Subject: Uncle.....
Posted by EK Sound on Wed, 06 Sep 2006 20:22:05 GMT
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After years of turning away work and trying to convince clients that
we can still do great work without certain tools, we have finally caved.

We just ordered HD3... and a.... (shudder)... MACpro.

I feel so dirty......

David.

Subject: Re: Uncle.....
Posted by Jamie K on Wed, 06 Sep 2006 20:28:19 GMT
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Mercy! Tell ya what, send the Mac Pro to me. I'd hate to see you soil
your hands with it. :^)

Seriously, I hope the new system is productive for you. It's too bad
PARIS didn't make the jump to OSX.

Cheers,
  -Jamie
  http://www.JamieKrutz.com

EK Sound wrote:
> After years of turning away work and trying to convince clients that we
> can still do great work without certain tools, we have finally caved.
>
> We just ordered HD3... and a.... (shudder)... MACpro.
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> I feel so dirty......
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> David.

Subject: Re: Uncle.....
Posted by Deej [1] on Wed, 06 Sep 2006 22:41:31 GMT
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Let's keep a running tally of how much nickel and diming goes on with Digi
and Apple. In all seriousness though, I hope this is a cost effective
solution to bringing you more clients.

Good luck,

Deej

"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15$1@linux...
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> we can still do great work without certain tools, we have finally caved.
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> David.

Subject: Re: Uncle.....
Posted by Jamie K on Wed, 06 Sep 2006 23:29:05 GMT
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With Digi it's more like $100 and $1000 - ing.

Nickel and diming, isn't that when you rebuild and update your MSWindows
box every three to six months? ;^)

Apple, I dunno. At this point you should be able to get a couple of
years out of the investment at least. That's a fast enough box out of
the, uh, box. Just add a couple RAM sticks. It even has a removable HD
setup from the getgo, so swap out client drives as needed.

Of course there's the OSX update next year (full 64 bit) but at probably
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>> David.
>
>

Subject: Re: Uncle.....
Posted by duncan on Thu, 07 Sep 2006 03:10:27 GMT
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Good luck with that, young man...

And: will the last person to leave the Paris Forum kindly turn off the
lights?

chas.

On Wed, 06 Sep 2006 14:22:05 -0600, EK Sound <askme@nospam.com> wrote:

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>we can still do great work without certain tools, we have finally caved.
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>David.

Subject: Re: Uncle.....
Posted by Rob Arsenault on Thu, 07 Sep 2006 03:16:35 GMT
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Anyone got any candles....!!!

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:2b3vf2daqv0ddval6rp5fsi9bi5u44js30@4ax.com...
> Good luck with that, young man...
>

> And: will the last person to leave the Paris Forum kindly turn off the
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>

Subject: Re: Uncle.....
Posted by Rob Arsenault on Thu, 07 Sep 2006 03:20:13 GMT

Ay Dave, you don't have a MEC with an 8out card sitin there with my name on
it do ya?

"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15$1@linux...
> After years of turning away work and trying to convince clients that
> we can still do great work without certain tools, we have finally caved.
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>
> David.

Subject: Re: Uncle.....
Posted by audioguy_editout_ on Thu, 07 Sep 2006 04:56:57 GMT

Leave?? who said anything about... hey, wait a minute... you
folks aren't going to kick me out are you??? ;-)

The plan is to knock the Paris rig in the main studio down

to a 2 card, 2 MEC system, and roll it back to ME for ease
of adat I/O. The Nuendo machine will end up with the Magma
for the two 95652 cards and the UAD's. The HD rig will have
48 analog in (plus digital) and 24+ analog and digital outs.
  The whole mess will be tied into the DM2K and I will be
able to route anything to anything... very DJ-esque, don't
you think? ;-) The DM also has a remote layer for ProTools,
so I should be able to toggle between controlling Nunedo and
Protools on the same session. One I get it running, I'll
post up some info on routing. I shouldn't have to turn away
anything work-wise by the time it's done.

The remaining Bundle III's (5 of them) will be spread around
the facility, keeping some stuff for spares.

Paris ain't goin' anywhere here!

David.

