Subject: Heritage instrument/studio insurance-Anyone have any experience with them?
Posted by Pete Ruthenburg on Mon, 10 Oct 2005 16:32:29 GMT
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mework...
> >Regards,
> >Dimitrios
> >
> >
> >
> >
> >
>I just bought a used (modem-less) Mac G4 to dedicate to Paris. It's been years
since I first installed Paris 3.0 o

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?
Posted by Cujjo on Mon, 10 Oct 2005 17:39:37 GMT
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 >Dimitrios
 >
 >
 >
 >
 >

------=_NextPart_000_03ED_01C5CD9F.F4FDB910
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You a powerhouse of information! =
Your work=

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?
Posted by Pete Ruthenburg on Mon, 10 Oct 2005 17:47:56 GMT
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ung FREE plugins =
for Paris,
   >link: http://www.kvraudio.com/get/1433.html
   >Senderella newest version has a redirect option so you can send the =
signal
   >and not hear (or hear) the dry signal if you want.
   >It has 64 bussses ! nad now saves its condition and prest (the =
version
   >before could not) after saving your song.
   >
   >2. Senderella works across submixes ! but the latency in beetween =
submixes
   >has to be taken into consideration.
   >
   >3. So possible uses are
   >a} Use your favorite DX/VST/UAD1/POWERCORE /EXTERNAL DEVICE reverb =
as abuss
   >with senderella.
   >You occupy two Paris audio tracks for your reverb return using =
16bit (24bit
   >works too) silence paf file.
   >Here you can create a long 5 minute file or bigger and have it in =
handy
   >anytime you want it.
   >b) Use your favourite compressor VST/DX/UAD!/POWERCORE/EXTERNAL for =
buss
   >compression.
   >
   >4. On both uses the method is around the same.
   >
   >5. Senderella although showing up as it is in Paris as vst does not =
let
   the
   >audio pass the plugin, It stops in senderella so only WET signal =
can be
   >send.
   >this is useful only for bussing say dsrumtracks to a cmpressor and =
not need
   >to have also the dry tracks playing.
   >In that situation no wr

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience

with them?
Posted by Cujjo on Mon, 10 Oct 2005 18:53:32 GMT

>http://vincent.burel.free.fr/download/ffx4_FullDemo3.zip
> > >NOTE: FFX-4 wraps/chains ONLY DX plugins whereas Chainer wrapps/chains
> only
> > >VST
> > >HINT: From inside Chainer you can use FFX-4 so have chainer to wrap DX
> and
> > >VST....
> > >
> > >13. FFX-4 also has a low 4096 samples latency for UAD plugz. If you
think
> > >that is big note that FXpansion wrapper that you guys were using gives
> 16384
> > >samples of latency !!
> > >
> > >14. So you wrap senderella with Spinaudiolite.
> > >
> > >15. You put senderella on the audio tracks you wanna send to a reverb,
> put
> > >the send volume accordingly and redirect (full to the right) because
> > >Spinaudio mixes two times the sound of the track)
> > >
> > >16. On audio tracks 15 and 16 you put two 16bit empty long files (5
> minutes
> > >or more,whatever)
> > >17. On track 15 you open as STEREO the senderella again (spinaudiolite
> > >wrapped) and put senderella as receiver .
> > >Then on next native slot you open FFX-4 on track 15 as STEREO again.
> > >
> > >18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb
(like
> > >DSPFX)
> > >If you put UAD1 rvereb you get 4096 latency.
> > >If you put a DX reverb you probably will get 0 latency !!, so no
> > >compensation needed at all.
> > >It ius like having AUX with DX effect for Paris !
> > >
> > >19. Now if you insist of using a UAD1 plugin reverb, the to compensate
> you
> > >do the following:
> > >
> > >You nudge ALL YOUR TRA

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience

with them?
Posted by Pete Ruthenburg on Mon, 10 Oct 2005 19:20:53 GMT

;paris keepers" file. =20
    MR

    "Dimitrios" <musurgio@otenet.gr> wrote:
    >Ok,
    >Due to the many posts that maybe misleading if you don't follow =
all of them
    >in the right order I decided to summarize what I know regarding =
senderella
    >and its use with Paris .
    >
    >1.   Use inside Paris.cfg at the top the string   =
EDSTransfer=3D8,16 =20
    You
    >could use 8,8 but this has problems with audio streaming. The =
8,16 seems
    >like the magical number, remember I tried them all....
    >This is needed because then Senderella works realtime NO LATENCY =
as a buss
    >inside Paris.
    >Senderella seems like the greatest discovery amoung FREE plugins =
for Paris,
    >link: http://www.kvraudio.com/get/1433.html
    >Senderella newest version has a redirect option so you can send =
the signal
    >and not hear (or hear) the dry signal if you want.
    >It has 64 bussses ! nad now saves its condition and prest (the =
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>this is useful only fo