
Subject: OT: Studio Headphones

Posted by [Brian Porick](#) on Tue, 10 Oct 2006 19:16:45 GMT

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Fellow PARISians,

Do you have any recommendations for studio headphones? I'm looking at buying a handful of pairs for musicians to wear while tracking.

My priorities are:

1. Must be closed headphones (no leakage of click tracks)
2. Comfort (You've gotta be able to wear them for a couple of hours of tracking, if need be)
3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150 if I need to, but less than that would be even better.)
4. Sound quality (I'm not doing mixing on these, so as long as they're relatively clean, that's fine.)

Let me know what you might recommend. Thanks.

Brian

Subject: Re: OT: Studio Headphones

Posted by [Mark McDermott](#) on Tue, 10 Oct 2006 19:52:37 GMT

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I love my workhorse Sony 7506's!

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

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>buying a handful of pairs for musicians to wear while tracking.

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>relatively clean, that's fine.)

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>Let me know what you might recommend. Thanks.

>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [LaMont](#) on Tue, 10 Oct 2006 20:44:51 GMT

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For the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000 (\$39.00 list and 29.00) can't be beat.

They sound good and their light. This way, you can pretty much stock up..

"Brian Porick" <brianporick@hotmail.com> wrote:

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>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [Neil](#) on Wed, 11 Oct 2006 03:46:31 GMT

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I'm tellin' ya, go with the Sony MDR-V600's at Circuit City or the like... great sound, clear, and no leakage, right around

100 bucks retail.

Neil

"Brian Porick" <brianporick@hotmail.com> wrote:

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>

>

Subject: Re: OT: Studio Headphones

Posted by [Graham Duncan](#) on Wed, 11 Oct 2006 06:09:29 GMT

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We've been using these for a year, and I like them more than 7506's (not as harsh). Not to mention you get 5 for the price of one Sony.

<http://bswusa.com/proditem.asp?item=HD202PKG>

Graham

Subject: Re: OT: Studio Headphones

Posted by [zmora](#) on Wed, 11 Oct 2006 07:43:50 GMT

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<http://www.itrstudio.com/moreme.html> look at this.

I have two par, very light, not verrry comfortable (plastic pads), sound little dark but good tame every click and background music. Price - ha, ha, ha price is real jok. I paid ab. 10\$ for two par.

"Brian Porick" <brianporick@hotmail.com> wrote:

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>

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> buying a handful of pairs for musicians to wear while tracking.

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> Brian

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>

Subject: Re: OT: Studio Headphones

Posted by [zmora](#) on Wed, 11 Oct 2006 08:31:00 GMT

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<http://www.itrstudio.com/equipment.html>

there are 10 pair of this one. It's true More Me are enough for tracking

"zmora" <docent191@wp.pl> wrote:

>

>

> <http://www.itrstudio.com/moreme.html> look at this.

> I have two par, very light, not verrry comfortable (plastic pads), sound
little

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>>Brian

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Subject: Re: OT: Studio Headphones

Posted by [Nil](#) on Wed, 11 Oct 2006 12:46:27 GMT

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"LaMont" <jjdpro@ameritech.net> wrote:

>

>For the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000

>(\$39.00 list and 29.00) can't be beat.

But what happens when they catch fire while a client is wearing them?

:D

Subject: Re: OT: Studio Headphones

Posted by [LaMont](#) on Wed, 11 Oct 2006 18:02:39 GMT

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I tried the 5 pack senhiesers, and the I preferred the Behrings..

"Graham Duncan" <graham@grahamduncan.com> wrote:

>

>We've been using these for a year, and I like them more than 7506's (not
as

>harsh). Not to mention you get 5 for the price of one Sony.

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><http://bswusa.com/proditem.asp?item=HD202PKG>

>

>Graham
