
Subject: Hardware "coutour and dimensionality"
Posted by [DJ](#) on Sun, 22 Jul 2007 03:53:01 GMT

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I've been remixing a track that I recently mixed but this time I'm strapping a Demeter VTCL stereo comp after the Portico 5042. This compressor is a little bit fussy, but with a little work, it can create a lot of the BIG thing. I've got plenty of plugins that can do this too, but the more I go to the effort to use hardware (and deal with all of the work that goes with it), the closer I get to what I've been looking for with this new system. I can A/B hardware vs plugins on the mix bus and the hardware just provides a different level coutour and dimensionaliy to the sound. More 3D. I think a lot of it has to do with the genre I'm working wit-lots of folky/country'esque sounding acoustic guitar, fiddle and mandolin tracks with electric bass and a full drum kit with 10 mics on it.....more like the Dirt Band than Nashville style country music. The more hardware I add to the mix, the closer it sounds to what I'm looking for.

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;o)

Subject: Re: Hardware "coutour and dimensionality"
Posted by [Martin Harrington](#) on Sun, 22 Jul 2007 06:47:55 GMT

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Deej

You've heard of the expression "Less is More", haven't you????

Martin Harrington
www.lendaneer-sound.com
0414 913 247

"DJ" <animix_at_animas_dot_net> wrote in message
news:46a2d5f1\$1@linux...

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Subject: Re: Hardware "coutour and dimensionality"
Posted by [DJ](#) on Sun, 22 Jul 2007 07:11:39 GMT
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I've heard it....what does it mean?

;oD

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:46a2ff02\$1@linux...

> Deej
>
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Subject: Re: Hardware "coutour and dimensionality"
Posted by [DJ](#) on Sun, 22 Jul 2007 07:28:17 GMT
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;o)

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:46a30480@linux...

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>

> ;oD

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:46a2ff02\$1@linux...

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>>

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Subject: Re: Hardware "coutour and dimensionality"
Posted by [erlilo](#) on Sun, 22 Jul 2007 07:29:56 GMT
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Hmmmm.....forget it, you're yet too young in your mind to
understand.....hmmmm.....

erlilo

"DJ" <animix _ at _ animas _ dot _ net> skrev i melding
news:46a30480@linux...
> I've heard it....what does it mean?
>
> ;oD
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> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
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Subject: Re: Hardware "contour and dimensionality"
Posted by [gene lennon](#) on Sun, 22 Jul 2007 12:56:41 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:
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Subject: Re: Hardware "coutour and dimensionality"
Posted by [Paul Artola](#) on Sun, 22 Jul 2007 14:34:21 GMT
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Deej -

I hear what you're saying. I go back and forth searching for both a flexible DAW (or multi-DAW) studio and a functional analog one. Currently, I am leaning towards the computer solution, with a digital mixer at the center of it all and select outboard gear. The spectrum of affordable plugins and VST instruments makes this a pretty simple decision, and hopefully, the addition of my new digital mixer/control surface will bring the tactile control that mousing it just lacks.

On the shameless plug side, if you are interested in a pair of excellent, 4-band parametric EQs, I am selling two Speck ASCs. Give me a ping of you (or anyone else reading this) would like more information.

- Paul Artola
Ellicott City, Maryland

On Sat, 21 Jul 2007 21:53:01 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

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Subject: Re: Hardware "coutour and dimensionality"
Posted by [neil\[1\]](#) on Sun, 22 Jul 2007 14:52:42 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I can see a VariMu and a Nightpro EQ in my future somewhere down the road.

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>x LA-3A's, I'd be happy.....wellmaybe....for a little while.

I've been thiking about hardware comps for use across the 2-buss, as well, and one of the ones that I've been eyeballing is the Cranesong STC-8. They go for about \$3800 street. I noticed that Brad Blackwood at Euphonic Mastering uses one, so I e-mailed him about it, and one of the things he said was - and I quote: "I suggest you try one out for yourself, but be prepared to buy it". So now I'm scared to try one until I'm ready to cough up that much cash! lol

Deej, the Vari-Mu might be a little dark or soft-ish for your needs... I've played around with one before, and that's the way it came across to my ears. Worth trying, though, and maybe I'm wrong, but I'm just thinking about the genres you normally work in with combinations of acoustic guitars, banjos, mandolins, fiddles, etc., each with lots of diffeet kinds of subtle hi-end character, might not be best served by that particular unit. Then again, if you're looking for yet another "warmth machine", the Vari-Mu might be right up your alley.

Neil

Subject: Re: Hardware "coutour and dimensionality"
Posted by [LaMont](#) on Sun, 22 Jul 2007 15:53:09 GMT
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Hey DJ,

I can get that vibe with using the Waves SSL (Stereo) comp. It has that "glue" and slamming vibe missing in Nuendo. Now, I can mix in Nuendo almost like I can in Paris just by inserting the SSL Stereo comp on the master buss..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>;o)

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Subject: Re: Hardware "contour and dimensionality"

Posted by [DJ](#) on Sun, 22 Jul 2007 16:42:49 GMT

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Hehe!!!!.....you mean like the one I sent back because I thought the UAD-1 33609 could fill it's shoes? I was thinking last night what a dumbass move that was ;o). I did finally get something I could live with by driving the Portico 5042 line outs fairly aggressively into a UAD-1 Fairchild, followed by the Precision Limiter.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46a35409\$1@linux...

>

> 5043

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

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