
Subject: Asio driver

Posted by [TriSound Recording](#) on Tue, 31 Oct 2017 01:37:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hello all;

Is there someone that can walk me through the setup of this driver (on a system that already has Paris software installed)

- 1) Do I need to take the old software off of my computer?
- 2) Mike A. what's the best install for this. Should I reinstall everything? Clean the drive and start over fresh?
- 3) I'm using Sampitude 11 pro, will it work fine with this software and can I still use the Paris Pro mixer with this software or am I limited in what the mixer will do now?
- 4) Well Windows 8.1 should work fine with this? or should I get windows 10?

I'm still old school (for the most part) 24 track 2" tape, I can use a computer but I'm no programmer. So updates like this can be a daunting tasks at times. So any help would be great. Thanks guys and thank you Mike for the new ASIO driver!

Jeff

Subject: Re: Asio driver

Posted by [mikeaudet](#) on Sun, 26 Nov 2017 13:30:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Jeff,

- 1) You don't need to remove any old software. The installer should update what it needs to update and leave the rest.
- 2) You don't need to do a clean drive. It should just work. If not, send me a note, and we can see what's gone wrong.
- 3) I didn't test Samplitude 11 pro, but the driver worked fine with every DAW I tested (with the exception of Mixbus 2.x. 3 and 4 work fine). As long as Samplitude Pro 11 is a 32 bit application, it should work. As for the PARIS mixer, the hardware can't be shared. So, if you load up a 32 bit ASIO host, it will take over the PARIS hardware and give you access to inputs and outputs. You can't run PARIS.exe at the same time. The mixing is done by the ASIO host.
- 4) Windows 8.1 should work fine. I don't think it has been tested on 8.1, but it works fine on Windows XP, Windows 7, and Windows 10. I'd be utterly stunned if there was some issue with Windows 8.

The biggest thing, though, is that I'm here to help. If you're comfortable with me remotng into your system, I can pretty quickly check file versions and see if I've missed something. I tested as much as I could, but obviously I don't have the resources of a large software company. If I missed something, though, I'll fix it.

All the best!

Mike

Subject: Re: Asio driver

Posted by [Kim W.](#) on Wed, 29 Nov 2017 21:48:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Jeff.

FWIW, I purchased an old Beta version from Mike which didn't have the GUI it has now, (he actually gave it to me for testing, but I paid for it anyway by way of encouragement.....Mike does great work, and his EDS plugins are the bomb!), and it worked with Samplitude 8. I see no reason it wouldn't work with 11. I haven't tested it thoroughly though, as it was in its infancy, but results were very promising. I love Samplitude, and use it a lot for sound design and mastering, but still use Paris (Mike's driver), for multitracking and mixing bands. (Just love the near zero latency). I intend to experiment with Samp and the asio driver further, once I get the driver in its current state.

Cheers,
Kim

Subject: Re: Asio driver

Posted by [mikeaudet](#) on Wed, 29 Nov 2017 23:30:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Kim,

I sent you a PM with the release version of the driver. I'm sorry that I didn't send it sooner!

All the best,

Mike

Subject: Re: Asio driver

Posted by [TriSound Recording](#) on Thu, 30 Nov 2017 04:14:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Guys,

Yes Mike I got it working before I got your message. Took me a bit to figure it all out.

I was hopping to use the control 16 (still), but can't seem to get it talking to it. It does see it's there, the midi indicator lights up in Samplitude when I touch play, record. I know Samplitude supports Mackie software mixer. I thought you said somewhere it was going to still be able to use the c-16. I can buy a different one if needed. I might just buy the Raven Mticore Desk Bun2 with the two 27" touch screens. Might be the way to mix.

Yes, it works great with Samplitude 11 Pro just fine. Now to see if it will do two cards and two mics for 32 tracks.

Sounds just as good if not better, so I'm happy.

Thanks Mike!

Jeff

Subject: Re: Asio driver

Posted by [mikeaudet](#) on Thu, 30 Nov 2017 12:44:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Jeff,

I don't have Samplitude to look at, but if you can get into the ASIO control panel for the driver, you can choose between Reaper OSC, Mackie Control, and HUI modes for the C16. It is probably just set to a different standard than Samplitude understands.

Keep me posted!

Mike

Subject: Re: Asio driver

Posted by [RGPJ](#) on Sat, 20 Jan 2018 01:08:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

mikeaudet wrote on Sun, 26 November 2017 05:30: So, if you load up a 32 bit ASIO host, it will take over the PARIS hardware and give you access to inputs and outputs. You can't run PARIS.exe at the same time. The mixing is done by the ASIO host.

Does a mixdown happen through the Paris hardware as it does with Paris?

Subject: Re: Asio driver

Posted by [mikeaudet](#) on Sat, 20 Jan 2018 12:36:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Generally, mixdown wouldn't go through the PARIS hardware. ASIO hosts just mix in the computer's CPU and send the result directly to disk.

All the best,

Mike