Chas. Duncan wrote:
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> And: will the last person to leave the Paris Forum kindly turn off the
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>>We just ordered HD3... and a.... (shudder)... MACpro.
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>>
>>David.
>
>

See my last post... we are keeping everything for now...

We'll see over the next few months how much it gets used, we
may end up "thinning" a bit. I will keep you in mind if we
do. Some of this stuff has never been opened!

David.

Rob Arsenault wrote:

> Ay Dave, you don't have a MEC with an 8out card sitin there with my name on
> it do ya?
>
>
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On 9/6/06 5:29 PM, in article 44ff5805$1@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

>
> With Digi it's more like $100 and $1000 - ing.

Try saying hundreding quickly 3 times in a row...esp. after eating peanut
butter.
>
> Nickel and diming, isn't that when you rebuild and update your MSWindows
> box every three to six months? ;^)

LOL. Upgrade? Nah, except memory perhaps (that's what I keep forgetting to
do...hmm, kind of ironic). Build? About every 2 years usually for me at
least, which is about the same for most any computing platform, including my
brain, which is due for an update pretty soon. I need to be able to keep up

with my 5 yr old.

MacPro - isn't that an oxymoron? ...considering that you can make home
movies, and listen to music, and make photo albums....and make home movies,
and listen to music, and, and, ummm...and...umm...so it's a combo vcr/slide
projector/boombox! Yep, you see those in pro studios all the time. ;-)

Okay, sure, Windows machines can run time warping games ("What do you mean
it's Friday?!? I missed a week of work?!?!") and legal viruses, such as
Norton, MacAfee, etc. Everyone needs those. Like a broken leg.

David - best of luck with HD3, and you have our sympathies.

Hey if it gets clients and pays the bills, I say go for it and enjoy it.

Regards,
Dedric

>
> Apple, I dunno. At this point you should be able to get a couple of
> years out of the investment at least. That's a fast enough box out of
> the, uh, box. Just add a couple RAM sticks. It even has a removable HD
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>>>
>>> David.
>>
>>

Subject: Re: Uncle.....
Posted by Nei on Thu, 07 Sep 2006 07:16:48 GMT

LOL! good post, Dedric.

Neil

Dedric Terry <dterry@keyofd.net> wrote:
>On 9/6/06 5:29 PM, in article 44ff5805$1@linux, "Jamie K"
><Meta@Dimensional.com> wrote:
>
>>
>> With Digi it's more like $100 and $1000 - ing.
>
>Try saying hundreding quickly 3 times in a row...esp. after eating peanut
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>>>> David.
>>>
>>>
>

Subject: Re: Uncle.....
Posted by Neil on Thu, 07 Sep 2006 07:18:51 GMT
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Good News = the convertors sound good if you got the 192's
Bad News = now you're stuck with the upgrade costs whenever

Digi decides to make changes.

Good luck... seriously - hope it brings in the doubters.

Neil

EK Sound <askme@nospam.com> wrote:
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>we can still do great work without certain tools, we have finally caved.
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>We just ordered HD3... and a.... (shudder)... MACpro.
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>David.

Subject: Re: Uncle.....
Posted by rick on Thu, 07 Sep 2006 09:09:04 GMT
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you don't seriously think popeye wanted to eat that first can of
spinach do you? good luck with your new olive oyl.

On Wed, 06 Sep 2006 14:22:05 -0600, EK Sound <askme@nospam.com> wrote:

>After years of turning away work and trying to convince clients that
>we can still do great work without certain tools, we have finally caved.
>
>We just ordered HD3... and a.... (shudder)... MACpro.
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>I feel so dirty......
>
>David.

Subject: Re: Uncle.....
Posted by rick on Thu, 07 Sep 2006 09:11:41 GMT
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if they let me stay, they'll let anyone, so relax.

On Wed, 06 Sep 2006 22:56:57 -0600, "Dave(EK Sound)"
<audioguy_editout_@shaw.ca> wrote:

>Leave?? who said anything about... hey, wait a minute... you
>folks aren't going to kick me out are you??? ;-)
>
>The plan is to knock the Paris rig in the main studio down
>to a 2 card, 2 MEC system, and roll it back to ME for ease
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>>>
>>>David.
>>
>>

Do yourself a favor and use one MEC to take stems off the ProTools :)

AA

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:44ffa4f6@linux...
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> going to kick me out are you??? ;-)
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Subject: Re: Uncle.....
Posted by Deej [1] on Thu, 07 Sep 2006 13:16:07 GMT
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I think FunkLogic should start making PT hardware faceplates with little
blinky lights. That way you could use something that sounds good and the
idio....errrr......clients could feel like they were getting tooled without
your wallet getting tooled.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15$1@linux...
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>
> David.

