PC, I guess) I do "Command" + "K". That cuts all selected tracks at the now line.

>Handling existing files has been hard too. I had 5 projects saved and wanted  
>to remove 3 of them. I can't find a place in PARIS to delete projects. When  
>I go to documents in windows the projects are expanded into alot of files  
>that don't have the project heading. So I don't know which ones to delete.

>I'm sure I'm missing something here. I'm thinking I should make a folder  
>each time I finish working on a project to keep them separate. Now I have  
>5 projects all broken up in the same list and have already deleted some  
files  
>by mistake that I wanted to keep. When I tried to open a project that I  
thought  
>I had kept...it said some of the files can't be found. So, is the folder  
>idea the way to go to manage files?

I always create a new folder for a song before beginning work on it. Then  
I set my record path to put all files in that folder. Name your rec path  
with something short (Paris don't like long names!) that'll tell you which  
files belong to which song. Save often and frequently. Also, save a lot.  
You'll NEVER be sorry you saved too often.

>I'm definitely getting better at this quickly with all the help. Thanks!!!

Good luck!

Gantt

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>You need to make sure your 442 outputs are set to +4 dB line level to get  
>>the most out of your amp. I can't remember what the 442 looks like when  
>you

>>open it in the patch bay but you should see a set of buttons to choose  
between

>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,  
which

>>is generally accepted to be the "pro" standard. -10dB is for consumer  
equipment.

>> That'll boost the output of your monitor system by 14dB right off the  
>bat

>>which is a significant increase in level. Check to be sure your master  
>faders

>>are all the way up. Then you need to get your levels into Paris up to  
a

>>good level to maximize your signal to noise. Get the clip lights on the  
>>442 to flash red from time to time and then back your level (from whatever  
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional  
>>red flashes are usually OK but you need to use the seat of your pants to  
>>learn what the system likes and doesn't like. The good news is that Paris  
>>is more forgiving than most!

>>

>>Gantt

>>

>>"Rob Russell" <russellr@madriver.com> wrote:



>>>  
>>>Ok, I figured that out and actually get a small amount of noise out of  
>my  
>>>amp for the first time. The only problem is that it's a small amount of  
>>noise.  
>>>With the volume cranked up on the amp I get very little music out of each  
>>>speaker. It's definitely the two tracks I am looking for though. I need  
>>to  
>>>test the amp with something else. The fuse is ok.  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>Damn! I just looked at the pdf of the Paris manual and there is no "How  
>>>>To"  
>>>>for connecting the hardware! How did any of us ever figure it out?!?  
>>>>  
>>>>Gantt  
>>>>  
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>>  
>>>>>It's been so long since I looked at the back of my 442 that I'm not  
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>>>>>>>>> on #2 output. Then when I play the bass it comes out of both amps.  
>>>>>Why  
>>>>>>>>not  
>>>>>>>>> just the bass amp? I figured out how to play track one and record  
>>>>track  
>>>>>>>>2  
>>>>>>>>> tonight. That was a major breakthrough for me. I'm starting to  
>think  
>>>>>>>>this  
>>>>>>>>> may be too much for a beginner like me. I really appreciate the  
>>help.  
>>>>>>>>>  
>>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>>>>>>>>>>>Oh - the other thing I would skip for right now, unless you \*absolutely  
>>>>>>>>>>> have  
>>>>>>>>>>>>to deal with it\*, is the patch bay. It's weird, but PARIS users  
>>who  
>>>>>>>>have  
>>>>>>>>>>>>>been wizards at the platform for years have struggled making logical  
>>>>>>>>>>>>>sense  
>>>>>>>>>>>>>>of it. I have no idea why, it always seemed pretty straightforward  
>>>>>to  
>>>>>>>>>me,  
>>>>>>>>>>>>>but I can tell you what stumps most people - it's disastrously

>>>>>>>>>non-intuitively LABELED for beginners.  
>>>>>>>>>  
>>>>>>>>>For example you'll be plugging things into inputs when they're  
>really  
>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure  
>out  
>>>>>the  
>>>>>>>>>logic, and re-write the names of things on a separate sheet for  
>>reference  
>>>>>>>>> so  
>>>>>>>>>they make more sense.  
>>>>>>>>>  
>>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing  
>>>>>>>>>because he's terrified to touch the patchbay lest he break it  
>>>>>>>>>and  
>>>>>be  
>>>>>>>>>  
>>>>>>>>>unable  
>>>>>>>>>to fix it :)  
>>>>>>>>>  
>>>>>>>>>- K  
>>>>>>>>>  
>>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,  
>>>>>"Kerry  
>>>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:  
>>>>>>>>>  
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to  
>know  
>>>>>>PARIS  
>>>>>>>>> a  
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a  
>>>>>>>>> headscratcher.  
>>>>>>>>> PARIS in normal mode is pretty straightahead.  
>>>>>>>>>  
>>>>>>>>> - K  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"  
>>>>>>>>> <russellr@madriv.com> wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had  
>>>>>a  
>>>>>friend  
>>>>>>>>> online  
>>>>>>>>>>> that said he would help me get started with all the rudiments  
>>>>>of  
>>>>>>the



Hi Rob. Sorry for the delay - the tutorial files originally included with PARIS are now available for download here:

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at the ParisWiki ( [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage) ). Hope they're useful.

