Subject: PARIS EQ Trick Posted by mikeaudet on Sun, 27 Mar 2016 07:26:18 GMT View Forum Message <> Reply to Message

Hi All,

I just watched the video demo for the Steven Slate Virtual Mic Pro Collection, and while I wasn't that impressed with the sound of the plugin (as far as I could tell, they mostly just increased the volume), the video gave me an idea.

Maybe you guys are all doing this already, but it was a new idea to me.

In the video, he takes a track, copies it, and then distorts it using his plugin. He uses EQ to shape the sound of the distortion, and then blends it under the original.

I just tried this with the stock PARIS EQ on an acoustic guitar track. I copied the track, used the EQ to pull down a bit of the high end and a bit of the very low end (below 40 HZ), and pushed the trim to plus 15 dB. I then mixed it under the original track. The effect is amazing! It's so full.

I found that putting a high pass filter on set at 40 HZ made the distortion sound better to me.

I'd heard of parallel compression before, but not parallel eq/distortion.

Has anyone else tried this?

Cheers!

Mike

Subject: Re: PARIS EQ Trick Posted by kerryg on Sun, 27 Mar 2016 21:03:32 GMT View Forum Message <> Reply to Message

I've not tried that in Paris, but it's an old trick for bassists - you want distortion or other effects on your signal but you don't want all your tone sucked out, so you distort a copy of the signal and blend it in to the dry. Sonic Farm's new bass amp which will be hitting the streets in about a month (I have S/N #0001 reserved) has both distortion and a wet/dry blend built in. Never thought of trying it on guitars, must check it out!

Subject: Re: PARIS EQ Trick Posted by mikeaudet on Mon, 28 Mar 2016 17:32:01 GMT View Forum Message <> Reply to Message

Hi Kerry,

Congrats on the amp!

I think this could be a very powerful tool for getting saturation sounds in PARIS. I'm also pretty excited that it's possible to get different kinds of distortion by changing the EQ. Cutting the very low end changes the sound of the high end of the distortion for some reason.

Cheers!

Mike

Subject: Re: PARIS EQ Trick Posted by Micha on Sat, 21 May 2016 21:42:18 GMT View Forum Message <> Reply to Message

cool trick!