Subject: Re: Uncle.....
Posted by EK Sound on Thu, 07 Sep 2006 15:01:43 GMT
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That's what the TWO MEC's are for! :-)

David.

Aaron Allen wrote:
> Do yourself a favor and use one MEC to take stems off the ProTools :)
>
> AA
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
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>
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>>>
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Subject: Re: Uncle.....
Posted by EK Sound on Thu, 07 Sep 2006 15:04:43 GMT

No kidding... We are building this into a rolling rack so it can be
rented to other studios as well... When here, I will wheel it into a
sound proof closet at the back of the CR. Hopefully having it portable
will help offset the expense.

David.

DJ wrote:

> I think FunkLogic should start making PT hardware faceplates with little
> blinky lights. That way you could use something that sounds good and the
> idio....errrr......clients could feel like they were getting tooled without
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>
>
>

Subject: Re: Uncle.....
Posted by Jamie K on Thu, 07 Sep 2006 15:50:01 GMT

Dedric Terry wrote:
> On 9/6/06 5:29 PM, in article 44ff5805$1@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>> With Digi it's more like $100 and $1000 - ing.
>
> Try saying hundreding quickly 3 times in a row...esp. after eating peanut
> butter.

Heh.

>> Nickel and diming, isn't that when you rebuild and update your MSWindows
>> box every three to six months? ;^)
>
> LOL. Upgrade? Nah, except memory perhaps (that's what I keep forgetting to
> do...hmm, kind of ironic). Build? About every 2 years usually for me at
> least, which is about the same for most any computing platform, including my

You and Deej live in different worlds. :^)

> brain, which is due for an update pretty soon. I need to be able to keep up
> with my 5 yr old.

Good luck with that! Your choice of computer platform won't help you
there...

> MacPro - isn't that an oxymoron? ...considering that you can make home
> movies, and listen to music, and make photo albums....and make home movies,
> and listen to music, and, and, ummm...and...umm...so it's a combo vcr/slide
> projector/boombox! Yep, you see those in pro studios all the time. ;-)

The use of "Pro" or "Professional" in a product name always struck me as
too obvious. Bang them over the head with it!

The "P" in PARIS stands for Professional. That's bad enough, but then
came PARIS Pro. Yikes, redundantly obvious. If you can't continue to
develop a product, stick another "Pro" on the end.

Maybe we'll yet see an upgrade to "PARIS Pro Professional," which will
be the same but red.

The Mac Pro it's more likely to be bought for professional use than the
other Mac models based on features and price. But I still like
"PowerMac" better as a name. Mmmm, POWER!

My PowerMac is a combination slide rule/sandwich maker. Deej's
Frankenbox is a combination easy bake oven/time soak. Your box sounds
like a combination back scratcher/contemplater. We all get what we want,
want a sandwich?

> Okay, sure, Windows machines can run time warping games ("What do you mean
> it's Friday?!? I missed a week of work?!?!") and legal viruses, such as
> Norton, MacAfee, etc. Everyone needs those. Like a broken leg.

Heh. What a racket, eh?

> David - best of luck with HD3, and you have our sympathies.

On the plus side, ProTools is better now than it was when PARIS was
young. But so are some other worthy choices.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

> Hey if it gets clients and pays the bills, I say go for it and enjoy it.
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> Regards,
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>>>> David.
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Subject: Re: Uncle.....
Posted by duncan on Thu, 07 Sep 2006 17:21:31 GMT

Sounds like a lot of good choices, actually...   Paris will probably
still find a way to make itself useful within all that flexibility you
have there...

It should be interesting to see your report on how this all comes
together -- looking forward to that... Good luck with it, and keep us
posted...

