
Subject: Paris tip

Posted by [Dimitrios](#) on Wed, 13 Jul 2011 09:22:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

I don't know if many from you know that already but I would like to share.

If you connect your main outs on your Paris patchbay to out1 and out2 then any change in monitor level will affect your mixdown level volume !

BUT if you connect your main outs to digital out (even if you don't have anything connected at your digital output then you can change your monitor levels during mixdown without affecting the recording level of your mixdown file.

I don't know if I made myself clear enough here so I will try to rephrase somehow.

Say that you monitor from your Mec's physical outputs 1 and 2 going to your main monitors.

Then whenever you try to mixdown your song to a stereo paf or wav file , by changing the monitor level it AFFECTS also the recording level of your recording file.

In order to avoid this try to use the "dummy" digital outs for your main patchbay outs and your out1 and out2 for your monitor patchbay out.

Thus by changing the monitor level you avoid changing the volume of the recording file when mixing down.

Hope this helps.

If this was already widely known please let me know !!

Regards,

Dimitrios

Subject: Re: Paris tip

Posted by [Ted Gerber](#) on Wed, 13 Jul 2011 13:42:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Dimitrios -

I connect my monitor outs from 3 & 4 on my MEC (they say "Monitor") and I can adjust Control Room level without affecting internal mix down levels. I use the physical S/PDIF into external reverbs. I don't use MEC outputs 1 & 2 - the "Main" outs - at all.

Ted

Subject: Re: Paris tip

Posted by [Dimitrios](#) on Fri, 15 Jul 2011 19:44:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

Never tried that !

Thanks for knowing...

Regards,

Dimitrios

Subject: Re: Paris tip

Posted by [kerryg](#) on Fri, 15 Jul 2011 20:00:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

I use the Main pair to feed the artist's headphone amp (a Behringer PowerPlay) so I can mute the monitors in the control room or solo a track for closer inspection while recording a take without interfering with it.

Subject: Re: Paris tip

Posted by [damien](#) on Fri, 22 Jul 2011 14:34:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

I use auxes for stereo cue mixes. mm Ok, limited to one submix until i get another mec and use the buss trick with spdif.
very good for cutting basics tracks live ; i don't use it for overdubs with alot of tracks already there.

- setup a pair of aux (let's say 1&2) pre-fader on all tracks and external.
- in patchbay, route FX 1 left (or right) to an output
- in patchbay, route FX 2 left (or right) to an output
- connect your two physical output to an headphone amp
- swithing on aux1 on a track you got it hard panned left
- swithing on aux2 on a track you got it hard panned right
- swithing on aux1 & 2 on a track you got it center
- adjust your aux send levels to taste to get it everywhere in stereo field.

you can go up to four stereo mixes, without messing with your monitor mix.

I've never had such a good sound in my headphone in any studio before.