- Kerry

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriver.com> wrote:

>  
> I have finally set up my PARIS workstation in my home studio  
> without the original PARIS installation CD. I can record but don't have a  
> clue about anything else. I have the introduction and reference manuals but  
> don't have the tutorial files. I have alot of questions that will probably  
> be answered in the tutorial if I can find the files...Can anyone help me  
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> Thanks

---

---

**Subject: Re: Paris Tutorial Files-Help!**  
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 13:43:00 GMT  
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---

Thanks very much, It's always good to start at the beginning:)

Kerry Galloway <kg@kerrygalloway.com> wrote:

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---

---

Subject: Re: Paris Tutorial Files-Help!  
Posted by [Micha](#) on Sun, 08 Feb 2009 14:23:18 GMT  
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---

Hi Kerry!

really good that you make these files available!

When I click on the links, a 0kb file is being downloaded,  
I use Firefox (newest version)... and I tried with Opera, same problem. Do  
I have to use some download manager software?

"Rob Russell" <[russellr@madriver.com](mailto:russellr@madriver.com)> wrote:

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---

Subject: Re: Paris Tutorial Files-Help!  
Posted by [Micha](#) on Sun, 08 Feb 2009 14:26:00 GMT  
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---

Hi, me again.

downloading the pdf works fine.

greetz,  
Micha

"Micha" <micha@nxtnet.de> wrote:

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>Hi Kerry!  
>  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Aaron Allen](#) on Sun, 08 Feb 2009 15:25:21 GMT  
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---

Ditto that.  
AA

"Micha" <micha@nxtnet.de> wrote in message news:498edd68\$1@linux...  
>  
> Hi, me again.  
>  
> downloading the pdf works fine.  
>  
> greetz,  
> Micha  
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> "Micha" <micha@nxtnet.de> wrote:  
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---

Subject: Re: Paris Tutorial Files-Help!  
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 15:37:49 GMT  
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I can't extract the files I get either no files found or :

-----  
Warning

-----  
No archives found

-----  
OK

-----  
"Micha" <micha@nxtnet.de> wrote:

>  
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>  
>greetz,  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [kerryg](#) on Sun, 08 Feb 2009 18:45:57 GMT  
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Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't like files that size.

I've tried something more direct and it seems to be working on this end - give the same page a try and see if it works better now.

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)

- K

On 2/8/09 7:37 AM, in article 498eee3d\$1@linux, "Rob Russell" <russellr@madriver.com> wrote:

>  
> I can't extract the files I get either no files found or :  
> -----  
> Warning  
> -----  
> No archives found  
> -----  
> OK  
> -----  
>  
> "Micha" <micha@nxtnet.de> wrote:  
>>  
>> Hi, me again.  
>>  
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>>  
>> greetz,  
>> Micha  
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>> "Micha" <micha@nxtnet.de> wrote:  
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>>> really good that you make these files available!  
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>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:  
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> the  
>>>>> ParisWiki (  
>>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)  
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Subject: Re: Paris Tutorial Files-Help!  
Posted by [Micha](#) on Sun, 08 Feb 2009 21:43:19 GMT  
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works perfectly now, Kerry! thanks a lot!

Micha

Kerry Galloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:  
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Subject: Re: Paris Tutorial Files-Help!

Posted by [Aaron Allen](#) on Mon, 09 Feb 2009 03:03:18 GMT

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No DL manager here, worked fine.

AA

"Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
news:C5B46865.19471%kg@kerrygalloway.com...

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Subject: Re: Paris Tutorial Files-Help!  
Posted by [kerryg](#) on Mon, 09 Feb 2009 06:18:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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On 2/8/09 7:03 PM, in article 498fa215@linux, "Aaron Allen"  
<know-spam@not\_here.dude> wrote:

> No DL manager here, worked fine.  
> AA

When Micha tried it, it was using the WikkaWiki {{files}} widget, which is  
in php I believe. Php, it would seem, has some "issues" with large files  
(something to do with the way it uses memory). Oh well, the direct links I  
replaced it with seem to work fine.

- K

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