Chas (not going anywhere near the lightswitch myself)

On Wed, 06 Sep 2006 22:56:57 -0600, "Dave(EK Sound)"
<audioguy_editout_@shaw.ca> wrote:

>Leave?? who said anything about... hey, wait a minute... you
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>>
>> On Wed, 06 Sep 2006 14:22:05 -0600, EK Sound <askme@nospam.com> wrote:
>>
>>
>>>After years of turning away work and trying to convince clients that
>>>we can still do great work without certain tools, we have finally caved.
>>>
>>>We just ordered HD3... and a.... (shudder)... MACpro.
>>>
>>>I feel so dirty......
>>>
>>>David.
>>
>>

Subject: Re: Uncle.....
Posted by rick on Thu, 07 Sep 2006 17:42:43 GMT
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helps explain the rash of commercials for the roundabout power
chair...thanks

On Thu, 07 Sep 2006 09:04:43 -0600, EK Sound <askme@nospam.com> wrote:

>No kidding... We are building this into a rolling rack so it can be
>rented to other studios as well... When here, I will wheel it into a
>sound proof closet at the back of the CR. Hopefully having it portable
>will help offset the expense.
>
>David.
>
>DJ wrote:
>
>> I think FunkLogic should start making PT hardware faceplates with little
>> blinky lights. That way you could use something that sounds good and the
>> idio....errrr......clients could feel like they were getting tooled without
>> your wallet getting tooled.
>>
>> ;o)
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:44ff2c15$1@linux...
>>

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Subject: Re: Uncle.....
Posted by Aaron Allen on Fri, 08 Sep 2006 02:01:20 GMT
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also, that way when it pisses you off you can just shove it down the hill
and plug Paris back into the console :)
AA

"EK Sound" <askme@nospam.com> wrote in message news:4500332a$1@linux...
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Subject: Re: Uncle.....
Posted by rick on Fri, 08 Sep 2006 08:45:01 GMT
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of course you'll remove the elderly person first.

On Thu, 7 Sep 2006 21:01:20 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>also, that way when it pisses you off you can just shove it down the hill
>and plug Paris back into the console :)
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Subject: Re: Uncle.....
Posted by emarenot on Sat, 09 Sep 2006 02:26:50 GMT

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Hey, life goes on, you gotta do what you gotta do. Business is business and
all that jazz. Save the special Paris sauce for the truth seekers that get
it, eh?

But I was wondering, do you think someone could make a new Paris skin that
would look PTish enough to comfort unwary unbelievers?

Cheers,
MR

"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15$1@linux...
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Subject: Re: Uncle.....
Posted by Gantt Kushner on Sat, 09 Sep 2006 13:30:03 GMT

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I think it's more the expectation of things like Vocalign and Amp Farm and
Pitch'n'Time and Groove Detective (or whatever it's called) that make people
want PT. Also, many musicians around here (Washington, DC metro area) seem
to be PT savvy enough to sit at the computer and do some of the work. Most
of my clients just want to play music and leave the computing to me, but
I'm beginning to feel the pinch of not being able to automate plugins, or
to use many of the new FX that are coming out.

I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both of which
I own, but neither of which work in Paris on my OS 9 Mac. I just bought
a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer w/
my old G4. We shall see!

Gantt

"Mike R." <emarenot@yahoo.com> wrote:
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If either one of you guys needs a hand with getting this going, I'll be glad
to help. My # is 970-375-7081,

Deej

"Mike R." <emarenot@yahoo.com> wrote in message news:450344fa@linux...
> Hey Gantt,
> I think you're right. The ability to use plugs that won't run in Paris,
and
> the automation features other DAWs offer are real compelling reasons to
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> for alternatives. And, as Dave seems to be pointing out, my ears and
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> expectations are not what I have to sell to. In fact I'm also working on
> another DAW (on a G4 in fact!) and trying to integrate this with Paris.
> Good luck in your efforts :-)
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> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:4502c1db$1@linux...
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> >> I feel so dirty......

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> >> David.

> >

> >

>

Hey DJ,
Very cool of you.
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45034b7b@linux...
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Subject: Re: Uncle.....
Posted by Gantt Kushner on Mon, 11 Sep 2006 02:15:02 GMT
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Hey DJ,

Stuff like this is why I love this group of people so much. I still remember
the night you called my to help me w/ some problem I was having.

Thanks for being willing to help!

gantt

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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