Subject: Need a firewire interface recommendation
Posted by Paul Braun on Wed, 25 Jul 2007 02:39:41 GMT

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Two friends of mine, who are excellent singer/songwriters, have
started their own production company for commercial music - jingles,
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really needed for now.

Thanks.

pab

Subject: Re: Need a firewire interface recommendation
Posted by Dedric Terry on Wed, 25 Jul 2007 03:26:07 GMT

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Paul,

The TC Konnekt 8 or 24D should work well. I'm building a recording rig for
a voiceover artist I work with using this interface.
Can't comment on use yet as it's just spec'd for the rig - I'll probably be
getting it next week and testing it out. It's gotten good reviews for the
preamps (one reason I chose it - best pres for that price range it seems).

Regards,
Dedric

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

news:1mdda395s7arhoeoukkmocllpje4bqusue@4ax.com...
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Subject: Re: Need a firewire interface recommendation
Posted by DJ on Wed, 25 Jul 2007 03:32:45 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_05FE_01C7CE3A.2D319E40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

 http://www.prismsound.com/music_recording/products_subs/orph eus/orpheus_h=
ome.php

this one looks nice.............uhhhh...wait........you said four =
"hundred" dollars?=20

Nevermind.

How about :

http://www.zzounds.com/item--TCEKONNECT8

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news:1mdda395s7arhoeoukkmocllpje4bqusue@4ax.com...
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
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------=_NextPart_000_05FE_01C7CE3A.2D319E40--

Subject: Re: Need a firewire interface recommendation
Posted by Chris Ludwig on Wed, 25 Jul 2007 04:44:56 GMT

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HI Paul,
The TC Konnekt 24D as long as you are using Cubase and you have a Texas
Instruments based firewire chipset it will work great. Best sound AD/DA
and Mic-Pre built into an interface for under $500 IMHO.
The effects are quite good also.

Chris

Paul Braun wrote:
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Need a firewire interface recommendation
Posted by JeffH on Wed, 25 Jul 2007 06:06:45 GMT
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Paul,

I picked up a Nuendo labelled multiface and PCI card for $350 (yes
ebay). Might want to go straight to that rather than the intermediate
step.

Jeff

  Braun wrote:
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Subject: Re: Need a firewire interface recommendation
Posted by erlilo on Wed, 25 Jul 2007 06:16:28 GMT

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If they have an EMU1616(M) or 1820(M) pci card, they have the possibility to
use some kind of Adat in/out gear. I know many in Denmark are using these
pci cards with a Behringer ADA8000 to get 8 more in/outs.

Erling

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Subject: Re: Need a firewire interface recommendation..M-Audio 1814
Posted by LaMont on Wed, 25 Jul 2007 15:43:02 GMT
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My $$Money and ears says the M-Audio 1814. Killer unit with great drivers
support. The converters sound 400 dollars more than what the unit cost..AND,
by getting a M-Audio unit, your friends can move into Pro Tools M-Powered
which is the same as PT LE..

 http://www.m-audio.com/products/en_us/FireWire1814-main.html

I have one (1814) which by the way, replaced my EMU 1212M (Ble it out of
the water..sound wise and lower latency wise..And, it built liek a Brick!!

-6 Analog Inputs..
-2 mic pres...
-8 Adat i/o
-10 Analog outs.
-midi
-Word Clock
-S/PDif

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