
Subject: PLEASE READ! How important would ASIO drivers for PARIS be to you?
Posted by [kerryg](#) on Tue, 06 May 2008 04:10:23 GMT

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ANNOUNCEMENT: This thread dates from May, 2008. Since then, Mike Audet has addressed many facets of PARIS' drivers and is working on ASIO drivers again (more details on current ASIO driver development available here). Short form - we're getting basically all our wishes (and from inside the community!) so this thread is now locked and you can come contribute to this new one instead.

Set aside the "it's not going to happen" stuff for now. For the sake of this hypothetical, let's just assume there were a chance.

For our hypothetical, let's further assume the following:

- 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
- 2) All I/Os accessible - including all MEC expansion cards. Let's assume the goal would be that the driver could utilize all the same I/Os the PARIS app would.
- 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
- 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase, Nuendo etc - with full I/O functionality
- 5) Highly skilled work

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So with those assumptions in place - rate the importance to you of ASIO drivers being created for PARIS - real ASIO drivers - on a scale of zero to five, with zero being "not at all" and five being "yippee! The farm is saved! My life is complete and I can finally die happy!".

This is undoubtedly obvious to state, but hey, I'm a bass player - we make our livings stating completely obvious things. So with that in mind - this question is obviously directed to *current PARIS users* - after all, if a hundred people who sold their rigs answer "zero" it's not meaningful information. The exception of course would be if such drivers might influence you to reenter PARIS again. In that case, feel free to chime in with your "5".

If you look at this question and say "I'm utterly thrilled by your hypothetical, but I'm too busy to respond right now" - do find a second and let us know you're a 5, lest your silence be mistakenly interpreted as "zero".

I know the NG is a subset of PARIS users rather than the whole lot - and not even all of that subset read it every day - but humour me, I'd like to get a vague sense of the community desire for this. If you have any (non-negative) comments to add, feel free.

Thanks in advance - Kerry
